

9 Legation Street

Peking, China.

December 6, 1932.

Director,
Roerich Institute of Oriental Art
Riverside Drive, New York City.

Dear Sir:

As a student of Chinese, Mongolian and Tibetan Art, the work of your Institute and particularly the studies of Dr. Roerich which I have seen in various publications, interest me greatly, so much so, that I would like to enquire whether it is possible for me to secure copies of the Institutes bulletins and publications. Also to enquire whether portfolios of Dr. Roerich's Himalayan studies are issued to the public by sale, that is, reproductions.

In my early days I was made acquainted with Dr. Roerich's work in Russia, consequently his later work in America has a special interest for me, I being of Russian birth.

It occurred to me that perhaps the Institute would like to have several rather interesting frescoes which I have, of Buddhist subjects bearing strong, to my mind, traces of Hellenic influence. They originally came from a ruined temple site at Yu Lin Fu, Shensi Province, and have been pronounced by experts to be of the T'ang Period. I have derived a certain pleasure from their study and possibly the students at your Institute would also find them interesting. If you would care to have them I would be most happy to send them to you, as a gift, of course.

This letter has been postponed for quite a long time and I trust that you will be kind enough to let me have the information I ask at your convenience.

Yours very truly,

Nina Popoff

(Mrs. G. E. Albert)

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January 23, 1933.

Mrs. Nina Popoff,
9 Legation Street,
Peking, China.

Dear Mrs. Popoff:

I have read your letter of December 6, 1932 with great pleasure, and am sending you under separate cover some of the publications of the Roerich Museum which will be of interest to you. It gives me also great pleasure to send you enclosed herewith a few post-cards of Professor Roerich's works. Your interest in Professor Roerich's Art is indeed already a great link between you and myself, for the appreciation of high values in life and the appreciation of Beauty, link above all standards and all divisions, individuals as well as nations in the common quest. Indeed Professor Roerich is recognized as a Master throughout America, Europe and Asia. His Master brush and Master mind have conquered the hearts of people and for us who work closely with him, it is a hearty joy to witness the great results of this Unifier.

How very kind of you to offer us the Buddhist Frescos as a gift to the Museum. We accept your generous donation and expect further to hear from you.

I have had the privilege to spend three years in India and Western Tibet with Professor and Mme Roerich, and mine was also the greatest of privileges to be a close co-worker of these leaders of Culture for the past eleven years.

It gives me great pleasure to send to you the literature so as to acquaint you more with our work.

I am sending you under separate cover ten copies of "Fragments of the Biography of Nicholas Roerich by Jean Duvernois. This book was published in Riga and has been enthusiastically commented upon in America as well as in Europe. Should you know of some friends or bookshops who would like to have the book on consignment we shall be glad to give them 33% discount. The book sells here for twenty-five cents.

Thanking you for your cooperation and looking forward to hearing from you, I am,

P.S. - We have reproductions

of Prof. Roerich's paintings for sale.

EJL:JS

Yours sincerely,

Vic President.