

R. R.

NAGGAR, Kulu
Punjab, Br. India

Dec. 14th, 1930

Dept of Botany,
University of Michigan
Ann Arbor, Mich. U.S.A.

Dear Sir,

It gives me great pleasure to inform you of the despatch of 6 postal packages of Himalayan plants, collected by Dr. Walter N. Koelz, the Botanist of our Institute.

The Institute will be glad if you will kindly accept this sending as a contribution towards the collection of your Institution.

We shall greatly appreciate if you will be kind enough to have the plants identified and all particulars sent to us in order that we might enter the data in our collection.

Assuring you of our constant cooperation

Yours very truly

JR.

Director.

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UNIVERSITY MUSEUMS
UNIVERSITY OF MICHIGAN
ANN ARBOR, MICHIGAN, U. S. A.

UNIVERSITY HERBARIUM

January 14, 1931

Director Georges de Roerich
Urusvati Himalayan Research Institute
of the Roerich Museum
Naggar, Kulu
Punjab
India

Dear Sir:

The six packages of Himalayan plants collected by Dr. Walter N. Koelz reached us recently in good shape. The study of this fine collection will probably have to wait the return of Professor H.H. Bartlett who has just left for botanical exploration in Guatemala. We expect that he will return from this trip sometime in May and he doubtless will then be able to devote some time to identification of your collections.

The collections which you have sent are valuable additions to our herbarium. We specially appreciate collections made by such a discriminating collector as Dr. Koelz. We greatly appreciate the cooperative spirit which you have shown.

Yours very truly,

E.B. Mains

E.B. Mains

Director of the University Herbarium

EBM/BBK

H3

NAGGAR
Kulu
Punjab
Br. India

Jan. 31st 1931.

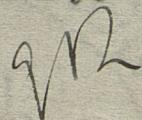
The Director,
University Museum
University of Michigan
ANN ARBOR, Mich. U.S.A.

Dear Sir,

I beg to advise the despatch of one postal
parcel containing a collection of dried INSECTS, col-
lected by Dr. W. Koelz, in the Central Himalayan regions.

Please accept this collection as a donation from
our Institute and notify us of the safe arrival of the
parcel.

Yours faithfully.



Director.

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UNIVERSITY MUSEUMS
UNIVERSITY OF MICHIGAN
ANN ARBOR, MICHIGAN, U. S. A.

MUSEUM OF ZOOLOGY

March 11, 1931

Dr. Georges de Roerich, Director,
Himalayan Research Institute of the Roerich Museum,
Naggar, Kulu,
Punjab, British India.

Dear Sir,

Your most kind letter the January thirty-first in regard to a collection of insects made by Dr. Koelz and presented us by your institution, was received some days ago, and has now been followed by the collection.

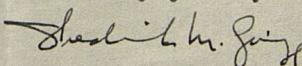
The specimens arrived in perfect condition in every way. They are particularly welcome as we have very little material from the general region, which is a most interesting and significant one. I shall take much pleasure in having sent your institution any publications which may appear on any of this material, and its origin will of course be acknowledged.

I wish to express the gratitude of this institution for the collection and our full appreciation of your courtesy in presenting it.

With kindest regards,

I am,

Sincerely yours,


Frederick M. Gaige
Director

FMG/ao

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NAGGAR, Kulu, Punjab, Br. India

June 2, 1931.

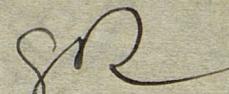
The Director
University Herbarium.
University of Michigan,
ANN ARBOR, Mich. U.S.A.

Dear Sir,

It gives me much pleasure to announce the second
despatch of herbarium material as a donation to your Institution
and for your kind identification.

Please notify us about the safe arrival of the packages.

Sincerely, yours,



Director.

2 reg. postal parcels 11 lbs each.

J 6

NAGGAR, Kulu, Punjab
Br. India

June 18th 1931

The Museum of Zoology
University of Michigan
Ann Arbor, Mich. U.S.A.

For the Editor of "The Ark".

Dear Sirs,

From the recent issue of your magazine "The Ark" #7, we note that the gift of insects made to you by this Institute has by error been attributed as a gift of Dr. W. Koelz, the Botanist on our Staff. Referring however to our letter of Jan. 31st 1931 and your acknowledgment dated March 11th 1931, signed by the Director Dr. Frederick M. Gaige, there can be no ground for error as by whom this gift was donated. We shall therefore appreciate if you will kindly correct this error in your next issue, of which please send us a copy.

We shall also be thankful, if in exchange for our publications (the first issue of our "Journal" will be sent to you shortly), you would kindly send us your periodicals, addressed to the Director of this Institute, as practised by all other Institutions who co-operate with us. If in previous copies of "The Ark" there has been any reference to our donation of the collection of Himalayan plants, we shall be grateful if you will send copies of such issues for our Library.

Thanking you in anticipation of your reply

Yours sincerely,

Secretary.

File ✓

UNIVERSITY MUSEUMS
UNIVERSITY OF MICHIGAN
ANN ARBOR, MICHIGAN, U. S. A.

July 13, 1931

S J

The Secretary
Himalayan Research Institute
Roerich Museum
Naggar, Kulu, Punjab, India

Dear Sir:

We have your letter of June 18th. We thank you for calling our attention to the error which occurred in THE ARK dated May, 1931, crediting a gift of insects to Dr. Walter Koelz instead of to the Himalayan Research Institute. This shall be properly corrected in our next issue of THE ARK, which appears again in the fall. We will see that you have a copy.

Enclosed find a previous copy of THE ARK, with marked reference to your gift of plants to our Herbarium.

We shall be very happy to institute an exchange of publications with you. We are looking forward to the appearance of the first issue of your Journal, which you promise us on an early date.

Very cordially yours,

Geneva Smith
Secretary

Mr. C. W. M.

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P-13

PARCEL POST CUSTOMS DECLARATION

DESCRIPTION OF CONTENTS.

The nature and value of the contents should be fully and accurately stated.
(See Instructions on reverse.)

Value in Sterling.

£ s. d.

Dried Insects for scientific
museum purpose

NO COMMERCIAL

Country of origin or of manufacture of the goods

India

VALUE

For use of Post Office or Exchange.

Signature and address of sender.

URUSVATI

No. of rates prepaid

Himalayan Research Institute

Parcel Bill No.

NAGGAR

Date stamp of office
& exchange. Entry No.

KULU, PUNJAB

INDIA

MGIPAb-203-24-0-25.

INSTRUCTIONS FOR DESCRIBING CONTENTS.

(To meet the various Customs Regulations.)

1.—All articles in a parcel must be described in the declaration, the actual nature of each article being shown and its value accurately stated in sterling. It is not sufficient to describe one or two articles, and then make a general entry, such as "other miscellaneous articles," "some odds and ends," "a few sundries," etc. When a number of miscellaneous articles have to be sent, it is recommended that more than one parcel be made up.

2.—Articles of the same ware or manufacture may be entered collectively, but the number of such articles must always be given, e.g.—

	£	s.
10 Articles Peshawar wax work, value	...	0 5
2 Satsuma bowls, value	...	0 15

3.—Articles of gold and silver must be entered separately with the separate value of each article or pair or set of articles, e.g.—

	£	s.
One silver brooch (Cattack work), value	...	0 10
Three Catch silver salt cellars, value	...	0 15
One pair gold earrings (Indian make), value	...	2 0

4.—Foreign articles of personal private property or which import duty has been paid by the present owner and which are exported with the intention that they will be reimported should, prior to export, be presented to the Custom House for inspection and the grant of a certificate of export. [Vide Clause 257—III (4) and (5) of the Post and Telegraph Guide.]

N.B.—This declaration has to be pasted to the parcel; if the size of the parcel, or of the address label tied to it, is too small to admit of this being done, the parcel cannot be accepted for transmission by post.

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NAGGAR,
Kulu,
Punjab,
Br. India

July 9th 1931.

Dr. Outram Bangs,
Division of Birds
Museum of Comparative Zoology
Cambridge, Mass. U.S.A.

Dear Sir,

I beg to announce the despatch of one case containing 235 species of birds collected by Dr. Koelz, during this Institute's expedition in the Western Himalayas.

The cost of the collection is \$354 plus the freight and transport charges, which will be communicated to you as soon as we shall hear from our transport agents in Bombay.

Please acknowledge the receipt of this collection to us. Utmost care had been taken by Dr. Koelz in packing and we are sure it will reach you in best condition.

Very truly yours,

GR

Director.

NAGGAR,
Kulu,
Punjab,
Br. India

Jan. 29, 1931.

A Monsieur le Directeur
du Jardin des Plantes
de Paris.

Monsieur le Directeur,

J'ai l'honneur de Vous annoncer l'envoi d'une collection botanique, qui Vous sera remise par Monsieur le Docteur Georges Chklaver, Secrétaire-Général de l'Association française du Roerich Museum.

C'est avec grande satisfaction que l'Institut des Recherches Himalayennes fait ce don au Jardin des Plantes de Paris, espérant que ce geste d'amitié et de profond dévouement pour la Science française inaugurerai un heureux et fécond concours entre Votre admirable Institution et l'Institut Américain des Himalaya^s.

Veuillez agréer, Monsieur le Directeur, l'expression de ma haute considération et de mon parfait dévouement.

Director.

COPIE

1074
25
1 AVRIL 1931
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Muséum d'Histoire Naturelle.

Botanique.

(Phanérogamie)

57, rue Cuvier. Paris V^e

Monsieur H. Lecomte, Membre de l'Institut
Professeur au Muséum,

à Monsieur le Secrétaire Général de
l'Association française Roerich Muséum,
12 rue de Poitiers, Paris VII^e

Monsieur le Secrétaire Général,

Par l'intermédiaire de Monsieur le Directeur du Muséum, le Service de Botanique de Muséum a reçu il y a quelques semaines de votre Association 4 paquets de plantes sèches provenant de l'Himalaya. Par leur provenance même ces plantes présentent un réel intérêt ; mais les étiquettes du collecteur comportent simplement un numéro, sans aucune indication de la provenance précise de la localité, de l'altitude, etc... ce qui réduit beaucoup leur intérêt. J'ai déjà prié instamment Monsieur Mangin, Directeur du Muséum, de vous demander les renseignements complémentaires ; j'insiste sur ce point qui est de première importance pour les botanistes, et je me permets de vous adresser une notice préparée par un de mes collaborateurs dans laquelle votre collecteur pourra trouver tous les renseignements que portent habituellement les étiquettes. J'espère que vous pourrez recevoir aussi prochainement que possible les renseignements que nous désirons sur les plantes que vous avez bien voulu nous adresser et pour lesquelles le Muséum est profondément reconnaissant.

Veuillez agréer, Monsieur le Secrétaire Général, l'expression de ma haute considération.

Signé : LECOMTE.

Pièce jointe : 1 brochure.

J.C.

NAGGAR, Kulu, Punjab
India

April 17th 1931

Prof. Lecomte
Museum d'Histoire Naturelle
Botanique (Phanerogamie)
57 rue Cuvier Paris V.

Dear Prof. Lecomte,

Dr. Shklaver, Secretary-General of the French Ass-on of Roerich Museum has forwarded to me your letter of April 1st 1931, in which you ask for supplementary information regarding the collection of dried plants presented to your Museum by our Institute. You will notice that at least a third of the collection had labels of the type used by this Institute for its Herbarium. We did not forward you the rest of the labels for we did not know the requirements of your Museum, thinking that a number with reference to our Herbarium in which complete recording is kept would suffice for your purpose. We are however pleased to forward you the enclosed list, showing the places of collection, the altitude and the dates of collecting. We trust that this information will meet your need and that we may hear from you very soon regarding the identification of the plants in the collection.

Believe me to be

Sincerely yours

Georges de Roerich

Director.

Enclosure:
1 list.

MUSÉUM NATIONAL D'HISTOIRE NATURELLE

ZOOLOGIE

MAMMIFÈRES ET OISEAUX

Rue de Buffon, 55
PARIS (5^e)

file

Le 25 Avril 1931.

Madame,

je vous remercie de votre lettre
qui m'a apporté des précisions intéres-
santes sur une institution, dont j'igno-
rais jusqu'à maintenant l'existence
et dont les buts manifestent un idéal
noblement élevé. On ne peut que souhai-
ter le succès d'une entreprise qui peut
contribuer au maintien de la paix
universelle et au respect des belles choses.

En ce qui concerne plus spéciale-
ment l'Ornithologie, je suis certain
que notre Muséum, qui entretient déjà

14

d'excellentes relations avec bon nombre de musées étrangers, aura à cœur de compter parmi ceux-ci le Nouvel Institut himalayan, et je puis vous assurer que, pour ma part, je contribuerai bien volontiers, sous l'égide de nos chefs, Mr. Mangin, Directeur du Muséum, et Mr. le Professeur Bourdelle, à l'établissement de ces bonnes relations.

Il m'est assez difficile de m'absenter dans la journée, à cause de mon service au Muséum, et je vous prie de m'en excuser. Mais si néanmoins vous voyez la possibilité de venir au Muséum, je m'entre tiendrai bien volontiers avec vous de ces questions. En principe, je suis tous les jours, même le samedi, à mon laboratoire de 11^h à 18^h, sauf parfois le jeudi. —

Avec mes respectueux compliments,

Veuillez agréer, je vous prie, Madame, l'expression de mes sentiments distingués.

J. Berlioz

Sous-Directeur du Laboratoire
de Mammalogie et Ornithologie
au Muséum

Museum National
d'Histoire Naturelle
57 rue Cuvier-PARIS (5^e)

(copie)

Paris le 12 Novembre 1932

Monsieur P. LEMOINE
Directeur du Museum National
d'Histoire Naturelle
Paris,

Monsieur le Directeur,

Vous m'avez transmis une lettre datée du 4 Novembre 1932, qui vous a été adressée par le Secrétaire Général de l'Association Française Nicolas de Roerich, au sujet de l'identification des plantes de l'Himalaya offertes au Muséum par cette Association, au nom de l'Himalayan Research Institute.

Cette collection très intéressante a fait l'objet d'un classement provisoire en vue de l'étude ultérieure de ces matériaux; les noms génériques ont pu être attribués à la plupart des échantillons, mais la détermination spécifique définitive ne saurait être entreprise à bref délai dans mon service. Je n'ai aucun collaborateur spécialisé dans l'étude de la flore de l'Himalaya, et je ne puis détourner de leurs recherches en cours, relatives à la mise en œuvre de nos flores coloniales, mes sous-directeur et assistants, dont le nombre est déjà très insuffisant pour l'avancement régulier de cette mise en œuvre.

Au reste, les espèces dont il s'agit devraient, pour une identification sûre, être comparées avec des types qui sont surtout représentés à Londres. Si l'Association Française de Roerich désire une détermination rapide de ces plantes, je pourrais les communiquer à l'herbier de Kew à condition toutefois que la Direction de cet herbier accepte de faire ce travail d'identification d'une collection adressée en prêt, ce qui n'est pas certain.

Veuillez agréer, Monsieur le Directeur, l'expression de mes sentiments dévoués,

(signé) Professeur Humbert

P.C.C. Georges Chiklaver

NATIONAL D'HISTOIRE NATURELLE
(Culture)
61, Rue Buffon - PARIS (V^e)

CARTE POSTALE

RUE

Paris, le 4 fevrier 1932

Monsieur,

J'ai l'honneur de vous accuser récep-
tion de votre envoi. En vous remer-
cient je vous prie d'agréer l'expression
mes sentiments distingués.

LE PROFESSEUR

D. Bois

3 espèces de graines

AGGAR

2 MAR 32
9 - A.M.

16

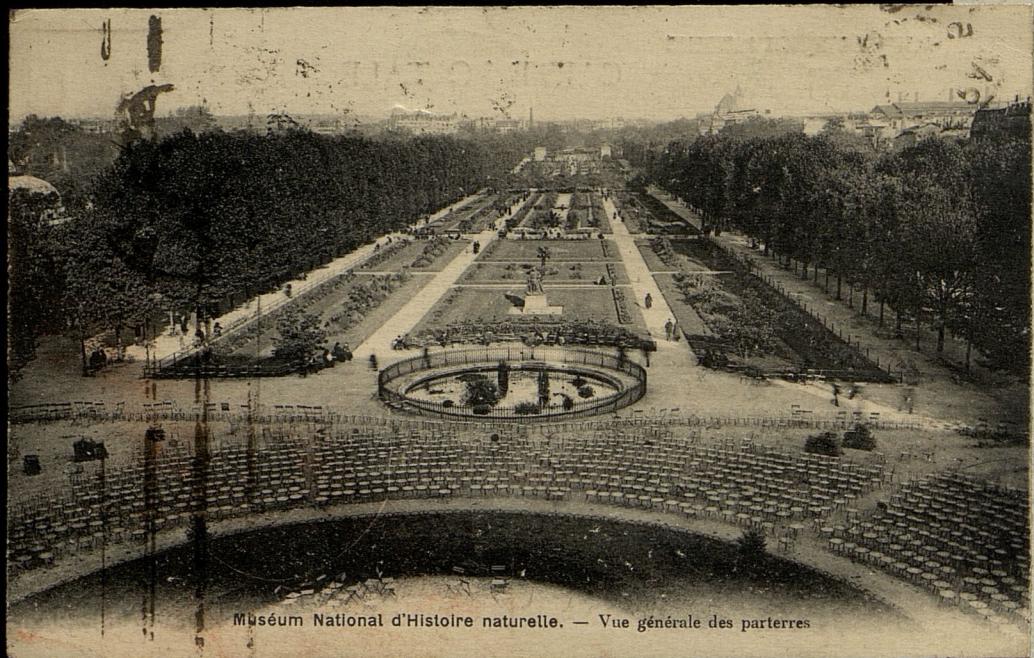
Adresse

PARIS 1
32 MONGE
62



Himalayan Research
Institute, Naggar
Kulu, Punjab

India



Muséum National d'Histoire naturelle. — Vue générale des parterres

Journ. des Entrées N° 2027
2 annexes

6 17

MUSEUM NATIONAL
d'Histoire Naturelle
PARIS.

Paris le 16 Novembre 1932

(copie)

Monsieur le Secrétaire Général
Association Française Nicolas de ROERICH
PARIS,

Monsieur,

En réponse à votre lettre du 4 Novembre 1932, je vous adresse ci-joint deux lettres, l'une de Monsieur Humbert, et l'autre de Monsieur Guillaumin, qui fournissent les renseignements que vous m'avez demandés.

Veuillez agréer, Monsieur, l'expression de ma considération distinguée,
(signé) P. Lemoine (Directeur du Muséum d'Histoire Naturelle,

Pour copie conforme Georges Chklaver.

Annex I à entrée N° 2022

F 18

Muséum National d'Histoire Naturelle
PARIS.

Paris le... Novembre 1932

(copie)

Monsieur le Directeur
Museum d'Histoire Naturelle
PARIS,

Monsieur,

.....

Des deux lots de graines reçus en 1931 et 1932, vingt espèces seulement ont germé mais toutes, sauf une, n'ont pas encore fleuri et ne peuvent donc être déterminées

Seule, une Cucurbitacée a fleuri et fructifié, et est transmise à Monsieur le Professeur Bois qui s'occupe spécialement de plantes alimentaires.
Le nom sera envoyé directement.

(salutations)

(signé) A. Guillaumin

P.C.C. Georges Chiklavor

P.-18.

PARCEL POST CUSTOMS DECLARATION

8 19

DESCRIPTION OF CONTENTS.

The nature and value of the contents should be fully and accurately stated
(See Instructions on reverse.)

Value in Sterling.

£ s. d.

Dried plants for Museum purposes

NO COM-
MERCIAL
VALUECollection Botanique pour Musee (sans valeur
commerciale)

Country of origin or of manufacture of the goods

India

URUSVATI Shy

Signature and address of sender.

Himalayan Research Institute.

For use of Post Office or Exchange.

No. of rates prepaid

Parcel Bill No.

NAGGAR
KULU, PUNJAB
INDIA.Date stamp of office
or Exchange. Entry No.

MGIPAL 203-24-0-25.

Jard de Plantes

INSTRUCTIONS FOR DESCRIBING CONTENTS.

(To meet the various Customs' Regulations.)

1.—All articles in a parcel must be described in the declaration, the actual nature of each article being shown and its value accurately stated in sterling. It is not sufficient to describe one or two articles, and then make a general entry, such as "other miscellaneous articles," "some odds and ends," "a few sundries," etc. When a number of miscellaneous articles have to be sent, it is recommended that more than one parcel be made up.

2.—Articles of the same ware or manufacture may be entered collectively, but the number of such articles must always be given, e.g.—

	£	s.
10 Articles Peshawar wax work, value	...	0 5
2 Satsuma bowls, value	...	0 15

3.—Articles of gold and silver must be entered separately with the separate value of each article or pair or set of articles, e.g.—

	£	s.
One silver brooch (Cuttack work), value	...	0 10
Three Cutch silver salt cellars, value	...	0 15
One pair gold earrings (Indian make), value	...	2 0

4.—Foreign articles of personal private property or which import duty has been paid by the present owner and which are exported with the intention that they will be reimbursed should, prior to export, be presented to the Custom House for inspection and the grant of a certificate of export. [Vide Clause 257—LII (4) and (5) of the Post and Telegraph Guide.]

N.B.—This declaration has to be pasted to the parcel; if the size of the parcel, or of the address label tied to it, is too small to admit of this being done, the parcel cannot be accepted for transmission by post.

P-13.

PARCEL POST CUSTOMS DECLARATION.

320

DESCRIPTION OF CONTENTS.

The nature and value of the contents should be fully and accurately stated
(See Instructions on reverse.)

Value in Sterling.

Dried plants for Museum purposes

L s. d.

NO COM-
MERCIAL
VALUE

Collection Botanique pour Musee (sans valeur
commerciale) India

Country of origin or of manufacture of the goods

For use of Post Office or Exchange.

Signature and address of sender.

No. of rates prepaid.

S. L. Sury

Parcel Bill No.

URUSVATI

Himalayan Research Institute.

NAGAR

KULU, PUNJAB

INDIA.

Date stamp of office
of exchange

Entry No.

Jard de Plantes

Macmillan 100-24-9-25.

INSTRUCTIONS FOR DESCRIBING CONTENTS.

To meet the various Customs Regulations.)

1.—All articles in a parcel must be described in the declaration, the actual nature of each article being shown and its value accurately stated in sterling. It is not sufficient to describe one or two articles, and then make a general entry, such as "other miscellaneous articles," "some odds and ends," "a few sundries," etc. When a number of miscellaneous articles have to be sent, it is recommended that more than one parcel be made up.

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	£	s.
10 Articles Peshawar wax work, value	0	5
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	£	s.
One silver brooch (Cuttack work), value	0	10
Three Cutch silver salt cellars, value	0	15
One pair gold earrings (Indian make), value	2	0

4.—Foreign articles of personal private property on which import duty has been paid by the present owner and which are exported with the intention that they will be reimported should, prior to export, be presented to the Custom House for inspection and the grant of a certificate of export. [Vide Clause 257—III (4) and (5) of the Post and Telegraph Guide.]

N.B.—This declaration has to be pasted to the parcel; if the size of the parcel, or of the address label tied to it, is too small to admit of this being done, the parcel cannot be accepted for transmission by post.

P.-13.

PARCEL POST CUSTOMS DECLARATION.
TO 21

DESCRIPTION OF CONTENTS.

The nature and value of the content should be truly and accurately stated.
(See Instructions on reverse.)

value in Sterling.

Dried plants for Museum purposes	NO COMMERCIAL VALUE
Collection Botanique pour Musee (sans valeur commerciale)	

Country of origin or of manufacture of the goods

India

For use of Post Office or Exchange.

Signature and address of sender

URUSVATI
Himalayan Research Institute.

No. of rates prepaid.

Parcel Bill No.

NAGGAR
KULU, PUNJAB

Date stamp or office of exchange. Entry No.

INDIA.

MGIPAh.—206—2—5.

Jard der Beams

INSTRUCTIONS FOR DESCRIBING CONTENTS.

(To meet the various Customs Regulations.)

- 1.—All articles in a parcel must be described in the declaration, the actual nature of each article being shown and its value accurately stated in sterling. It is not sufficient to describe one or two articles, and then make a general entry, such as "other miscellaneous articles," "some odds and ends," "a few sundries," etc. When a number of miscellaneous articles have to be sent, it is recommended that more than one parcel be made up.
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		£	s.
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2 Satsuma bowls, value	0	15

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		£	s.
One silver brooch (Cuttack work), value	0	10
Three Cutch silver salt cellars, value	0	15
One pair gold earrings (Indian make), value	2	0

- 4.—Foreign articles of personal private property on which import duty has been paid by the present owner and which are exported with the intention that they will be reimported should, prior to export, be presented to the Custom House for inspection and the grant of a certificate of export. [Vide Clause 237—III (4) and (5) of the Post and Telegraph Guide.]

N.B.—This declaration has to be pasted to the parcel; if the size of the parcel, or of the address label tied to it, is too small to admit of this being done, the parcel cannot be accepted for transmission by post.

PARCEL POST CUSTOMS DECLARATION. 422

DESCRIPTION OF CONTENTS.

Matter and value of the contents should be fully and accurately stated.
(See Instructions on reverse.)

Value in Sterling.

	£	s.	d.
Dried Plants for Museum purposes	NO COM-		
Collection Botanique pour Musee <i>(sans valeur commerciale)</i>	MERCIAL		
Country of origin or manufacturer of the goods	VALUE		
	India		
For use of Post Office or Exchange.	URUSVATI		
No. of rates prepaid	<i>Himalayan Research Institute.</i>		
Parcel Bill No.	NAGGAR		
Date (day month year) of Exchange.	KULU, PUNJAB		
Entry No.	INDIA.		

Date (day month year)
 of Exchange.

M.G.L.P.A. - 206 - 3

Pai de Plantes

INSTRUCTIONS FOR DESCRIBING CONTENTS.

(To meet the various Customs Regulations.)

1.— All articles in a parcel must be described in the declaration, the actual nature of each article being shown and its value accurately stated in sterling. It is not sufficient to describe one or two articles, and then make a general entry, such as "other miscellaneous articles," "some odds and ends," "a few sundries," etc. When a number of miscellaneous articles have to be sent, it is recommended that more than one parcel be made up.

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PARCEL POST CUSTOMS DECLARATION.

DESCRIPTION OF CONTENTS

The nature and value of the contents should be fully and accurately stated.
(See Instructions on reverse.)

Value in Sterling.

Seeds for scientific purposes

	£	s.	d.
NO COMMERCIAL VALUE			

(Semences végétales pour recherche scientifique - sans valeur commerciale).

Country of origin or of manufacture of the goods

India

For use of Post Office or Exchange.

Signature and address of sender

No. of rates prepaid

Parcel Bill No.

Date of issue of
of exchange

Entry No.

URUSVATI

Himalayan Research Institute.

NAGGAR
KULU, PUNJAB
INDIA.

Jea de Plu

INSTRUCTIONS FOR DESCRIBING CONTENTS.

(To meet the various Customs Regulations.)

1.—All articles in a parcel must be described in the declaration, the actual name of each article being shown and its value accurately stated in sterling. It is not sufficient to describe one or two articles, and then make a general entry, such as "other miscellaneous articles," "some odds and ends," "a few sundries," etc. When a number of miscellaneous articles have to be sent, it is recommended that more than one parcel be made up.

2.—Articles of the same ware or manufacture may be entered collectively, but the number of such articles must always be given, e.g.—

		£	s.
10 Articles Peshawar wax work, value	...	0	5
2 Satsuma bowls, value	...	0	15

3.—Articles of gold and silver must be entered separately with the separate value of each article or pair or set of articles, e.g.—

		£	s.
One silver brooch (Cuttack work), value	...	0	10
Three Cutch silver salt cellars, value	...	0	15
One pair gold earrings (Indian make), value	...	2	0

4.—Foreign articles of personal private property on which import duty has been paid by the present owner and which are exported with the intention that they will be reimported, should, prior to export, be presented to the Custom House for inspection and the grant of a certificate of export. [Vide Clause 257—III (4) and (5) of the Post and Telegraph Guide.]

N.B.—This declaration has to be pasted to the parcel; if the size of the parcel, or of the address label tied to it, is too small to admit of this being done, the parcel cannot be accepted for transmission by post.

C O P Y

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MANALI, 1st June 1932.

Dr. Georges de Roerich
Naggar

Dear Dr. George,

I received the enclosed letter from the British Museum yesterday. I do not know who Mr. Walter Duncan is or why the skin was sent to him.

If sending a skin to the British Museum without any letter stating who it was from or where it was obtained, is a specimen of Dr. Koelz's work, it is not a very good advertisement for him.

I hope you received the copy of the Times of India I sent you. The post between Naggar and Manali seems to be pretty slow these days.

With heartiest greetings to you all from us both,

Yours very sincerely,

Sgd A.E.Mahon.

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Telephone:-
WESTERN 6323.

Telegrams:-
NATHISMUS, SOUTHKENS, LONDON.



PRD/ML



BRITISH MUSEUM (NATURAL HISTORY),

CROMWELL ROAD,

LONDON, S.W.7.

10th May 1932.

Dear Sir,

The bird skin referred to in your letter dated April 18th arrived here safely and was identified as an example of Melanocorypha maxima. No letter accompanied it, and so, I regret to say, we were unable to acknowledge its receipt. I take this opportunity of doing so now with many thanks. It was sent on to Mr. Walter Duncan.

Yours faithfully,

Percy R. Howes

Colonel A.E. Mahon,
Himalayan Research Institute of
the Roerich Museum,
Manali, Kulu,
Punjab.