

PUBLIC NOTICE

No. HCPR 129/58-59
 dated 20-1-1959
 notified for the informa-
 tion of the public that the
 sites allotted to them
 by Improvement Trust
 Bangalore have not been
 taken up in full,
 the lapse of the
 period for payment together
 with the Bye laws,
 the concerned parties
 are informed to treat this
 NOTICE and to pay
 the amount on or
 before 15th of February 1959,
 after the allotment of

IMPERIAL

DAILY 3 SHOWS
 BEST Picture in Town
 4 days more only

**Chase A Crooked
 Shadow**

Morning Show Today at
 10-30 A.M.

LIBERTY

Judge

The following sitting list
 Mysore a week, Jan
 Monday:
 Tuesday:
 Nath Iyer
 Civil Petns
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 Hombe G
 Work, Civil
 Petitions);
 Yang Pal J
 Malimath
 Ahmed Ali
 Hussain

NEW VISTAS

CREATE conditions in which great art can take root

By Devika Rani

I am proud to think that India today is privileged to have one of the biggest film industries in the world.

Our films, our stars, directors and technicians have been feted and admired in many lands from the United States of America to Soviet Russia, adding glorious chapters to the history of our motion pictures and enhancing our prestige abroad.

Today we can truly say that Indian films are already able to hold their own throughout the world and that they are progressing rapidly.

There is no limit to the quest of knowledge, and especially in a field where so many arts and techniques combine together. There is need for research and constant re-exploration of the fundamentals as well as for a re-assessment of our contribution to art technique.

HIATUS

We had the silent films, then came the great evolutionary discovery of sound—the advent of the 'talkies,' then colour, and since then nothing as dynamic! How wonderful it would be if Indian technicians could evolve

some significant invention which would inspire a new era in the history of motion pictures!

We all appreciate the fact that our industry is more than a mere commercial enterprise. It is the answer to an important social need of our people to be entertained and stimulated to new creative endeavours.

Due to many causes deeply embedded in our history a large number of our people are illiterate, and they cannot be made into a literate community quickly.

The hiatus between their traditional knowledge, and the present-day needs and interests can perhaps be best bridged through films, by means of concrete imagery broadening their vision into vistas of a fuller and richer life.

Therefore our industry, and all of us belonging to it have a special responsibility to our people. We are of them, they have given us and give us life on which we sustain ourselves. In exchange let our work be a dedication to them, the people of our land, so that together we can lead our country on the path of progress towards an ideal State in which not only the physical and economic but also the social, artistic and cultural necessities will be amply provided to every man, woman and child.

MY BELIEF

I believe in our industry, and in the brave efforts of our people today to produce really outstanding films which will build up a tradition, founded by our pioneers who made glorious history in the annals of the Indian motion pictures.

We should ever remember those who dedicated their lives to and laid the foundations of our industry. Dadasaheb Phalke, J. F. Madan, Himansu Rai and others who are no more with us, but whose vision and determination in face of seemingly insurmountable odds, have left a great tradition for us to follow. It is a great epic, the early history of our Indian motion pictures.

The present day offers us much greater technical and other facilities, but above everything, we should always be aware that great art—art that lives—can only be given to us by great artists, and it is the sacred duty of society to create conditions which would help us evolve and produce great art.



DEVIKA RANI: Portrait by her husband Svetoslav Roerich