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Reality of the Beautiful

Endeavour to explain the mystery of is the creative
Philosophy shows the evolutionary trend of life. Art as an expression
of the True Inner Man must reflect the maturing mind and must develop ac-
cordingly. *and is one of the great mysteries of*

to us
But does the only reality is life and it is life that will furnish
the keys to unlock the secret of her as yet locked chambers. —

We must know life as it is ^{all} round us in all its complex manifestations
and we must guard the greatest treasure we possess, ^{the primary light of a clear perception} our consciousness. We
must guard against any artificial stimulus that may affect our normal
balance, ^{as} Excess can only ^{lead to} produce Excess. Great Poets, ^S Great Painters were
Seers, they could often contact that, as yet, unmanifested friends of evolu-
tion and ~~type~~ in their turn they participated in this evolution by creat-
ing objective prototypes. What is beauty? We cannot grasp or arrive this
problem without a philosophical approach. As it is part of life's higher
functions. It is the inner striving of the evolutionary wave trend to pro-
duce a more perfect balance, a more perfect ^{combination} type. Every combination or
type has apparently a perfect ratio after ^{to} reaching of which the balance
changes into a new combination to suit the ever changing conditions. —

What are the problems of art? Whether art? These questions have been
asked again and again in the past and will probably continue to be asked
in the future. One cannot solve this ^{ess} problem apart from the entire problem
of human evolution--the future of ^{man-kind} humanity. But inasmuch as philosophy shows
us the path ^{that} of mankind & likely to follow, Man's development and future
evolution, We should be right ⁱⁿ to approach ^{my} the problem in the Light of Man's
inner illumination. We cannot disassociate ourselves from life much as we
may try. Any wilful departure will usually result in some sort of defor-
mity or aberration. Intoxication which can bring about a relaxation of our
conscious grasp ^{on} of our faculties will only be an artificial attempt to a-
wake ^{Plane of Consciousness} into a new Light, an escape of reality. Like all artificial expedients
it can never succeed and can never replace the normal balance of our func-
tions. When we ^{discuss} are told about abstract painting this can be so ^S only theoretic-

real *2* *any representation*
on *as*

tically since no abstract representation is possible in our plane it will
 be always something. It is true a curve may not represent a mass, yet it
 is a curve and the majority of abstract painting have the very definite re-
 semblance to either flowing water or fire, or clouds with a few geometric
 patterns thrown in making it an assembly of very concrete features usually
 quite familiar to us in their individual form. If we approach the problem
 of Surrealism, we cannot deny that ~~one~~ *it has a very sound foundation* can explain some of these theories,
 a night-mare *for humans* may produce a very art in all its manifold manifestations is
 as *undeniable* indivisible fact of Man's effort to express himself on this our objective
 plane. It is the means to express the innermost waving of our soul, the most
 profound emotions, the infinite ripple of thought. The progress of art di-
 rectly related, is in fact, the very measure of man's degree ~~statement~~ of un-
 foldment. With the maturing of our intellect *Other* ~~the~~ *visdas* and bypaths open
 up before us, but often the direct Spontaneity becomes *lost* in the maze of new
 concepts and under the merciless blade of intellectual vivisection, Intui-
 tion, inspiration, call it any name you want, has its seat deep within the
 very heart of the inner subjective mass, that which our outer mind cannot
 often solve as yet for lack of knowledge, becomes intuitively *open* appear to our
 inner gaze. Man's inner self-the eternal fount trying to express itself
 though the outward man. All great must participated both of the inner im-
 pulse and the outward intellectual so to say arrangement.

To impress others with our vision ~~and~~ *and* feeling emotion? We must feel
 truly & sincerely. That which we created must be the outcome of the inner
 emotional Surge and the inner call manifold itself and became imprisoned in
 the outer garb of objective expression. It will move *and make* them aware to degree
 of their own capacity to feel.
