

on A. R. Chughtai.

by  
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In Chughtai, the great traditions of Persian Art find a new expression and a new rendering. Essentially the designer, a Master of form - How beautifully studied is his sensitive, precious line, so jealously his own.

Harmonies of rare tonalities vibrate in and permeate his eloquent compositions.

The sense of decorativeness, the Birth-Right of the Orient is the key note of these beautifully balanced and yet dynamic creations and while the Oriental tradition pulsates in them, they are individual and live their own independent life.

His is a fascinating, enchanted and romantic world, breathing and surcharged with a strange haunting beauty alike the stilled air of a hot Indian night, heavy with the aroma of myriads of blossoms and illumined by the sparkle of fireflies. I look at these beautiful paintings and I am deeply moved, perhaps because in so many of them I find an answer to my own musings and my own thoughts.