

1 1

When you pass a
Rochester, Vermont painting,
You not only pass
a beautiful work of art,
Beautiful in comparison
~~Beautiful in comparison~~
~~light and colour,~~ but
You pass something
much more than that.
You pass a record of
the Master's thoughts
and ideas, his
presence which radiates

upon the orbicular end
left him to a higher
plane, ^{the plane,} on a rock Poches
General Dault. He was
a man who exemplified
the highest state of
spiritual ^{endeavour} ~~achievement~~
& Renegades of the
Great Powers, who held
communication with them,
and who was a
Renegades of lofty
revelations.

(2)

2

His whole life was an
Example of utter Dedication
to the Cause of the Beautiful
the pursuit of perfection
and Service to Men. -

His outstanding hand
was ever ready to help those
who needed help, who
were looking for something
higher, something that
would help them to
realize the truth and
rise to higher plane
of perception -

The believed in the healing
power of beauty, the
Benign Emancipator of
Harmony and the Great
~~Feeling~~ Evocation of
more perfect forms of Life
through the Shining and
realization of the Beauty!

There is an irrefutable
quality in all her
feelings. When the theme
is ^{emancipated} surrounded by the
most appropriate & selling

3

And the Admired Spirit
of the Artist Redeemed
through all the parts of
a magnificent painting.

Father always considered
that every painting must
be a source of rejoicing,
a feast to gladden
the eyes and hearts. —

And truly every
painting of his was
saturated with soft
light and transcendent
beauty.

4

When you possess a Nicholas Roerich painting, you not only possess a beautiful works of art, beautiful in composition, beautiful in concept and colour, but you possess something much more than that. You possess a record of the Master's thoughts and aura, his presence which radiates upon the onlooker and lifts him to a higher plane, the plane on which Nicholas Roerich dwelt. He was a man who exemplified the highest state of spiritual endeavours, a messenger of the great powers, who held communion with him and chose him as a messenger of lofty revelations. His whole life was an example of utter dedication to the cause of the beautiful, the pursuit of perfection and service to man. His ^{generous} outstretched hand was every ready to help those who needed help, who were looking for something higher, something that would help them to realise the truth and rise to higher plane of perception. He believed in the healing power of beauty. The benign emanations of harmony and the great evocation of more perfect forms of life through the striving and realisation of the beautiful. There is an ^{sublime} quality in all his paintings. Where the theme is enhanced by the most appropriate setting and the awakened spirit of the artist radiates through all the ^{internal} parts of a magnificent painting.

Father always considered that every painting must be a source of rejoicing, a feast to gladden our eyes and hearts, and truly every painting of his was surcharged with lofty thought and transcendental beauty, like a window into another beautiful and beckoning to us a world of eager hope and fulfilment. That great striving towards lofty and beautiful summits radiates and pervades every painting and imbues them with the hidden powers of a talisman.

When you possess a Nicholas Roerich painting, you not only possess a beautiful work of Art, beautiful in composition, beautiful in concept, beautiful in execution and colour, but you possess something much more than that. You possess a record of the Master's thoughts and aura, his presence which radiates upon the onlooker and lifts him to a higher plane, the plane on which Nicholas Roerich dwelt. Nicholas Roerich was a man who exemplified the highest state of spiritual endeavour, a messenger of the great powers, who held communion with him and chose him as a messenger of lofty revelations. His whole life was an example of utter dedication to the cause of the beautiful, the pursuit of perfection and service to man. His generous hand was ever ready to help those who needed help, who were looking for something higher, something that would help them to realise the truth and rise to higher plane of perception. He believed in the healing power of beauty. The benign emanations of harmony and the great evocation of more perfect forms of life through the striving and realisation of the beautiful. There is a sublime quality in all his paintings. Where the theme is enhanced by the most appropriate setting and the awakened spirit of the artist radiates through all the integral parts of a magnificent painting.

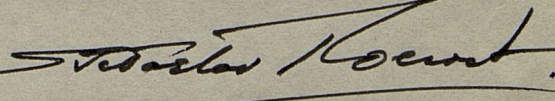
Father always considered that every painting must be a source of rejoicing, a feast to gladden our eyes and hearts, a focus of happiness and truly every painting of his was surcharged with lofty thought and transcendental beauty, like a window into another beautiful and beckoning to us world of eager hope and fulfilment. That great striving towards lofty and beautiful summits radiates and pervades every painting and imbues them with the hidden powers of a talisman.

6

When you possess a Nicholas Roerich painting, you not only possess a beautiful work of Art, beautiful in concept, beautiful in composition, beautiful in execution and colour, but you possess something much more than that. You possess a record of the Master's thoughts and aura, his presence, which radiates upon the onlooker and lifts him to a higher plane, the plane on which Nicholas Roerich dwelt.

Nicholas Roerich was a man who exemplified the highest state of spiritual endeavour, a messenger of the great powers, who held communion with him and chose him as a messenger of lofty revelations. His whole life was an example of utter dedication to the cause of the beautiful, the pursuit of perfection and service to man. His generous hand was ever ready to help those who needed help, who were looking for something higher, something that would help them to realise the truth and rise to a higher plane of perception. He believed in the healing power of beauty, the benign emanations of harmony and the great evocation of more perfect forms of life through the striving and realization of the beautiful. There is a sublime quality to all his paintings, where the theme is enhanced by the most appropriate setting and the awakened spirit of the artist radiates through all the integral parts of a magnificent creation.

Father always believed that every painting must be a source of rejoicing, a feast to gladden our eyes and hearts, a focus of happiness and truly every painting of his was surcharged with lofty thought and transcendental beauty, like a window opening out into another beautiful and beckoning to us world, a world of eager hope and fulfilment. This great striving towards lofty and beautiful summits radiates and prevades every painting of his and imbues them with the hidden powers of a talisman.


(SVETOSLAV ROERICH)

27th March 1979.

Увеко
вспоминать

7

Когда у вас есть талант Николая Рериха, вы владеете не только прекрасным произведением искусства, прекрасными по замыслу, прекрасными по композиции, прекрасными по исполнению и цвету, но вы владеете тем - то много больше, чем все это. Вы владеете ~~знанием (искусства)~~ ^{запечатлеть в памяти на полотне} и орудием мастера, но преимущество, которое излучается на окружающих и поднимает их в более высокий план, план, на котором эти сам Николай Рерих.

Николай Рерих был человеком, который служил примером истинных духовных устремлений, всемирного величия сил, которые были связаны с ним и избраны им в качестве всемирно-высоких олицетворений. Все его творчество было примером высочайшей преданности делу красоты, цели совершенства и служения человеку. Его изобразительная рука была всегда готова помочь тем, кого нуждается в помощи, тем, кто стремится к тому - то более высокому, в том, что ~~было бы~~ ^{помогло бы} тем, кто идет к цели и поднимается в более высокий план бытия. Он верил в целебную силу красоты, в благодетельность эстетической гармонии и в великое пробуждающее ~~пробуж-~~ более совершенных форм жизни через стремление к красоте и пониманию ее. Если всеобщее искусство всего человечества, где была устремлена наиболее подходящая форма (setting) и пробуждающийся дух художника излучался через все составные части великого произведения.

Он всегда верил в то, что каждая картина должна быть источником радости, праздником радующим наши глаза и сердца, средоточием истины и действительности. Каждая его картина была глубоко мыслью и трансцендентально красочной, подобно окну опирающему в другую прекрасную и манящую ^{нас} мир, мир великих надежд и свершений. Это великое устремление к возвышению духа и прекрасные вершины излучались [и преваде] ^{на} каждой его картине и навещали их скрытыми силами нашего мира.

С. Рерих

24 марта 1979г.