

A NOTE

ON

THE ROERICH MEMORIAL MUSEUM

HALL ESTATE,

NAGGAR,

KULU.

BY

SVETOSLAV ROERICH

The Museum in Kulu when completed will have a representative collection of Professor Nicholas Roerich's paintings housed in a separate building near the main house where Professor Roerich lived and worked. At present, there are three galleries in the main house where Professor Roerich's paintings are hung and where the public is admitted free. A large number of visitors came to see the paintings.

At present we have about fifty paintings in this gallery. We shall have a representative cross section of Professor Roerich's later paintings, but it shall not exceed one hundred paintings in all, as I want to divide the paintings in my collection among several Museums in India and abroad.

Most of the paintings now exhibited are dedicated to the Himalayas and some of them have been painted not far from Kulu.

It is difficult to adapt the old house for a Museum of paintings, otherwise it would have additional interest.

I hope eventually Kulu will have a Research Centre in Philosophy and Parapsychology or rather dedicated to the study of the Inner Man - As it was the wish of Professor and Madam Roerich. I think Kulu would lend itself exceedingly well to this type of Research.

The Kulu Museum may contain at a later date some examples of the old Himalayan School of Painting which flourished in Kulu and all the neighbouring Valleys during the Seventeenth and Eighteenth Centuries.

These will come from my own collections. We shall also have a few of my own paintings as I have worked in Kulu for many years.

The Library of Professor Roerich as well as Madam H. Roerich will be also housed in Kulu.