

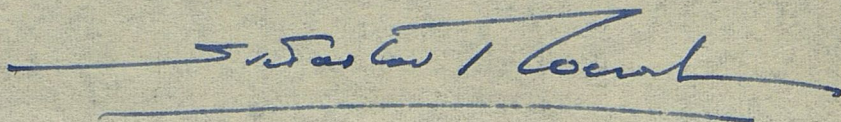
RANO ISMATOVA  
AN APPRECIATION -

by

SVETOSLAV ROERICH

I have admired the art of Rano Ismatova from the first time I have seen it at New Delhi. She has a great deal of power and a sence of the dramatic, yet her approach shows a deep and at times wistful sensitivity and sympathy for the human types she so eloquently depicts. Up to now she mainly worked in the field of graphic expression, but her paintings and studies in Oil show that she can also fluently use this medium.

I feel confident that her art will develop rapidly and she will enrich us with a new and original creative vision which will be particularly her own.



SVETOSLAV ROERICH

Bangalore,  
19th December 1966.

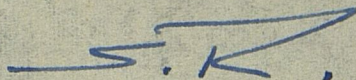
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