

# HOTEL IMPERIAL

NEW  
DELHI  
(INDIA)



REGISTERED OFFICE : CECIL HOTEL ANNEXE, SIMLA

13.5.66

*An Y. R.  
One Copy*

The Academician Pavel Dmitrievich Rozin comes from an ancient line of Russian Traditional Icon painters who lived and worked in the famous Township of Palekh. He undoubtedly inherited the inclination and facility for painting which was a natural creative expression for so many generations of his family.

This, combined with his own exceptional gift and lofty attitude towards Art led him from an early age to seek <sup>Foreign</sup> training in Art at Moscow where he came under

### AN OBEROI HOTEL

OBEROI INTERCONTINENTAL, NEW DELHI • HOTEL IMPERIAL, NEW DELHI • OBEROI MAIDEN'S, DELHI • OBEROI SWISS, DELHI • OBEROI CLARKES, SIMLA  
OBEROI GRAND, CALCUTTA • OBEROI MOUNT VIEW, CHANDIGARH • OBEROI PALACE, SRINAGAR • OBEROI MOUNT EVEREST, DARJEELING • OBEROI PALM BEACH, GOPALPUR-ON-SEA • OBEROI CECIL, MURREE • OBEROI DEANS, PESHAWAR • OBEROI FALATTIES, LAHORE • OBEROI FLASHMANS, RAWALPINDI



The Tutelage of the Great Russian Painter  
Nesterov.

Nesterov was a great Teacher  
besides being an outstanding  
Portrait Painter and his affection  
for his pupil continued to the End  
of his life.

Besides being a brilliant Portrait  
Painter, Boris has executed many  
monumental compositions and murals,  
but his Portraits in particular have  
won for him the widest acclaim, for  
their consummate mastery and deep  
insight into the Character and  
Nature of the people he portrayed.



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In his painting 5  
 He has the advantage of a brilliant  
 Technique and profound knowledge  
 and respect for the great traditions of  
 Art.

Gentle, retiring, his life is dedicated  
 to his great ideal and everyone who  
 comes in contact with him is at  
 Once imbued and impressed by his vast  
 Knowledge and devotion to the  
 Principles that animated the great  
 artists throughout the ages —



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His recent Exhibition in the United States was a unique triumph when record crowds of people paid tribute to his mastery and to his art.

Russia's Great Writer Maxim Gorky was a great admirer of his Art, a friend who encouraged him in his work and helped him to study and work abroad.

Anyone who had an opportunity to talk to him and read his thoughts on Art will be struck by his great knowledge and lofty concepts of an Artist's place in Society and his duty towards Mankind.



THE ACADEMICIAN PAVEL DMITRIEVICH KORIN

by

SVETOSLAV ROERICH

for "SOVIET LAND" - 13th May 1966.

The Academician Pavel Dmitrievich Korin comes from an ancient line of Russian traditional Icon Painters who lived and worked in the famous township of Paleh. He undoubtedly inherited the inclination and facility for painting which was a natural creative expression for so many generations of his family.

This, combined with his own exceptional gift and lofty attitude towards Art, led him from an early age to seek training in Art at Moscow where he came under the tutelage of the great Russian Painter Nesterov.

Nesterov was a great teacher besides being an outstanding Portrait Painter and his affection for his pupil continued to the end of his life.

Besides being a brilliant Portrait Painter, P.D. Korin has executed many monumental compositions and murals, but his portraits in particular have won for him the widest acclaim, for their consummate mastery and deep insight into the character and nature of the people he portrayed in his paintings.

He has the advantages of a brilliant technique and profound knowledge and respect for the great traditions of Art.

Gentle, retiring, his life is dedicated to his great ideal and everyone who comes in contact with him is at once imbued and impressed by his vast knowledge and devotion to the principles that animated the great artists throughout the ages.

His recent exhibition in the United States was a unique triumph when record crowds of people paid tribute to his mastery



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# YOUTH REVIEW

VOL. 2

NEWSWEEKLY

MAY 21, 1966

10 PAISE

NO. 20

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Editor : O. P. Benukh  
Managing Editor :  
B. G. Vlasov,  
Joint Editor :  
P. S. Manchanda

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**CARRYING TORCH  
FORWARD**

It must have been a proud  
the 2.221 dele

# GREATER WITH WO

*Report by Sergei Pavl*

The Soviet youth wholeheartedly support the just struggle of the young generation of Asia, Africa and Latin America and believe that the hour is not far off when all the colonialists and oppressors will be driven out, declared Serg



# KORIN—AN ARTIST WITH A VISION

By SVETOSLAV ROERICH

**A CADEMICIAN** Pavel Dmitrievich Korin comes from an ancient line of Russian traditional icon painters who lived and worked in the famous township of Palekh. He undoubtedly inherited the inclination and facility for painting which was a natural creative expression for so many generations of his family. This, combined with his own exceptional gifts and lofty attitude towards art led him from an early age to seek training in art at Moscow, where he came under the tutelage of the great Russian painter Nesterov.

Nesterov was a great teacher, besides being an outstanding portrait painter, and his affection for his pupil continued till the end of his life.

P. D. Korin is not only a brilliant painter, but also a master in other branches of his art. He has executed many monumental compositions and murals; but it is his portraits that have won for him the widest acclaim for their consummate mastery and deep insight into the character and nature of the people he portrayed. In his paintings he has the advantage of a brilliant technique and profound knowledge and respect for the great traditions of art.



Gentle, retiring, his life is dedicated to his great ideal and everyone who comes in contact with him is at once imbued and impressed by his vast knowledge and devotion to the principles that have animated great artists throughout the ages. His recent Exhibition in the United States was a unique triumph, where record crowds of people paid tributes to his mastery and to his art. Russia's great writer Maxim Gorky was a great admirer of his art and



a friend who encouraged him in his work and helped him to study and work abroad. Anyone who has had an opportunity to talk to him and read his thoughts on art will be struck by his great knowledge and lofty concepts of an artist's place in society and his duty towards mankind.

We reproduce here two paintings by Korin, those of Italian artist Rento Guttuzo (Left) and Maxim Gorky (Right). Both the portraits are done in oil.



her husband), she wrote: "I've been elected to the Central Committee of the Komsomol of the Republic." "I've been nominated as a candidate for Deputy;" "I attended a session in Minsk, where they elected me Deputy Chairman."

The session of the Supreme Soviet of Byelorussia discussed problems of improving everyday-services to the population, and also the fulfilment of the budget of the Republic under the chairmanship of this pig-tender of the Polota State Farm.

Incidentally, she is no longer a pig-tender. She recently became the Director of the Polota State Farm. Speaking of her new appointment, Galina Logunova said: "That's promotion for me. I must pay it off with more work."

## AGAIN ON THE BRIDGE

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In 1963 at the World Championships in Prague, Tatyana Kravchenko, at first, reached only the fifth place. What happened later was described as a feat in sports circles. She succeeded in winning a gold medal for her exercises without an object and a silver medal for her exercises with a ball, and ascended the pedestal of honour.



## VOCATION RATHER THAN A POST



the District Committee of the Young Communist League. In 1964 they unanimously voted for Tamara Oleinikova.

Tamara Oleinikova worked as a milkmaid on the collective farm when she was elected to the farm's Komsomol Committee. Even before, the Komsomol members used to approach her frequently with their requests, and not the Secretary of the Committee. The Secretary could say fine words and speak at meetings, but Tamara did practical things. So at the next election they chose her the Secretary. Young people liked her because she was capable of accomplishing even the impossible in helping a comrade, because she worked more and better than all others.

Finally, Tamara Oleinikova was elected Secretary of the District Committee of the YCL. Having become a full-time Komsomol worker, she receives approximately as much pay as she got on the farm. For 200 days a year she travels on business trips round the district, where collective farms lie at some 150 km from each other. She drives on a motorcycle to field teams, spends nights in the steppe and argues with farm chairmen.

Tamara Oleinikova likes neither the arm-chair quietness, nor paper work. She prefers action. As she said once: "District Committee Secretaryship is not a post but a vocation."

**T**HE Tikhoretsk district organisation of the Komsomol has 5,560 members. Once in two years, the representatives of 45 primary organisations hold a conference and elect the First Secretary of

## DR. ZHURAVLEV

