I mad Corrected C CRUCIFIED HUMANITY SVETOSLAV ROERICH This Triptych was begun by me in 1939 and completed in the first years of the Second World War. The theme of the Triptych was inspired by the conditions that prevailed then in the World and culminated in the terrible war that lasted six long years. Everyone hoped then that this war was a war to end all wars, but again after twenty years of disturbed, fretful peace the destructive forces of conflict have raised anew their ugly shapes. The dark clouds of human selfishness. hatred and greed have again cast their threatening shadows and the theme of the Triptych remains as true today as when it was first painted. This painting is composed of three interrelated themes. The central panel "Humanity Crucified" is flanked on the right side by the panel called, "Whither Humanity" and on the left side by the panel - "The Release" The right hand panel depicts humanity having come to

a dead end in a narrow chasm flanked by precipitous.

threatening cliffs with a seemingly endless stream of humanity

winding its way through a narrow gorge. A group of people in anguish and despair sit near a precipice. The dark cliffs assume threatening shapes and an atmosphere of hopelessness permeates the scene. Above a stormy sky and a dark brooding cloud of human shape floats over the procession of people.

The central panel depicts the Seven Archangels of the Apocalypse pouring out the seven fiery chalices of God's wrath over crowds of smitten humanity against a background of cities aflame and vast armies marching past lit up by the lurid glow of destruction.

Across this scene is projected a gigantic figure of Man Crucified. Two small figures kneel down at his feet while two figures on the right are the "Witnesses".

The left hand panel depicts the fury of the elemental struggle of man with man or rather of man with his many selves, the victory over which can alone secure for man the glory of regeneration and true emancipation.

Amidst entwined, struggling figures locked in fierce combat, a figure is seen straining to rise, to lift itself out of the abyss of the terrible elemental struggle, while above in a sphere of pinkish golden light stands a figure of a man surrounded by winged figures and shafts of light - " Man Released " - man who has conquered his

ugly selves and risen to the next and higher plane of illumination and existence.

The central theme of the Triptych is that mankind periodically undergoes a crucifixion at its own hands, a condition that will go on repeating itself until man conquers his many ugly selves and rises to a new and glorious life as "Man Emancipated" having rent asunder the fetters that bound him to his lower nature.

Switer I Count

(SVETOSLAV ROERICH)

This Tripbych was began by me in 1939 and completed in the fine years of the Second World Was. The theme of the Tropsych was impried by Cond it in The predacted then in & World the culmented in & Vernoble Was the Consider of Cong years. Everyone Laged Their The The The War work War L Erd all Gars, but again after huerdy years of distached prebled peace to destinative forces al Conflict Lave again raisefflier light Stapen. The dark clowds of offermen seffithen, Labred and greed Lave again con their theatener stackwis and to Theme of the Prophyde remains as true tastag as Eden it was just pourted. Mode: fainting is comfored at these. in Vencela Ped themes.

1 The Central panel, Humanit Brue, fix is Manked on 12 roy 66 state by 15 panel called, Who the fumunity and on 18 left Side by & fanel - With Seleane &

the the right hard boned depole humaning boding come to a dead End in Narrow Clasm flormed by precipi vous, theatening drifts Wow Tidles strang of Hamanit Aggory & people in anjuit on despis schanging and an abnospher of Saplennen permeates to Scens. I about a Horny of Ry and a dam breaking cloud of domain stape floats accorde Macenion of people. The Central Caner Ceptet to Acuen anchangels og to Holypse James out & Leven civing Chalesis up forts Track and crowd, of smallen liming against of boung round of Tellies arrame end des Carmies marchen (and let and in the bearing backing glaw of derbruchen. aleron This occur in projectif a

gigandie fraue of man Concopied. I wo small fogues muit down at his fut While two of figures on Broght are 16 All Russes. The Left Land panel depets the feely of to Element at Struggle of man will Man nutter of man with his danny Schoes, to Vectory over a fact can alone Scame of may 18 glory of Regeneralien cosof Vice Emancyful in. Comed in fierce combat.

Joque es Seen Abraining de 1886. go life itself out of the coby so of & Vinible Element at Aringgle, Mile above in a Sphere of pinkers golden aget Hans of figure of a man surrounded by winged by un and Staff of Log lo Fillian Peleased " Man who has conquered his lighty selves and resign to the new and loggle, plane of

the Central theme of the mapping is that Manuard periodically undergoes 1 truci freation abit own lands, as cordibion that will go on repeating elselfuntil man conquers dis many ug by selve and rise to quest and glorious Tops as Ban Emancifolista Javing sent asander the feller that bound Lim to Lis cower Plat ung.