



# Notes for a Talk to Artists.

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Greater life with its inherent principle of evolution strives to evolve a more perfect balance of its components, a more perfect solution, a greater harmony - in other words greater Beauty.

Can we in our life think in terms of purely abstract concepts and maintain this life ?

Can meaningless sounds however well selected and articulated ever replace the power of imagery and the profound influence of beautiful thoughts <sup>so</sup> incribed in great poetry ?

Can static shapes however cleverly adapted and coloured ever reproduce or even describe the great soul of music which is the Fugue, the sequence of interlinked momentary experiences.

Being a practising artist my paintings are the best answer I can offer to my attitude in life <sup>as well as</sup> and to my inner thoughts. To try to describe it in words is difficult. As Rabindranath Tagore beautifully expressed it in a letter to my Father - "Each art achieves its perfection when it opens for our mind the special gate whose key is in its exclusive possession. When one art can fully be expressed by another then it is a failure".

To me it is not important what means a person may choose to express a particular vision, <sup>so</sup> as long as the means are felicitous, and result in a beautiful creation. Even that great technician John Singer Sargent <sup>used to say.</sup> said: "A beautiful work of art may be the outcome of any technique or none at all.

But what really agitates me and that for a long time is how best to find and evolve the means by which we can practically help artists and the Art Movements in general.

How to bring art to the people and make the people partake in the Art Movement's.  
How to mobilize the great resources of the Public and channelise them to serve the cause of Art.

1965

9<sup>th</sup> January.  
Hyderabad.

S. R.

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In England the public exhibitions of paintings were introduced by Van Dyck who received large sums of money from this form of Art display.

Benjamin West likewise became wealthy through the exhibition of his painting of the "Death of General Wolf" and his painting of Lord Chatham.

Jaques Louis David said: -"The true purpose of Art lies in the service of morality and the upliftment of the Soul."

"Only a true friend of the Arts can in all justice evaluate the heart and the mind of an artist."

The learned Abbot Barthelemy writing about Zeuksis, the famous Greek Artist, mentions that he used to receive from the exhibition of his paintings such large sums of money and became so rich that he often gave his works as a present to the Nation, claiming that there was no individual rich enough to purchase them from him.

*S. T. Rao*

----- 9<sup>th</sup> January - 1965 -  
Hyderabad -

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S. I. Koel