

Michelangelo ~~writing on the~~
uttered these inspired words:

11 True Art is made Noble and religious by the mind producing it. For those who feel it nothing moves the Soul so religious and pure, as the Endeavour to create something perfect, for God is perfection and whoever strives after perfection is striving for something Divine."

Robin donato Tagore ~~again~~ wrote:
these beautiful words:

4 In Act the person in us is sending
 answer
 to the Supreme Person who reveals
 himself to us in a world of
 endless beauty across the
 long & less world of Facts. —
 Swami Vivekananda explained.

~~That~~ ~~the~~ man cannot be Truly religious
who has not the faculty of
feeling the beauty and grandeur
of Art! —

By Father ^{Robert} ~~Robert~~ Perot ~~was~~ on
~~Art affirmed~~ — affirmed —

" ~~In beauty we find~~

" Art will unify all humanity....

— — — — —
— — — — —

How beautiful are these sentiments,
so quoted by a few.
And though experienced by people
for ages ^{in time} ~~by time~~, place
and birth yet how close they
come to their immortal feelings.
This Essential Unity is to
True Unity of Culture and
of the Arts as to Exponents -
of that Culture. —

When Leibnitz watched Rembrandt
paint he found that Rembrandt
meditated and lamented about
the appearance of his paintings
were that he actually painted
used his brush. Leibnitz writes:
Rembrandt believed in the magic
of his eye, the magic of his
invocation, the magic of a word.

Rembrandt believes that if he laughs
in his soul while painting, the
painting will Exhale Joy, if
he covers it with his Sighs and
Moaning the painting will
Exhale Sorrow. ~~///~~

These words written by Rembrandt give
us an insight into the process -
How he goes into the creation of a
great work of Art. In other words
the work of Art is given a
life of its own. The Creator,
breathes ~~into it~~ ^{into} a living
Soul into ~~the~~ ^{the} ~~work~~ ^{work} of Art.

~~Have you ever felt a thrill~~
in line all great Art
Rembrandt knew well that in
order to convey a living message,

Convey the powerful Truths of our
 Experience, the Artist must
 identify himself completely with the
 Inner Soul of the ^{subject} ~~matter~~ he was treating
 or Expressing. —

Here where words come from our heart.

②

Dear Joyce

9

4

~~Enumerate~~ ^{to describe} ~~per~~

It is important to convey in words
the importance of Art in our
daily life. Besides the wonderful
training & study and practice
of the Arts provide they help
to crystallize the genius of
the people and give an outlet
to the Creative faculty -
which
resides in every human -
being. ~~What better~~
~~What better~~ That mystic
creative force which expresses
itself through the infinite
manifestations of Life
from the flash of a butterfly's
wing ~~to~~ ready to alight on

a flower adapted to its (b)
pollination. To the happy
song of a bird calling
out to its mate and
forgetting all with the ease
of its Sublime Expression. x

Who can measure the
True benefit what great
And Bestows upon the people.
So much of its influence
It can never be calculated
directly
or Equated to any Experience.
Beyond the purely physical
benefit of ^{referring the Taste} Attracting
people, Placing a place

C 5

known and knowing others
respect and admire the
Community ^{as race} Public has produced
Great Works of Art. =.

Even if our sums were
Expended on the building of a
Vaj Ratal. To be paid for
Itself thousands of time
not only in fame ^{and} but ~~providing~~
an Endless Treasury for study,
~~research~~
Admiration, discussion ~~and~~
~~and also~~
the Vol. con. It has even
Supported a large number of
Artists of Conceived
Master reproductions of the
Human Edifice, ^{or some detail} ~~of its elements~~

D.

It is the duty of Every
Enlightened Government &
Every Community to try to
foster ^{and help} the National Genius to
manifest itself by providing the
opportunities and encouraging the
Creative Genius ~~among~~ of its
Citizens. Who can tell where
that Genius will appear and
what great benefits the
day ^{sublimely} bestow upon us.

Good Examples of Art will
multiply and encourage good
Art done all kind of
reproduces itself and
refines and sublimates itself.

(Σ) =

~~Art~~ The Importance
of ART

6

S. V. R. R. R.

Leonardo da Vinci then
described the Art of Painting. —
"He who despises the art of Painting disposes
the philosophical and sensitive contemplations
of the world, for Painting is the legitimate
daughter or rather grand-daughter of Nature.
Everything that exists has been begotten of Nature
which in turn has begotten the Science of painting.
For this reason I maintain that the Art of painting is the
grand daughter of Nature and is related to God Himself."
Who was better Enabled to

Speak on this subject. —
~~Art~~ than the Sublime Master. —

To conclude I shall
quote a quaint Russian
legend which came down to
us from the Middle Ages. —
in art.

Art And the People

Michelangelo over four centuries ago uttered these inspiring words:

"True Art is made noble and religious by the mind producing it. For those who feel it nothing makes the soul so religious and pure, as the endeavour to create something perfect, for God is perfection and whoever strives after perfection is striving for something Divine."

Rabindranath Tagore in his analysis of Art wrote these beautiful words:

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My Father, Nicholas Roerich affirmed:

"Art will unify all Humanity. Art is one-indivisible. Art has its many branches, yet all are one. Art is the manifestation of the coming synthesis. Art is for all. Everyone will enjoy true art. The Gates of the 'Sacred Source' must be wide open for everybody, and the light of art will influence numerous hearts with a new love. At first this feeling will be unconscious, but after all it will purify human consciousness, and how many young hearts are searching for something real and beautiful! So, give it to them. Bring art to the people where it belongs. We should have not only Museums, Theatres, Universities, Public Libraries, Railway Stations and Hospitals, but even prisons decorated and beautified. Then we shall have no more prisons."

How beautiful and lofty are these sentiments, to quote just a few. And though expressed by people far apart in time, place and birth yet how close they come in their innermost feelings. This essential unity is the unity of true Culture and of the Arts as the exponents of that Culture.

When Leibnitz watched Rembrandt paint he found that

Rembrandt meditated and lamented about the appearance of his paintings more than he actually used his brush. Leibnitz writes: "Rembrandt believed in the magic of his excited eye, the magic of his incovation, the magic of a word. ^{Rembrandt} He believes, that if he laughs in his soul while painting, the ^{painting} picture will exhale joy, if he covers it with ^{his} sighs and moaning, the ^{painting} picture will exhale sorrow. "

These words written by Leibnitz give us an insight into the processes that go into the creation of a great work of Art. In other words the work of art is given a life of its own. The creator breathes a living soul into inert physical matter. Like all great Artists Rembrandt knew well that in order to convey a living message, convey the powerful Truth of an experience, the Artist must identify himself completely with the inner soul of the subject he was treating or expressing.

// There, where our words come from our heart, our inner being, where we stand as a complete personification, of our emotions and thoughts, our message will have the greatest power, carry the greatest conviction, in other words it will be truth itself.

Why are we moved by the early primitives, their simple often clumsy lines and forms, all far from the perfection of technique attained at later periods? The faith which animated those artists, the directness and sincerity of their feelings, radiate upon us from these early works and convey the message with the same vibrant intensity as it was experienced by the artists themselves.

Have you ever felt a thrill when beholding a beautiful painting, listening to music or to the words of an inspired poet? Have you ever felt moved or elevated contemplating a beautiful statue, a great work of Art? Works of Genius are the crystalisations of the artist's thoughts and emotions, his aspirations and trials. They are living records left to us by these inspired souls. These works of Art have a subjective force concealed in their outward aspect, and by tuning ourselves to them we respond to the vibrations that have originally

called forth these particular images. We must consciously make an effort to rouse our mind to a receptive state, to draw inwards and let ourselves become aware of the influences emanating from a work of Art.

The true Artist has the power to arouse in the onlooker or listener a sudden surge of emotions and thoughts to fill the soul of men with new images, new living concepts, experiences and inspirations.

It is not an accident that people like to keep some little keepsake of a beloved hero or leader - it is not only the memory or association. Take for instance the handwriting, even an autograph. The character of the writer can be read from the signature by an experienced graphologist. In other words, it lives imprisoned in those lines and curves and speaks eloquently to him who can decipher them, and for those who cannot consciously do so, it remains there still concealed and radiates its influences, but it will be felt subconsciously. This unseen energy, this inner life is ready to emerge for anyone who can attune himself to its influence.

Likewise, all great works of art are endowed with a measure of life. They are the living records of the Artists' emotions, accumulated thoughts and influences. They are powerful storehouses of manifold energies and we must respect and value them, in the same way as we would any sincere and great emotions in a living person.

But would not this, in some way, lead us to hero-worship, it may be asked. Hero worship, as such, is only the natural, I should say, evolutionary urge to aspire towards something beyond the manifestations of every day life. It may degenerate only when it is misplaced, as almost any misplaced devotion is apt to, but otherwise it is essentially a most worthy feeling, this recognition of merit and achievement. Only by aspiring to something better and greater can we raise ourselves; and in this light, how paramount becomes the need to guard and preserve all the innumerable heritages entrusted to our safe keeping by generations already past!

Let us safeguard jealously and lovingly the living records of all great men. - - - - (also typed page)

It is impossible to describe, to convey in words the importance of Art in our daily life. Besides the wonderful training, the study and practice ~~of~~ the Arts provide, they help, to crystallise the genius of the people and give an outlet to the creative faculty which resides in every human being. That mysterious creative force which expresses itself throughout the infinite manifestations of life from the flash of a butterfly's wing ready to alight on a flower adapted to its pollination to the happy song of a bird calling out to its mate and forgetting all in the ecstasy of its sublime expression.

Who can measure the true benefits which great Art bestows upon the people. So much of its influence can never be calculated or directly equated to any experience. Besides the purely physical benefits of refining the taste, attracting people, making a place known and making others respect and admire the community or race which has produced great works of Art.

Even if vast sums were expended on the building of a Taj Mahal it has paid for itself thousands of times not only in fame and providing an endless ^{source of inspiration,} topic for admiration, study, research, discussion and also imitation. It has even supported a large number of artisans for ^{centuries} constant making of reproductions of the famous edifice or some details of its decorations.

It is the duty of every enlightened Government of every community to try to foster and help the National Genius to manifest itself by providing the opportunities and encouraging the creative genius of its ~~art~~ citizen. Who can tell where that genius will appear and what great benefits he may ultimately bestow upon us.

Good examples of Art will multiply and encourage good Art since Art like Life reproduces itself and refines and sublimates life.

Leonardo da Vinci thus described the art of Painting :

"He who despises the art of Painting despises the philosophical and sensitive contemplations of the World, for Painting is the legitimate daughter or rather grand-daughter of nature.

Everything that exists has been begotten of nature which in turn has begotten the science of Painting. For this reason I maintain that the art of Painting is the grand-daughter of nature and is related to God Himself."

Who was better entitled to speak on this subject than that sublime Master. - to conclude I shall quote a quaint Russian Legend which came down to us from the Middle Ages -

When Christ was ascending to heaven, some *minstrels* troubadours approached him and asked, "Lord Christ, to whom are you leaving us? How can we exist without you?" And Christ answered, "My children, I shall give you the golden mountains and silver rivers and beautiful gardens and you shall be nourished and happy." But then St. John approached Christ and said, "Oh Lord, give them not golden mountains and silver rivers. They do not know how to guard them, and someone rich and powerful will attack them and take away the golden mountains. Give them only your name and your beautiful songs and give the command that all those who appreciate the songs and who care for and guard the singers shall find the gates open to Paradise." And Christ replied, "Yes, I shall give them, not golden mountains, but my songs; and all who appreciate them shall find the gates open to Paradise."

ART AND THE PEOPLE

Svetoslav Roerich

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ART AND THE PEOPLE

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Essential Unity

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and birth, yet how close they come in their innermost feelings. This essential unity is the unity of true culture and of the arts as the exponents of that culture.

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These words written by Leibnitz give us an insight into the processes that go into the creation of a great work of art. In other words the work of art is given a life of its own. The creator breathes a living soul into inert physical matter. Like all great artists Rembrandt knew well that in order to convey a living message, to convey the powerful truth of an experience, the artist must identify himself completely with the inner soul of the subject he was treating or expressing.

Truth

There, where our words come from our heart, our inner being, where we stand as a complete personification, of our emotions and thoughts, our message will have the

greatest power, carry the greatest conviction, in other words it will be truth itself.

Why are we moved by the early primitives, their simple often clumsy lines and forms, all far from the perfection of technique attained at later periods? The faith which animated those artists, the directness and sincerity of their feelings, radiate upon us from these early works and convey the message with the same vibrant intensity as it was experienced by the artists themselves.

Works of True Artists

Have you ever felt a thrill when beholding a beautiful painting, listening to music or to the words of an inspired poet? Have you ever felt moved or elevated contemplating a beautiful statue, a great work of art? Works of genius are the crystallisations of the artist's thoughts and emotions, his aspirations and trials. They are living records left to us by these inspired souls. These works of art have a subjective force concealed in their outward aspect, and by tuning ourselves to them we respond to the vibrations that have originally called forth these particular images. We must consciously make an effort to rouse our mind to a receptive state, to draw inwards and let ourselves become aware of the influences emanating from a work of art.

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CULTURAL FORUM

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Measure of Life

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ART AND THE PEOPLE

Let us safeguard jealously and loving the living records of all greatmen. These great souls, who left us their enduring records, will ever radiate their influence on those, who can attune themselves to them. Let us strive and find a worthy purpose in life, not only to improve our material existence. Let us look beyond it and life will assume a new aspect full of meaning, full of significance.

Pursuit of the Beautiful

New and beautiful concepts regenerate our everyday life, with widening horizons will grow our interest and tolerance, the aspirations of our brother will assume a greater meaning through the spirit of understanding and cooperation. Let us beautify our life, let us carry the message of Beauty into every heart and every home. Let us make the pursuit of the beautiful our daily prayer.

Violence hesitates under the vaults of a lofty cathedral while it will thrive in an ugly den. Beautiful surroundings will radiate their influence upon us, upon our children and repay us a thousandfold.

We know of the influence colours have on the mood of people. Extensive experiments have been carried out and have clearly demonstrated this reaction on the mentality of men.

Those countries which encouraged the arts most had the greatest artists, as if, to compensate for their striving towards Beauty, the souls of great artists were born in brilliant galaxies, where conditions were ready to receive them.

Let us remember the great popular enthusiasm aroused by great works of art, enthusiasm which marked the performance of the Greek Tragedies by Eschillus and Euripides, the great influence exerted by the great poets of classical periods and middle ages, the great upsurges of popular emotions in response to great works of art. There are moments when the people, the masses, suddenly recognise the influence of art within the very heart of their lives and they respond to the inner call of a great genius. They, the people, feel the truth, the great emotions crystallised within a great work of art even if they cannot always explain it.

Whenever we behold a great masterpiece let us remember the full meaning of the process that underlies its creation, and without prejudice try to read into its innermost meaning and attune ourselves to the influence both of the artist's inner life and those complex higher forces that flowed through the artist at the time of his realisation and creation.

Like Prometheus, a true artist brings down to us the Heavenly Fire of his greater inspiration, experience and beauty and like Orpheus he builds through the harmonies of his art the walls of his Heavenly City.

Art in Daily Life

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Art Nature and God

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14.

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1. The first part of the report is a general
description of the project and its objectives.
2. The second part is a detailed description of
the methods used in the study.
3. The third part is a description of the results
of the study.
4. The fourth part is a discussion of the results
and their implications.
5. The fifth part is a conclusion and a summary
of the findings.
6. The sixth part is a list of references.
7. The seventh part is an appendix containing
additional data and figures.
8. The eighth part is a list of figures and
tables.
9. The ninth part is a list of abbreviations.
10. The tenth part is a list of symbols.

Art and the People

By
SVETOSLAV ROERICH



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MICHELANGELO over four centuries ago uttered these inspiring words: "True Art is made noble and religious by the mind producing it. For those who feel it nothing makes the soul so religious and pure, as the endeavour to create something perfect, for God is perfection and whoever strives after perfection is striving for something Divine."

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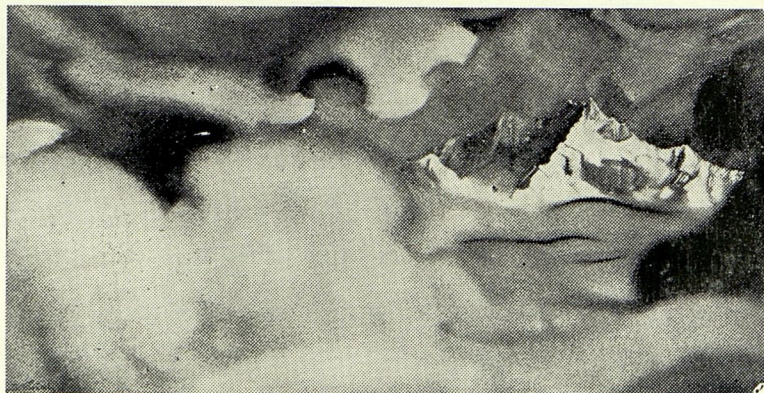
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White Citadel

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Daughters of the Sea

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It is impossible to describe, to convey in words the importance of Art in our daily life. Besides the wonderful training the study and practice of the Arts provide, they help to crystallize the genius of the people and give an outlet to the creative faculty which resides in every human being, that mysterious creative force which expresses itself throughout the infinite manifestations of life, from the flash of a butterfly's wing ready to alight on a flower adapted to its pollination to the happy song of a bird calling out to its mate and forgetting all in the ecstasy of its sublime expression.

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ART AND THE PEOPLE

— By Svetoslav Roerich

MICHELANGELO over four centuries ago uttered these inspiring words: "True Art is made noble and religious by the mind producing it. For those who feel it nothing makes the soul so religious and pure, as the endeavour to create something perfect, for God is perfection and whoever strives after perfection is striving for something Divine."

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Likewise, all great works of art are endowed with a measure of life. They are the living records of the artists emotions, accumulated thoughts and influences. They are powerful storehouses of manifold energies, and we must respect and value them in the same way as we would any sincere and great emotions in a living person.

But would not this, in some way, lead us to hero-worship? it may be asked. Hero-worship, as only the natural, I should say, evolu-



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Let us safeguard jealously and lovingly the living records of all great men. These great souls who left us their enduring records, will ever radiate their influence on those who can attune themselves to them. Let us strive and find a worthy purpose in life, not only to

improve our material existence. Let us look beyond it, and life will assume a new aspect full of meaning, full of significance.

New and beautiful concepts regenerate our everyday life, with widening horizons will grow our interests and tolerance, the aspirations of our brother will assume a greater meaning through the spirit of understanding and co-operation. Let us beautify our life, let us carry the message of Beauty into every heart and every home. Let us make the pursuit of the Beautiful our daily prayer.

Violence hesitates under the vaults of a lofty cathedral while it will thrive in an ugly den. Beautiful surroundings will radiate their influence upon us, upon our children, and repay us a thousandfold.

We know of the influence colours have on the mood of people. Extensive experiments have been carried out and have clearly demonstrated this reaction on the mentality of men.

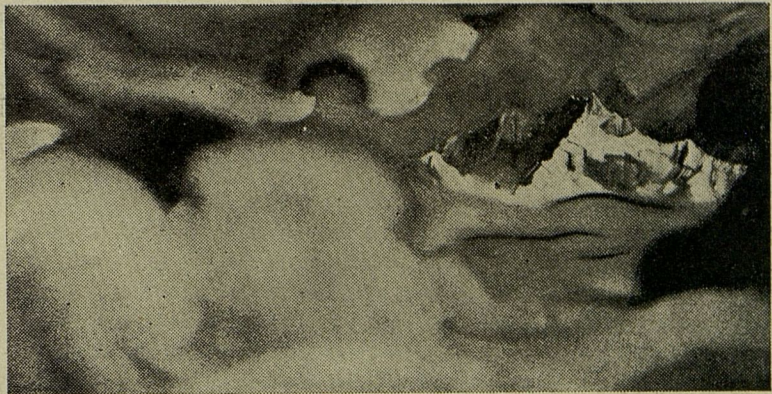
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'White Citadel' is the caption of this painting by the same artist.



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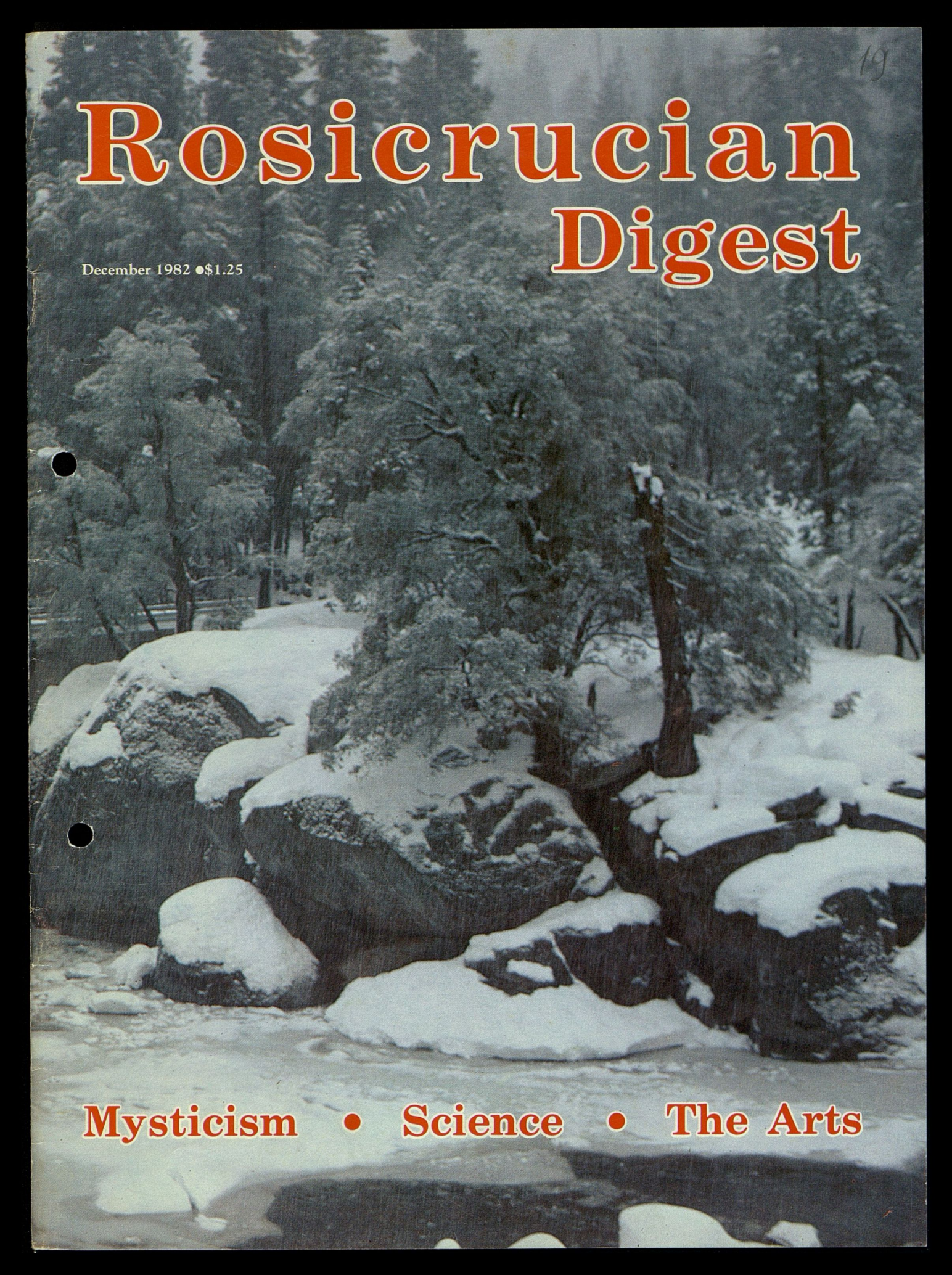
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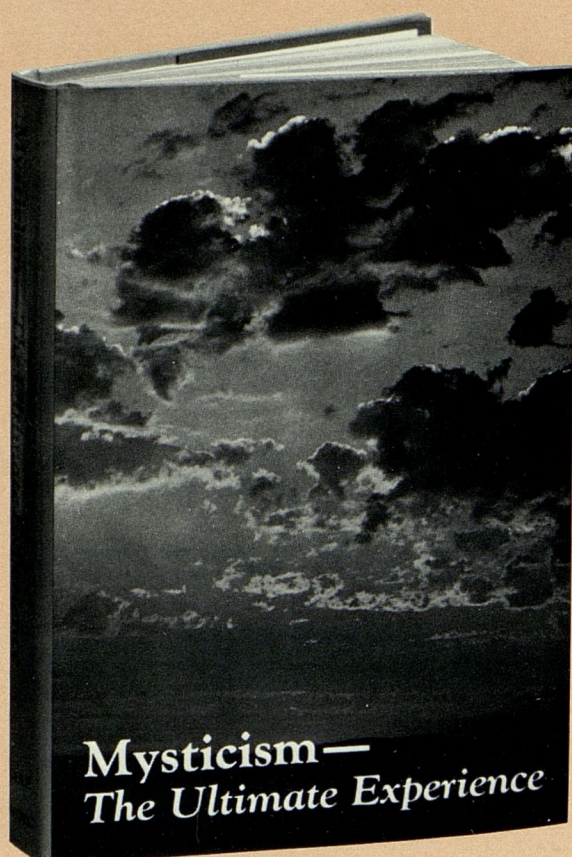
Mysticism • Science • The Arts

A BOOK OF INSPIRATION AND GUIDANCE

Mysticism—The Ultimate Experience

An experience is more than just a sensation, a feeling. It is an *awareness*, or perception, with *meaning*. Our experiences are infinite in number, yet they are limited to certain types. Some are related to our objective senses; others, to dreams and inspirational ideas. But there is *one* that transcends them all—the *mystical experience*. It serves every category of our being; it stimulates, it enlightens, it strengthens; it is the *Ultimate Experience*.

And this book, *Mysticism—The Ultimate Experience*, defines it in simple and inspiring terms.



About the Author

Cecil Poole has authored numerous articles and several books on the subject of metaphysics and mysticism. He makes no appeal to popular fantasy, but puts scholarly research and facts in a *simple* and *enlightening language* from which every reader benefits. This book, *Mysticism—The Ultimate Experience*, is such an example.

Cecil Poole is a member of the Board of Directors of the Rosicrucian Order, AMORC, a worldwide organization of mystical philosophy. He has traveled extensively, lecturing on this subject.

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Art and the People

by Svetoslav Roerich

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How beautiful and lofty are these sentiments, to quote just a few. And though [16]

expressed by people far apart in time, place and birth, yet how close they come in their innermost feelings. This essential unity is the unity of true culture and of the Arts as the exponents of that Culture.

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The Soul in Art

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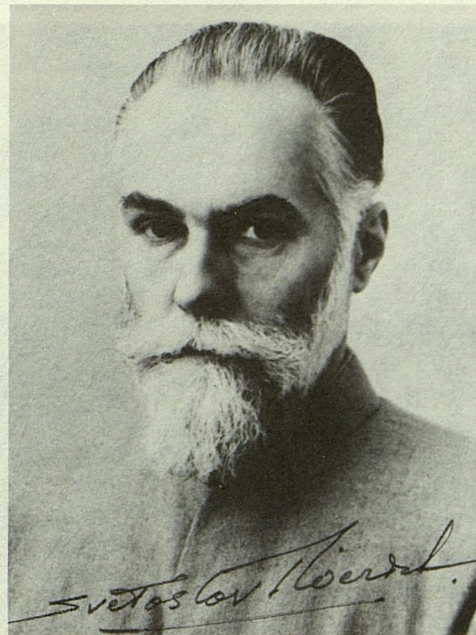
Art Is Alive

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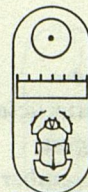


Svetoslav Roerich is a world-renowned artist, whose paintings contain a wonderful spiritual quality. His works have been exhibited in many famous international galleries. An Honorary Academician of the Russian Academy of Fine Arts, Roerich has been honored with many awards, including the Grand Prix of art at age twenty-one, and forms of official recognition by India for his contributions to the arts and culture of that nation. He is much respected for his efforts toward better understanding in human relationships world-wide. He resides in India with his wife, Devika Rani Roerich, India's most beloved actress. Roerich is the son of the great artist, mystic, and Rosicrucian, Professor Nicholas Roerich. In recent years he has brought a Roerich Father-Son Exhibition to countries throughout Europe, including Russia, and to Central Asia. To Svetoslav Roerich, life is sacrosanct and art universal.

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Portrait of Nicholas Roerich

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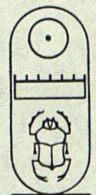
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This Month's Cover

A winter snowstorm in California's high Sierra is the subject of this month's cover photo. As snow falls from the whitened sky, blanketing the ground, weighing down tree branches, the air is purified and a deep silence descends on the forest. Only the rushing waters of the icy river remain free of snow. Like the sanctifying presence of the Cosmic, a snowstorm creates in us a feeling of peace and oneness with all nature.

(Photo by Jerry Chapman)





MINDQUEST

REPORTS FROM THE RESEARCH
DEPARTMENT OF ROSE-CROIX UNIVERSITY

Wholeness and Self-Transformation

SELF-TRANSFORMING MINDS are creative and psychic. Often they release tremendous energy. Can a study of transforming minds teach us about the nature of our unfolding self and our desire for self-mastery?

When we are happy, contented, and at peace with ourselves, we are unlikely to perceive a need for change. If our realities are serving us well, we feel justified in leaving well-enough alone. Rather, it is during the difficult periods of life that we are apt to question ourselves in our search for a better way. When we turn within and ask questions, we become alive, embarking once more on the greatest adventure of life—personal growth.

Perceiving a threat to our happiness and well-being activates the autonomic nervous system, preparing us for a quick flight or an aggressive attack. Yet, on a psychological level, running away from a chronic problem or constantly fighting with it may result in inner feelings of separation, frustration, and futility. Fighting with or fleeing from problems temporarily separates us from them, but also leaves us feeling less than whole. In contrast, mystics through the ages have offered a more creative solution to threatening challenges. The creative approach is the way of love and reintegration.

Separation and integration suggest the broader theme of human duality. The central dimensions of human life are bipolar. Individuals, families, and whole societies tend to emphasize one pole and de-emphasize the other. To be independent we give up the gratifications of dependency. To satisfy

curiosity and the need for excitement we often sacrifice security. As a research subject said, "I desire love and admiration, yet my very longing, ambition, and aggressiveness have brought about disapproval and a sense of loss. As a person, I often feel isolated from others."

On the other hand, vacillation between the poles of human dimension can represent healthy experimentation. The character of a new stage or ascent in consciousness allows for testing of the new by exploring possibilities through play, fantasy, dreaming, meditation, and human interchange. During the explorative stage many people are surprised to discover that what appeared threatening was no threat at all. They also find that with the removal of fear there is no further need for confrontation, isolation, or rationalization. With guidance from the inner self they integrate their lives and bring about a greater sense of freedom and wholeness.

Self-Imposed Limitations

The putting aside of part of our human nature tends to submerge one pole of a creative inner conflict. For instance, a person who wishes to be "big" or important may severely limit the desire to be nurtured. Like other forms of separation and repression, this involves the exaggeration of one pole of the human dimension and a con-

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Art

and the People

By

SVETOSLAV ROERICH



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There, where our words come from our heart, our inner being, where we stand as a complete personification of our emotions and thoughts, our message will have the greatest power, carry the greatest conviction; in other words, it will be truth itself.

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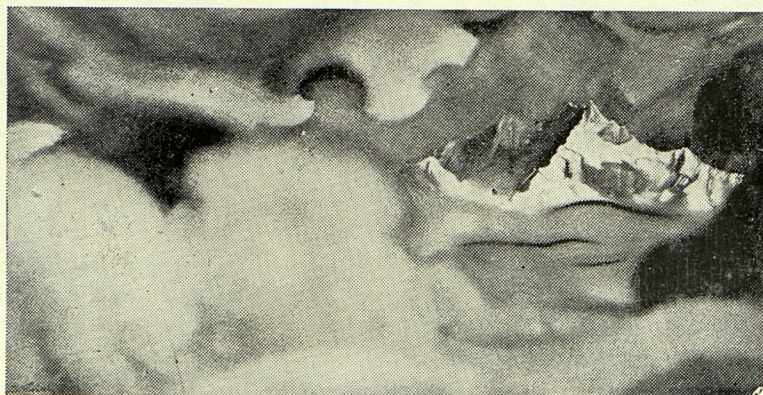
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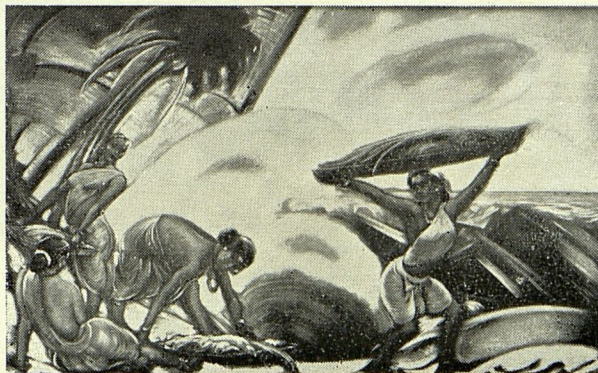
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Daughters of the Sea



Whenever we behold a great masterpiece let us remember the full meaning of the process that underlies its creation, and without prejudice try to read its innermost meaning and attune ourselves to the influence both of the Artist's inner life and those complex higher forces that flowed through the artist at the time of his realisation and creation.

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11th April '66

Art

and the People

By

SVETOSLAV ROERICH



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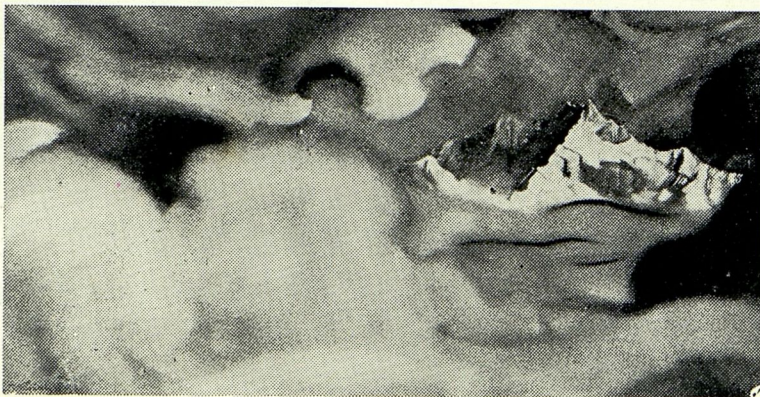
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ART AND THE PEOPLE

— By *Svetoslav Roerich*

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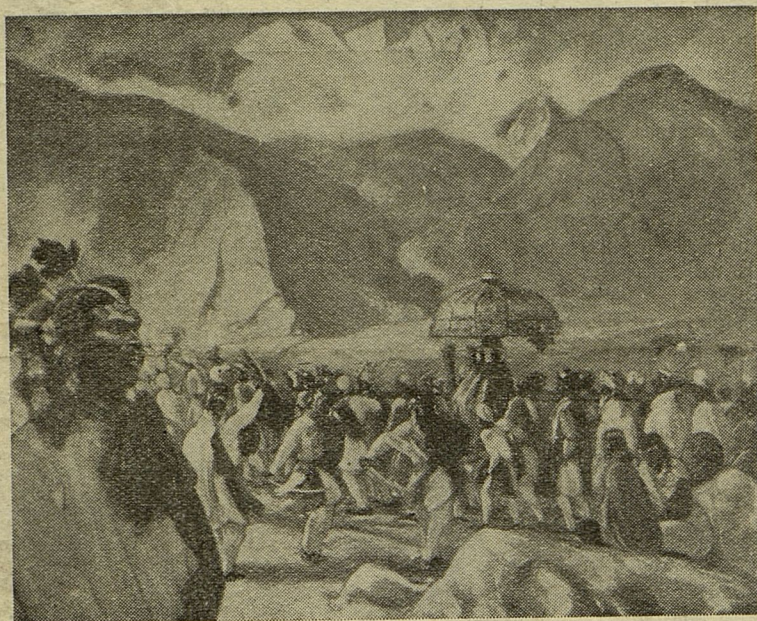
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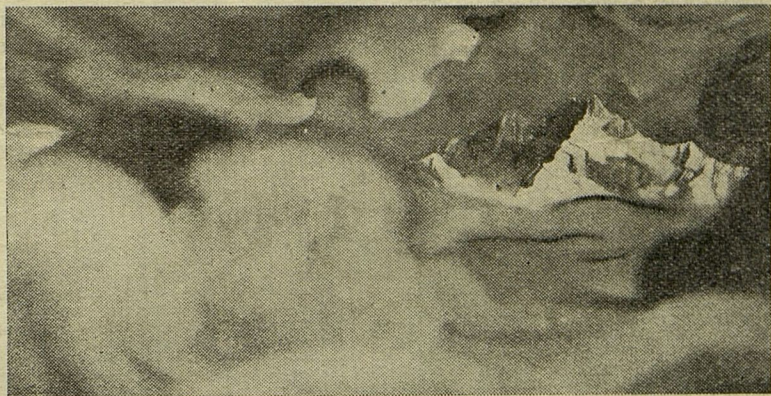
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D.R. Roerich

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7 My father, Nicholas Roerich, affirmed: "Art will unify all Humanity. Art is one—indivisible. Art has its many branches, yet all are one. Art is the manifestation of the coming synthesis. Art is for all. Everyone will enjoy true art. The Gates of the 'Sacred Source' must be wide open for everybody, and the light of art will influence numerous hearts with a new love. At first this feeling will be unconscious, but

after all it will purify human consciousness, and how many young hearts are searching for something real and beautiful! So, give it to them. Bring art to the people where it belongs. We should have not only Museums, Theatres, Universities, Public Libraries, Railway Stations and Hospitals, but even prisons decorated and beautified. Then we shall have no more prisons."

How beautiful and lofty are these sentiments, to quote just a few. And though expressed by people far apart in time, place and birth, yet how close they come in their innermost feelings. This essential unity is the unity of true culture and of the Arts as the exponents of that Culture.

When Leibnitz watched Rembrandt paint, he found that Rembrandt meditated and lamented about the appearance of his paintings more than he actually used his brush. Leibnitz writes: "Rembrandt believes in the magic of his excited eye, the magic of his invocation, the magic of a word. Rembrandt believes, that if he laughs in his soul while painting, the painting will exhale joy; if he covers it with his sighs and moaning, the painting will exhale sorrow."

These words written by Leibnitz give us an insight into the processes that go into the creation of a great work of Art. In other words the work of art is given a life of its own. The creator breathes a living soul into inert physical matter. Like all great artists Rembrandt knew well that in order to convey a living message, to convey the powerful truth of an experience, the artist must identify himself completely with the inner soul of the subject he was treating or expressing.

There, where our words come from our heart, our inner being, where we stand as a complete personification of our emotions and thoughts, our message will have the greatest power, carry the greatest conviction; in other words, it will be truth itself.

Why are we moved by the early primitives, their simple, often clumsy lines and forms, all far from the perfection of technique attained at later periods? The faith which animated those artists, the directness and sincerity of their feelings, radiate upon us from these early works and convey the message with the same vibrant intensity as it was experienced by the artists themselves.

Have you ever felt a thrill when beholding a beautiful painting, listening to music or to the words of an inspired poet? Have you ever felt moved or elevated contemplating a beautiful statue, a great work of Art? Works of genius are the crystallizations of the artist's thoughts and emotions, his aspirations and trials. They are living records left to us by these inspired souls. These works of Art have a subjective force concealed in their outward aspect, and by tuning ourselves to them we

respond to the vibrations that have originally called forth these particular images. We must consciously make an effort to rouse our mind to a receptive state, to draw inwards and let ourselves become aware of the influences emanating from a work of Art.

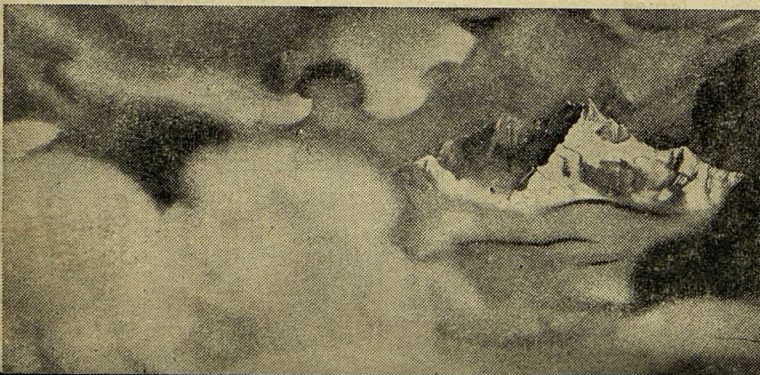
The true artist has the power to arouse in the onlooker or listener a sudden surge of emotions and thoughts to fill the soul of men with new images, new living concepts, experiences and inspirations.

It is not an accident that people like to keep some little keepsake of a beloved hero or leader—it is not only the memory or association. Take for instance the handwriting, even an autograph. The character of the writer can be read from the signature by an experienced graphologist. In other words, it lives imprisoned in those lines and curves and speaks eloquently to him who can decipher them; and for those who cannot consciously do so, it remains there still concealed and radiates its influences, but it will be felt subconsciously. This unseen energy, this inner life is ready to emerge for anyone who can attune himself to its influence.

Likewise, all great works of art are endowed with a measure of life. They are the living records of the artists' emotions, accumulated thoughts and influences. They are powerful storehouses of manifold energies, and we must respect and value them in the same way as we would any sincere and great emotions in a living person.

But would not this, in some way, lead us to hero-worship? it may be asked.² Hero-worship is only the natural, I should say evolutionary, urge to aspire towards something beyond the manifestations of everyday life. It may degenerate only when it is misplaced, as almost any misplaced devotion is apt to, but otherwise it is essentially a most worthy feeling, this recognition of merit and achievement. Only by aspiring to something better and greater can we raise ourselves; and in this light, how paramount becomes the need to guard and

V. tuning



White Citadel

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preserve all the innumerable heritages entrusted to our safe keeping by generations already past!

Let us safeguard jealously and lovingly the living records of all great men. These great souls who left us their enduring records, will ever radiate their influence on those who can attune themselves to them. Let us strive and find a worthy purpose in life, not only to improve our material existence. Let us look beyond it, and life will assume a new aspect full of meaning, full of significance.

New and beautiful concepts regenerate our everyday life, with widening horizons will grow our interests and tolerance, the aspirations of our brother will assume a greater meaning through the spirit of understanding and co-operation. Let us beautify our life, let us carry the message of Beauty into every heart and every home. Let us make the pursuit of the Beautiful our daily prayer.

Violence hesitates under the vaults of a lofty cathedral while it will thrive in an ugly den. Beautiful surroundings will radiate their influence upon us, upon our children, and repay us a thousandfold.

We know of the influence colours have on the mood of people. Extensive experiments have been carried out and have clearly demonstrated this reaction on the mentality of men.

Those countries which encouraged the Arts most had the greatest artists; as if to compensate for their striving towards Beauty, the souls of great artists were born in brilliant galaxies, where conditions were ready to receive them.

Let us remember the great popular enthusiasm aroused by great works of Art, enthusiasm which marked the performance of the Greek tragedies by Æschylus and Euripides, the great influence exerted by the great poets of the Classical period and the Middle Ages, the great upsurges of popular emotion in response to great works of Art. There are moments when the people, the masses, suddenly recognise

the influence of Art within the very heart of their lives and they respond to the inner call of a great genius. They, the people, feel the truth, the great emotions crystallized within a great work of Art even if they cannot always explain it.

Whenever we behold a great masterpiece let us remember the full meaning of the process that underlies its creation, and without prejudice try to read its innermost meaning and attune ourselves to the influence both of the Artist's inner life and those complex higher forces that flowed through the artist at the time of his realisation and creation.

Like Prometheus, a true artist brings down to us the Heavenly Fire of his greater inspiration, experience and beauty, and like Orpheus he builds through the harmonies of his art the walls of his Heavenly City.

It is impossible to describe, to convey in words the importance of Art in our daily life. Besides the wonderful training the study and practice of the Arts provide, they help to crystallize the genius of the people and give an outlet to the creative faculty which resides in every human being: that mysterious creative force which expresses itself throughout the infinite manifestations of life, from the flash of a butterfly's wing ready to alight on a flower adapted to its pollination to the happy song of a bird calling out to its mate and forgetting all in the ecstasy of its sublime expression.

Who can measure the true benefits which great Art bestows upon the people? So much of its influence can never be calculated or directly equated to any experience, besides the purely physical benefits of refining the taste,



DAUGHTERS OF THE SEA

attracting people, making a place known and making others respect and admire the community or race which has produced great works of Art.

Even if vast sums were expended on the building of a Taj Mahal, it has paid for itself thousands of times not only in fame and providing an endless source of inspiration, admiration, study, research, discussion and also imitation. It has even supported a large number of artisans for centuries making reproductions of the famous edifice or some details of its decorations.

It is the duty of every enlightened government, of every community to try to foster and help the National Genius to manifest itself by providing the opportunities and encouraging the creative genius of its citizens. Who can tell where that genius will appear and what great benefits he may ultimately bestow upon us?

Good examples of Art will multiply and encourage good Art, since Art like Life reproduces itself and refines and sublimates Life.

Leonardo da Vinci thus described the art of Painting: "He who despises the art of Painting despises the philosophical and sensitive contemplation of the world, for Painting is the legitimate daughter or rather grand-daughter of

nature. Everything that exists has been begotten of nature which in turn has begotten the science of Painting. For this reason I maintain that the art of Painting is the grand-daughter of nature and is related to God Himself."

Who was better entitled to speak on this subject than that sublime Master?

To conclude, I shall quote a quaint Russian legend which came down to us from the Middle Ages. When Christ was ascending to heaven, some minstrels approached him and asked, "Lord Christ, to whom are you leaving us? How can we exist without you?" And Christ answered, "My children, I shall give you the golden mountains and silver rivers and beautiful gardens and you shall be nourished and happy." But then St. John approached Christ and said, "Oh Lord, give them not golden mountains and silver rivers. They do not know how to guard them, and someone rich and powerful will attack them and take away the golden mountains. Give them only your name and your beautiful songs and give the command that all those who appreciate the songs and who care for and guard the singers shall find the gates open to Paradise." And Christ replied "Yes, I shall give them, not golden mountains but my songs, and all who appreciate them shall find the gates to Paradise open."



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