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Tradition is the living link which unites us with the achievements of the past.

As a descendent of a long line of Temple Sculptors, Shankar inherited their love and feeling for Design and Sculpture. In Sculpture he has applied the old classical motifs to more modern uses, while in Design he tried to find some original combinations and expression.

His designs for the Gandhi Memorial are of considerable interest and could be made use of in one way or another.

Shankar, I think, would be well placed looking after the Old Temples and Sculptures where constant repairs are needed.

In this his particular qualifications could find a very fine and useful application.

Bombay,

27-12-1951.