Book IV

1952

Book 4

# Dr. Svetoslav Roerich 's

# THOUGHTS

# on

# ART and LIFE.

8th August 1952

TATGUNNI ESTATE . BANGALORE .

57. Again, as it has come about many times before, there must come the re-discovery of Spirit in Man. This re-discovery will find its embodiment in Art and new Art will come, Great and glorious. The new vistas discovered will awaken man to new Concepts, a new Wealth of Impressions will Enter our Everyday Life and Enrich our Rendering of it. How True it is — and has True it shall always be that the Realm of the Spirit, only Goal of Ascent alone can give us the Highest Inspiration

And out To them of
Our Every day Life we
ride into a new Wired
Vast and Beautiful,
Rich and All-Embracing.
Our Thoughts will Expand
and new Hopes will come
to us. We shall suddenly
become again aware
of our True Heritage,
Our True Selves.
And then, only then
Art will come in a
new Renaissance, full
of New Beauty and
Power. —



The recognition of an Artist
comes as a discovery and the
period of Time which it lasts
is measured by a multitude
of factors. Usually whenever
there was an Early recognition
the wave of Novelty would
spend itself after a decade
or so and after the particular
circles and schools of Society
that would be interested
in this particular Art would
become fabricated so to say
and turn to new Artists.
Of course often Conventions
have it up in Turn, but
in one particular Country

The Height of Talent cannot be measured indefinitely Of course if an Artist makes any rapid progress in changes his Style and mode of Expression likewise does Success for a very long time. But then to after becomes a kind of accepted recognition of merit and the Honour of Art of the particular Artist are viewed in direct relation to his reputation and fame.

58 It is seldom indeed of a man who knows that to have Sufficient means to acquire what he likes he has as he likes it.

Actually Money - the purchasing power is in the hands of people who know & understand very little and must rely upon others when making purchases. This in itself is not a very difficult situation and it has given rise in France to the saying that the price of a picture depends upon the nail on which it hangs.

The Greatest Masterpiece will be passed unnoticed if not properly advertised

while a very mediocre painting in a beautiful frame and under proper circumstances will fetch an unjustifiable price. "Paintings are sold not bought" is one the proverb, which is very true. And for the proper business organisations for the sale of paintings must be encouraged. Dealers have built up many an artist and helped to disseminate a vast number of most important works of art, as well as stimulated the interest in many circles —

57 Some circles maintain that dealers are not really needed and artists must combat the fabrications of Art thought some cooperatives or organisation of Artists. Though there can be no doubt that such organisations are most desirable, they will seldom fulfill the place of a dealer who is to a great extent actuated by the motive of gain and is always very alert and enterprising. A dealer builds up the name and fame of an artist is a most important and difficult job. —

69 To build up a nation is like making people conscious of something they need and want and something they must have. But of course there must be an innate tendency towards art, it would be futile to cultivate a negative community. Or at least it may take many generations to bring about the change. When one considers that in Europe to called Art is the proper occupation of an Enlightened and Socially minded Individual, it becomes clear that it is the awareness of Art that produces Great Art. Great Art Springs from Encouragement. and if Great Art is to be built up it must be provided with the proper foundations. The exalted positions held by Artists in Countries where Encouraged and produced Great Art are indicative of the common recognition of the Importance of Art.

2

The Artist is the Man who interprets the National Genius. And as such is of the Utmost Greatest necessity to a Nation, a People. —

61 To harmonize and perfect all Character we must surround ourselves by Beauty. We must think of the Beautiful and become aware and conscious of Beauty in all and every domain of our life.

62 Only when we become regenerated in the Service of the Beautiful can we understand the Great Words: „Beauty will save the World."

63 The practice of Art must be made accessible to appeal to people. to recruit to its ranks progressive, clever and well Educated Young Men and Women.

It is a well known fact that if a profession or occupation is made remunerative and it is made to carry glamour and public recognition, promising Security it will indaviably attract the more alert Elements. Whenever we can select from a larger number of Entries the chances of a Lucky Level are usually much greater.

64 We must try to learn as much as possible about the various Schools of Art. The Arts are the mirrors which are the most correct interpretation and reflexion of the people who have produced them. — We can understand many characteristics which may otherwise escaped us and find & learn new approaches. —

65

It is the art of the people which is always their true expression. It is always True. False art in all its manyfold ramifications is the correct key to the people who have Evolved it. And so it is with the Great Art, for True, Great Art the Man was also True to himself because he was Sincere, Genius is Sincere. It is only the mediocre art which is not True, and the why it is mediocre and will not find a response over a period of years.

—

23.8.52 W.D.

66. Great Art is True because it is itself, nothing else. While Mediocrity tries to be something else and is not sincere.

We must always try to reach
out for the best. Falsehood
is contageous and Envelopes
us by its nature of unreality,
Like an insidious mirage.
Folk art is sincere because
it comes from a true source.
It has the clarity of an
unscontaminated and
unsophisticated faith.
There can be no fine of Genius
when the heart has been
dampened by falsehood.
Let us cultivate that
sincerity it will help us both
to understand and
express ourselves. ——
And if we direct our Energies

towards the beautiful
We shall already Elevate
ourselves, Because True
Beauty is a Harmony of
Truth. —
=

67.

How often it has happened that
Artists died without leaving
us any records of their own
particular philosophy of Art,
their theories, their techniques
and discoveries. How often
years later, men have tried
in vain to reconstruct
these precious scattered
bits of data and have
often erred for want of knowing

very often wrong motives have been ascribed to their men, who could not any more correct the errors. I always feel that it would be most necessary to record the views of Contemporary Masters while they lived among us, so as to understand better their approach and their vision.

A true artist, while he is alive can throw light on so many problems within his own creative expression, which otherwise would remain unsolvable and we should never perhaps understand the vision of the artist towards which he was advancing through the medium of his Art. That vision, yet unexplained perhaps, by the artist yet living nevertheless for him in the forgetfulness of his progression can sometimes be summarised in words even before it will be solved as an expression of Art. ——

68. Thus I feel a record must be made of an artist views on Art, his theories, problems, approaches, in other words all the

manifold expressions only known to the Artist himself. If we have a record of this Type we may be able to appreciate better his painting and Work. It is not often that a painter was also a good writer of Speaches. Very often he Labors to Think in Terms of images and Scenes paints is difficult to translate these Thoughts into Words.

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68 Let us remember that the various manifestations of human Genius are just the Wayside Signs of the Encouraging Trends. The Examples Held out to Mankind by the Great Lord and Faces of the Path to follow, of the road to Tread. It is Through these Flashes of the Higher Faces in Man that Man remind himself of his own Great Native his Ultimate Patrimony. The Legends of the Divine Teachers all remind us of the Impulses given to Early Races by Great Men, who Set the Examples to follow by Succeeding Generations. The Acts Great Examples

produce Great Art. And the periods of the so called Renaissance are periods of rediscovery of Classical Heroic epochs. That is why it is so important always to keep before the eyes of the Young Generation Beautiful Examples of Man's past achievement — Past and present, if such they be. =

69.

Arts are a great Unifying force. They penetrate and are a Bond between various Strata of Society and the most remote Nations.

Art is the True Symbol of a Nation, Through Art we can readily understand and interpret the aspirations and achievement of a Race. Once all barriers, that divide Mankind into units of hatred are removed. — The real cooperation and mutual understanding will give us an Thought of prosperity. Instead of the fear of our Enemies and aggression we shall be able to turn our vigilance against the Internal Enemies of Mankind, Greed, Jealousy, Hatreds, Ignorance.

Whether Humanity can
reach that stage or whether
it is doomed to go through
the most destructive
cataclysm of its own making
the forces of Good must
try and spread the Gospel
of Culture and Peace and
God Art in all its manifold
manifestations is that
precious medium of
understanding, the most
direct, the most simple,
It carries within its folds
the deepest sentiments,
Hopes, aspirations and
Genius of the people
and live Truth it finds

a direct response in others.

1-9.52

7°

Since in all Great achievements
of Mankind, Art belongs to the
Individual. It must be the
Genius of an Individual
that will manifest its Light
and give us a new Great
Revelation and Interpretation
of Life. To nurture that
Genius, to provide conditions
which will develope and
build it up, is the task
before Every Enlightened
Society and Every Civilised
Government. Public must
be mobilised to support the

Creative Life of a Country.
By neglecting that fact
we must raise the level
of the people and then
Thing of Art, we slowly to
poorer classes, because
it is in the country among
the peasants that we still
find a real appreciation
of Beauty and understanding
of the Beautiful. The poor
people have a natural
inborn urge to use
decorative motifs and
ornament, in their dress,
ceremonies, and dwellings.
To compose songs, play the
flute and other instruments,
dance and stage great Dramas
and plays. And we owe it
to them, to maintain their
natural Expressions of
Creative Genius and make
it possible for them to see
and partake of the better
Art and receive the training
for further development.

41.

Food, Clothing and Shelter
are the three requisites,
the three basic foundations
of our Life. But the thousand
and one other requisites of
our Civilisation, are they
also so overcompliant as
to exclude Art and put it

into the back rows of
luxury commodities.—
It Gold less of a luxury
than art. All the standards
of comfort civilised life
the mining and refining
of the metal performing a
more important function
in the life of a country
than the people dreamed
of the same effect. There
is a ready market for gold,
true, but what are the
basic foundations for
this demand and the
ultimate function of
Gold. Retrieved from
Mines often of Enormous



depth, refined and
re-buried again in
another country in another
soil. A medium of Exchange
a source of reasoning, but
do it so absolutely Total
so absolutely indispensable
to the well being of Humanity
Suppose the Gold were to disappear
would the World and its
folk suffer a Terrible
bleschureion and
cataclysmy. Certainly
not. It would hardly
affect the average man.
But the Work Elevates
our Spirit, That Work
builds our Culture and

Humanity.

2

72

The outward facilities afforded to us by civilisation; the general spreading up of our communications - by all and every means, do not by themselves make us any better, no more than Money as such, can make a man better. On the contrary the rapid circulation of Evil which predominates in our general Life leads to a corresponding lessening of the Good. Since all Young Life, the beginning of Good must be

adoption and refining our Minds, our Hearts and gives us new wider Feeling and happiness. That which is and becomes part of our Nature or Integral part of our Selves, that surely must be the real Treasure, the real common bond of all people, something which transcends the Every day and leads us into the future, this is the True writer, the True prosperity, the lasting Treasure of

protected from all sobbling influences of Ignorance. —
The tender shoot must be protected from the ravaging attacks of insects, but they will witness and its attacks when fully developed. —

=

73 Will humanity succeed in bridging the dreadful chasm which now separates the various countries. Will humanity × found all its endeavours upon what it clearly visualises, or will it be driven into the vortex of the inevitable by the very force of circumstances

So far Man has seldom learned unless he was chastised by Events so terrible and cruel as to leave him with no alternative, but to build de novo. —

—

74

The Great Treasures of the Human Spirit seem to fade into insignificance before the apparent Enormity of Man's achievements on this physical plane. Just as the best of pearls is only one stone in a deep of false diamonds, The True creator of Everything, The Inner Man who is responsible for all These Miraculous achievements

of the present day science,
the True Man is badly forsaken
of and seldom Even recognised.
His Creations are greater than
him and being so Elusive
he may well not Exist although
As a matter of fact the Concept
of Spirit has become a sort
of Anachronism with badly
ing place in the fast moving
piebald Kaleidoscope of
Modern Life. As I have
written many years ago:
"How out of place and
incongruous seems the
full moon over the
brilliantly lit Broadway.
And yet when all is said

and done it will be the same
Moon in all its Glory lighting
up the tangled ruins of that
has a glorious achievement
of Modern Civilised Society.

=

15.

Great Art leads us towards
the True values of Life.
Man's ignorance makes him
believe that by multiplying
the material benefits of
Life we actually become
better and solve all
immediate problems.
We know well that wealth
without the guiding Light of
Wisdom and Goodness becomes

a picture just as intellect
without the Logic of
the Magic Man will not
make a man better,
but devoid of the Magic Flame
can be decorative, Illustrative,
but he will lack the quality
of Inspiration, he will lack
longevity and will not
move people. But the
Magic of Great Art
lies in its own living
quality it individual
Life which raises us
above the Mystery of its own Life.
The Magic exercised by
Great Works of Art is the

Magic of a Greater Realisation,
Greater Consummation and
Greater Efficience.
When the Images we are under
the particular influence
of Greater our fascination
and appreciation, as we
discover greater visions
and new Meanings.

=

76
When an Artist creates, he
creates out of his own inner
resources. He deals and
struggles with no one, but
himself. And a personal
Triumph and the means at
the disposal of an Artist remain

pretty well the same as
Two thousand centuries ago.
And to exist who evades
and Creates Beauty is like
the Great Benefactors of
Mankind by bringing beauty
into our Life and teaching
people to see Beauty and
incorporate it into their Lives

77. By becoming conscious of the
Beautiful we change our
attitude towards our
former concepts and habits.
We see beauty in those
domains of Life where we
formerly did not Even suspect
it to be found. We begin
to be conscious of new
visions and new meanings
and we learn to discard
the Ugly and surround
ourselves by the Beautiful.
A man whose Ears and
Eyes are closed to Beauty
can never be a great
reformer and his words
will never live, as a great
revelation. If Beauty is
Truth and Truth is Beauty
then we have a ready measure.
Work can never Tire and
Disgust us.

78. Of Life, through such Efforts and Pains searches for the Beautiful, Of all the struggles, Labours and heartaches are undertaken for the sake of creating a more perfect Type, more harmonious proportions, a greater and more perfect Balance of the Elements, Then is it not for us – beings Endowed with Consciousness, who see it all around us, to strive and accelerate the Efforts of the Evolutionary forces. Those who do, Those who bring beauty into our Life and open our Eyes to Great and Ever Great Beauty are indeed blessed, They contribute to the great Task of Evolving a more perfect Humanity, creating a more perfect Life. ——

79. Not until Man re-discovers himself, can humanity hope to solve the staggering problems which face mankind. Countries ranged against Each other, animated and driven by suspicion and hatred, Countries refusing to see the Light of Cooperation and Goodwill. Armaments piled up high

Only useful, as instrument of destruction and useless in Peace. When one feels the abyss of Man's misunderstanding and Error and when one knows that Man alone can pull himself out of the abyss, Lord one wishes to find a way to awaken Man's heart, wherein lies the Secret of True cooperation.

=

80. - And Suppose one set out on a journey and a swollen river barred one's progress. Should one disregarding one's safety



for the Stream at the point one meets it, or should one look for a shallow place where one could cross without any danger to one's Life?
In the course of our Life there are Events - which can be compared to the loosened Elements of a swollen river, to try to face them without discrimination would be pouncing certain disaster and that fearlessness would amount to foolishness, as there are natural circumstances which must be fatal to one and the certainty of this cannot Entrance one's foolishness in facing them.

21. As the serpent curves in his progress, so must Man avoid the points which will impede his progress, and which would either be unsurmountable if faced - face to face or would destroy the Man in his progress.
The Serpent was chosen as the Symbol of Wisdom. There are many attributes that endow him for the comparison. The Wise Man passes through life prudently, avoiding all unsurmountable obstacles, because he knows that Time and the flow of Events will never permit for any set of Conditions to remain for any length of time and by by-passing them Man leaves them far behind.

22.

And in this lies the discrimination of the Wise Man.
He knows that a swollen stream at its narrowest is the most dangerous and the same stream at its widest point the easiest to ford.
The knows which Events are unsurmountable and at which point and knows

But then when they appear most menacing they are Easy to face and Overcome.

83

Attachments to the outward forms of Life Growing up quite imperceptibly. And gradually they shut out our awareness of the Higher Meanings of Existance and hold us fast within the Encircling coils of our own Weaknesses It is for the reason that we must accept Christ and have shown all our progress and Thought. This is most necessary at all periods of our Life.

So as to free ourselves mentally of all the Sepentineous bonds of Life, and give more time to the development and cultivation of the Inner Man.

84. read please! 2nd Nov: 1962.

What is that regeneration and what is that Life conferred upon us by the Holy Ghost. What does it do to a Man, how does it affect him? This Regeneration is a complete change in the Substance of a Man wrought by the Fire of divine aspiration. When the Lower Energies burn up the base

gross substances of Nature's
Nature and blended or drawn
into the Logher Self.
This Transmutation has
been described by
Alchemists in their numerous
Treatises. There is a
physical as well as Spiritual
Transmutation and the
ardent Glow of our Devotion
to the Secret fire, the
Attainment of the Alchemists.
And just as for their physical
operations, the fire must
be continuous and the
operation fails if the fire
was to go out. So also
with the Higher Spiritual

Transmutations. There can
be no break, no retracing
of one's steps, because the
physico-Spiritual process
once put into operation
must be continued
without a break.

85

The quickening of the Elements
can be compared in a way to
the incubation of an Egg.
Once the continuity is broken
the process is arrested and
cannot be started de novo.
It is the same with the
developement of certain
Nerves which begin to develope
under certain conditions.

86. There nerves are the central special nerves and cerebrin ataxia. We may mention this only as a reason why the continuity of Effort was considered Essential and why the Alchemists have written so much on this point. Our physical body offers us just so much for the our hope on this plane. We cannot Expect miracles (though "miracles" do happen.) Once some part of our body is lost or in some way damaged it cannot be Easily restored. Hence we must carefully listen to the advice given by those who have progressed far, far beyond the average level of Mankind.

87. It shall be very difficult to collect our mind once it acquires the habit of straying. With years our physical body becomes much less pliable and it is much more difficult to make it follow new grooves. Our faculties become less talent, our reactions slower and we have a much more difficult time to overcome some impediment.

In Fact, time is so many other Things, There is no better Time than Now. And Every delay only postpones and makes the task proportionately more difficult.

All the Things that tomorrow will be an Easier Time, is gravely mistaken. There is never a better Time than Now.

88)

Only by raising our own standard of Vibrations can we expect to contact other intelligences Provided we are ready to receive, to Tune in and desire

Most people Think that by leading a Virtuous Life Man places other forces under some sort of an obligation to himself. As if Something becomes due to him. As if something must and can be rightfully refused. This selfish fallacy is born of a perverted acknowledgement of the fact that a Virtuous Life is praiseworthy. It is a selfish and ignorant attitude of those who expect to gain from Every little Effort they make.

89 Self-cultivation is the most difficult, the most arduous and exacting task we can undertake. Yet, it is the one task which bestows on us countless blessings, undreamed of in the wildest flights of our imagination. What are these blessings? What are these achievements? They are the blossoming forth of our inner powers, hidden deep beneath the accumulation of outward dross. The liberation of Self, - the overcoming of all the apparent obstacles towards an integrated, perfectly balanced individuality

the road to Happiness, through Inner Joy, which comes with our Liberation. — When the physical aspect of Life, gradually loses its significance as attraction and a new Aspect, Rich, and Glorious becomes apparent.

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90 This other plane or new World is so Grand in its purport that the first, initial vistas even, make us forget completely the former surroundings of our Life. This Greater Plane is our heritage, when we can

raise ourselves beyond and above our present states of Existence.
How many of us try to shape their destinies by becoming a higher Type of Men.
How many hours or even minutes Every day are spent in this Endeavour.
And yet a sustained Effort would bring about a quick result. At least we would discern the New Light and it would lead us to Ever greater Heights.

—

91 Few people can detach themselves sufficiently from their surroundings to make a lasting effort possible. —
No matter how difficult may be life to them and no matter how vigorous may be the force the Life Exacts from them, yet strangely Enough they find it Easier to fall into the old familiar grooves than to forge new Paths, and rebuild their Selves and Modes of Life. —

—

92 — The habit of working for some sort of gain, whether fame, money, position etc. etc. makes Man almost incapable

to work for some intangible results.
All the interest, ardour, and perseverance fail when day after day, year after year, we must work without a visible, practical goal. And this is true not only of uneducated people, but also of the so called highly accomplished members of our society. Now when we are nearing the limits of our physical material progress, when we have learned how to dissociate matter and fly faster than sound —

when man holds in his hands the invisible keys to mass destruction, when he has actually leaped into infinity and hopes to launch flights into the interstellar space, still the consciousness of his spiritual background and the true foundation of hope — strangely evade him — when he fails to love and to feel all these fundamentals —

— knowledge of the physical world and the great inventions that unveiled from our mastery

of Matter on this plane, belongs
Truly to a handful of Men
of Advanced Intellect.
The results of the Knowledge
and the great discoveries
and Inventions, become the
common property of all.
Of all advanced and
not advanced. And into
the hands of a vast
multitude are given
new facilities, inspite
of them, so to say, and
regardless of their level.
The two great discoveries
sources of undisputable
Good or do they tend
sometimes to outstrip the
average level and create an
artificial condition which must
Eventually produce a most
unhealthy situation & growth.
If we recognise that we must gradually
Educate children and give
into their hands the knowledge
of how to do things gradually.
The same principle must
apply to the large masses, of
course in a qualified way, but
still with a certain similarity.

94.

The sudden acceleration and
apparent precipitation of
Scientific discoveries is
but the natural result of

of a Cycle in the Life of Humanity coming to a close. When the borderland of Matter is being reached and the Nations ellanded into new States of Matter.
Yet, the State of Man's mind his Mental attitude towards Life and his fellow beings has changed but little.
We should only look the drop of / steeos in the Humanities sciences and we shall readily understand the Trend of our present day Evolution. Civilisation work is supposed to Emancipate Man of drudgery, long hours of hard work and toil seems to developpe into a Medicine worse than the disease. In order to facilitate Something on the one hand or Mechanical Civilisation Enslaves millions of Men under the pretext of providing employment to the Masses.
The three fundamentals of physical Existence, food, clothing and Shelter seem to lag sadly behind and all the Great achievements of Material Civilisations fall sadly behind in providing the fundamentals of

recent Rise of Life.
The Race in Armament throughout the World.
The building up of useless, utterly wasteful Arsenals to Enforce Ideological Superiority or Maintain an Evanescent Independence
Are these not the Fruits of our Civilisation. Can they lead to a happy, amity of Nations or Nationalities?
Since a Organic Movement like Civilisation dictates its own terms. It cannot rest, because it needs no rest and into its burning Vortex it draws all its

are carried along the Tide of Our Modern Life.
And amidst the Din and Scurry of our Organic factories forging ever new tools to Equip Mankind, the Interest in Humanistic Studies and Subjects Dames and the Great Goal of Civilisation, Greater Leisure recedes as a Practical Boon, because Leisure unless it is dedicated to the Development of Man Finer Qualities and Nature, becomes a threat and Man Sees Entertainment as a Pass Time to Kill Cost.

It is a problem for all to solve,
their own attitude and
understanding of the Divine.
The most important of our
attributes is the attitude
of Striving towards a
Great, Lofty Goal.
The Goal must be personal
/individual with Everyone/,
but unless we have that
Need of Striving our Inner
Self must Wither away or
retrograde.
Along the Paths of Life
Humanity finds rivers
flows along the channels
of Evolutionary Causation.



Our outward Exploration
with all its apparently wonderful
achievements leaves Man
away from himself, outside
of himself and the true Man
one better whether he travels
seven hundred miles an
hour or only a hundred.
Why is this so important?
Why are the Humanistic
Subjects so necessary?
Because they deal with the
Culture of the Inner Man
and in Creating Beauty, the
Artist can help Him
Elevate himself, becoming
Seers of perfection in the
Creative Expressions of Sound

have a deep influence on
our inner Self and personality
We become what we think
and by thinking the beautiful
we Raise ourselves to a
higher State.

96
The Joy of Creating
Something Beautiful
can be compared to the
Higher Joys of Spiritual
Contemplation, the difference
is mainly in degrees. The
Elevation of our Spirit while
we draw upon the Treasure house
of Beauty is directly
proportional to the degree



of the Beautiful work we can
reach. But since Beauty is
a perfect harmony of
Cosmic Elements and this
harmony is the Ultimate
Evolutionary Combination
before Nature will again
resolve this perfect combination
to a so all real perfect Solution,
is perfect harmony and
constants with the Evolutionary
changes of Condition. By
realising the Ultimate of
Beauty we raise ourselves
Evolutionary ahead of our
time and conditions and
lead us to do say attained
to higher and not advanced Ages
and persons

Bombay.
July 9th/53

97. ~~The Joys of Peace, Calmness~~
~~Comes from the Inborn Desire~~
~~to Create, Perfect & Unify,~~
~~This true happiness can be of~~
~~any degree and can not~~
~~be interrupted.~~
When we think of Beauty,
When we create Beauty, we
project our Conscious
perception and Intuitive
Receptivity into the Realm of
Greater Perfection, Greater
Harmony. We become
participants of a more
advanced State of
Evolution and can help
Re-Create our Civilization
and Visions. Thereby

Growing towards the Beautiful
has a profound Effect on our
Inner and Outer Selves.
It is comparable to the
Silent prayers when our Spirit
rises on its own unfolding
Wings of Ceremonial Energy
into the Higher Realms of
Existence, the Greater Mystery
of Life, the Greater Consciousness.
To raise ourselves to the
Higher Realms contributes
to Secret of all Initiations.

The Celebration of the Beautiful
the Secret of Greater Perfection,
Greater Ballance, Harmony,
is a short cut to Higher Realms.

9th-Jl.53 V

98. Let us try to be good, Let us
Try to cultivate a kindly
attitude and a warm
understanding heart. ——
All Jags and floppiness
comes from within. It is our
attitude that determines
whether we are Jaggy or unJaggy,
But by being kindly, by
giving out the positive
currents of sympathy and
understanding we build a
Jaggy aura full of positive
Elements around ourselves.:
The Chain reaction, once the flame
has been lit, carries