



Rupadarśinī



M. R. ACHAREKAR.

Rupadarsini



M. R. ACHAREKAR.

To Mrs. Svetoslav Roerich.

The Taj

Bombay.

REKHA PUBLICATIONS

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7th April 1949

"RUPADARSINI" by M.R.Acharekar is a very well thought-out approach to that most important subject, the comparative study of the living human form in relation to its classical, pictorial and sculptural prototypes. I am certain this book will be of great help not only to the students of art, but also to the layman, as it will make him understand and better appreciate the underlying truth and principles of the classical rendering of form as well as make him aware of the search of the beautiful in the human form and movement which guided the artists of the past.

M.R.Acharekar deserves a great deal of credit for his lucid exposition of this important subject and I am confident the book will have the success it deserves.

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Rupadarsini

by

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M. R. ACHAREKAR

Introduction

by

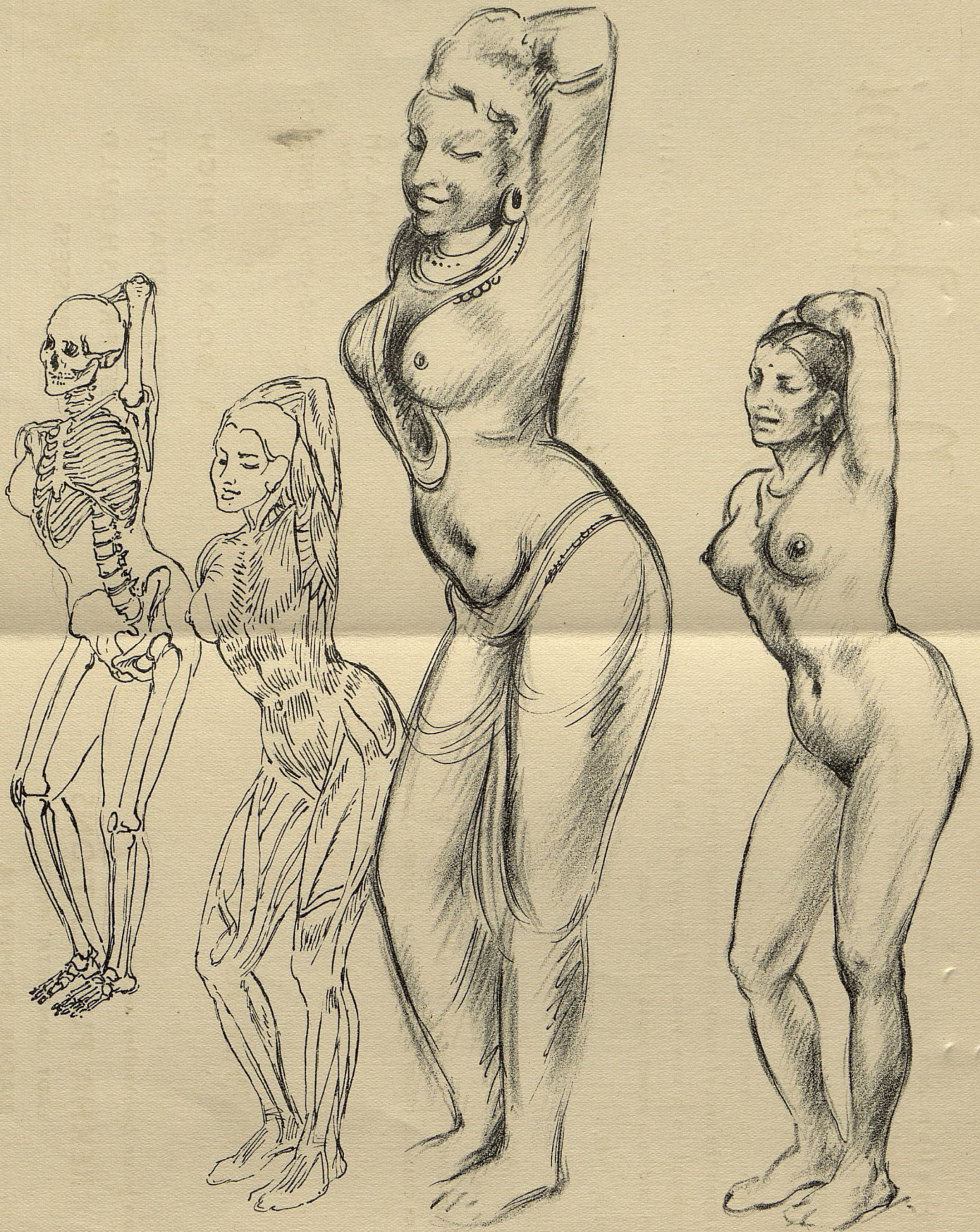
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President,

ALL-INDIA ASSOCIATION OF FINE ARTS

**A BOOK WHICH
EVERY INDIAN ART
LOVER SHOULD
POSSESS**

See inside specimen page



Here is a modern artist, trained in the School of Art style and brought up in traditions other than his own, was able to break away from the shackles of the academy art and rediscover the hidden beauty in the traditional art of his country.

I have no doubt in my mind that RUPADARSINI will open the eyes of many an art teacher in this country and abroad to a new vision of beauty of the human form and to a newer sense of art values.

April 2, 1949.

G. VENKATACHALAM

Mr. Acharekar deserves a great deal of credit for his lucid exposition of this most important subject, the comparative study of the living human form in relation to its classical, pictorial and sculptural proto types.

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