

Foreword for Forever India

In his new book on India the distinguished author and Art critic G. Venkatachalam takes us across the vast sub-continent in a series of fascinating essays written with all the charm of his own personal approach full of valuable facts and yet with great poetic beauty.

His style has the directness and freshness of a simple narrative and never fails to hold the attention of the reader even while dealing with detailed facts. The subject is so well assimilated that one feels a continuity of purpose throughout this lucid account of his own travels, researches and musings. The author's never waning enthusiasm, erudition and boundless energy and above all a great understanding and sympathetic approach reflects from the pages of this book and renders the book especially precious to all lovers of India, to all the lovers of the Beautiful.

Like a true guide, philosopher and friend he unfolds before us a glorious India from the Himalayas to Kanya Kumari, from the ancient civilization down to the great Historic periods.

He very appropriately chooses the Himalayas as the opening chapter. Himalayas--Himavat--The Great Crown of India., the birthplace of her Great Thought, the source of her life-giving rivers, the Origin and inspiration of so many Arts & Traditions

What other country can provide such a kaleidoscopic richness of accumulations with such infinite variety of Natural Beauty, almost endless pageant of races and cultures?

As our knowledge of India progresses many of our present theories on Art Migration and Influences will have to be undoubtedly revised and we shall be able to trace with greater accuracy the various origins and factors that were at work. Successive waves of artistic and cultural influences will reveal to us a great many of these at present missing links.

With greater certainty and accuracy we shall be able to follow the intricate furrows that carried the seeds sown in the distant past and we shall behold an even richer aspect of that wonderful storehouse of every type of accumulations which this subcontinent is.

Yet, however much our knowledge may progress, however

our researches on origins or details may become above all details, above everything, there will always stand that Great cumulative concept of "Bharata" with all her ^{magnificent} kaleidoscopic pagentry of endless variety and beauty.

How truly beautiful is this concept of India in all its infinite manifestations and offerings!

The land where the Great Rishis formulated their lofty philosophies, the land where Lord Budha preached and loved, the land of great Kings, great Poets, Artists and Heroes.....

These treasures of India past are enshrined in a glorious & frame of India's Natural Beauty...Like an Infinite Mosaic of precious stones in their most intricate patterns unfolds India before the gaze of a true student and seeker of Beauty.

From the mighty glaciers of the Himavat, from the towering summits of the world's highest peaks to the sacred delicate lace of the foaming waves of Ganya Kumari---through India's verdant plains to the solemn Girinar, with the hot scorching sun on barren rocks and the multihued earths of India and the flowering trees of the tangled jungles filling the stilled sultry nights with their wonderous perfumes., the thundering cascades of waterfalls breaking into miriads of rainbows that seem imprisoned in the flashing colours of butterfly wings.

Every facet of natural Beauty can be found in and contributed to India's culture and nurtured her Arts & her thought.

Where else can we find such an infinite variety of every conceivable colour, form or concept.!

To travel in and to know India is to enrich ~~xxxxxx~~ one's life and fill it with a new meaning. To everyone who really knew India, India always held a special significance---the significance of an inexhaustible repository of every type of beauty and transcendental thought.

In these words my father thought of India when on one of his many travels in Central Asia:-

" whether we think of those sublime temples of Southern India, of the grandeur of Chittoor and Gwalior and the Great strongholds of Rajputana or of the solemn

spirit of the Himalayas, everywhere we shall find the joy of Great Thought. On the moonlit Ganges, in the ~~past~~ ^{mystery of} Benares scene at night and in the great cascades of the Himalayan waterfalls, we find the same lofty sense of joy.

In the repetition of such ancient names as Manu, Rama, Vyasa, Arjuna, Krishna, of ^{the} Pandavas, Rishis, Heroes, Creators and Great Constructors, we recognise a loving respect for the past.

From the Mother of the World, from the Queen of Peace, we receive this delicate flower-like joy of the heart.

Marvelous India, resplendent in outer Beauty, Most Beautiful in her secret Inner Life,...Beautiful beloved India....."

I know we shall all feel grateful to Mr. G. Venkatachalam for these fascinating chapters and I hope they will awaken in the readers a desire to know more about India, to see more of her natural Beauty and to learn more of her cultural heritage.

.....00000.....

By. S. Roerich:
10. 8. 48.

Lovers of India, to all lovers of the
Beautiful. ~~Chandrasekharendra~~

^{to} ~~India~~ True Guide Philosopher and
Friend ~~to the people of India~~ ~~to the~~
from the Himalayas to Ranga Raman
~~unfolds~~ ~~the~~ ~~history~~ ~~of~~ ~~India~~
Old Glorious Past of India

It unfolds before us a glorious
India from the Himalayas to Ranga
Raman, ~~through~~ ^{down} the ancient
Civilisations ~~through~~ ^{to} the Great
Historic Periods.

It very appropriately ~~begins~~ ^{opens the}

the Himalayas as the opening
chapter. Himalayas - ~~the~~ ~~great~~ ~~crown~~ ~~of~~ ~~India~~

~~Source~~ ^{Bridge} of the Great Thought,
the Source of Her Life giving
rivers, the ^{birthplace} ~~source~~ of so many
Art's and Traditions -
What other country can provide
such a kaleidoscope

influences will reveal ^{to us}
great many of their present
Missing Links.

With greater accuracy and certainty
we shall be able to follow the
intricate furrows that carried
the seeds sown in the sub part
part and we shall behold an
even richer aspect of that
wonderful storehouse of every
Type of Accumulation
which ~~is~~ ^{is} ~~the~~ ^{the} subcontinent.

Yes, however much our knowledge
may progress ~~however~~ ^{never} ~~we~~
may ~~accumulate~~ ^{accumulate} our ~~facts~~ ^{facts} ~~may~~
^{superficial} ^{progress} knowledge of details may become
Above all details, above every thing

This will always stand for (all the
 Great ^{cumulative} Concept of Bharata with its
 Kaleidoscopic, pagantry of
 Endless variety and Beauty
~~regardless of any influences~~
~~or ultimate law~~

~~How~~ How Truly Beautiful is
 this Concept of India with all
 its infinite manifestations of
 art offerings.
 The Land where the Great Rishis
 formulated their lofty
 Philosophies, The Land where
 Lord Buddha Preached and
 lived, The Land of Great
 Kings, Great Poets, Artists

and Heroes. —

Her ~~great~~ ^{Treasure} accumulated
of India's past are Enshrined
in the glorious frame of
India's Robust Beauty. Lined
on Infinite Masare of ^{Brothers} person
s bones in their most intricate
patterns unfolds India before
the gaze of a true student, and
from ~~the~~ ^{series of Beauty,} brightly glimmers of
the Kinara's from the Coverly
Pinnacles of the world's highest Peak
to the soft delicate loe
of the foaming waves of
Parya Venarij. —

~~I trust~~ I trust we shall ^{last page}
~~We must~~ all feel grateful
to Mr. Venkatachalam for having
~~kept to us, his own thoughts~~
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48

Travel in order to
And to know India to be
= much one's life and more life
~~given to life~~ ^{its} new significance &
new meaning.

To Everyone who ^{truly} knows India, India
is always ~~last~~ ^{held a} special significance.
~~And the significance of an India~~ ^{is the}
repose of every type of beauty
and transcendental thought.

In these words my
Father thought of India when
on one of his many travels
across Central Asia.

Whether in terms of those sublime temples of
Southern India, of the grandeur of Chittor and
Jwalior, and the great strongholds of
Rajputana, or of the solemn spirit of
the Himalayas, everywhere we still
find the joy of great thoughts.

6

On the Moon-lit Ganges in the Mystery
of Benares seen at night, and in the
Great Cascades of the Himalayan
Waterfalls, we find the same lofty sense
of joy.

In the recitation of such ancient names as
manu, Rama, Vyasa, Arjuna, Krishna, of
the Pandavas, Rishis, heroes, creators
and great constructors, we recognize
a loving respect for the just.

From the Mother of the World, from the
Queen of Peace, we receive the delicate
flower-like joy of the heart.

Magnificent India. Resplendent in outer
beauty, most beautiful in its
Secret inner life.

Beautiful beloved India

And the words of the great
the stars in the sky and the

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 critic G. Venkatasubramanian takes us across the vast East Continent
 in a series of fascinating essays written with all the charm
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22
His greater certainty & accuracy we shall be able to follow the intricate firmness that carried the seeds down in the distant past & we shall behold an ever richer aspect of that wonderful structure of every type of accumulation which ~~is~~ ~~in~~ this sub continent is ~~set~~ ~~by~~, however much our knowledge may progress, however precise our researches on ~~the~~ origins or details may become above all details, above everything, there will always stand that great cumulative concept of "Bharata" with all her Caledoscopic pages of endless variety & Beauty -

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From the Masters of the World, from the queen of Peace, we receive this delicate flowerlike joy of the heart.

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heritage —

In the New Room on India
 B did bring with ^{author} ~~cast~~ and
 and wrote G. Venues ~~colours~~
 form us across B Vast

Subsequent visit of India
 a series of ^{important} ~~essays~~ ~~of~~
 essays of ^{spirit colour} ~~of~~
 56 ~~with~~, healthy all B

Insinuate sympathetic
 understanding ~~and~~ provided
 by Sir B Splendid background
 of his own ~~his~~ scholarship
 and by that ^{so} peculiarly his own

Sympathetic
Understanding. His ^{own} ~~own~~ ^{learning}
wide travels and
experience, his contacts
with so many distinguished
personalities of our
generation ~~and~~ ~~generations~~
past and above all his
own broad philanthropic
outlook which pervades
his deep sympathy can
conclude we ^{outlook} ~~understand~~ only.

and physical reaches. ^{Thon India}

To travel across India
is an unique experience,
and
to travel with

Company of The True
Friend, philosopher and guide
Dr G. Venkobaiah is

to hear his comments and
see through his eyes
knows an experience
never to be missed
forgotten -

His ~~book~~ ^{conception} ~~delightful~~ ^{Enlightened} book
 very appropriately begins
 with the Himalayas, the
 Great Range, the true
 background of Indian life
 & culture, the ~~the~~ the
 Aspirations and Realisation.
 His greates of all Ranges
 is not only the Great
 Crown of India, the
 Life gives Serenity and
 the most by rivers

He has the mind, combination
 approach which comes from
 a great understanding, his style
 is ^{so} clear and
 the freshness, of a simple
 narrative, yet it is filled
~~with~~ ~~with~~ ~~with~~ ~~with~~ ~~with~~
~~with~~ ~~with~~ ~~with~~ ~~with~~ ~~with~~
~~with~~ ~~with~~ ~~with~~ ~~with~~ ~~with~~
 never falling interest and
 boundless Energy
 with poetic beauty and
 reflects the author's never
^{waning}
~~falling~~ enthusiasm, and
 boundless interest and
 Energy. His own philosophy
~~and knowledge of his~~
 background ~~background~~ ~~background~~ ~~background~~ ~~background~~

A ~~great~~ ray of ~~glaberrime~~
approach to the problem of
Life. ^{and with his knowledge} And proceeds to
The full, get out look
capable of appreciating
the many faceted manifestations
of life. From B. K. K. K.
& Ranga Raman across
Broad Expanse of India
A Author Jones is
one sweep of his Eloquent
Korabim

The various ^{influences} factors ~~of~~
war and the ^{successive} ~~cultural~~
waves of Arabic and
Cultural influences
will reveal a great many
of their at present missing
links. With greater
accuracy and care we
shall be able to follow the
internal furrows that
carried the seeds sown by
the Arabian past and we
shall behold ~~the~~ even as they

Aspects of his wonderful
storehouse of Every type
of accumulations which is
India. But however much

• However ^{accumulation} ^{of knowledge} ^{and} ^{progress},
I have everything, ^{and} ^{more},
This will always remain
the great treasure of
of India, ^{of the own} ^{greatness}, regardless
of their influences
or sources.

Every corner of India
offers unbounded riches of

Endless accumulation of
Soft. ~~The Arabian~~
Rides. In all the realms
there are infinite offerings.
And to travel in the country
to know the years of
the most fascinating
research and wandering
can never. It leaves the
places of interest and
Beautiful is the concept
of India with all



to Endless Possibilities
 and offering. And above
 all to his candid notes
 of ~~the~~ Modern Life
 not all its crosscurrents
~~and~~ here ~~stand~~ ~~and~~
 a ~~precious~~ ~~to~~ ~~great~~
 accumulation of
 Indian Culture.
 The English and our
~~to~~ ~~glorious~~ ~~frame~~
 of India's Natural
 Beauty.

M' Venua cactolon
opens before us some of
the treasures and we
all shall hope that he
will give us more in
his next book.

Beautiful in Indian
Thought, ~~Indian~~ ~~Prose~~,
Beautiful in ~~Prose~~
~~Prose~~ beauties,
Linda's fine mosaic of 5
riches ⁱⁿ boxes in his nose in ^{the} end

How unforgettable and
beautiful is Rabindranath

The flowering trees
gilly & still
their wondrous perfumes.

The hot Sun, ^{glaring} gliding
over the multicoloured

Earth of India -

The Sacred Rivers,
wargled jungles and
of sparkling fens of ^{beckoning} _{and bubbling}

From the soft ^{care of} gleaming
waves of ~~the~~ Ranya
Rivers to the

Grand glaciers of
~~the~~ Himalayas, to
Vancing Giant Peaks
to Guardians of Secret
Legends and Rongh
Infinite and ~~Endless~~ ^{headless}
to aspects the hidden
~~car~~ presents to the gaze of
~~off~~ ~~off~~ reveals to her students.

C

Everyone who knew India, who
 approached this country, who
~~asked in his travels that~~ ^{was}
~~understand only and was open heart out mind~~
~~throughout the world that~~
~~to continue found.~~
 Father I can only

repeat the words of
 my Father when writing
 of India during one of
 his many travels across
 the face of the world:-

60
 50
 40
 30
 20
 10
 74
 4
 60

In conclusion I want to repeat
 the words of my Father when he
 was writing on India during
 his many travels across the face of
 this world.

Page - 19.