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PROFESSOR NICHOLAS ROERICH'S EXPERIMENT IN THE EDUCATION
OF
THE ADULT AND THE YOUTH

- A. A brief biographical sketch - official statement
 - 1. His early education.
 - 2. His artistic inspirations.
 - 3. His American citizenship.
- B. His main works in English
 - 1. Realm of Light (1931)
 - 2. Heart of Asia (1920)
 - 3. Fiery Stronghold (1933)
 - 4. Flame in Chalice (1930)
 - 5. Shambhala (1930)
 - 6. Adamant (1923)
 - 7. Altai Himalaya (A travel Diary)
- C. Roerich's Institute in New York City - 310 Riverside Drive, cor. 103rd St.
 - 1. Roerich Museum - 1921
 - 2. Master Institute of Roerich Museum
 - 3. Roerich Society
 - 4. Roerich Banner of Peace
 - 5. International Art Center
 - 6. Roerich Museum Press
 - 7. Urusvati Himalayan Research Institute
 - 8. World Service - Pancosmos Corporation (International Agencies -
Transportation of art objects a specialty)
- D. Some Detail Programs of the Roerich Institution
 - 1. Master Institute includes courses in
 - a. Music
 - b. Painting
 - c. Sculpture
 - d. Architecture
 - e. Opera
 - f. Ballet
 - g. Drama
 - h. Centers for Adults
 - 2. Urusvati - includes researches in the Himalayan region (Mongolian
Chinese, Turkestan, Nepal, Tibet, Kashmir)
 - a. Archaeological projects
 - b. Ethnographic opportunities
 - c. Botany and medical research work (based on ancient cures)
 - d. Bio-chemical research
 - e. Astronomy and Meteorology
 - f. Linguistic research

E. Great Educational Ideas or Cult-Ur

1. Culture (derived from "Cult" and "Ur" which means veneration or worship of light, - Ur is an Egyptian word.)
2. Two legs of the Cult Ur
 - a. Truth (science and philosophy)
 - b. Beauty (art and aesthetics)
3. Spirit is the fountain source of teaching and learning.
4. Inner freedom is the beginning and end of all education.
5. No standardization of any kind but an insight of every individual as a symbol of great wisdom and the present understanding.
6. Progress is due to the mastery of obstacles.
7. Unity of mind is jealously preserved.
No glorification of old and new extremes such as
 - a. Cogito, ergo sum - (I think therefore I exist)
 - b. Volo, ergo sum - (I will therefore I exist)
 - c. Amo, ergo sum - (I love therefore I exist)
8. A plea for American conception of nationalism - internationalism based on cooperation and mutual aid in political, economical, social, racial, religious, moral and educational matters.
9. Symbolism is the keynote of all teaching and learning as well as the only test in elementary and higher education.
10. Art as a unifier.
11. A plea for meeting and blending of Far East and New West by means of a new education which is mainly self-creative for the sake of humanity's inner peace.
12. We live forever through the lofty ideas, great feelings and noble deeds of our youth, which is the real inheritance of all the worlds you could imagine.
13. All religions have the same root and only through art can they be detected as one, (and not through brain or acts)
14. Never give up hope, - it is the most practical thing on this earth - it will offer you eternal thirst for knowledge, longevity and real spiritual growth.
15. America is the future center of the white man's leadership for the sake of humanity so much cherished by the Declaration of Independence of all of us.
Pan American relationships are mainly spiritual and artistic issues.
16. One of the powerful means to reach these high aims is the modern teacher - an ancient Guru, Rabbi, (instructor, physician, spiritual healer, uplifter.)