

1
Мама: Я хорошо спал,
очень мало спал; ;
Не забудь Eagle.

Я Я напишу подробней,
когда будет о тебе писать.

2



With all Kind Thoughts
and Best Wishes for Christmas
and the Coming Year

from J. M. Elliott

P.S. I am so interested in the Pyramid ⁶³
I study every thing I can get hold of about it
for you probably remember my experience of
the "Stone Bible" years ago. Some day perhaps
you will explain it all to me for I still
remember the experience exactly. It is still
a vivid picture in my mind. If you know
of any easily understood book that I could
get please tell me. Thanks as usual

A. W. W.

any rate the audiences come to seek confirmation of their familiar feelings in the theatre, which has become a substitute for the temple, because the dance today takes place mostly within the precincts of the theatre.

I suggest that this inevitable encroachment of the romantic impulse on the classical order of our dance-art is not a negation of the established repertory, but can help to extend this repertory if the Nayika theme is treated carefully, without conceding to the superficial emotions of the cinema and other naturalistic arts.

Such a theme, I submit is the theme of the Nayikas.

"The dance has come into use because it creates beauty", says Bharata in Natya Shastra, Chapter 4, verses 267-269. As dance is naturally loved by almost all people it is praised as auspicious.

Thus, apart from other themes which may be incorporated into Bharata Natyam style, the Nayikas may be used more extensively.

I'll come to show later the facilities offered by the Bharata Natyam vocabulary of Abhinaya for the interpretations of the moods of the Nayikas.

But first let me offer an exposition of the character types of the various Nayikas.