

My dear Mrs. Lichtmann,

Yesterday you informed me by telephoned that a proof had arrived of Prof. Roerich's biography from "Who's Who in America". You also told me that in view of the foundation of "Flamma" ~~xxxxxxxxxxxxxxxx~~ you had given the material to Gene Fosdick. And that he had corrected it because he had instructions from Prof. Roerich to handle such matters. That he would show it to me if I wished but that all I need do was "to put it in an envelope and mail it". This of course, I refused to do. ~~Since~~ Since such matters have always been handled by the Press and myself, and since even Mr. Lichtmann has always brought up from the Museum any communications of this kind to me to handle, this would indicate a very drastic change in the relative functions of Flamma and Gene Fosdick, and the Press and myself. Since I have never had word that any of the functions of the Press were being taken over by either Flamma or Gene Fosdick, I certainly will not relinquish such functions. Nor do I believe that Prof. Roerich would ever transfer such functions without telling me of them.

Until such instructions reach me from Prof. Roerich, would you kindly see that this office gets all communications which pertain to its work and the functions it and I personally have heretofore performed, such as these.

Also as Vice President and Trustee of the Museum, I would like to see all the ~~xxxxxxxx~~ letters concerning the Roerich Museum generally which reach you. If you will tell me where such letters are placed, I will be pleased to come down each morning and look over these communications as pertain to the general work of the Roerich Museum.

Obviously Flamma has no official connection with the Museum, since it was functioning for some months before I was told about it --and that, only after I had accidentally discovered the stationery on your desk and when I had inquired point blank about it. You remember that you did not even tell me then, except to say it was 'Gene's secret' and that he would tell me about it. I can hardly believe that I would be kept uninformed of any such activity, if it was part of the Roerich Museum, and especially if it was destined to take over any functions heretofore exercised by the Press.

Very truly yours,