

NICHOLAS ROERICH MUSEUM

319 West 107th Street, New York, N.Y. 10025 • Tel. (212) 864-7752



PAX CULTURA

23 июля 1983 г.

Дорогой друг!

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По поручению Музея я пишу Вам, чтобы сообщить печальную новость: в субботу 16 июля 1983 г. рано утром скончалась от сердечного приступа Зинаида Григорьевна Фосдик, наш любимый сотрудник.

Несмотря на плохое состояние здоровья в последнее время, Зинаида Григорьевна никогда не ослабляла энтузиазма и решительности в сохранении и продолжении принципов Музея Николая Рериха и его основателей — ее учителей профессора Н.К.Рериха и его жены Е.И.Рерих, учению которых она посвятила свою жизнь. Ни один мастер не мог бы найти более верного защитника и ученика, а музей — более преданного и вдохновенного хранителя и администратора.

В своей живописи Николай Рерих претворял свои видения и духовные устремления в видимые образы. Он твердо верил, что Искусство и Красота пролагают путь к миру и Единству. Он призывал своих друзей и сотрудников: "Соединяйтесь невидимыми нитями Красоты! Я обращаюсь к вам; я призываю вас во имя красоты и мудрости, — объединяйтесь для борьбы и работы."

Зинаида Григорьевна Фосдик услышала этот зов и отдала ему всю жизнь, годами повторяя его многим друзьям и посетителям, приходившим в дом на 107-й улице в Нью-Йорке.

Музей Николая Рериха останется лучшей памятью ее достижений и неутомимой преданности указаниям и правилам, в соответствии с которыми он был основан.

Daniel Entin, Trustee

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Дорогой друг!

Очень благодарен Вам за письмо, полное сочувствия и дружбы.

Зинаида Григорьевна для многих была неоценимым другом и наставником. Вы правы, что ее уход увеличил ответственность каждого из нас.

Музей продолжает свою работу, и мы очень хотим, чтобы нити культурной связи и дружбы были крепки по-прежнему.

С радостью шлем Вам комплект репродукций, о которых Вы упоминали в письме.

Искренне желаем Вам успеха в Вашей работе над книгой о Центрально-Азиатской экспедиции Рерихов!

Посылаем Вам фотографию Зинаиды Григорьевны, заснятую в 1981 году.

Всего Вам наилучшего!

С глубоким чувством уважения к Вам

Директор Даниил Энтин.

DANIEL ENTIN

Please give my good wishes also
to Rosislav Rybakov
and thank him for his helpfulness! B

Dear Friend,

May you have a healthy,
happy and successful New Year!
With warmest wishes, from deep
in the heart.

David



Peak of Searching

N. K. Roerich

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January 7, 1985.

Dear Ludmila,

Thank you for your warm and friendly note. Yes, I do believe this will be a better year for everyone who cares about peace and culture.

I, too, wish we could have had time to exchange more ideas about activities. You do so much admirable work about Roerich, I wish to know much more about it. But I hope to come once more to the U.S.S.R. in 1986, to visit the different Roerich centers and collections.

Let me know immediately when your books have been published. If you can send copies for our archives, I would be grateful. I can also order copies from the bookshop in New York that sells Soviet publications, if you let me know even before the books are printed. It is through them that I buy George Roerich's dictionary.

Thank you for your compliments about the quality of the reproductions. We try very hard to maintain the quality. "Treasure of the Mountains" will not appear for some months, but I am enclosing four new postcards that I am sure you will like. "Bridge of Glory" was painted in America, on an island on the coast of Maine, where the Roerich family and friends spent the summer of 1921. It is one of our most treasured paintings.

There is much happening here. In April, there will be an exhibition opening in Atlanta, Georgia, in honor of the 50th anniversary of the signing of the Peace Pact in Washington. This exhibit will then go to Illinois and other places. In August, a study center in the mountains near here will have a three day conference and workshop for the public about "Roerich - Messenger of Peace". The Banner is being distributed to groups around the country. People come to the Museum from all over the world to do research and study. Beauty overcomes all obstacles.

Dear friend, best wishes to you from the staff of the Museum, and from me, of course.


Daniel

P.S. Do you know what is "the legend of Zvenigorod" to which Roerich refers?



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Nicholas Roerich, 1874-1947
ZWENIGOROD



Is there a story about this painting?

July 14, 1985 8

Greetings!

We have just finished a very successful Roerich exhibition in Atlanta, Georgia, and are planning more exhibits. The Peace Pact activities continue, in observance of the 50th Anniversary of the signing of the Pact in 1935.

Mrs. Campbell, Miss Fritschli and I plan to come to Moscow August 15th, for just a few days, so they can see the exhibit of Roerich before it closes. I have written to the Museum about our arrival, and would like very much to greet you while I am there.

I hope your writings are progressing successfully.

Best wishes to you,

David Levin.



He who hastens

N. K. Roerich

With our heartfelt best wishes
for Peace and Joy in 1986!

David Linn.



Звенигород

Н. К. Перух

Dear Friend !

Thank you for the kind note and the copy of Hayka b CCCP. I had already purchased it in the local bookshop that sells imported publications from the USSR. Last month I wrote a letter of appreciation to the editor-in-chief of that publication, and asked him to give my best wishes and thanks to the authors of the articles. I hope he did this.

Next year the Museum will sponsor a "Roerich Tour" in May and June, that will go to see the major collections of paintings in both the USSR and India, and to the places of importance in his life and work. It will be a "trip of a lifetime" for people, and we hope to meet with Roerich specialists in various places. It would be wonderful if a gathering could be arranged at the Roerich Rooms of the Oriental Art Museum, at which you could speak about Roerich to our group. We plan to go of course to Moscow, Leningrad, Riga, Izvara, Talashkino, Novosibirsk, maybe even the Altai, then to Delhi, Allahabad, Varanasi, Kulu, and to Bangalore to meet with Svetoslav. As I said, a trip of a lifetime.

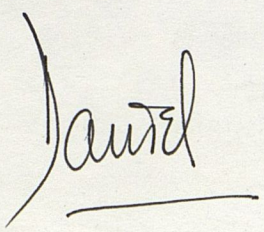
The reproduction of Roerich's painting and a few postcards are being sent to you separately, by registered mail. Registered mail is a great nuisance at this end; I hope it is not too inconvenient for you.

I have a request for you. If it is at all possible to send a slide of the coat-of-arms of Samarkand, that has the symbol of Chintamani, of the three circles, on it, I would appreciate it greatly. I will be speaking about the Roerich Pact in September, and would truly like to have some evidence of that.

We have a summer exhibition of Roerich sketches, photographs, artifacts, etc., that is provoking great interest. It is wonderful to have so many personal things to be able to exhibit, in addition to our collection of paintings.

The theme of peace through culture is an ever more powerful one here, and I feel always more strongly that the bridge of culture built by Professor Roerich is the one on which the future achievement of peace will rest.

With my very best wishes to you and to all those whom I met at the Roerich birthday festivities in 1984,





Kanchenjunga

N.K. Roedel

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PAX CULTURA

March 16, 1987

Dear Friend,

As you know, the Nicholas Roerich Museum has been planning to take a group to the Soviet Union for a Nicholas-Roerich Art Tour. This tour is intended for people who are interested in the art, the life, and the creative work of Nicholas Roerich. We shall visit the major collections of his paintings in the Soviet Union and the places that were of importance in his life. We wish to meet wherever possible with Roerich scholars for discussions of those aspects of Nicholas Roerich that are of mutual interest.

We hope to make this tour an important event for the members of the group, and to establish links with our counterparts in the Soviet Union--those who have a deep appreciation of the importance of Roerich's work for people of today, everywhere in the world. Nicholas Roerich built a bridge of peace and culture linking the United States, the Soviet Union, and India in a triangle of great potential beauty. It is our hope to walk on this bridge, to encourage others to walk it as well, as a way of helping the cause of peace in the world.

The schedule of the tour is as follows:

May 16-17-18, Leningrad; May 19, Novgorod; May 20-21-22, Riga; May 22-23-24-25, Moscow; May 26-27, Smolensk; May 28, Moscow; May 29-30-31, Novosibirsk; June 1-2-3, Tashkent; June 4, Moscow.

During the tour we expect to visit Isvara, outside of Leningrad; and Talashkino, near Smolensk. We want to see as many of our friends as possible, to exchange ideas, and to share enthusiasms.

Sincerely,

Daniel Entin
Director

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Dear Friend,

It will be a joy to once again see you. I hope that it will be possible to arrange a meeting of the tour group with you or other Roerich specialists while in Moscow.

If there is anything that you would like me to bring from here, please let me know.

I shall of course have cards, reproductions, and books for people. We all look

1508.

Forward eagerly to this trip,
whose only purpose is
to see Roerich paintings, to visit
the places important in his life
and work, and to meet
with Roerich scholars.

It will be quite wonderful.

Jaurel

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PAX CULTURA

November 4, 1987

Lyudmila Shaposhnikova
Pr. Vernadsky 64a, apt. 50
Moscow B-454
USSR 117454

Dear friend,

It is hard to believe that five months have flown by since we sat in the lobby of the Cosmos hotel, the last time I saw you! My return to the U.S. at that time put me into a mountain of papers and letters and packages and problems, and I have not conquered the mountain yet. But it is all work that is for a greater purpose, and I am grateful for the opportunity--even the opportunity to be overwhelmed.

Enclosed is a package of material dealing with the reconstruction of *Sacre du Printemps* by Millicent Hodson and Kenneth Archer. They have worked long and hard for this achievement, and an achievement it is. They have resurrected a great work. It was thrilling to see all this come to life on the stage. Actually, the entire evening's program, devoted to restored works from the repertoire of Diaghilev's *Ballets Russes*, was a remarkable bit of dance "archeology": Massine's "Parade (Picasso, Satie)", Nijinsky's "Afternoon of a Faun" (Bakst, Debussy), and "Sacre". What had previously been seen only in books was again alive. You will enjoy seeing the articles.

Your most recent book is so beautiful. I have looked at it many times, and thank you for it. So many of our members would like to have it, but unfortunately the importers specializing in Soviet publications did not bring it in. At least there is one here for our friends to see.

I hope to visit you again soon, perhaps in '88, but at least by '89. And not with a group, not during festivities and conferences, but alone, to see the Roerich work and activities in an atmosphere of quiet, and to discuss ways of future cooperation.

With my best wishes,

David Lurie

*I am preparing
your slides for you!*

Wishing you great joy
in the New Year.

David Linn



Звенигород

N. K. Roerich

With good wishes for 13
a happy New Year!

David L. Martin.