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Portrait

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NAGGAR, KULU, PUNJAB.

March 14th, 1933

Dr. Asit Kumar Haldar,  
Principal Government School of Arts and Crafts  
Lucknow.

Dear Dr. H a l d a r .

Mr. Mitra has just returned and has told us some enthusiastic particulars about the Lucknow exhibition and we were glad to hear of its success. But unfortunately he has not brought with him any clippings referring to Prof. de Roerich's paintings. I understand that some photographs will be sent shortly and shall be obliged if together with these could be sent all the clippings pertaining to Prof. de Roerich's paintings.

I have received just to-day by the American mail, an enquiry from the American Press regarding the exhibition of Prof. de Roerich's paintings in Lucknow and would therefore be obliged if an article could be sent to me describing the exhibition, in order that I may forward same to America. We know how highly the Indian Press wrote about the art of other foreign guests, who exhibited in India (like Stowitz, Georgiev etc.) and how now the Japanese Artist Koetzu Nosu was enthusiastically greeted at Calcutta; and as the exhibition of Prof. de Roerich's paintings was his first exhibition in India and since Prof. de Roerich is such a Friend of India, our American friends and the American Press are naturally very anxious to know all particulars.

I hope you will not mind my troubling you with this, but as our Honorary Advisor you are the nearest and surest channel for approach in this matter, besides you are a true admirer of our Master's Art and always expressed your appreciation so beautifully and understandingly.

Sending you heartiest greeting from Prof. de Roerich and thanking you in anticipation of your early reply

Yours very sincerely,