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March 13, 1932

Bireswar Sen, Esq.
Headmaster Govt. School
of Arts and Crafts
LUCKNOW.

Dear Mr. S e n ,

Very many thanks for your kind letter of Feb. 23 and the enclosures. I regret not to have been able to reply before on account of special rush of work.

We are expecting Mr. S. K. Mitra back to Naggar from his business trip. (concerning our orchard,) and on his arrival will write you in reply to the interesting designs you have so kindly sent us.

With very best wishes in the meantime,

Yours sincerely,

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July 21, 1932

Bireswar Sen, Esq. M.A.
Headmaster Govt. School of Arts and Crafts
Lucknow.

Dear Mr. Sen,

I was indeed very glad to receive your letter of the 15th and to hear all your good news about your arrival.

In reciprocity I can say that your visit here will be remembered with most hearty feelings. Thank you for all your steps in the matter of the Benares Museum and the Associated Press. I was also touched to hear that Dr. Haldar apparently liked my tokens of friendship.

I am sending for Dr. Haldar and yourself reprints from the "Scholar" which have appeared lately.

Soon we are leaving for Khyelang and shall appreciate always to hear from you.

A copy of ADAMANT shall be sent to you shortly.

With best greetings

Sincerely yours,

July 29, 1932.

My dear Mr. S e n ,

The Master and all the party having left for Lahul, I am now a little more free to write you in reply to your very kind letter of the 13th inst., and to thank you for all the trouble you had taken with your friend, in looking after the safe passage of the box of paintings.

It would be most interesting to hear from you what Rai Krishna Das thinks about the coloured reproduction and whether that is possible to be done in Calcutta. I would also very much like to know whether the Calcutta people can at all make reproductions from good colour prints and will they be alright. You mentioned the Times of India Press Bombay being the best, do you think they can do better work than in Calcutta, and who is best there: The Indian Photo-engraving Co. or who else. This matter being of such general interest I would very much like to get into touch with them with the view of finding out prices, etc. I think a postcard size reproduction will be the most advantageous, especially if the reproduction has to be made from a colour print. Perhaps you know the name of the person who is most closely connected with this kind of work and I would like to write to them.

If anything has or will appear in the press, in connection with the Assoc.Press or articles, please send me a clipping, or instruct the publishers to send me three copies by V.P.Post, as you know we do not get in touch with all the press here in remote Naggar and a lot slips my attention. By the way, has Prof.de Roerich's article ON SPINOZA,

which he had sent to Dr.Haldar, appeared in the press, if so perhaps you could let me know where so that I may get the issue.

I regret the weather here has decidedly turned to the bad, and is rainy and moist now, although the heat is increasing. Mr.Nitra's wife has been ill lately, but I learn to-day that she has no more fever and that her pain has decreased.

If there is anything I can do for you from here, please let me know - it will be a pleasure.

With best greetings to Dr.Haldar, as well as to Mr.M.L.Sen who I hope has quite got over his trouble,

Yours very sincerely,

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NAGGAR
Kulu
Punjab

7 * FEB * 1933

My dear Mr. Sen,

I was very happy that the group of wonderful paintings destined for Allahabad will be guests at the Lucknow Exhibition. I trust they will reach in perfect condition. I have sent a sketch of instructions in order that the box may be opened carefully and may be used again for safe re-forwarding to Allahabad afterwards.

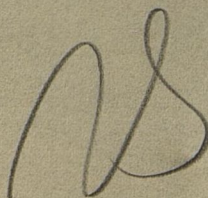
I am enclosing herewith a short article under my pen-name giving a description of the group, knowing that always some commentaries are wanted. Such this appear anywhere in the press, please let me know and send some off-prints.

The two charming sketches of yourself and Mr.M.L.Sen are beautiful adornments of my room, which I was very happy indeed to receive. Thank you most heartily for them.

I trust you are both keeping in excellent health and enjoy the happiness of creative work. Naturally I shall be very glad to hear from you of the exhibition, as every news from you is always a pleasure.

With my best Greetings to Dr.Haldar and all hearty wishes to yourself and Mr.M.L.Sen,

Yours very sincerely,



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NAGGAR
Kulu
Punjab

May * 8 * 1933

My dear Mr. Bireswar S e n ,

I was glad to receive your interesting letter of the 3rd inst. We read your article "The Garden of Pomona" and found it indeed very colourful. We have ordered more copies of it for ourselves. As regards printing it in the U.S.A. we shall gladly try what can be done and forward it to New-York, but I must say that American Magazines will hardly print it if it is already printed in the English language. I would therefore suggest that you give it a new title and change the article somehow, especially the beginning. As you write that much had been omitted by the HINDU, I think that with a few changes it will have a new appearance. Perhaps it is also advisable to change the photos and if you like I can gladly spare two or three. Please send it promptly, as during the summer vacation, editors like to prepare issues early.

Of course we shall be delighted to see you again, should your way lie through Naggar and we only wish that you have a nice weather during your trip, because this year the weather seems to have run amok this year. It is the 8th of May, but the monsoon is already pouring and snow is on the hills around.

I feel I must thank you sincerely for recommending me the Bharat Phototype Studio. Prof.de Boerich's portrait (enclosed) has been made by them from a larger coloured print, and especially taking the latter into consideration, we think it is excellent. But the time they took to make it!

With very best greetings to yourself and Mr.M.L.Sen,

Yours very sincerely,

I regret I have no time to look over the articles for typing errors, which were corrected in the original, but hope you will not mind this.

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and 0067.

Oct * 10 * 1933

My dear Mr. S e n ,

Thanks for your letter and the newspaper. Indeed I liked very much your ideas expressed in this article. Many answers to this effect you can find in my articles "An Ancient Advice", "Realization of the Beautiful", "Artists of Life", "Ordainment of quality", "Rigor Mortis" and "Culturedness", which I send you in reprints. As you know my motto always was "out of beautiful stones of past lay the steps for the future". Of course only refinement of our consciousness will tell us how carefully we must be tradition, not succumbing in slavery to these traditions, but in full consciousness guarding the ordainments of heroic characters. You quite timely as if discuss with and advise the young generation. Before the youth there are indeed two dangers: either to find themselves following mechanical imitation or to loose themselves in abstract formlessness. The golden path to give a solution is in a broad outlook and in creative striving to the beautiful. In this Beautiful may be found most precious ancient stones as well as admiration before the ever vital Nature. And above all they have to create, create and create, as spiritual food of everyday. Their refinement of their hearts will also shape their style, which will be helped by the wonderful past of the Mother country. I heartily welcome your talks with your pupils. This is a true sign of guruship.

We all are sending you our best greetings,

In Spirit with you,

snow 331R

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40322

Saturday, Feb.17, 1934.

My dear Mr. Sen,

As you have probably already heard Prof.de Roerich has left with his elder son for America, and one of the first things I want to do, is to have the pleasure of writing you a long a friendly letter, what unfortunately under the pressure of work lately, I have always been putting off up to now. But I hope you will excuse such delay, for you also know what it means to be busy, when so many urgent activities are on hand.

First of all let me thank you most sincerely for that lovely painting on your New-Year card, which I have thoroughly appreciated and which adorns together with your last year's one and with that of our mutual friend Mr.L.M.Sen, my bedroom, daily bringing back remembrances of your short visit to Kulu.

It was a matter of great joy to learn of your Colourists' Association and we all trust and wish it every success. What can there be greater especially at the present time, than to bring to the young generation the sane, bright, happy understanding of the proper cultural understanding of life, which alone opens the beautiful Gates of the Spirit! So there can be but one ardent wish - that your group prospers and grows. If I can ever do anything for you, please donot hesitate to write me. In the meantime, whenever there is something to send you in the way of new articles,etc. we have put your name down on our mailing list, so that you may add such literature to your Associations Library. Thus I sent you last week a copy of Jan.28 HINDU (containing an article "The Teacher from the White Summits" and some dozen new reproductions,most of which I believe you have not as yet seen, and also your own review of Duvernois biography. The Art Editor of the Hindu writes me that he regretted he "could not publish the drawing of Mr.Sen as it was not ready by the time, however, we believe another opportunity may occur when we may use

the same". - To-day we are sending you a reprint of Dr. Brown-Scott's address at the Washington Convention of the Banner of Peace. This being from the pen of eminent an authority on international law, is a very striking article. You may also have seen the fine speech of the Hon. Henry A. Wallace (member of the U.S. Government's cabinet) address, which appeared in the Modern Review of February. There has also been good news from Allahaabad from Pandit Vyas - that The Rt. Hon Tej Bahadur Sapru was to perform the opening ceremony on Feb. 12th, and that a Roerich Centre of Art and Culture has been inaugurated in connection with this the Roerich Hall. But this news is perhaps better known to yourself owing to your proximity to Allahabad, and if you have heard or read anything in the local papers, I would appreciate if you would let me know.

Kulu Valley is glorious at present - cool and glowing snow reflecting the magnificent sun. Words cannot describe, but the photo at the heading is a humble effort to express it. Although half the sky is steel-grey, yet the reflection of the snow of the Sun is dazzling. I have taken some more snaps recently, and am preparing some folders and intend to send you a few more snaps shortly, as soon as I get my reprints from Bombay. I know you are a lover of photography too, and therefore may mention the technical detail that the above photo was taken with 16f at 1/100 s exposure on Agfa Superpan rollfilm with my Rolleiflex camera. I do not know what films you use, but I find Agfa Superpan excellent and so fast that with a 3.8 stop I can take snapshots (a mean 1/25 th sec) picture indoors. They also enlarge exceedingly, being fine grained. Should you care, I would be delighted to send you an enlargement. Only one thing I found - there is no one in the whole of India except Kodak-Bombay who do developing and printing satisfactory. I have no one with whom to exchange opinions about this, and if this does not bore, I would be delighted to hear some of your experiments in photography - for I know that you take excellent pictures.

How is Dr. Haldar and Mr. L.M. Sen? Although I have never met the former, I take a great interest in his work and art. I have recently come across some reproductions and like his "Buddha and Sujata" - and also your "Meditation" very much.

We have just received a cable that Prof. de Roerich has had a pleasant journey up to Port-Said (so far) . How happy all our co-workers will be to greet him, and how sad I am, being if even temporarily, without his wonderful Guidance and Presence. You will understand the feeling of the absence of the Master! If it were not for the presence here of Mrs Roerich and her younger son, - I would feel altogether miserable. But so there is plenty of wonderful work to continue.

With hearty greetings, Yours very sincerely,