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Sarti Peace and Culture

Krishna
Signs of Maitreya
Messenger
Agni Yoga I
Building.

NAGGAR, Kulu, Punjab, India.

July 1st 1932

Sir Chinubhai Madhowlal Ranchhodlal, Baronet
Shantikunj.
Shahibag
AHMEDABAD

Dear Sir,

Prof. de Roerich has been informed by his friend, Mr. N.C. Mehta, that you are interested to form a Roerich Section in Ahmedabad and that you want to have a complete set of the published works and reproductions from paintings of Prof. de Roerich.

As regards the first part of your proposal, Prof. de Roerich being an ardent admirer of Indian Art and Traditions, expressed his full sympathy and shall be glad to hear from you all particulars. As regards your desire to have the books and reproductions, I am enclosing herewith a list of material at hand with prices in Rupees, and shall be glad to hear which of them you would like me to send you. I am enclosing the list in duplicate in order that you mark the books on one list and return, and they can all be sent from here immediately, by V.P. POST.

Under separate reg. cover Prof. de Roerich is sending you a set of Bulletins of the Roerich Museum and enclosed a few coloured postcard reproductions.

I shall be glad to hear from you and to act in accordance with your wish.

Yours faithfully,

NAGGAR, Kulu, Punjab.
July 24th, 1932.

The Secretary to
Sir Chinubhai Madhowlal Ranchodlal, Baronet.
Shantikunj, Shahibag
AHMEDABAD.

Dear Sir,

Your letter of the 17th is to hand and I have at once arranged for packing all the books required by Sir Chinubhai into a case, which will be sent by passenger train (it being too heavy for the post) tomorrow and the railway receipt will be posted by V.P. immediately on despatch. I enclose herewith the invoice, to which will be added only freight expenses.

As regards Sir Chinubhai's desire to have in Ahmedabad a Section of the Roerich Museum and in this connection to acquaint himself with the lines on which other such Sections (including the one in Benares) have been instituted, I am glad to give you the following particulars:

Besides the central ROERICH MUSEUM in New-York and 55 Roerich Societies all over the world, there are already the following branches of the Roerich Museum:

- 1) According to the wish of His Majesty King Alexander I of Yugoslavia a special Hall as a section of Roerich Museum has been dedicated in the National Museum of Belgrad, where 20 masterpieces of Prof. de Roerich are on permanent exhibition. These paintings remain property of Roerich Museum but by agreement may remain there indefinitely.
- 2) Similarly on request of the Supreme Authority of Belgium, 18 paintings of Professor de Roerich are in Bruges, Belgium in a special Hall.
- 3) In the European Center of the Roerich Museum in Paris there are 21 paintings also in a separate Hall, ten of these on the same conditions as above, and 11 having been donated to this Branch by private donors.
- 4) In the Latvian Roerich Society in Riga a special Hall is dedicated to Prof. de Roerich's paintings were so far eight masterpieces have formed the nucleus.
- 5) The Benares Section of Roerich Museum in the Bharata Kala Bhawan

has been inaugurated on request of Indian Art Patrons there and has 12 paintings on the same general conditions.

Numerous other requests have been received of which the South-American, Czecho-Slovakian and Japanese are under nearest consideration.

If Sir Chinubhai has a separate Hall in view for this purpose, we shall be glad to hear from him about his ideas and further details.

As regards the founding of a Reerich Society in Ahmedabad, we enclose here a leaflet giving aims and particulars, for your information.

Yours faithfully

Enclosures:

- 1 invoice
- 2 leaflet.

P.S. We have noted that Sir Chinubhai also desires to be a subscriber to further Issues of the URUSVATI JOURNAL and have entered his name on our mailing list. The next copy will be sent, when printed by V.P.POST.

To:-

Sir Chinubhai Madhowlal Ranchhodlal, Baronet, AHMEDABAD.

from:-

Roerich Museum, New-York.

| | |
|--|-----------|
| ADAMANT, by Nicholas Roerich | Rs:3/ 8/- |
| Altai Himalaya, by Nicholas Roerich | 17/ 8/- |
| Flame in Chalice, by Nicholas Roerich | 5/ 4/- |
| HEART OF ASIA, by Nicholas Roerich | 5/ 4/- |
| Shambhala The Resplendent, by Nicholas Roerich | 8/12/- |
| Catalogue of Roerich Museum | -/14/- |
| HIMALAYA Monograph | 210/-/- |
| The Messenger. | 2/10/- |
| Roerich Day | -/11/- |
| Roerich, by Ch.Brinton | 2/10/- |
| Roerich Monograph | 3/8/- |
| WORLD OF ROERICH, N.Selivanova | 4/ 6/- |
| AMERICAN ARTISTS, I.Narcsny | 5/4/ - |
| FOUNDATIONS OF BUDDHISM | 5/ 4/- |
| MESSAGE 1929 | 5/ 4/- |
| MESSAGE 1930 | 5/ 4/- |
| ON EASTERN CROSSROADS | 8/12/- |
| TIBETAN PAINTINGS | 21/-/- |
| REALM OF LIGHT, by Nicholas Roerich | 10/8/- |
| ANNIVERSARY MONOGRAPH 1889/29 | 87/ 8/- |
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| BANNER OF PEACE BOOK | 5/ 4/- |
| A DECADE OF ACTIVITIES | 3/ 8/- |
| JOURNAL of URUSVATI Vol.I 1931 | 2/10/- |
| JOURNAL of URUSVATI vol.II,1932 | 4/12/- |
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Rs: 442/7/-

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July 24,1932

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NAGGAR, Kulu, Punjab

July 26, 1932

The Secretary to
Sir Chinubhai Madhoolal Ranchhodlal, Baronet.
Shantikunj, Shahibag
AHMEDABAD.

Dear Sir,

Further to my letter of the 24th inst. I am sending enclosed herewith N.W.Ry Receipt #246847 for one case of books as per invoice sent with my last letter. The cost of the freight being Rs:9/4/- and of the invoice Rs:442/7/-, the total collectable by V.P. is Rs:451/11/-.

A copy of the Special Roerich Issue of Gand Artistique as well as a copy of pamphlet on the Roerich Museum and affiliated institutions have been added in the case.

In anticipation of hearing further from you in reply to my last letter,

Yours faithfully,

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NAGGAR, Kulu, Punjab.

Aug. 10, 1932.

The Secretary to
Sir Chinubhai Madhowlal Ranchhodlal, Baronet
AHMEDABAD.

Dear Sir,

We have duly received your letter of the 5th inst., ordering six more sets of coloured postcards by V.P. Post, and these have been despatched to-day as per invoice attached.

Awaiting to hear further from you,

Yours faithfully