

Dear Miss Lichtmann,

Your beautiful
souvenir card and loving
thought and wishes for a New
Year were a source of joy and
inspiration to me.

As I grow older I
appreciate more and more that
you were more than teacher of
music to me. You are a dear
friend and one who took a
great interest in my future. I
wish I understood it then as I
understand it now.

Since you left New York
I have not made much progress, I
regret to say, as I didn't like
to take lessons from anyone but

La Gioconda, Turandot,
Louise, and Carmen. Last
week I traveled with the Opera
company for a performance of
Turandot in Philadelphia.

I am sending you a little
snapshot of myself dressed as
Josephine.

Between the opera, High
School, Boy Scouts, and piano,
I am kept pretty well occupied.

In closing I wish you a
very Happy New Year.

I am hoping to see you
in New York soon.

Affectionally yours,

Eddie

My parents and Julia wish you a
happy and prosperous New Year.

you.

But I hope to be able to
resume with new vigor when you
return.

Now, if I may, I'll tell you
something about myself.

I am attending De Witt
Clinton High School. In graduating
last summer, I won the first
prize for scholarships.

We also performed a play
(Pinafore) in which I starred as
Josephine.

Later on a man from the
Metropolitan opera house came to
the school and picked me out to
sing with the boys chorus in
several operas such as

estmen
No. 76
York.
I. D.

3

NEW YORK
DEC 12
8 30 PM
1923



Miss E. J. Lichtmann
Nazzar Kulir (Punjab)
British India.



(N 86)

New York Apr. 11, 1930.
4

To my dear Miss Lichtmann,

I received your beautiful and inspiring letter of Feb 10. and also the snapshots. I can hardly express my appreciation for your friendly interest in me and my talents. Perhaps I am a bit young to appreciate the full significance of such a soulful epistle as this. But it has made a profound impression on my mind. I shall keep it for future reading and rereading. I shall cherish it as one of my dearest possessions.

From your letter one can see quite clearly that your interest in my future is deeper and fuller than that of a mere Maestro. I realize it, and I appreciate it. Perhaps some day I may be able

good teacher, but he cannot fill your place. No body can fill your place as far as I am concerned, and I am sure there are many others who feel the same way about you. I can say right here that no matter who was my teacher before I came to you or who may be my teacher after, if I do attain some recognition on the piano, I shall owe it all to you.

I am playing now, Sonata by Chopin, and Mendelssohn

I am looking forward to seeing you in June when you return to New York to your own and to your many

to demonstrate my high esteem for you.

I am happy to see by your writing that you are enjoying a delightful time in India. I am sure you deserve it. I hope some day I may be able to travel too.

Meanwhile, I have High School and College ahead of me. That will keep me quite busy for the next few years.

As to my becoming an Opera Star, I can assure you that there is no danger. I don't take it seriously at all. My father let me go there just for a little experience.

I am taking lessons at present from Mr Barnett, at the Master Institute. He is a very

admirers:

Will close with kindest
regards from my folks and me,

Affectionally,

Eddie.