



POST CARD

THIS SPACE FOR ADDRESS

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Mrs E. J. Kiehlmann
Naggaz Kulu
Punjab,
British India



AMERICAN AIR COLORED

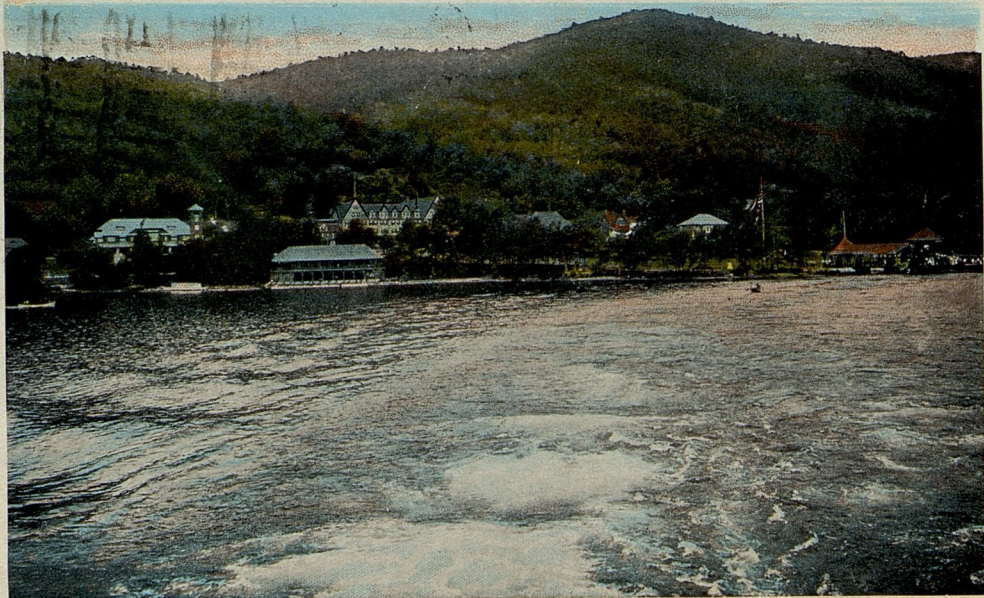


(149)

AS WE APPROACH SILVER BAY by steamer we get the
of the main buildings of this wonderful institution lying
tiny village nestled at the base of Sunrise Mountain.

Dear: So glad to hear
from you. So glad
to see a B.S. Postal
stamp in your
letter. Glad to hear
of the Olive & I word out
last Sat. See played
basket ball by
the end you go
love to the R. Cavahouse I am





SILVER BAY ASSOCIATION AND SUNRISE MT., SILVER BAY-ON-LAKE GEORGE, N. Y.

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Miss E. J. Lichtmann

Maggar Kuler

Punjab

India

British India

(N50)



MRS. F. T. TOWNE
WEED AVE.
STAMFORD, CONN.

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WEED AVE.
STAMFORD, CONN.

U.S.Q.

PHILOSOPHY

3

Art for Art's Sake.

The youngest child should have the best teacher.

Always give to somebody else the thing you want most for yourself.

Teach the child to love serious music first.

Give the child the chance to express its Rhythmic knowledge and composition by body movement.

Do not mutilate the great classic scores to suit the dance.

Make exquisitely beautiful motion of body—color—and the spoken word help to make others less musical, understand, and relish serious music.

Classic music and literature is the only thing which will stand the wreck of time, and remain forever.

Equal exercise of body and mind, keep a fine balance in life.

To force equality is Socialism. Equal opportunity is Americanism.

Beauty in speech, action and motion will do the most for culture, and hold down a job.

Constance Towne.


Duo-Art Recording Piano Used Exclusively.

by

THE CONSTANCE TOWNE STUDIO

155 WEST 73rd STREET

New York City


TELEPHONE ENDICOTT 6042

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THE CONSTANCE TOWNE DANCERS

ALMOST fifteen years ago, after having already made a name for herself as a musician, a painter and a sculptor, Constance Towne became interested in The Dance. Believing that through this medium she might contribute more to Art than was possible through music, the graphic or the plastic arts, she set about to study The Dance from every angle. She made a study of every school, every exponent of that art. She saw every artist appearing before the public; visited most of the schools.

The ballet, the so-called "*aesthetic school*" (which was too often merely *pathetic*), the exotic dances of the East—all these were weighed and considered. At the end of five years she made two decisions: *First* that the mission of The Dance is to interpret music; to tell through pantomime and motion, the same story that a score of music tells through harmony, melody and rhythm. *Second*, that only the ancient Greek Dance was sufficiently beautiful, intelligent and comprehensive to do this.

These decisions made, she determined to educate and present the most finished and artistic company of Dancers possible, to train a group which should be a new (at least in this age) and definite contribution to Art. She knew it would take years; what it would cost she could only estimate.

Since she was building for the future with no thought of commercial success she sought her material not among adult, trained dancers or professionals but among children as did the ancient Greeks. Some spark of talent was her only requirement.

Some years previously she had founded at Stamford, Connecticut, a suburb of New York, a School of the Arts. The most promising of its students were the nucleus of her group. From outside applicants she chose enough to bring the number to forty, all aged from seven to nine years.

Undertaking the entire artistic education of these girls, instruction was given them in music, in the other arts, in all forms of physical culture and in The Dance. Simultaneously their minds and their bodies were educated, moulded, with one end in view. Every day for ten years they danced and played together.

As years passed the group inevitably dwindled. Those who have remained—eight solo dancers from the original forty—have received such training as no group of girls has received since the days of ancient Greece.

Not until last winter did Constance Towne feel that she was ready to show the results of her ten years of labor.

Then New York's unanimous comment was this:

**"Such Artistry, combined with such youth and
beauty would be unbelievable had we not seen it!"**

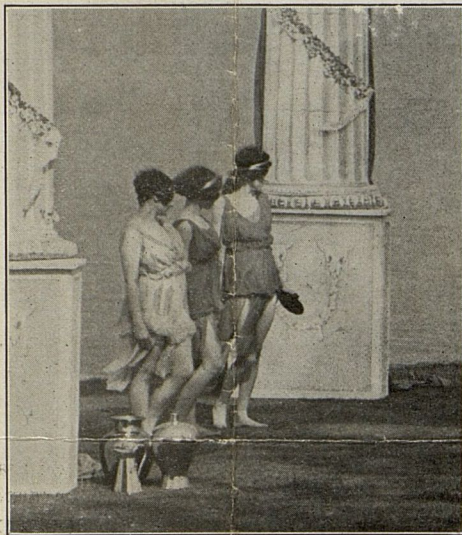
For, with the single exception of the Towne Dancers, great artistry in The Dance has come only with maturity, after the lovely freshness of youth has passed. The great artists without exception have been middle aged women.

"Is it worth it all," Constance Towne was asked "Fifteen years of your life and a fortune?"

"Beauty is always worth whatever it costs," was Constance Towne's reply.

N50

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A GREEK RUN

THE CONSTANCE TOWNE DANCERS

in a

Recital of Class ^{ic} Music

interpreted by

THE DANCE

Assisting Artist

FRED PATTON

BASS - BARITONE

of the

METROPOLITAN OPERA COMPANY

at the

LITTLE THEATRE

238 WEST 44th STREET

NEW YORK CITY

Sunday, January 15th, 1928 at 9 P. M.

Reserved Seats 50 cents to 2 dollars

Dearest People
I hope all is well,
with you. We are
so worried over this
Vica matter
Love
Constance

trip from Virginia to Bridgeport and then seized on suspicion Federal officials.

Constance Towne Announces Winter Classes



On Monday September 15th., Constance Towne will open her classes for the Season of 1930-31 at her Studio in the Spelke Bldg., 432 Main Street, Entrance through the Chamber of Commerce Room No. 19.

PIANO

Lessons for beginners and advanced pupils.

Old pupils and those of the Summer School will be given first choice of the afternoon hours.

Early registration is urged as there is a great demand for the afternoon time. Advanced pupils for solo and two piano work will be taught both day and evening. Special numbers for two Pianos, four, six and eight hands, prepared for Radio.

Several Piano pupils of this school have won scholarships at the Master School of United Arts in N. Y. C.

CLASSIC DANCE

(Barefoot) In Drama and Pantomime Forms developing Rhythm and artistic Phrasing for the interpretation of Music of the Masters. Only 8 Pupils in each class.



EURYTHMICS

of Jacque Dalcroze. The Department of Plastic Gymnastics for coordination taught to both children and adults. 10 pupils in each class.

ELOCUTION

For the development of the Speaking Voice, for diction and proper Pronunciation of English (old and new) with piano accompaniment, especially suited for Broadcasting Class lessons—4 in each group will be arranged.

DANCE COMPOSITION

For the Professional Class, will be taught one evening each. Preparatory for Recitals.

Dances arranged for special events including Music and Costumes.

PRICES FOR WINTER CLASSES

Piano Lessons, 1 hr. \$1.25

Piano Lessons, ½ hr.75

Two Pianos, 1 hr.

(Two Persons) \$1.00 each

Two Pianos, 1 hr.

(Three Persons)75 each

Two Pianos, 1 hr.

(Four Persons)50 each

Plastic Gymnastics, Class of 10 persons, 75c each Pupil one hour Lesson.

Classic Dance (barefoot). Advanced Class 12 lessons, 1 hr., \$10.

Intermediate Class 12 lessons 1 hr., \$9.00.

Baby Class—Boys or girls 12 lessons, 1 hr., \$8.00. Only 8 pupils allowed in each class or 6 babies as they require individual attention.

Elocution—½ hr. lesson Private \$1. Class of four pupils, 50c. Private lesson with Piano accompaniment, 1 hr., \$2.50.

Registration Day will be Saturday, Sept. 13th. from 11 A. M. to 5 P. M. and 7 P. M. to 9 P. M. at the Studio, 432 Main Street.

Application by mail at any time.

HOLIDAYS

No classes will be held on the following days: Rosh Hashanah (New Years) Sept. 23rd, (Tuesday), Yom Kippur Oct. 2nd., (Thursday) Attonment. Thanksgiving Day, Thursday, Nov. 27th., Xmas, Thursday, Dec. 25th., New Years, Thursday, Jan. 1, 1931. Holiday following dates set by Public Schools. Washington's Birthday, Feb. 22nd., Good Friday, April 3rd., and Passover (Pasach) for one week following church and public school dates.

The very successful Summer school now being held on Mrs. Towne's lawn, "Belvedere," will close with a short recital at 4, August 20th. If raining, same time Friday, August 22nd. Music Barefoot dance and Elocution.

I beg to announce that I will personally teach all classes until further notice.

Constance Towne

Studio Phone 3-1339 Home 3-0092

—Adv.

FRENZIED

Women Join Men in a Youths With Clubs —Victims Suspend house Lawn.

Marion, Ind., Aug. 8. (AP) have consisted of 1,000 persons last night, took two Negroes from the Court House Square.

The victims were Thomas Shipp, 18, accused of fatally shooting Claude Deeter, 23, of Fairmount Ind., and Abe Smith, 19, who police said admitted attacking Deeter's girl companion after the shooting on a lonely country road.

Using sledge hammers after once being driven off by use of tear gas bombs, the mob slashed a hole in the masonry beside the jail door and broke their way through two steel doors to reach the cells of the negroes.

Shipp's clothing was torn from his body by the maddened men, and he was borne in a blanket to the court house yard and hanged from the bars of a window in the building. Smith, borne from the jail by a group of men, after they had knocked him unconscious with their fists and hammers, was thrown on the ground where a horde of screaming women trampled on him and tore his body with their finger nails. He then was hanged on a tree in the court house yard.

Dispersal of Mob.

The mob dispersed early today after it had taken from the jail and severely beaten Herbert Cameron, 16. Today 50 State policemen and police officers from surrounding towns, armed with sub-machine guns maintained order in this city. Governor Harry G. Leslie said he would recall the National Guard from its training quarters at Camp Knox, Kentucky, if further trouble developed.

Vengeance Appeased.

The vengeance of the mob was appeased after Cameron was returned to the jail. It was discovered

(Continued on Page Twenty-Two)

PRISONER IS SLAIN IN POLICE STATION

Robber Suspect Tries to Gain Freedom But Shot Down; 2 Officers Wounded.

New York, Aug. 8. (AP)—A robber suspect was shot and killed in a police station today after he had snatched a detective's pistol and wounded two officers in an attempt to shoot his way out.

Detective Harry Bloomfield of the Highbridge station was making a fingerprint record of Robillon Fernandez, 26, a Negro, who, with another Negro and two white men, had been captured after a confectionery store hold-up.

Fernandez leaned over, seized Bloomfield's pistol from the holster, and shot Patrolman Richard Elfers, who was guarding the other three prisoners. He then shot Bloomfield in the chest. The detective, despite his wound, wrested the gun from the prisoner and shot him through the head.

The three surviving prisoners are Ralph Braez, 22, a Negro; Richard Diaz, 22, a taxicab chauffeur, and David Eissberg, 26. They were held on charges of assault and bribery.

The four surrendered after a three-mile chase into Manhattan from the Mecca Sweets Shop, 1429 Ogden Avenue, the Bronx, where police said they had held up John Charouhas, a clerk, and escaped with \$15.

Bloomfield, in a serious condition, and Elfers suffering from a minor wound in the back, were taken to a hospital.

75,000,000 PERSONS MAY HEAR LINDBERGH TONIGHT

More Than 140 Stations Will Broadcast Speech.

New York, Aug. 8. (AP)—A great network of broadcast stations will present Col. Charles A. Lindbergh in his first prepared radio talk tonight.

His subject will be "International Aviation." The combined networks of the Columbia Broadcasting system and the National Broadcasting Company will be used.

More than 140 stations, including at least four short wave transmitters, will be linked together for the first time to a single microphone in the studios of CBS for the talk, scheduled to go on at 10 p. m. (E. S. T.). The previously announced hour 9 was changed to permit a greater hookup of stations.

The NBC chains will be connected to the outgoing wire from CBS at a test board in the telephone office. It is estimated that the listening audience will total more than 75,000,000.

The talk will last 15 minutes.

—6 Gal. Crock, \$1.15; Root Beer Extract, 15c; Cream, Strawberry, Orange, Lemon, Ginger, Birch and Raspberry Extracts, 23c. These extracts make 5 gallons of soda. Davenport Malt and Hop Co., 193 Main St. Phone 3-5721.

—Greyhound Bus Depot. Phone 4-4677.

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43c.
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