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Govt. School of Arts & Crafts,  
Lucknow, Feb 23, 1932

Dear, Dr. Shibayer,

I was told by my friend Mr. Mitra, that Prof. Roerich would like to have some designs for gates. I am sending half a dozen different designs accordingly & I hope that they would meet the purpose. In some of these designs, spaces have been provided for, for insertion of images, which I understood, Prof. Roerich intends to use as insets.

I shall be much obliged if you kindly let me know which design has been approved by Prof. R.

With compliments,

Yours very truly,  
Bireswar Sen  
Headmaster

2 Govt. School of Arts & Crafts,  
Lucknow, the 13<sup>th</sup> July 32

Dear M<sup>r</sup> Shibayer.

We reached here without much trouble.

The box containing Prof R's paintings was safely entrained at Baignasi, Patnaikot & Amritsar under our personal supervision, & I hope it will reach its destination safely.

Enclose herewith the Postal receipt for the regd. letter containing the railway-receipt. It could not be sent at Amritsar yesterday, as regd. letters are not accepted after 3 p.m. So I had it posted at the Lucknow railway station immediately on arrival.

I also sent a wire to Rai Krishnadasa from Amritsar intimating him about the despatch of the box, & have also written to him about



The coloured reproduction of Prof Roerich's  
"The Star of the Hero" in the M.P.  
Dwivedi commemoration volume.

I have handed over the coral ring  
or the portfolios to Mr Haldar. He seemed  
to be very pleased with the gifts.

In haste,

Yours very sincerely,  
Biswanath Sen



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~~Office of the Principal~~,  
Govt. School of Arts & Crafts,  
(Telegraphic address "Artind")

Lucknow. Date.....6.....Sep.1932.

My dear Mr Shibageo.

● Forgive me for not being able to write to you earlier. I had been over to Calcutta on a few weeks' leave & returned to Lucknow only a few days ago. I regret to say that Rai Krishna-dasa has not answered my letter: the reproduction of Prof. Roerich's paintings, nor do I know when he will get the "Star of the Hero" reproduced. Some of my pupils who went over to Benares during the holidays to see the Roerich Bequest at the Kala Parishad, tell me that the gallery is seldom open to the public, so that there is hardly any opportunity for anybody to see the paintings. I was also told that the Roerich wing is not open as yet, so that they were not permitted to see the paintings presented by Prof R.

As regard the best available colour-blockmakers, I would recommend



The following firms in Calcutta

1. Bharat Phototype Studio  
72/1 College Street, Calcutta
2. U. Roy and Sons,  
117/1 Bowbazar Street, Calcutta

I entirely agree with you that the postcard size wd. be very handy for our purpose. But I wd. at the same time point out that if coloured reproductions are made from coloured plates, there is always the danger of the resulting prints being "cross-grained" + "washy" in colour.

So far as I know, Prof R's article on Spinoza has not been published as yet in any of the Indian periodicals. Mr. Haldar is trying to place it with some good journal, but, as you know, it is so very difficult to get articles on philosophy published. People nowadays go in for light literature or political rhodomontade.

I have myself written an article on our journey to Naggar, in which I have written something about Prof R.



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~~Office of the Principal,~~  
Govt. School of Arts & Crafts,  
(Telegraphic address "Artind")

Lucknow. Date.....193 .

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and the excellent work that is being done by the Himalayan Research Institute. It will shortly be published in "The Hindu", which is regarded as the best & the most popular illustrated weekly in South India.

M L Sen has asked me to enclose herewith two photographs of his sanguine study of Prof R with his compliments.

I hope you are OK.

Yours very sincerely,  
Dineswar Sen

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& CRAFTS  
LUCKNOW  
TELEGRAPHIC ADDRESS "ARTINDIA"

3. V. 33

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My dear Mr Shrivayer.

I am awfully sorry that your letter to me remained unanswered through inadvertance, for which I hope you will forgive me.

I sent a copy of the Hindu, in which my article "The Garden of Pomona" appeared, to Prof. Roerich sometime ago, through Mitra, but have not received any acknowledgment of receipt for the same as yet. Have you, by any chance, read the article? Of course, it has been hopelessly mutilated, especially a long paragraph that I wrote about Prof. & Mme. R. & the activities of the Ursavati. I wrote about 9 typescript sheets, of which only about 7 sheets have been released. Mr L. M. Sen's portrait of Prof R. was to have been published with my article, but for some unknown reason it was not included. It is so difficult to gauge editorial psychology! and fancy, the article has been published one year after it was submitted!

Do you think you can get this article published in extenso in any of the American magazines? Like, say, the National Geographical or some similar one? If so, I shall send you the full article with photographs & drawings.





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TELEGRAPHIC ADDRESS: 'ARTIND'

(2)

Vincent White's article on Prof. Roerich's paintings at the Municipal Museum, Allahabad, is shortly to be published in "the Leader" — the premier local daily. It could not be published earlier, as the Roerich paintings were not formally unveiled till last week.

I hope you have received cuttings re: the opening ceremony from Haldar, & the notice re: the unveiling of the R. room by H. H. the Maharaja of Orkha at the Bharat Kala Parishad, Benares.

M<sup>r</sup> Sen and myself have a mind to go to Dalhousie & Chamba this year. If we go there, we might drop in at Naggar for a week. Our stay at Naggar was so very fruitful and inspiring last year!

When is Prof. Roerich's "Maitraya" coming out? It is such a long time since I have read any new book or article by the Master, & I look forward avidly to read his inspiring essays.

Please remember me to Prof. & Mme R., D<sup>r</sup> R and M<sup>r</sup> R.

With all good wishes,

Yours very sincerely,  
Biswar Sen