

Copy.

HILL LOCKWOOD AND REDFIELD
165 Broadway
New York

August 7th. 1945

Mrs. Katherine S. Campbell
Brookfield
Connecticut

Dear Katherine;

I am enclosing copy of a letter which I have just received from Horch's attorneys.

As you will see this letter raises a distinct question of ownership of the paintings which Horch is selling.

You undoubtedly know the facts relating to such ownership and if you wish me to make any reply to this letter you will, of course, let me know.

I don't like the tone of the letter. It sounds a good deal like Horch himself.

My best wishes to you and Ingeborg.

Signed: R.L. Redfield

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GREENBAUM, WOLFF & ERNST
285 Madison Avenue
New York 17, N.Y.

Telephone Caledonis 5-1582

August 6th, 1945

Hill, Lockwood & Redfield, Esqs
165 Broadway
New York City

Att. Mr. R. L. Redfield

Gentlemen:

Yours of the 1st instant addressed to Mr. Louis L. Horch has been referred to us for attention.

Without in any wise conceding that the Nicholas Roerich Painting and Art Collections, Inc. is the owner of any paintings done by Nicholas Roerich, we beg to advise you that the paintings being offered for sale and which will be offered for sale are those which for many years has been openly claimed by Mrs. Nettie Horch and Master Institute of United Arts, Inc. as their respective property.

May we also say that we dispute your statement that your clients represent a majority of the shareholders in Nicholas Roerich Painting and Art Collections, Inc. and also know of no assurance that these paintings would not be disposed of.

Yours very truly,

GREENBAUM WOLFF & ERNST

By Jonas J. Shapiro