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Department of Philosophy.

Syracuse University  
Syracuse 10, New York  
March 7, 1947.

Bhandarkar Oriental Research Institute,  
Poona, India.

Dear Sirs:

I am searching around the world for the best examples of modern (since about 1917) religious or cosmic art. I very much desire a good representation from India. The enclosed sheet describes my wants.

May I earnestly ask your help in some of the ways that follow?

1. Send me names and addresses of artists who create works of this kind.
2. Send names and addresses of art museums, galleries, dealers, schools, or collectors who might have something suitable.
3. Suggest title, author, and publisher of any book, pamphlet, or journal containing relevant illustrative materials.
4. Suggest poems or books of poems (with author, book title, and publishers) which vividly express in fresh forms deep philosophical or religious truths.
5. Do you, or your institution, have any materials to suggest, or any reproductions or illustrations that you could send (sell, loan, or give) me for consideration?

with deep gratitude for every kindness, I am,  
Sincerely yours,

(R.F. Piper)  
Professor of Philosophy.

Modern Religious Art

Wanted: Best Examples of Modern Religious Art (for book illustrations,  
Meaning:

In Form: fresh, creative, sometimes radical, appealing, revealing, not conventional, trite, or obvious.

In Content:

Cosmic Art: manifestations of man's total religious, philosophical, cosmic responses, aspirations, dreads, etc.; or call it:

Metaphysical Art: expressing man's emotions of harmony, wholeness, fear, awe, reverence, wonder, piety, worship, prayer, gratitude, or other feelings in the presence of divine, cosmic, or mysterious persons or powers in the universe.

Art Examples Include: painting, water colors, prints, sculpture, relief, ceramic creations, architecture and related arts, monuments, ritual objects, ceremonial forms, dance, rites, photography, etc., -- each in its varied forms.

Gratitude to you

for any suggestions that you send to me concerning particular relevant art works or artists, with the name of work, artist, and owner (with mail address if possible). Kindly send to:

Dr. R.F. Piper,  
Department of Philosophy, Syracuse University,  
Syracuse 10, N.Y., United States of America.