

LEONIDE MASSINE BALLET RUSSE HIGHLIGHTS, INC.

C O P Y

4 Roxburghe Mansion,
Kensington Court,
London, W. 8

2nd February, 1948

Mrs. Zina Fosdick
A.R.C.A.
200 West 57 Street
New York City

Dear Mrs. Fosdick:

Mr. Massine wishes to acknowledge, with thanks, receipt of your letter of the 21st ultimo, and notes that you are forwarding Prof. Roerich's sketches for "Sacre du Printemps" by air to Milan. \$35 covering shipping and insurance will be forwarded to you upon receipt of the sketches, together with \$100 covering the right to use same.

Mr. Massine states that the reason more is not obtainable is that the Scala Theatre have a permanent designer, Mr. N. Benois, and the Theatre possesses his complete set of costume and scenery sketches for this ballet and would have used these had not Mr. Massine insisted upon the use of those by Prof. Roerich.

Should conditions be different in other countries, Mr. Massine will naturally ask a higher fee for use of the sketches.

Yours faithfully,

F.M.MOTT
Private Secretary to
Mr. Leonide Massine

Grand Hotel
Stockholm

2
8 rue Frederic Passy
Neully sur Seine
France

June 17, 1956

Mrs. Z. Fosdick
Roeich Foundation
319 West 107 Street
New York, N.Y.
U.S.A.

Dear Mrs. Fosdick,

I am pleased to tell you that the
Sacre du Printemps was produced at the Kungliga Teatern in Stockholm,
with great success and lately given there for the Queen of England.
As promised, herewith I enclose my cheque for \$200.00, covering
the rental of the sketches. Kindly transmit this amount to Roeich
family with my thanks.

At the present time I am
negotiating with the Paris Grand Opera for the production of this
ballet during the next winter.

With best regards,

Sincerely yours,

S /

Leonide Massine

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