My dear Peace-and Heartfriend!

Before all I must excuse me that my answer came so late. But the Holydays wanted many time and I liked to send you "Maitreya", so I make now haste to tell you my best and most cordial thank for your sending me the book "Realm of Light" and the three fine reproductions, your bulletin and your article about the Roerich Banner of Peace. But before I write about this all, I cannot do something other: I must mention that on the New Yearsday came a kind letter of Ir. Roerich from the Himalayans with enclosing several literature. You may imacine yourself the joy and honor I feeled by receipt of this dear and elevating rift. I answered him to-day and wrote him among other things that I will give a report in one of the next meetings of our Austrian Peace Society (I am member of the board) about all his accomplishments in the name of worldpeace and asked him the permission to translate and publish in addition out of his articles and works.

And I request of you on account of this report which I would bring successful, to send me (if it is possible and not too immodest) a duplicate of "Roerich Museum", a Decade etz. and of a "New Outpost of Science", because therein are many pictures, but alas! always two illustrations are on one bookleaf, avers and revers-, as I will make a tableau to show all the images, there could be given only the half of them.

Your fine article about "Nicholas Roerich's Plan for World Peace" will be immidiately translated and give me again material for my report. Many thanks!

Mr. Roerich sent me "Agni Transmutor", "Armour of Light" by him, "The Banner of Peace" by Jacadiswarananda and that by P.M. Hari, "For Peace and Culture" by V. Sarti, one more interesting than the next!

I enclose "haitreya" which excited highly my mind. Do you understand german? You must excuse if I make mistakes in my english writing, but I hope you will be indulgent towards me like Mr. Horace Holley who brought Sept. 27 really in World Unity some of my writing about Kellogg-Briand-Pact.

I think that you had foreseen that the Himalayan view in the background will please me best; the mood in every of the three is very moving, but a long look the far-off mountains excites me highly.

Painting and working spiritually is the only medecine to support the poor a often quite desolate conditions here! My husband has his music, naturally classical and I the two others! And then the consciousness that good friends over the sea are one with us!!!

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The first lines of your dear letter of December 15 I must assent with my whole heart and If I cannot express quite rightly my friendsfeeling towards you, my dear friend, it is not on account of notwithunderstanding but out of lack to find the right words, which you made going from heart to heart!

With my best greetings always

faithfully yours

IDA MULLER.