

C O P Y

William C. Meyer
575 N. Vine St.
Hazleton, Pa.

November 13, 1946

Mrs. Sina Fosdick
Director-Roerich Academy of Arts
New York City

Dear Mrs. Fosdick:

I am sorry that I cannot report as yet that I have been able to make a connection in New York that would suffice for material security and which would enable me to initiate a program in painting and in the tradition of art at The Roerich Academy.

At present I am in process of building a small art service here for local advertisers and, in addition, am developing some ideas that should prove lucrative. At the same time I am anxious to get started in advancing my ideas on sound approach to the study of art and am doing some more research along that line. It occurred to me, in case you have not yet started your painting classes, that, if it were possible for the Society to defray my travel and incidental expenses for a stay of one day a week in New York, it might be possible for me to conduct a full afternoon class in drawing and painting as a beginning and also to give a lecture on the History of Art that evening. What I have in mind is a very heavily loaded days work. The afternoon class should start at one o'clock and run through to five. The evening lecture should start at seven and run through to ten o'clock. It would be frankly a high pressure proposition but it might appeal to a lot of people whose time is limited during the rest of the week and enjoy getting all they can out of this fast moving modern world. After things are organized a very small fee might be asked to cover expenses and my time. However I am not thinking of it primarily as a monied proposition but rather as a means of getting over some vital ideas.

As you can easily gather, this represents my tentative thinking on a mutual problem. It may be practicable as a solution at the present time. If not, there may be other ways of working it out. At least my tentative idea may prove helpful even if some one else with vitalized thinking along art lines is closer to New York or can give more time to the initial stages of helping organize your program.

With most cordial greetings and best wishes for your success. My most sincere regards to you and to Mr. Fosdick. I am glad you are enjoying the watercolor.

Most cordially yours,

(Signed) Wm. C. Meyer.