

C O P Y

JUGOSLAVENSKA AKADEMIJA  
ZNANOSTI I UMJETNOSTI  
ZAGREB

Br, 183.

Zagreb, 13th February 1930.

Mr. M. L I C H T M A A N N

First vice-president of Roerich Museum

N E W Y O R K  
310 Riverside Drive

My dear Mr. Lichtmann:

I hasten to inform you that a large parcel from Roerich's Museum reached me yesterday. Besides smaller booklets, such as "The Cornerstone", "Master Institute", "Society of Friends", &c. it contained also the following works:—"Roerich, Compiled and edited by the publishers"; "Adamant" as well as the books promised me in your esteemed letter of 24th December last, i.e. "Catalogue", "Altai-Himalaya", and "Himalaya".—Moreover, some time ago I received from the French Association of Friends of Roerich Museum in Paris—very likely owing to your kind suggestion—the following volumes: "Revue du Vrai et du Beau: Revue des Arts: Numéro spécial consacré à Nicolas Roerich" and "M. de Vaux Phalipau et Georges Chklaver: Expédition Roerich en Asie Centrale de Leh à Karakorum et à Kothan."

Please accept the sincerest thanks on my part and on the part of our Academy of Arts and Sciences for these gifts which are a proof of your friendship. We are unanimous with you as well as with the innumerable admirers of Mr. Nicolas Roerich all over the wide world, in the expression of our admiration for the great thinker and artist, whom you have so magnanimously and affectionately clasped to your bosom. I feel sure that the election of such a world-renowned man as Mr. Roerich to honorary membership of our Academy (as soon as the formal procedure prescribed by our Statutes for such an election has been gone through) will only redound to the honour of our Academy.

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In your letter you mention that Mr. Roerich highly esteems Yugoslavia, and was long ago invited by our illustrious personality, Mr. Pashitz (Pashitsh).—You could, perhaps, convey to Mr. Roerich my modest wish, in which, doubtlessly, the whole Yugoslav nation would join, namely, my wish that he would realize what the late Pašić had expressed and visit our country in its new state. Although he would not find in our country such magnificent natural scenery and such uncommon ethnographic as well as cultural peculiarities as were offered him by India and Central Asia, still, in my opinion, he could find besides many novelties also some such peculiarities that were near to and interesting for his brilliant intellect and warm heart during the first decades of his young activity. There is no doubt that our young, fresh nation could offer plenty of ideas and interesting suggestions to such a master-mind as Mr. Roerich's. This richness in different aspects is owing to the fact that so many different ethnographic elements passed and repassed our country during all the centuries past, and caused different cultures to intertwine and react upon each other.

I have one more favour to ask you. CORONA MUNDI has published also "World of Roerich" by Nina Selivanova. Please send me this book as well as all the picture postcards with reproductions of Roerich's works, with prices, of course, which shall be remitted. Eight postcards (2 of each of Roerich's 4 paintings) I have already received.

I remain, dear Mr. Lichtmann,

very sincerely yours,

Signed: D<sup>r</sup> Gabriel Manojlovic

President of the Yugoslav Academy of Sciences  
and Arts.