

(N30) 1
Friday,
August 8,
1930.

Dear Miss Lichtmann,

How shall I begin this letter...
apologize for not answering sooner
or thank you for writing to me
in spite of my unworthiness?
I enjoy hearing from you very
much & show the snapshots
that you send me to my friends.
The Old Palace at Amber made
quite a hit so did the one of
you and Mrs Horch on the canal.

I spent two pleasant weeks
in Moriah where I took a

couple of lessons from Mrs Licht-
mann. The mountainous country
along Lake Champlain is certainly
very beautiful. After my two
weeks in Moriah, I went to
Burlington, Vt. which is about
forty miles up the Lake. There
my brother & I stayed with some
friends. We went swimming,
boating, dancing and in general
had a great time. After that
we went to Saratoga Springs
for a few days. Now we are
finally home and both settled
down to a little work. I
do from one to three hours
practice in the morning and have
the rest of the day free for

swimming and speed boating.
 Many times we start off in the
 morning right after my practis-
 ing is over and return home
 about mid-night. The speed
 along the coast of Long Is-
 land. It's packs of fun.

I wear sailor pants with a
 jersey tucked in and my hair
 flying. I have been told
 that I look like a tramp,
 but be that as it may I
 feel great.

So glad to know that you
 are well. I hope Madame
 Roerich is better. Everyone

at home well. We are all
waiting anxiously for your
return, which I hope will
be very soon.

With love to you.

Margaret

(134)

Friday

Nov. 21,
1930

3

Dear Miss Lichtmann,

I received your lovely gift from Mrs. Horch & wish to thank you very much. As I wear it on ~~my~~ the fourth finger of my left hand, it seems to attract much attention among my friends who are wondering what I'm 'up to now'. It is a beautiful ring & appears to have an interesting history. However, all that is besides the point, the ring is from you & that is enough.

I am working on the 'Butterfly' Etude & the Valse Op. 42 (the one which begins with the long trill). The rhythm of the waltz gives me no trouble at all, much to my surprise & I suppose, Mr. Lichtmann's, too. In the Etude, however, I got 'Hail Columbia' from Mr. L. because

I wouldn't take off the pedal at the right time. He called me stubborn. This morning I buckled down to a little practice & corrected it. One cannot be called stubborn every week.

I went to a couple of concerts so far. The first was Josef Hofmann & the second Ossip Gabrilowitsch. They both included the Chromatic Phantasy & Fugue of Bach's as the opening of their program, but I never heard a piece played so differently. Each had a characteristic way of phrasing & coloring - O. G.'s being the most delicate of the two. On the whole, however, I would place Hofmann as the best balanced pianist I have heard so far. In January, I expect to hear Paderewski. There is some undecipherable attraction about Paderewski & also Toscanini. I would love to know them.

4.

Dear Miss Lichtmann, when do you think you will be back? Mrs. Horch told me some lovely things about you. She is very fond of you, too.

My Mother sends you best regards. She asks ^{for} you & waits for your letters almost as eagerly as I do.

With lots of kisses from me

I remain,

Secretely yours

Margaret

5



Miss E. J. Lichtmann
Naggar Kulu, Punjab
British India

REGISTERED

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