

COPY

THE DELPHIAN SOCIETY
307 North Michigan Avenue
Chicago, Illinois

October 1, 1937.

Gene Fosdick, President,
Flamma, Inc.,
227 Riverside Dr.,
New York, New York.

Dear Mr. Fosdick:

First of all, I must apologize to you for the delay in answering your letter of September 13, but it so happened that when your letter came in it was placed on my desk, and I was away on a somewhat delayed vacation.

We are pleased to send to you those portions of our text-material in which mention is made of Professor Nicholas Roerich and his artistic achievements. There is going forward to you to-day, two copies of Part V of Delphian Text, and two copies of Part II of Understanding Modern Art. about

What appears in the Delphian Text regarding Professor Roerich was written by Dr. Dudley Crafts Watson of the Art Institute of Chicago; the material supplied to us in Understanding Modern Art about Professor Roerich, came to us from Mr. Leo Katz, an Austrian by birth, and himself an artist.

Two copies of each have been sent in order that you may forward one of them to the library of the Himalayan Research Institute, Urusvati.

Mr. Katz, we believe, can be reached at 56 Washington Street, New York City.

We should like very much, indeed, to see the booklet that you mention in your letter. Unfortunately, the first booklet which you mentioned you were sending to us has not yet arrived.

We wish to extend to you, and to your organization, our best wishes for a splendid celebration on October 10.

Cordially,

J.R. Brown

JRB:MH