

International Press-Cutting Bureau,
110, Fleet Street, London, E.C.4.

Extract from
New York Times

- 5 JAN 1936

A New Yorker's Life

MY FIRST SEVENTY YEARS.
By Florentine Scholle Sutro. Il-
lustrated. 452 pp. New York:
Roerich Museum Press. \$3. 876

MRS. SUTRO rounded out her "first seventy years" with a very active, interested and much-enjoyed Summer in Russia — the Summer of 1934 — touched off at the end with a trip by airplane from Leningrad to Paris, which so delighted her that she hopes never again to have to go anywhere by train. Both she and her husband, Lionel Sutro, who died four years ago, have been well known in New York City all through their active lives for their interest and work in various organizations for the betterment of life.

She was born in San Francisco and in her childhood lived there and in Germany until she was 7. New York has been her home ever since, and the story of her life is especially interesting because of its gradually moving canvas with day-by-day scenes of manners and customs and people through those metamorphosing years of the Eighteen Seventies, Eighties and Nineties and on through the present century. Her family enjoyed comfortable circumstances and their home was usually filled with visitors, among

whom were many notable men and women, while as she grew up and after she married and established her own home her life broadened into her own individuality with still wider horizons. And therefore for more than sixty years she has watched and been a part of not only the evolution of New York City but of the country as well.

A special value and distinctive interest in Mrs. Sutro's autobiography are to be found in the ease and graphic naturalness with which she portrays, through her own life and its connections, the evolution of the city from the leisurely simplicity of the provincial horse-and-buggy days through the coming of the telephone, the automobile, social sophistication, the beginning and development of social, educational, feminist, international movements, with many of which she has been identified.

Both Mrs. Sutro and her husband found great pleasure in traveling, and most of their vacations were spent in jaunts roundabout their own country and Europe, with occasional trips even further afield, whose story she tells with the same graphic detail and pleasant simplicity that characterize all her narrative. The travel experience with which she closes her chronicle, the Summer spent in Russia with a friend, recounts a more active, extensive and inquisitive journey through many parts of the country than most travelers there have described. She was much pleased with most of the things she saw, and she insists that she saw everything she asked to see in addition to the regular schedule. A colorful point of illumination which she records is furnished by her conversation with a doctor who rejoiced in the conviction that although "at present Russia belongs to the workers," the professions will some day have equal rights with them.

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Extract from

Public Ledger
Phila Pa.

11 JAN 1936

MY FIRST SEVENTY YEARS. By
Florentine Scholle Sutro. Roerich
Museum Press. \$3. 876

Mrs. Sutro, although born in San Francisco, spent the greater part of her life in New York City. In her autobiography she tells of the changes which she has seen and in which she had her part wrought in the mode of life and thought of the country. With her husband, the late Lionel Sutro, she traveled extensively and her description of the places she visited—including Russia a year ago—and the people she met, furnishes interesting reading.

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Extract from
Bookdealers Weekly
LONDON

19 FEB. 1936

857 MY FIRST SEVENTY YEARS, by F. S. Sutro (Roerich Museum Press, 310, Riverside Drive, New York, N.Y., U.S.A. \$3). The story of a full life. Mrs. Sutro describes her childhood, courtship and happy marriage in a straightforward manner with all kinds of homely detail. She has travelled a good deal, particularly on the continent, and, after her husband's death she made a special trip to Russia, being interested in the condition of that country.