

# В Е Ч Е Р Ь

ГЕОРГИЯ

ГРЕБЕНЩИКОВА

М. Г.

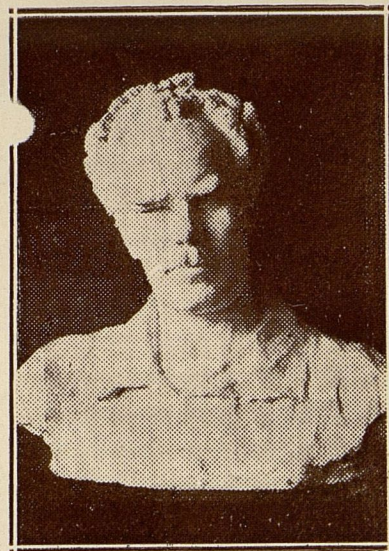


В Субботу, 28 Декабря 1935 г. въ 8.30 вечера въ Академіи Соединенныхъ Искусствъ, 349 В. 86ул.Н.І. состоится чтеніе Г. Д. Гребенщиковымъ отрывковъ изъ его новаго неизданнаго романа "Океанъ Багряный"

Вечеръ будетъ украшенъ концертною программой въ исполненіи знаменитой примадонны Метрополитанъ Опера, всеѣми любимой Ины Юсифовны Бурской.

Все посетители, внесшіе входную плату 75 с. получаютъ отъ автора Рождественскій подарокъ, новую книгу "Купава", которая выйдетъ въ свѣтъ къ этому вечеру.

Надѣемся, Вы найдете возможнымъ, почтить своимъ посѣщеніемъ это интимное собраніе дѣятелей литературы и искусства.



Sculpture by Sergei Konenkov

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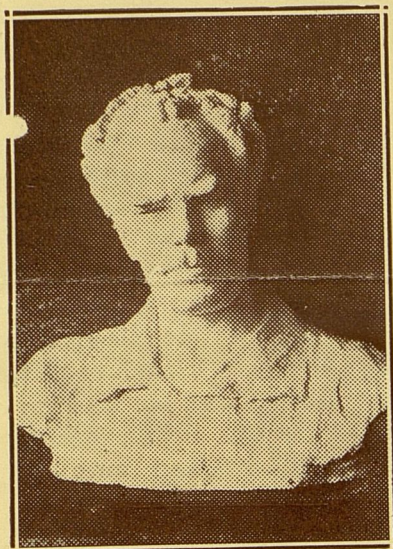
# UNKNOWN RUSSIA

Illustrated Lecture

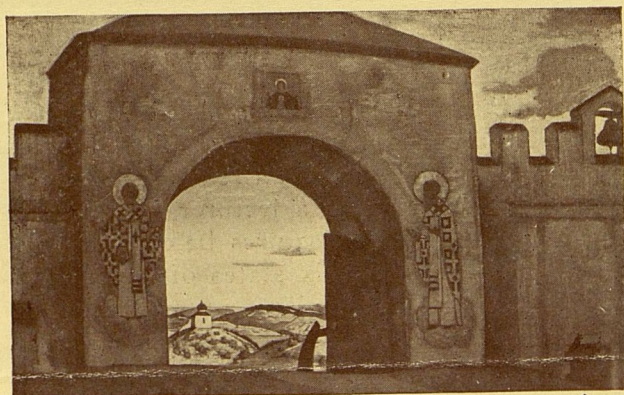
BY

George Grebenstchikoff

AUTHOR — TRAVELER — LECTURER



Sculpture by Sergei Konenkov



Painting by Nicholas Roerich

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FROM AN INTRODUCTION BY Dr. V. V. SAVADSKY  
Director - Academy of Allied Arts, New York.



INSPIRATION, purification of mind and enlightenment of consciousness is the result of your acquaintance with the art of George Grebenstchikoff. For everyone, it will be an important event of his life, for many it will be a turning point in their thinking and visioning.

With astonishment, you will read and listen to George Grebenstchikoff and see together with him a new light illumined by men and in turn enlightening them. He calls you to see the image of a hero, a saint, a martyr, when you expected to see the mask of a beast. He calls you to joyful assurance and faith, where you are accustomed to expect dissipation, darkness, and gloom. With exceptional heroic stoicism, he struggles to cleanse and wash the humiliated human image. Without flattery, without embellishing your weaknesses, he, as a master surgeon, knows how to separate the living, healthy tissues and arteries from the dead and infected ones —

George Grebenstchikoff established fame for himself on three continents of both the old and new worlds: Europe, Asia and America, as a man of powerful, creative thought in his social activities, and as an author of many books, some of which have been translated into as many as twelve different languages.

Born of a miner's family in the Altai Mountains of Siberia, he received recognition after a life full of daring exploits, of endless travels, and of tireless labor.

He toured this country as a lecturer for three years, and delivered more than 300 lectures before Russian and American audiences, in thirty-six states of America.

Among his contributions to this country is the founding of the Russian Art Colony, «Churaevka Village», at Southbury, Connecticut, with its own printing plant and publishing company, and the building of the Chapel of St. Sergius, as a spiritual center. This village serves as a new meeting place for American and Russian intellectuals.

But, let us turn to those, distinguished in the contemporary world of society, art and science, who have paid their tribute of esteem and admiration to George Grebenstchikoff.

NICHOLAS ROERICH:

"I rejoice with Siberia for having nurtured such a great man."

FEODOR CHALIAPIN:

"When I read *The Churaevs* I am proud to be a Russian and envious not to be a Siberian."

PAUL BOYER, Professor of Literature, Sorbona, Paris:

"In *Micoula* Grebenstchikoff at once becomes a classic."

ALEXANDER, GRAND DUKE OF RUSSIA.

uncle of the late EMPEROR; November 7th, 1929:

"To read your book, *The Messenger*, is a joy for me. It opens the eyes of many to the truth, to reason, and to the purpose of life. Your work flows from the depths of your soul, which loves the Russian people, and thus it is priceless. I am not afraid for you because you are on a path on which there are no obstacles, as this is the path of love for others."

ILYA REPIN, March 18th, 1930, Finland:

"Such an excellent book is *The Messenger*. Such a healthy and useful life winnows from its pages. I rejoiced in reading it. I am so grateful."

IGOR J. SIKORSKY, May 24, 1935:

"My deep respect and admiration for works of George Grebenstchikoff. His works and particularly *The Churaevs* and *Tzarevich* will remain among the few greatest inspired writings of modern times."

Dr. NICHOLAS A. ROUBAKINE; Lausanne, Switzerland:

"Congratulations! Three of your novels just selected by the International Committee of Intellectual Cooperation of the League of Nations for the list of the most remarkable books of world literature. Honors and glory to you!"

GENERAL P. N. KRASSNOFF, author of *From the Two-Headed Eagle to the Red Flag*:

"I am in ecstasy and rapture, reading and re-reading *The Churaevs*."

EMILE HAUMAN, *Journal de Debat*, Paris:

"The echo of his success reached us from other countries. In the epopee *Churaevs*, Grebenstchikoff is also a poet, as the majestic images of Altai had inspired him."

ANTOINE BOURDELLE:

"My whole heart responds. The passion of the book is like a torrent. He is a master."

EDMOND JALAU, *La Vie Litteraire*, Paris:

"George Grebenstchikoff is a most interesting representative of the new Russian literature."

LORENZO GIGLI, *Gazzetta del Popolo*, Italy:

"His *Brothers Churaevs* placed him at the head of the most solid and realistic contemporary writers. It shows him to be a genuine artist."

PRINCESS RADZIWILL, *The Saturday Review of Literature*, N. Y.

"There is a category of Russian writers who are deserving of all praise. The story of *Churaevs* is as interesting as it is true, and is composed with real talent, helped by the use of powerful and strong language, and it has the advantage of being free from this taint of sex so unpleasantly prominent in most other Russian modern books."

A. J. NAZAROFF, *The Saturday Review of Literature*, New York:

"Both these novels, *Churaevs* and *Micoula*, energetic and vigorating in spirit and rich in color, should be of interest to American readers."

LOUIS D. FROELICK, Editor of *Asia*, New York:

"It is the best writing on Siberia I have recently seen."

ARMANDO ROMANO, *Il Progresso*, New York:

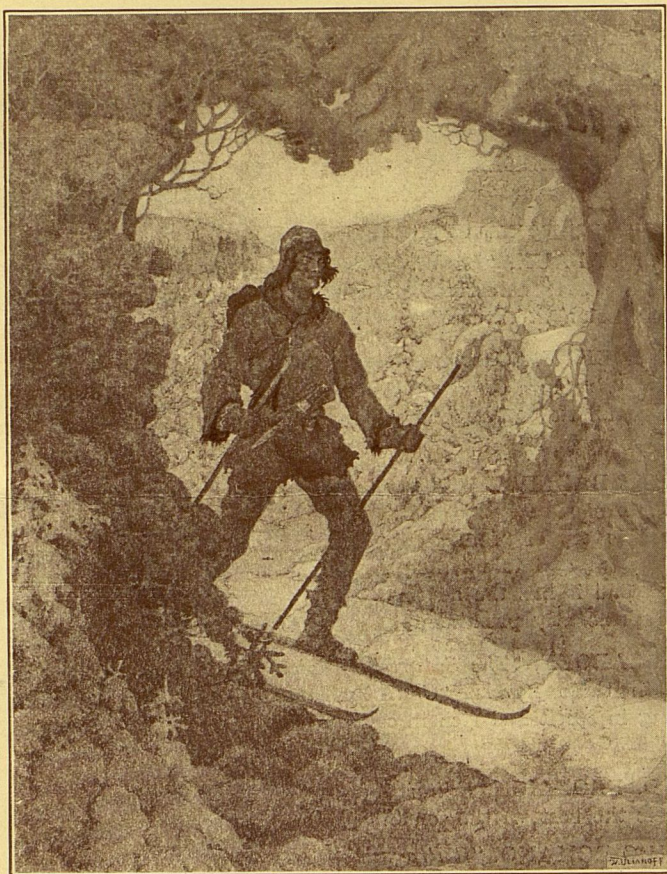
"*The Messenger*" sounds as high as inspired poetry. George Grebenstchikoff evidently belongs to that glorious legion of Russian writers who gave the World such masterpieces, which through the years, seems to become more and more powerful. Often his art makes you think of the masterful art of Leo Tolstoy."

SYNOPSIS OF LECTURE  
**UNKNOWN RUSSIA**  
by GEORGE GREBENSTCHIKOFF

The spirit and epics of the Russian people traced from prehistoric age to our own day through the most popular tales and legends.

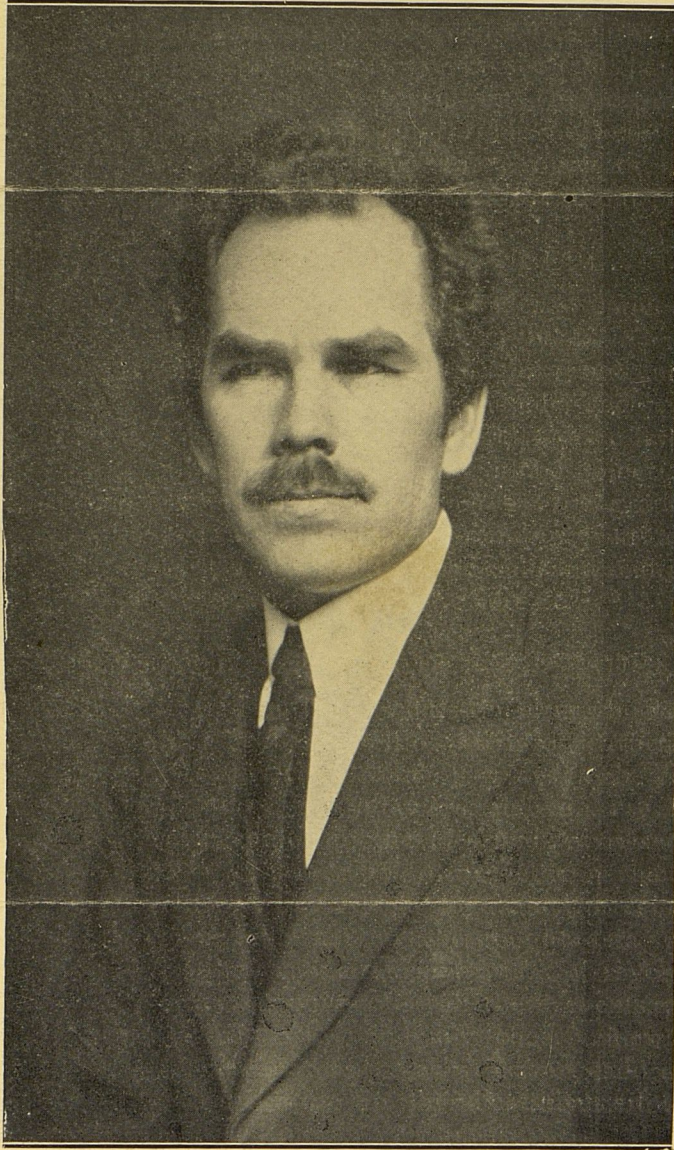
In one of his most inspiring books, «The Messenger», in a chapter entitled «How I learned to be an optimist», George Grebenstchikoff writes: «The poverty and sufferings of my childhood were and are my best advisers in the appreciation of the joys and worries of present life.»

Speaking on Siberia, his native land, to which he dedicated so many of his books, George Grebenstchikoff masterly interprets this vast and unknown country, — a country that is surrounded by seven seas, covering a span of about 15,000,000 square kilometres and enjoys all the climates of the globe. Siberia, in this lecture, is revealed not only from the geographical, ethnographical and historical points of view, but also from viewpoints of her unlimited richness and cultural possibilities for the nearest future. (Slides).



Painting by Vs. Ulianoff

George Grebenstchikoff



AUTHOR — TRAVELER — LECTURER



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# IN RUSSIAN WONDERLAND

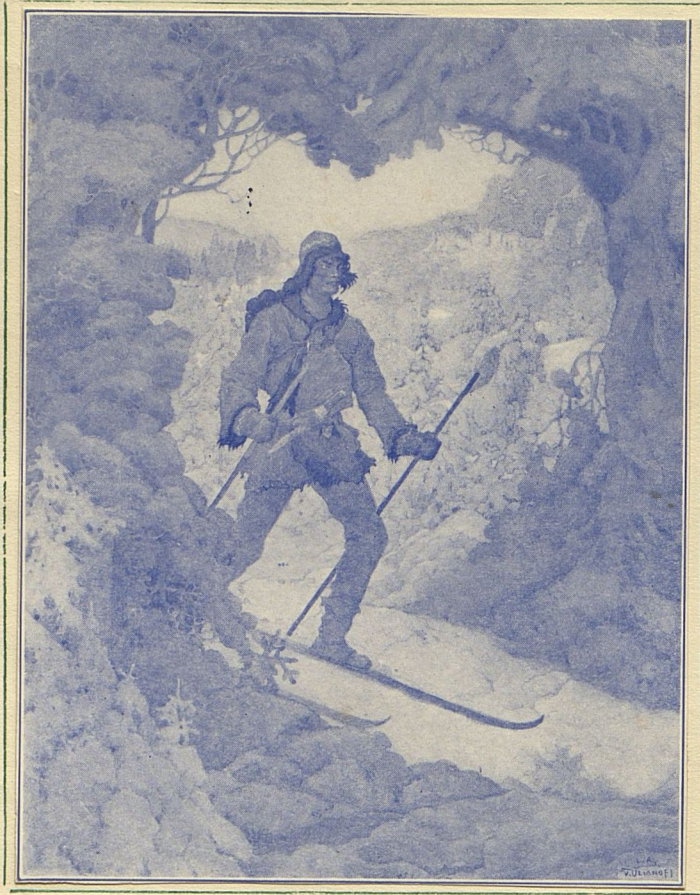
Special Program

Admirably Adapted for Youth and Children

By

George Grebenstchikoff

AUTHOR — TRAVELER — LECTURER



One of many pictures

Russian History, Art, Poetry and Folklore are masterly combined here into one alluring Fairy Tale, beautifully illustrated with colorful slides. Even the adults listen with childish enthusiasm.

"It is admirably adapted for presentation before educational institutions."

Ralph C. Jenkins, President  
Danbury State Teachers College

*Many other comments on works and lectures of  
George Grebenstchikoff - see in a special 12 page booklet.*