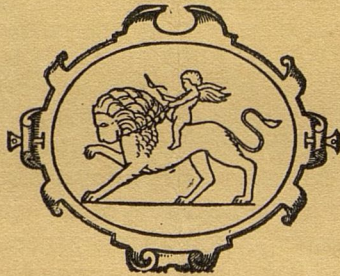


1

AUTUMN

Publications

1935



DIAL PRESS, INC.

152 West 13th Street

New York

MURDER IN THE PARK

AN INSPECTOR HIGGINS STORY

by Cecil Freeman Gregg

author of *MURDER ON THE BUS, DOUBLE SOLUTION, INSPECTOR HIGGINS HURRIES, etc.*

Jacket in colors

Cloth, 12mo. \$2.00

David Pencoch and his family are entertaining a guest when their privacy is rudely interrupted by a man in a mask. Thus the story opens, and the excitement increases page by page until the final chapter is reached. Queer things happen and when Inspector Higgins arrives on the scene he has many threads to disentangle, which, despite evasions and lies, he succeeds in doing. This new story of the big-hearted, big-fisted Inspector will be welcomed by every discriminating reader of crime fiction.

(July 19th)

THE ONE-MINUTE MURDER

by John G. Brandon

author of *THE JOY RIDE, THE SILENT HOUSE, THE SECRET BROTHERHOOD, etc.*

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That aristocratic wanderer, the Honorable Arthur Stukeley Pennington, having undertaken to support his young friend, Lord Montague Chanways, through the trials of a West End stage production, which, in a weak moment, his lordship has undertaken to finance, finds himself involved in one of the most mysterious back-stage murders of modern times. He introduces his own strenuous methods into the solving of the crime, and whilst, to use his own inimitable expression, "beetlin' about a bit," lands himself into the finest hornet's nest he has so far encountered.

(August 15th)

RIDERS OF THE ROCKER K

by Stephen Payne

author of *LAWLESS RANGE, etc.*

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Henry Hargraves, having seen in an Eastern paper a flowery advertisement of a Colorado stock ranch, goes West and buys the ROCKER K. He has fallen into the clutches of a band of swindlers, but cannot be convinced of his error. His daughter Claire, who has the business brains of the family, senses the situation, and with the aid of Duffy McQuirk, an itinerant cow-hand, uncovers the swindling plot.

Cattle rustlers, sheriffs, cowboys and two-gun men predominate in the story and in such a way as to hold the reader from the first chapter to the final round-up of the gang. An unusual love interest pervades the pages and its final outcome gives the reader the feeling, on laying down the book, that he has spent his time very entertainingly.

(August 15th)

THE TRAGIC CURTAIN

by Stanley Hart Page

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Into the inner circle of private investigators of crime, the circle whose charter member was Sherlock Holmes, and among whose later elections are Philo Vance, Reggie Fortune and Dr. Thorndyke, a new member has now been admitted—Christopher Hand. Just before a beautiful girl arrives to consult him in his office, Hand is fired at through his own window. The bullet misses him, and from that moment until the startling end, murders and attempted murders follow one another to the utter despair of the police. It is Hand who solves the murders and the attempts on Leander Holloway's life. A large portion of the action takes place in Holloway's sombre mansion in New York, and the mystery that mansion houses will baffle even the keenest reader of detective novels. The TRAGIC CURTAIN is a detective story in a thousand.

(September 14th)

THE SCARECROW RIDES

by Russell Thorndyke

author of *THE SLYPE, THE DEVIL IN THE BELFRY, THE FORBIDDEN ROOM, etc.*

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The sole survivor of a burning brig, Doctor Syn is wrecked in Dymchurch Bay. Narrowly escaping murder before his clothes are dry, he ingeniously establishes himself as Vicar of Dymchurch. But Fate, Unwilling that Syn's genius should confine itself wholly to parochial duties, brings Mipps to his door. This old pirate has discovered Syn's hiding place and also wishes to obliterate a past. So they settle down, the one as Vicar, the other as Sexton and Undertaker.

More careless than his master, Mipps becomes involved with the smugglers, and at last he and the pick of the parish are captured red-handed by a regiment of Dragoons. It is then that the Doctor decides to take a hand.

From the first crackle of thunder in chapter one, the reader is plunged into eeriness, horror and excitement.

(October 15th)

THE INVERNESS MURDERS

by Charles Alma Byers

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Castle Thor is a magnificent estate in Hollywood whose owner, Rufus Thorne, has been receiving mysterious messages threatening his life, while the savage dogs guarding the grounds have one by one been killed by poisoned darts. Thorne appeals to the police for protection, who in turn call in Warren Bayne, the famous private investigator. Bayne goes to Castle Thor and immediately senses the extraordinary character of its inmates and the sinister quality of the place itself. Things then begin to happen, attempts on Thorne's life and murders among his entourage. In the end it is Bayne and not the police who solves the mystery of the murders and the attempts on Thorne's Life. It is enough to say that the true explanation is kept until the very end, and that the book itself is one of the most exciting and baffling mystery stories that the Dial Press has published in a long time.

(October 15th)

A PHILOSOPHY OF FRIENDSHIP

A BRIEF INTRODUCTION TO A SOCIAL PHILOSOPHY

by Herbert Martin

Professor of Philosophy in the University of Iowa Octavo, \$2.50

In this book Professor Martin expresses the conviction that the World order of yesterday has gone, that a spirit of anarchy, national and international prevails, and that a new leadership trained to deal with facts objectively must be developed. Emphasizing the newer factors in our life, and focussing attention upon their significance, he suggests that the solution of our troubles and those of the World, is through educated intelligence rather than traditional political loyalty, and that the well-being of mankind is involved in the problem of internationalism. A PHILOSOPHY OF FRIENDSHIP is published at a peculiarly, timely moment, and The Dial Press believes that it will prove one of the really notable books of the year.

(August 15th)

A HISTORY OF SCANDINAVIAN LITERATURES

*The Literatures of Norway, Sweden, Denmark, Iceland and Finland,
from their origin to the present days.*

by Giovanni Bach, Ph.D.

Translated from the Italian by Fredericka Blankner, Litt.D.

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Up to this time there has been no book in any language to give a complete historical treatment of all Scandinavian literatures from the earliest times to the present. Everyone interested in these literatures, which Americans have come to recognize as of major importance, has for some time felt deeply the lack of such a thing. Now that Miss Blankner has come forward with the translation of Professor Bach's admirable work, scholars everywhere will be thankful.

Professor Bach is Italy's foremost authority on the subject in hand. In creating a book which is a pioneer in its field, he has been careful not to overload it with his own personal reactions to the hundreds of authors and the many schools that must be included. He is brief and to the point, and above all else clear. His book, therefore, will not only be indispensable to the students of Scandinavian literatures, but will be found to be helpful in the highest degree to the further prosecution of their studies.

(September 14th)

HOW TO UNDERSTAND MUSIC

by Oscar Thompson

Formerly Music Critic of the New York Evening Post

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The author, long in the forefront of American critics squarely faces certain facts. He recognizes that music lovers and potential music lovers hear opera, symphony, chamber music and recitals of varying types with little or no study of music. He recognizes further, that perhaps in a majority of instances these are adult listeners, of at least average education and culture, occupied and settled in their ways.

With their busy lives and diverse interests, these adults are not going back to school. In the routine of their business and social affairs, there is no place for a musical kindergarten. They know from their own experience that music can be enjoyed, if only it can be understood, without their

becoming children again for the purpose of learning their musical A. B. C's.

The author's purpose has been to show the listener how to listen and how to understand. He makes no attempt to teach the rudiments of music to adults as if they were six-year-olds, but discusses opera, symphony, chamber music and the other forms in the light of actual experience in the opera house and the concert hall, so as to present each type of music as it is, in terms the layman can understand. It is a book that removes barriers and opens doors.

(October 14th)

THE STORY OF RADIO

by Orrin E. Dunlap, Jr., B.S.

Radio Editor of THE NEW YORK TIMES, Member, Institute of Radio Engineers, Author, Dunlap's RADIO MANUAL

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The recent strides in tele-vision, in photo-radio, in ultra-short waves, and radio applications in man's fight against body ailments, have led to this expansion of THE STORY OF RADIO by Orrin E. Dunlap, Jr., radio editor of THE NEW YORK TIMES. All of the remarkable advances in radio since the book was first published in 1927 are included in additional chapters in this new and enlarged edition, enhanced by thirty-two illustrations. A complete new chapter deals with the sending of pictures by radio, and the march of research specialists into the ultra short-wave spectrum takes up another chapter in which the relation of micro-waves to television, power transmission by wireless broadcasting and other branches of this realm of radio science is unfolded. A most comprehensive chapter on the magic ultra-short waves discloses what the experts have learned about the mysterious channels and what they foresee ahead. Short waves and the associated all-wave receivers, having opened up international broadcasting on a world-wide scale, have intensified interest in the various systems of broadcasting, and a new chapter compares the plans in vogue in Europe and America.

Orrin E. Dunlap, Jr. is one of the world's foremost authorities on radio. He has been in direct touch with wireless development since 1912 and with every major advance in broadcasting and television. He is the author of five books on radio, and is the Radio Editor of THE NEW YORK TIMES. The chapters he has added to THE STORY OF RADIO make it the latest and most informative book

4

in the field. It covers radio from the time when Maxwell and Hertz pointed the way for Marconi, right up to the newest discovery in ultra-short waves as applied to television.

(July 19th)

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by Daniel DeFoe

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Defoe was one of the most prolific writers of that prolific age, the 18th century. His writings as a journalist, pamphleteer and then canonized master of English fiction constitute one of the largest collections by a single author. Posterity, however, does not assign much credit for the bulk of an author's work: Defoe's fame rests on his unequalled genius in telling a thrilling adventure story. These descriptions of the adventures of buccaneers and robbers won immense popularity in his own day and assured him a safe and unique place in the literature of the world. There are many good editions of his larger stories of adventure, but the shorter products of his racy pen are seldom encountered in readable form.

In this volume of nearly 1200 pages the best of these are brought together in a handy and handsome library format. The book is divided into three parts and contains the following works:

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(July 19th)

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Kenneth Swezey's fascinating book introduces us to the amazing world of modern science, which, with its electrical and chemical transformations, its feats of engineering, its conquests of land, sea and air, its explorations into the staggering depths of space and into the whirling universes of atoms, reveals itself to be far more wondrous and romantic than even the most fantastic imaginary worlds of the past.

Here, in twenty vivid chapters, one learns of new giant ships and telescopes, wonderworlds of the microscope, skyscrapers that rise from the scrap-heap, made-to-order weather, the methods of scientific sleuths that not only track down criminals on earth but measures the distances of stars. A well-known interpreter of science for the layman, and a man who has long been associated with the men and activities about which he writes, Mr. Swezey brings to this book a background of knowledge that makes every statement as technically accurate as it is absorbingly readable.

(October 15th)

THE STORY OF ORIENTAL PHILOSOPHY

by Frances Grant

Vice-President of the Roerich Museum, New York

Octavo, \$2.75

Asia,—the Cradle of Mankind—is, even more uniquely, the Cradle of all Philosophies. The entire enchantment of Asia is revealed by Miss Grant in this story of "Oriental Philosophies," in the romance that lies behind the spiritual quests of China, of India, of Nippon, of Iran. The pages of the book reveal the dramatic procession of such men of the ages as Gotama Buddha, Confucius, Lao Tze, Zoroaster and others of the same Heroic Company. In the spirit of the great Vedic formula—"Truth is one; men call it by different names"—the author has disclosed each of the great philosophies as another Facet in the superb Crystal of Oriental Thought.

Frances Grant is one of the foremost authorities in America on Oriental Philosophy, yet she writes with all the interest and color of a novelist. **THE STORY OF ORIENTAL PHILOSOPHY** is primarily for the average reader, the man or woman who wants to know about the philosophy of the East and who hasn't the time to go into a profound study of the subject. It is a fascinating and instructive book written in a fascinating manner.

(November 15th)

TIKI, A TAHITIAN ADVENTURE

by Charles J. Lipscomb

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This charming story of the sojourn of a young American in the gem of the Pacific, mountainous, flower-laden, ocean

5

ringed Tahiti, will be loved by all to whom the South Seas beckon as the enchanted land of romance. Says Mr. Lipscomb himself: "In these pages I have tried to complete the fascinating, ever eluding picture-puzzle of Tahiti—to bring her out of her shroud of rain clouds and sunlit beauty and place her upon paper, paper that will, I hope, reflect her true portrait; one of quiet simplicity, of unadorned beauty—as should become a queen." How beautifully the young author-traveller has succeeded in doing this, all who read his book will appreciate. It is a book of travel and adventure, but it is more—it is the tribute of a lover to his beloved.

(October 15th)

SOCRATES AND PLATONIC LOVE

by Constantin Ritter

Professor of Philosophy, Tübingen

*Translated by Adam Alles, Assistant Professor of Philosophy,
St. John's College, Annapolis, Maryland.*

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This volume by Professor Constantin Ritter, one of the world's greatest authorities on Plato, embodies two separate treatises. The first, the "Socrates," meets the need of a short authoritative account of Socrates, and is based on decades of research and on lectures given at the University of Tübingen. The second treatise acquaints the reader with Plato as a philosopher of love. That Plato was such a philosopher and one of the profoundest, is apparent to every careful reader of the works of the great Greek philosopher, but there have been many misconceptions regarding his teachings. One of these opinions considers Platonic love to be a friendship between opposite sexes, but a friendship devoid of sex desire; the other identifies it with pederasty. Professor Ritter's sane interpretation of Platonic Love should do much to correct both these views.

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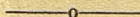
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7

Unities of Doctrine Traced In Oriental Philosophies

San Francisco Chronicle April 5, 1936

ORIENTAL PHILOSOPHY. The story of the teachers of the East. By Frances Grant. New York: The Dial Press; \$2.75.

THIS is an eminently readable survey of the faiths of the East. Miss Grant, who is vice president of the Roerich Museum in New York, has organized a vast amount of material and presents it in an ably condensed and graphic style. From her book one may gain a clear understanding of the main currents of Eastern religious thought through the ages and a topical acquaintance with the minor elements which have enriched even as they confused the theologians of India, China, Japan, Iran and Islam.

* * * *

MISS Grant writes from a definite point of view. Thus she re-

marks: "In studying the treasury of these philosophies of Asia, men have most often sought to point out their differences. But perhaps the most amazing, most awesome and most compelling thing is their likenesses. If miracles exist, does not one lie in this, that men so far removed, at times simultaneously, should pronounce the same doctrine of truth and the same path of human liberation?"

Two such unities in the beliefs of the great religious systems especially impress her. One is the responsibility placed on man for his own destiny. She cites for example Buddha's teaching that man's salvation lay in the middle way of discrimination and self discipline rather than in following extreme rituals or asceticism. She finds in the doctrine of Confucius the same thought—that man's choice of action in daily life determines his spiritual quality.

The second unity she finds that the great religions share is their hopefulness. Not only is this shown in their belief in personal responsibility but also in their attitude toward the future which they envision as bringing to pass the realization of the brotherhood of man and an identification of man with an ultimate good or God. As Miss Grant points out, the ideal is the same in each of the great faiths. Only its expression differs.

* * * *

EACH of the five countries is considered separately and chronologically. The lives of Sakyamuni, of Confucius, and the more obscure Laotze, of Prince Shotoku who introduced Buddhism into Japan, of Zoroaster and of Mohammed are sketched and the genesis of their teachings described. Occasional quotations like those from the Upanishads in the section of India, help to define the different gospels. While the author is concerned with main and lasting trends, she has not neglected lesser faiths like Jainism in India and Manichaeism and the beliefs of the Sufi mystics in Iran. One of the most interesting chapters in the book tells of the mystic poets Omar Khayyam, Attar and Hafiz, whose devotional works have so often been misinterpreted as romantic poetry in the West.

* * * *

ALTOGETHER this is a worthwhile book. It is attractively illustrated with reproductions of paintings of the great Asiatic teachers by Nicholas Roerich and is probably as complete a work on the subject as could possibly be contained in three hundred pages.

GEORGIANA G. STEVENS.

International Press-Cutting Bureau,
110, Fleet Street. London, E.C.4.

Extract from

Times

Los Angeles Cal.

12 APR 1938

EASTERN TEACHERS 876

Francis Grant, vice-president of "The Roerich Museum," writes a book on "Oriental Philosophy" (The Dial Press,) in which he presents a popular survey of philosophers and moralists in India, China, Japan, Iran—with a chapter or two on Mohammed. Chapters on Kwang Tze the skeptic, and the Japanese religions are most successful. Illustrated by reproductions of Nicholas Roerich's paintings, the book is obviously written for the layman with little knowledge of oriental teachings.

Nashville Tennessean 15
April 12

ADEER CONDUCTED BY
JOHN THOMPSON

Philosophies of the East

ORIENTAL PHILOSOPHY. By Francis Grant. The Dial Press. \$2.75.

"Guarded by the mighty summits of the Himalayas, the spaces of Asia lie mysterious and beckoning. There in the ebb and flow of millenniums, man first began life. There he first beheld the sun and moon and stars in the conundrum of their inevitable course. There he called out to the awesome silences of the vast desert. There he stood humbled before the unconquerable effulgence of the Himavat, the veritable bridge between earth and heaven. And there he began the greatest adventure of humanity—man in quest of his God."

Francis Grant, vice-president of the Roerich Museum, New York, has treated the subject in a most delightful and convincing manner.

"In studying the treasury of these philosophies of Asia, men have most often sought to point out their differences. But perhaps the most amazing, most awful and most compelling thing is their likeness. If miracles exist—does not one lie in this, that men so far removed, at times simultaneously, should pronounce the same doctrine of truth and the same path of human liberation? Apparently all men—whatever their race or creed—may pluck the same flowers in the plain of High Heaven."

While this book will appeal primarily to the student of philosophy and particularly the beginner of the contemplative life, the layman will find much to make it worth his while. Its sheer literary beauty and historical accuracy make it one of the ranking works on the Orient for Occidental minds.

The theologian will find striking similarity between the lives of Buddha and Christ, and other items in the legends of the East which he might well consider.

The difference between philosophy in their broader meanings cannot be defined. Most of the modern religions came from Asia though many have been twisted and perverted until they no longer resemble the teachings of their founders.

The book is an eloquent exposition of the universal brotherhood of mankind.

"And finally, this processional of sages of India, China, Japan, Iran and Islam stand united in their hope of the future. Even in their hours of persecution, they could still envisage those who were yet to come after them to lead men into a new dawn. And is it not on this very note that East and West stand united?—the prayer behind them is one, that men may yet reach that brotherhood for which all teachers of East and West have willingly consecrated their lives.—H. L. Samford.

Book Reviews.

The Story of the Teachers of the East. By F. R. Grant.
Published by the Dial Press, New York.

A very remarkable book, by F. R. Grant under the title "Oriental Philosophy," dedicated to the Great Teachers of the East, has just been published by the Dial Press, New York. The name of F. R. Grant is already known to the public of India, for her articles have appeared in several magazines, touching the subjects of philosophy, art and peace. She is the Vice-President of Roerich Museum and one of the closest co-workers of Prof. de Roerich, with the reproduction of whose paintings the book is adorned. The volume is dedicated "in deep gratitude to Nicholas and Helena Roerich, whose inspiration led me to the Beauty that is Asia," and such a tribute is for us in India not only natural, but is also the best introduction, for wherever the name of Roerich is pronounced, there we know that real values are presented with a true understanding of the heart.

Such sincerity and devotion is already evinced on the first pages of the foreword; "This book has sought to touch the lingering fragrance of the Garden of Asiatic Contemplation, and to express an appreciation of the Call to the Liberation of the Spirit voiced by these Wisemen of the East. If this work serves to turn you to further study of the Words of the Sages Themselves, it will have fulfilled its purpose." And further: "Numerous are the spiritual and inspirational debts we contract in writing a book... To Nicholas and Helena Roerich, who gave me so generously from their vast knowledge of Asia, one of the beloved words of Asia is Guru—teacher; in the privilege of my association with Nicholas and Helena Roerich I have learned the beauty and deep implication of this word."

Indeed, when one treats such great subjects, one can only express them in full enthusiasm of the heart, and every reader will see that the heart of the author is filled with such inspiration. In the spirit of the great Vedic formula: "Truth is one; men call it by different names," the author has disclosed each of the great philosophies as another facet in the superb Crystal of Oriental Thought.

In this magnificently edited volume, the author presents the philosophies and teachings of the Vedic Age of India, Jainism, Buddhism and Hinduism, further the philosophies of China as expressed by Confucius, Mencius, Lao-Tze, Kwang-Tze. Nippon is represented by chapters on Shintoism, Buddhism, The Samurai and Code of Bushido and Teatism. Iran is characterized by Zarathustra, Manichaeism and the Sufi Mystics, whereas Mahommed concludes this series in a chapter on Islam.

To the spirit of the talented author India is very near. The author has been in India and, therefore, the following admiration of the Himalayas is a genuine expression of direct contact:

"Guarded by the mighty summits of the Himalayas, the spaces of Asia lie mysteriously and beckoning. There, in the ebb and flow of milleniums man first began life. There he first beheld the sun and moon and stars in the conundrum of their inevitable course. There he called out to the awesome silences of the vast desert. There he stood, humbled, before the unconquerable effulgence of the Himavat, the veritable bridge between earth and heaven. And there he began the greatest adventure of humanity—man in quest of his God."

B. S. V.