

что этот фактъ новаго слова, скрѣпленнаго строительствомъ въ далекой Америкѣ звучитъ, какъ сказка. Въ штатѣ, гдѣ знаменитая Бичеръ Стоу написала свою Хижину Дяди Тома и гдѣ Маркъ Твенъ создалъ себѣ безсмертную славу, русскій писатель изъ Сибири перенесъ не только свою литературную работу, но и построилъ сибирскую деревню съ часовнею, съ типографіей, съ утвержденіемъ родной культуры въ словѣ и дѣлѣ. Данныя въ книгѣ 16 иллюстрацій свидѣтельствуютъ шагъ за шагомъ объ упорной борьбѣ писателя въ чужихъ дикихъ лѣсахъ за право своего существования и за право творчества, ставшаго извѣстнымъ далеко за предѣлами Америки. Среди иллюстрацій обращаютъ на себя вниманіе родители Гребенщикова, бѣдные рабочіе люди въ своемъ шалашѣ въ Сибири не задолго передъ ихъ смертью, которая произошла отъ голода подъ режимомъ рабоче-крестьянскаго правительства. Затѣмъ сибирская лачуга, въ которой родился писатель, далѣе красивые виды Алтайскихъ рѣкъ и горъ и тутъ же не менѣе красивые виды надъ Американскою рѣкою Помперагомъ, гдѣ въ дикихъ тущабахъ авторъ Гонца выбралъ мѣсто для своего перваго жилища на чужбинѣ. А вотъ въ снѣгахъ и среди березъ, древняго вида часовня имени Св. Сергія Радонежскаго; вотъ стильные русскіе домики поселенцевъ въ Чураевкѣ и наконецъ въ древне-новгородскомъ стилѣ теремъ въ пустынныхъ лѣсахъ, въ которомъ помѣщается теперь студія и типографія Гребенщикова. Тридцать писемъ съ Помперага, написанные въ видѣ короткихъ рассказовъ и легендъ трактуютъ на тему всевозможныхъ жизненныхъ проблемъ практической и духовной жизни современнаго человѣчества. И странно и волнительно перелистывать эту итальянскую книгу въ холстѣ съ золотомъ на титульномъ листѣ, итальянскую книгу о словѣ и дѣлѣ русскаго писателя въ Америкѣ.

### «ГОНЕЦЪ» ГЕОРГІЯ ГРЕБЕНЩИКОВА НА ИТАЛЬЯНСКОМЪ ЯЗЫКѢ.

Въ Миланѣ, въ издательствѣ Винченцо Торію только что вышла въ роскошномъ изданіи и въ переводѣ Нины Кесслеръ книга Г. Д. Гребенщикова подъ заглавіемъ «Гонецъ» или Письма съ Помперага. Книга эта вышла въ свѣтъ на русскомъ языкѣ въ 1929 году и широко извѣстна русскому читателю. Итальянское изданіе книги снабжено предисловіемъ одного изъ крупнѣйшихъ современныхъ писателей Етторе Ло Гатто, который между прочимъ говоритъ, что Русская литература еще разъ дала образецъ своего дѣйствительнаго вліянія на другіе народы и

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ALEXANDER, GRAND DUKE OF RUSSIA.

*uncle of the late EMPEROR; November 7th, 1929:*

"To read your book, *"The Messenger"*, is a joy for me. It opens the eyes of many to the truth, to reason, and to the purpose of life. Your work flows from the depths of your soul, which loves the Russian people, and thus it is priceless. I am not afraid for you because you are on a path on which there are no obstacles, as this is the path of love for others."

ILYA REPIN, *March 18th, 1930, Finland:*

"Such an excellent book is *"The Messenger"*. Such a healthy and useful life winnows from its pages. I rejoiced in reading it. I am so grateful."

IGOR J. SIKORSKY, *May 24, 1935:*

"My deep respect and admiration for works of George Grebenstchikoff. His works and particularly *"The Churaevs"* and *"Tzarevich"* will remain among the few greatest inspired writings of modern times."

Dr. NICHOLAS A. ROUBAKINE; *Lausanne, Switzerland:*

"Congratulations! Three of your novels just selected by the International Committee of Intellectual Cooperation of the League of Nations for the list of the most remarkable books of world literature. Honors and glory to you!"

GENERAL P. N. KRASSNOFF, *author of "From the Two-Headed Eagle to the Red Flag":*

"I am in ecstasy and rapture, reading and re-reading *"The Churaevs"*."

EMILE HAUMAN, *"Journal de Debat", Paris:*

"The echo of his success reached us from other countries. In the epopee *"Churaevs"*, Grebenstchikoff is also a poet, as the majestic images of Altai had inspired him."

ANTOINE BOURDELLE:

"My whole heart responds. The passion of the book is like a torrent. He is a master."

EDMOND JALAUX, *"La Vie Littéraire", Paris:*

"George Grebenstchikoff is a most interesting representative of the new Russian literature."

LORENZO GIGLI, *"Gazzetta del Popolo", Italy:*

"His *"Brothers Churaevs"* placed him at the head of the most solid and realistic contemporary writers. It shows him to be a genuine artist."

PRINCESS RADZIWILL, *"The Saturday Review of Literature", N. Y.*

"There is a category of Russian writers who are deserving of all praise. The story of *"Churaevs"* is as interesting as it is true, and is composed with real talent, helped by the use of powerful and strong language, and it has the advantage of being free from this taint of sex so unpleasantly prominent in most other Russian modern books."

A. J. NAZAROFF, *"The Saturday Review of Literature", New York:*

"Both these novels, *"Churaevs"* and *"Micoula"*, energetic and vigorating in spirit and rich in color, should be of interest to American readers."

LOUIS D. FROELICK, *Editor of "Asia", New York:*

"It is the best writing on Siberia I have recently seen."

ARMANDO ROMANO, *"Il Progresso", New York:*

"*"The Messenger"* sounds as high as inspired poetry. George Grebenstchikoff evidently belongs to that glorious legion of Russian writers who gave the World such a masterpieces, which through the years, seems to become more and more powerful. Often his art makes you think of the masterful art of Leo Tolstoy."