Dear Svetoslav and Devika,

Enclosed are two articles that appeared this month in influential journals. We are happy to see this growing awareness and interest, and also interested to see points of view expressed that are so different from the Soviet publications.

Also enclosed are two publications of ours by Irina Corten, a Slavic scholar at the University of Minnesota who has du**a**l Soviet and U.S. citizenship and is uniquely qualified to be non-partisan in a political sense. We appreciate her scholarly work very much.

Thirdly, enclosed is a snapshot of a beautiful bronze bust that was made by a young North Carolina artist. We liked it so much that the Museum members purchased it by contributing to a fund. It looks wonderful in the galleries, which in any case are so vastly improved with the recently painted walls and beautiful new lighting.

Our efforts on behalf of Peace through Culture are having ever-increasing effect. This year, the International Year of Peace as declared by the United Nations, is a wonderful opportunity for us to promote the principles and to disseminate an awareness of the Pact and its significance. You will soon receive the latest copy of our Minutes, in which this is covered in greater detail.

As you know, I sent transparencies of paintings to Olga Rumyantseva and Valentina Knyazeva. They were very pleased, as are we, because the books will stand as a cooperative venture. I truly hope that I will be able to build on the spirit of friendship developed during the last two years, and expect to travel again to the U.S.S.R. in 1987.

That trip, about which I have written to you, will be, for many Roerich enthusiasts in this country, a trip of a lifetime. There will be perhaps 25 people. We shall go to all the major collections in the U.S.S.R. (Moscow, Leningrad, Riga, Novosibirsk) as well as to Isvara, Talashkino, and perhaps even the Altai - i.e., to the places important in Nicholas Roerich's life. We shall meet everywhere with Roerich specialists (most of whom I have already met) and with peace groups, to present the Banner.

And, from Novosibirsk, we plan to fly to India, to see Kulu and the major collections. Could you let me know what cities in India have collections that can be seen, what arrangements can be made to have access to the house in Kulu beyond the usual public access, and whether you will be able to meet once with the group, in Bangalore or wherever you expect to be in May or June of 1987.

This will be a prepaid tour organized for people whose interests in Peace through Culture and the life and work of the Roerich family is very strong. There is intense anticipation already building, and I want to satisfy their interests in the greatest possible degree. To that end I hope you can reply rather quickly. The trip itself will be in its way a mission of peace, and what I see to be one of the Museum's primary functions. I do hope that both of you continue to be well. Katherine and Inge are renewing themselves at Bad Ragaz. Their resiliency is remarkable, especially after a very difficult winter for Katherine.

I look forward to hearing from you.



P.S. Mr. Dimitrov in Geneva writes that he still plans to go ahead with the book that Marc Broguslavsky. I shall provide illustrations for it. We have sent a full collection of books, banners and documentary materials to the library and peace museum at the Palais des Nations.

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