

Nr:3

V. SHIBAYEFF.

Sep 7 1929

My dearest Brother,

Oh I was overjoyed to have your dear letter of the 17th VII., and to hear all the news about your preliminary experiments, which were quite what I expected. I shall be most interested now to hear further news from N.Y., how it mixes with Hg, etc.

I have a lot to tell you, my dear brother, you are the one with whom to exchange scientific observations and all the joys of new knowledge. With what real delight I always remember our interesting chats and little experiments!

It is a pity that we do not know your address at present. Have you left already for home? But probably you would have sent us a cable. Anyhow you will have left by the time this letter reaches you, but I expect it will then follow you. Still I will keep this letter very brief, but know: I have pages of most interesting items to write to, which I do not want to lay about, in case this letter misses you and I anxiously await your news as to your whereabouts.

I enclose however some latest news about f. You ask me in your letter about, and I was always told and under the impression you were fully informed about it. So far nothing has changed in this matter since you have left us and this letter will show you that some temporary obstinacy on the part of the seller, is now over. Although there are other rumors - and I would almost say official - that intimation has been received here and in K. not to permit any sales to foreigners, we greatly doubt the legal rights of such actions and await with interest how the matter with f. will now proceed.

Kulu is quite excited over the expected visit of the Viceroy here, which is planned in early October, and many preparations are done for his reception, also, I hear, Rs ten thousand have been granted for repair of the road from K. to M.. I understand His Excellency will remain here for a fortnight, fishing, in Katrain Dakh Bungalow, and the Valley feels very honored.

Before I close, I wanted to tell you, as this may interest you, if you do not have the book already, that in an Antiquariats catalogue of Messrs Krüger and Co., Liebigstr. 9, Leipzig, I found the following book for sale:

"Paracelsus, Th., Clavis, oder das zehende Buch /sampt noch anderen vortrefflichen Arcanis. Ans Tageslicht gegeben durch J. Staricius 1624. 212 Seiten - Hildebrandt W., Ein neu auserlesenes Planetenbuch..beneben einer Beschreibung der Physiognomia, Chiro-mantiae..alles nach den Planeten/ vornehmlich den Artzten /Alchymisten/ notwendig zu gebrauchen...3.Teil der Magie naturalis 1620 Mit Portrait und Kupfer und Holsschnitten 222 pp.u. Schluss bl. - Derselbe. Magia naturalis, das ist Kunst- und Wunderbuch, darinne begriffen wunderbare Secreta, Geheimnisse und Kunststücke/ wie man nemlich mit dem menschlichen Körper, Thieren, Gewächsen, Pflanzungen fast unerhörte, wunderbarliche Sachen verrichtet. 1621/22. 1-4 Teil Halbleder Mark 112.-

(Anmerkung: Das Exemplar zeigt einige Gebrauchsspuren. Im ersten Werk fehlen 4 Blätter, und im Teil III 1 Blatt. Einige Blatt lose. Sehr interessanter Sammelband. Trotz des gleichen Titels ist das Planetenbuch welches ebenfalls den Beittitel "Magia Naturalis" trägt, gänzlich verschieden von dem beige-bundenen Werke Magia Naturalis.)

Seems this may highly interest, but you already have some Volumes and perhaps this also, although not very likely. If you try quickly from France it may still be had.

Well, dear Brother, I am awaiting your address to write you all the interesting news which have accumulated. We have ordered the 4 tollas musk, and I expect will hear from you soon of your departure and will send them to N.Y. then.

We regret to hear that our friend, whom you took to Switzerland has dropped again into such bad habits.

You did not write, by the way, whether I should send your coins and the oil and resin to N.Y., or shall I keep them here? I am awaiting your definite instructions.

My most sincerely wishes of goodwill and love go out towards, you and it will be such joy for me to see you again and think and talk over many wise things. I was so glad to hear that you were happy in finding such an interesting book.

Ever Yours

9.

I shall be very very grateful to you if you would arrange for sending three copies each of Crypt. and A.Yoga, when ready, to my dear E. at following address: Miss A.Kaesberg, Postbox No:1078, Riga, Lettonie. Oh, how the books are cherished and expected there!

2
V. SHIBAYEFF.

NAGGAR

#SNR-6

Aug. 22, 1932

My dearest and beloved Brother!

Your letter of - has been received yesterday Sunday morning and the cable was at once despatched, by straight wire, as per copy enclosed and cost only 10/11/-. It being Sunday and the cable being below 20 words, could only be sent straight.

The M.O. for the Consul is going off to-day, together with your letter and sealed envelope said to contain passeport (I expect you did not want me to see your age?) and a return receipt shall be obtained. When I was in Kulu on Saturday I did my very best to get a bottle of olive oil (the second) and am sending with the transport a bottle of Lucca oil. Lucca - I need hardly mention, is the district in Tuscany where the best olives grow. This bottle you will see on the top, has a label guaranteeing it to be purest olive oi. It is unfortunately not by Heinz's, but Black & Crosswell, so if for some reason you do not like it, it can be used as salad oil, and the second bottle of HEINZ's will follow as soon as received from Lahore.

I am looking forward with pleasure to lunching with the Mahon's to-day and to hear more about Lahul, also to discuss about water-supply for the electric plant, about Bovings, etc.

With very best greetings and my love

Ever your devoted

9/10

P.S. Your lamps glow merrily, but no change could be observed in the contents, not with my untrained eye

25-4-1952

3

Dear Svetoslav Nikolayevich and Devika Rani.

On the eve of our departure to Nagar we are writing you these few lines to express once more our deep appreciation of your very kind invitation to spend another glorious vacation in "paradise" - thank you most cordially indeed. We are off tomorrow evening and having booked all intermediate stages hope to be "up there" on Monday - the address you know. If there is at any time anything I can do for you there, please do not hesitate to let me know. I did expect to have a longer chat with you - perhaps you will however come up to Nagar?

Dr. Y. after a five hour diagnosis by Dr. Dhanda seems to be in a better state than he feared and does not need to anticipate any danger IF HE IS CAREFUL. But with the exception of violent or excessively long tiring exercise he seems to be quite safe. Now in Delhi with 105 for days and orange-coloured impenetrable dust storms with nothing to see beyond one's hand and sleepless nights, it almost seems to me I need rest and care more than he does. But I am glad he had this overhaul and knows where he stands.

We do hope to see you and continue the wonderful spiritual chats and speculations on Eternity which we once so interestingly started in Arcadia last year.

4

38 Probyn Road,
Flat 5.
DELHI-8.

July 7th, 1952

My dear Svetoslav Nikolayevich,

Our wonderful stay in Kulu has unfortunately come to an end. We have had a simply marvellous time and combined rest with much planning and reading. We were very happy indeed to have been here again and our most heartfelt sincere thanks and wishes are going out to you and Devika Rani for so generously offering us this opportunity. Istinnno bolschoye russkoye SPASIBO !

I have made a second survey of the apple trees this year, which I had numbered already last year - and it is interesting to see how the trees alternate every year in yielding fruit. But a great many seem to bring nothing, whereas some show quite a fine crop. We witnessed a routine attack by monkeys in Tanda Bagicha - At 4 p.m. everything was quiet and peaceful - at 5 we rushed there, to find literally the whole ground covered with fine large size (unripe) russet and other apples - 3 kiltas of damaged apples were collected from the ground. 4 monkeys had to be shot, and men are on guard daily to safeguard the remainder. The

We are leaving on the 9th at 6 am from the Bridge by taxi to Mandi, hence by bus to Nagrota, where we stay overnight, then by train to P. and D.

both from us both,
Yours very sincerely
Vladimir Sh.

trouble is that they attack simultaneously in several places and there are not enough people to be everywhere at all times. The attacks by parrots are similar in damage. But you know all that, only when one sees it oneself, it is such a shame that so much loss cannot be stopped and prevented. If it were straight, and if one could buy fishermen's nets cheap at an auction and cover good bearing areas of trees, it might help. I also believe that 4 Petro-max lamps would help much to protect fruit from flying fox, etc. but poles, wires etc. would have to be fixed once and for all, and all this calls for a lot of work and labour, and the question is, is it justified at the problematic extra, which it would bring in.

Kulu as always was wonderful. The air, the view, all the natural richness - we have enjoyed all this very much. You know already the D.sisters will be leaving in autumn. The sale is completed and for the present they are staying on.

There is so much one could do here - electric light, water per pipe, telephone to Arcadia, garden tools, fuller inventories of trees, plantation of deodar seedlings, road improvements and a 1000 and 1 6 other things. Perhaps some time, when all will be flourishing again, it can all be taken up.

With heartiest regards and renewed thanks to you
Vladimir Sh.



38/5 Probyn Road
DELHI-8.

Sunday, July 20th 1952

My dear Svetoslav Nikolayevich,

Many thanks for your letter of the 10th. Yes, we had a glorious time in Naggar and I hope you have received my letter, thanking you for this wonderful opportunity. My wife also wrote to Devika Rani. I regret I never received the letter you mentioned, or I would of course have answered it. I wrote you a letter to Kalimpong in early May or end of April and I wonder whether this reached you.

We are back now in the humid heat of Delhi and my courses have begun. Both Russian and German courses are very active this year. I have been very busy with new admissions and managed to bring home so far only a few of the trunks I kept in my office, but going over them to-day did not find the negatives in them. I will definitely complete looking through the remainder by next Sunday and will send you by reg. letter on Monday week whatever I may find by then. I hope you will excuse this little delay, but the work and heat here are more than I can tolerably stand.

I wrote you in my last letter, addressed to Bangalore, about life in Naggar. In this morning's Statesman I find an article by Madan Gopal, who "built a cottage in Manali". It may interest you that he mentions among other things "Naggar, on of the 1st bank of Beas, at one time he seat of the rulers of Kulu and lately associated with the name of Nicholas Roerich, who lived and painted there".

I regret I did not meet the Russian artists. I have been so very busy with examinations in March/April and our University is a very long way from New Delhi - I really hardly ever get to New Delhi and am not likely to until I shall be able to afford a car, if ever.



We have a much more spacious and rather nice flat on the first floor now (just opposite the Arts Faculty) and are now busy trying to furnish it. We both hope that on your next visit to Delhi you and your wife will pay us a longer visit and that we will be able to talk about things - both the world in general and Naggar in particular. I was very happy to hear from your brother that you have decided to maintain Hall Estate as in Memory of your illustrious Father. This is a grand idea.

You must have heard that the Donald sisters successfully completed the sale just about the time we left. They are staying on for a while, until the fruit season is over. So far the new owner has not even visited the place. Maybe you know more about this than Kulu does.

I shall write you again in a week,
With best wishes and regards from us both to you both and with renewed thanks for the wonderful time we had in Naggar,

Yours sincerely

Madan Lal



From July 9th again at

University Flat 5
38 Probyn Road
DELHI - 8.

July 4th 1953. Saturday

Dear Svetoslav Nikolaevich and dear Devika Rani,

Our summer vacation is coming to a close and as there usually is very little time^{is} packed, busy Delhi, particularly with admissions beginning on the 13th, a new Vice-Chancellor in Office, and exams in the Defence Ministry, I'll better write this letter from here before we leave on Wednesday.

We were very very sorry indeed not to have met you in Delhi this spring - we saw you both in Parliament during the inauguration of the Arts. Academy, but as you left by opposite doors to the inner court, could not contact you but hoped you wd give us a call or ring - we now live a bit nearer, just over the Ridge, passing St. Stephens first turn to the right is a large three story building, the University Flats, were we are on the middle floor on the left - we hope that next time you pass through Delhi you'll give us the pleasure of looking us up. We left Delhi in April and YuN just wrote that you again passed thru Delhi, but unfortunately we were not there! Que faire! Better luck next time.

This year we stayed in Dalhousie, it is nearer and on account of Ally's illhealth (sprue, etc.) we thought it wiser to be nearer the trains - this is only 3½ hrs by taxi to Pathankote.

Permit me in the old Nagar fashion to send you this letter illustrated, some of the snaps may interest you - so here it goes:

After the April exams (98a - students dispersing) we reached here on April 26th and took a small suite at Grandview Hotel 39 facing the North - the Himalayan Range. This place is very wooded (in case you have not been here) has electricity (we even have a domestic power meter, on account of Ally's diet we do our own boarding), and water supply, also many fruitshops, Peshwara peaches, fine mangoes,

It is not so majestic as Darjeeling of course, but ~~the~~ view is somewhat similar like Hillside's in miniature. It is also not so grand as Nagar, where the heights are so near (Chanderkhani and 14 thousand⁴ peaks within 5 hours walking) as the highest of the 3 Dalhousie Hills is only 8000 and you can get no higher, also there are fewer wild animals and the woods nearby are hill oak (only Kajjiar 10 miles away is Fir forest). But as I said it is nearer. 40 shows you the approach to Grandview, rather steep path up on the left. The Mall to "Charing Cross" is level walk on the right. 34 shows Tera Hill on which Grandview is situated on the North from the south side. 46 are typical charcoal sellers - quite a la Kulu - you, SN, would have liked to paint them, I am sure. 47 is another view of Tera from Sadar Bazaar, the village. 53 shows the typical asphalted and electrically lit Mall. (The couple in the picture are Dr. and Mrs. Vaidya from the NPL, who stayed for a month next door to us.) And 75 and 76 are two more views of the heavily wooded Mall, taken from the Upper Mall, higher above. And finally 30 is the view from the Hotel looking North to Kshmir - the distant range on the horizon is snow-covered, when one can see it, but the camera too small to bring them out.

We have also some two dozen enlargements, which we shall gladly show you when next we meet. In the meantime please accept these panoramic snaps with our very best wishes and greetings.

I do not remember whether I wrote you that Alan is doing well in Kingston, having finally settled on sculpture. and is quite happy. Goodness knows when we shall see him, not this year nor the next. In '55 he should be getting his Diploma, well much may change by then - if I could get an air passage as ballast it wouldn't be bad.

We wd be very happy to hear from you, when time permits you, perhaps you have some photos of your latest pictures, or activities - or some new newspaper clippings - we would much appreciate these. I hope this will be forwarded if you are not in Bombay.

With our best wishes and regards

Yours sincerely

Glad & Alice.

87

С Бориса Иеремеевича 7

5 рт. 4-5-58

Крувет и сдержанное
пожелание и бедное
за все сие — да
действительно срам и
успехи сего без хитрости.
Намса Н. Н. Всего светлого
вас обоим от нас. Нам.



MON FEB 21 1966

11
8

Dear Svetoslav Nikolaevich,

On March 24th I have arranged my new class on "Readings of Russian Literature" in such a way, that there will be Reading of Prof.N.R's "Activity" (from Puti Blagosloveniia and Adamant). We usually follow up these readings by recitals of well-known actors of the Moscow Art Theatre or in case of modern poets, by these poets themselves, for what tape to play on the tape-recorder. I wonder whether you have one at home and whether I may request you to be so kind as to read your Father's essay DEISTVIYE in Russian onto a tape and send it by airmail (now tape is accepted as second class airmail for 7d per half ounce) for what we would be most grateful. If you do not have a tape recorder (for $\frac{1}{2}$ " tape, at standard speed $3\frac{1}{2}$ inch per second) then perhaps the Raman Institute in Bangalore will help you to make this recording, or if you are in Delhi, Prof.Kothari (Scientific Advisor to the Govt.of India and probably still Professor of Physics at Delhi University) will certainly help you to have this done for Cardiff University Russian Courses. Or my good friend Ranganathan, a great authority on Library Science at Madras University will also help. Anyhow I enclose the Russian text herewith, in case you do not have it handy, and I shall also post you tomorrow by airmail a spool on which I say a few words of greetings to you both, which you can cut off, or if tape is scarce, use the same tape on the other (backwards) track. It would be so very nice if on this memorable day, we could have you reading this remarkable article, which is fundamental ! Please do try to do this as soon as possible, as there may always be delays, and if my tape does not arrive within 3 days of this letter, please buy a small spool (a 3" or 4" spool should be ample for this short essay) at my expense and I will refund the cost. I want to much to celebrate this great day in dear NK's name! and this seems the best to do. Whatever you can do, please write to me by return airmail whether you can do and when I can expect it?

I also enclose a programme of our Course from which you will see particulars. I always distribute the week before the Russian and English texts so that students can prefer themselves, because they also do the reading afterwards as part of their exercises.

I am so glad the Ephemeris have arrived in time and I shall be delighted to send them to you henceforth every New Year, I believe they come out in December already.

If for another lecture on India which I plan, you could send me, whenever convenient, some colour slides (without frame, only the positive) about 2½x2½ inch, not the small cinema size, of typical Indian cultural, historical interest or pageantry during the Republic day, in colour, I would be very to use them in a talk (in my Russian class) on puteshestviye po Indii. I have already had such Talks on the USSR, and Europe in general. They do not cost much here, about 4 sh.6d for a set of 3 slides in a celophane frame, but for airmail purposes you can take them out of the frames and send only the film with tissue paper inbetween to prevent scratching. If you have a projector for slides, would you be interested on colour scenery of Wales or London?

I do hope so much and pray that you will be able to send me your reading of DEISTVIYE by airmail and thank you deeply and infinitely in advance for whatever you can do. I am very good now at taperecording lectures have one myself and our Dept. just bought a new Phillips 4 speed, 4 track stereo model, which I use almost daily, recording and being lent by BBC, the Russian course they have produced in conjunction with the Tadio authorities in Moscow which are very good. If you had a taperecorder I could send you some interesting recordings from here.

I hasten to get this off and remain expecting anxiously your dobroye slovo -

Yours in His Service
Blodman

"JESMONDENE" - TY RHIW - CARDIFF - WALES - GREAT BRITAIN - THU MAR 17 1966

We both send our deep Love and affection ever

Our very dear F r i e n d s ,

The tape arrived on Monday morning - it was excellent and I am deeply grateful - It makes me ever so happy to have on that commemorative day of March 24th that beautiful essay of NK read by Sv.himself - what could be more fitting?!! The Lectures are from 7, actually starting at 7.10 pm and last till exactly 9 pm. After my bi-lingual introduction (Russian and English phrase by phrase, a new method I have invented and cultivated to some degree of effect, which enables students of various levels of understanding to follow the lecture at the same time, and which seems much appreciated, as the students in an extra-mural evening class from all walks of life are naturally not all quite equally good at Russian) so after an introduction, which is usually NOT prepared but on inspiration, we play the recording (grammophone or tape by some famous actor of an Art Theatre) in Russian and then students one by one (at best there will be twelve (apostles?) read in Russian and I may ask a question or two in Russian on the text, or explain difficult grammar points or questions. Then we read the poem in the same way. When there is time, and usually there is, there follows an appropriate opera (also in Russia), and the Russian and English texts are distributed the week before, for preparation by those who need it. So after reading (myself) NK's poem there will be played and sung "Song of the Indian Guest" from Sadko and also Song of the Vedenetz Guest", both of which I shall send. These take hardly 10 minutes, and are not suitable for re-reading by the students, so I have a standby if there is time, and it is a repetition of last week's, and may be the aria of Igor from Prince Igor (I have excellent Moscow records of all). The English translation is either from some well known translation in a book, or more often, by one of the students, done a week ahead, as (this time by Miss W. McMahon, retired school mistress, who now studies Russian as a "recreation"). I have quite a hectic time, reading myself, speaking, conducting the class, with record player on one side and tape-recorder on the other, and somehow manage to finish every time exactly at 9, this is important, as the univ. closes and everyone wants to catch train, bus or car for dinner in time. It is strange that any slight misadventure may keep students away! So I hope it will all be a success and that you will send thoughts (oh it will be midnight in Bangalore then!) of success and support. $7+5=12$

It was so wonderful to hear SN's voice again! I find it, like does Ally, very much more mature, perhaps older, but strong and resolute and we enjoyed it and will enjoy it often. I sent you a short airmail letter immediately with Xeroxprints of the Russian and English texts, but afterwards realized that I might not have put enough stamps in the rush and perhaps then it went by sea mail, so I am writing this second long letter as a follow up. In the meantime your long letter of the 14th arrived just this morning, about your brother. I will keep all this in mind, as I hope he will ring us up and come on a Sunday, as I left my card and telephone number with him and left it to him to take the initiative IF he wants to. I think he got all your letter, that he mentioned when he said - "somehow we live now in different worlds" and "I am a very bad letter-writer". He sounded tired, very quiet and reserved, and I do not think Mrs B. intercepts his letters, somehow it seemed his attitude, not of not caring, but of tiredness rather than indifference. He did say that after the two very serious operations, he had now recuperated, but still they might have been very serious, yet I did not want and could not pry any further. Perhaps at another opportunity he will say. I do not want to make you worry, his reservedness may be his nature and not illness. As soon as I see him again and get to know more, I will of course right without fail.

now almost white hair and frequent over-
hauls and check-ups for hypertension, sprue,
arthritis and sciatica, are keeping cheerful.
I am worried that in your previous letter you mentioned there were
misprints in the Russian typing of the text. I have found only one,
оcуждение without o, but the English is not at all accurate, I am afraid;
however I can point that out, wherever serious, during the reading. Of
course "ACTION" is the right word, because activity is Деятельность.
there are however semantically peripheral overlaps, of rather rare
frequency - but all this is far beyond the reading level of THIS class.
You mentioned that some (more?) mistakes will be given by SvN, and
if on the way and in time, I will either alter the scripts (although
I must distribute them tonight for next week) or will point it out in
class before reading. I will also have in class your latest monograph,
and some postcard reproductions of NK's painting, particularly "Kinchen-
chunga" and his books. A pity I do not have the Riga monograph, or
any other!

Ally has been painting a lot, mostly flowers, fruit, the garden but
also views, in polymer colours and a lot small ones in fibre and
felt ink pencils. On the principle that learners copy great masters
in museums, she has made a very large copy for me of NK's "Kinchenjunga"
which now hangs right here in front of me in my study, my favorite
painting, and anyhow better than a print, and quite effective in wide
aluminium flat cornered frame. I wish you could see it. Alan is
neither painting nor sculpturing now, as his work in the TV designing
of plays and being in charge of quite a large studio now, takes all his
time, also as head of designers, administrative work. He bought a flat
the other side of Cardiff, in Newport, we seem him seldom, but are very
fond of him (despite his divorce, which has now come through, and Cynthia
with Mark in London for good!). Otherwise despite old bones, wrinkles,

Sender's name and address:

V.S. Jesmondene, Tyrhiw, Taffs Well
Cardiff, Wales, Great Britain

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

Second fold here



Dr and Mrs S. Roerich
c/o The Indian Bank Ltd
Infantry Rd - Cantonment
BANGALORE - I. Mysore State

South India.

THU JULY 14 1966

10

Dear beloved and cherished Great Friends ,

It seems ages since we have heard from you last, when you wrote you were going to ND and up North to wonderful Kulu Valley - and I wonder whether you are now back? I hope you have had a marvellous time there - could it be different in a place where so long ago great Magnets were placed for the Ashram to stand on! I would deeply appreciate any little message you may have brought back from that wonderful Land, which I always remember with greatest love admiration and veneration - and cherished hopes. We trust and hope that all your good work there and in the South is growing and developing and to this we always - at all times - send you our innermost heart-felt best wishes and thoughts.

There is little news here, the university is long over, and I have been asked to go on with it for another year, despite my 68th year. So we hope we will still be alive and strong enough to carry on that work. It is beautiful here now in the summer, not too cold, nor too hot and the green valleys of Wales are indeed charming.

We send out heartfelt thoughts and best wishes as always and ever

Beatrice and Alice

My work on "THE ART and SCIENCE of THINKING" has progressed a great deal, for the time being it is only collecting all phrases of the TG on the subject. That has made a volume of over 602 paragraphs.

We do not go out, for whenever we do, something or other disappears in the garden, large double ladders the other day, fruit - whatever little there grows, strawberries particularly - disappear all the time overnight. So we do not even go for day coach tours, but enjoy our own beautiful garden, where Ally works much and hard, but doctors do not permit me to dig or work in the garden, but I do go for walks to keep fit and healthy. Alan has quite ^a good post now as head-designer with the Wales-BBC, I think we wrote that his divorce had come through and in all this we naturally cannot influence him. He lives in Newport, some 15 miles south of Cardiff (the other side, we are north) but we see him - he has a racing car - once or twice a month, and the other day we celebrated his birthday here, with some of his friends invited too.

We have never heard from Pontypridd again and I feel we should not force ourselves upon the good doctor, he knows that he would be sincerely welcome here, if he cared to come.

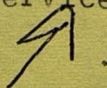
The Ephemeris 1967 have come (on the standing order) and I am enclosing them. Please let us know that they have arrived safely. The 1967 Almanack will only be out in Sptbr.

THU JULY 28 66

Look what I found the other day in a magazine - they named a boat in the Kara Sea after NK ! Particulars of issue and page number 98 (the whole article runs from page 42 to 97). I wonder WHY they did this and who Ada Rybachuk (a girl art student sent from the Kiev Art Institute for her

25

thesis to Kolguev, really
is? Should I try to get
into touch with her? Writ-
ing as a teacher of Russia
at the University and
having read ~~the~~ her ar-
ticle? With or without
mentioning my contacts
with NK? This is rather
important. Love ever
in His Service

A handwritten signature, possibly 'A. I.', written in dark ink.

"JESMODENE", TY RHIW - TAFFS WELL, CARDIFF, WALES, U.K. - THU SEP 1 1966 13

Our Most Dear FRIENDS, Many many thanks for both your letters dated Aug. 16th, which we had some time back, the air letter came 4 days quicker than the reg. large letter from Sv.N. - We were so happy to hear all the good news, about the portrait for the Parliament, and your stay and improvements in Naggar, and only regretted that the deteriorating world situation made things so difficult for dear poor India. I feel more than anyone my close inner silver ties with that Great country, and often would have preferred to give up everything to come and help and work for the country, a citizen of which I am still considered to be (though defaulted by non-renewal), but so far I have not become a Welshman. They say that in two years there will be a separate passport office, issuing passport for Wales, of course as part of the U.K., so maybe I'll wait, but that is not important. The feeling for India is in the heart! I also feel that there is some terrible misunderstanding caused by the dark ones, of causing disunity and disruption between NE and N neighbours which SHOULD NOT BE. U Thant's refusal today to discontinue the important secretaryship, and de Gaulle's statement, all explain many errors. So much more must the Servants of Light work and THINK together. Thought is the basis of everything - has it not been said in Bro-d, para 512 that "Brotherhood is primarily a School of Thought!"

No, I am sorry but I have never seen any of the wide brushes anywhere when we were in Naggar, they were all in V's charge. Perhaps some were erroneously used for whitewashing? These wide brushes, I am told, are of bristle, not hog's hair (hog's hair brushes are not made larger than 1" round, and only rarely flat, obliquely (hamkocok) one-and-a-half inch flat. I have been in several shops and found there is an enormous variety of wide brushed up to 5" and 6", all bristle only, made by Polycell one pound, Acorn 5" 27s6d, Acorn 6" fibre and bristle 33s6d, paperhangers 8" fibre 20s. Harris the largest in shops are 3" 19s6d, but I have found out the address of the factory and written for full particulars. Manufacturers here seldom sell retail and direct you to a shop. As soon as I get the reply in a day or two I will post the quotations. In the meantime I have ordered a set of 5 pure bristle brushes half, three quarter, 1, one-and-a-half, two inch moulded plastic handle plus strong 5" distemper brush and 8" wallpaper brush - the lot for one pound, which I will post as soon as it comes. ALL BRUSHES are now guaranteed not to loose hair, as this is a new simple process. Then you can decide what you want. Please urgently let me know how you want it to posted to you - by air costs too much, by post will take up to 2 months, have you any friends who can take it? I can post it then to them. More in my next letter. We have 3 waves of Ally's relatives, some with children, they last left today, so I shall now be freer.

Have finished my collection of passages on "The Art and Science of Thinking" collected from over 650 paragraphs of the teaching, and both in Russian and English. The Russian will be Xeroxed (photographed) first and I will post one copy for Sv.N. PLEASE RE-READ it, it is marvellous how one gets quite a new scientific insight into this most important energy! Shall send another copy to Sina Grig. - Trying to catch today's mail, with all our Love ever

B.M.

TO OPEN SLIT HERE

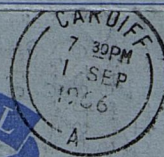
Sender's name and address:

V.S. Jesmodene
Ty Rhiw, Taffs Well,
CARDIFF, Wales, U.K.

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BY AIR MAIL
PAR AVION
AIR LETTER
AÉROGRAMME



Dr and Mrs S. ROERICH
c/o THE INDIAN BANK Ltd

Infantry Road
Cantonment.

BANGALORE I.

Mysore State

South INDIA.

13

Our very dear Friends,

Your wonderful letters of Sept. 5th and 9th to hand. They bring the fragrance of beautiful thoughts about Northern India - we are so happy that plans for the Museum are being realized and we cannot hear enough about this - please do let us know when you can spare the time, where is it to stand? how many halls will it have? what will be in each? When will it be opened? You know I am in my heart a Builder and am happy whenever something great and wonderful comes to realization. If you can spare some sketch or plan of the view and outlay, please, PLEASE send us some, if necessary I will return them by return of post. I assume the water from the spring flows into a large tank on the loft, and from the flushes etc work? But how can it be heated, when there is no electricity, no coal, no oil fire - any of these 3 are needed here to work Geysers. We have everything on electricity with a circuit which I made myself, switching on things in turn by a clock, so that there can never be an overload, because our Belling cooker and bath heater tank, which is also the h.w. supply, are each too powerful (7 KW each) to work together. The clock (swiss) I had already in Delhi, and it is really a boon!

I see it took some time to go through all the books and packets, which had accumulated in Bangalore on your return. I assume you found the Ephemeris 67 among the packets. I sent them ages ago, and you did not mention them, but I DO hope you have them??

Too sad about the desintegration of Kuluse family-home-field life, there should be some anti-laziness poster propaganda, it is a shame that this should be broken up and servitude replace it, that is going back in evolution! And yet there were some very fine builders, weavers, carpenters even in Rumsu!

The parcel went off to you on Monday last. Besides the 7 brushes: $\frac{1}{2}$ ", $\frac{3}{4}$ " 1", $1\frac{1}{2}$ ", 2" bristle brushes, 5" distemper (fibre) brush and 8" wallpaper flat handle brush (hair?) I also added a new very popular lately invented plastic paint roller (about a span wide, and the length of a thumb in diam.) which is widely used for large flat surfacing (Ally uses it when every 2 yrs she distempers our ceilings, non-drip, but this depends on the paint). This roller is of plastic sponge and is used with any long 9" shallow narrow glass or china trough, filled with paint. The paint soaks into the sponge and you roll it merrily along. It is uneconomical for small surfaces, but ideal for large. To clean to soak the roller in turpentine and use it again, but this must be done AT ONCE after use, or the sponge will harden inside and will then take very very long to dissolve again in turpentine. The roller is not expensive (10s6d or so, but this was at a sale for only 4s, but sales are not always and one must keep a constant lookout for them). So I do hope some of these 8 items will be found useful. HARRIS sent me their prices, for 4", 5", 6" flat brushes, and they are the same as previously quoted, terrible expensive 29s, 35s!

Glad to know you get the Sunday Times, which means with the illustrations.

Looking forward to receive the cuttings you mentioned about SvN's painting for the Parliament Hall - this will be very interesting to read! A fine historic occasion.

How true you write that the world's trouble IS NOTHING BUT THEIR OWN FAULTY THINKING! The collection on "Art of Thinking" also brings this out so clearly. It is wonderful collection, which I myself enjoy reading over and over again. And I am so happy I have it now in TWO languages, thought it was very difficult to collect all the Russian books of the Tg again and took me over three years, but SG helped greatly! I will post first the Russian edn. probably within a fortnight or so, by boatmail of course.

Have not yet written to Ada Rybachuk but will definitely do so. I must now work for 2 weeks on preparing this session's Russian course (4!) I also want to send a copy of the Russian compilation on the Art of Thinking to Raya - could you do this? No hurry, if not, please advise me how best to send. It may be that not all quotations are acceptable, so will not do anything until you advise.

Yes, I have the Altai Himalaya pushed in England (and in BOMBAY) I believe I saw at Probstain's or Kegan Paul another copy of it, they wanted 25s, mine is lent to me by a friend. But if you will tell me what you want I may photostat the pages. There is list of paintings or books in it, only articles - I can copy of photostat the CONTENTS page??

I must try to catch tonight plane - so close hurriedly with both our deep-felt Love for you both

Ada Rybachuk

*Love from
both of us
in
last post*

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Sender's name and address:



V.S. Jesmondene TY RHIW,
Taffs Well, Cardiff, Wales, U.K.

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Dr. and Mrs S. ROERICH

c/o The Indian Bank Ltd
Infantry Road
Cantonment

BANGALORE 1.

Mysore State

SOUTH INDIA

Our very dear Sviatoslav Nikolaevich and Devika Rani !

Many thanks for your letters (12-XI,19/X) - I was most happy to hear from you and your news. Yes, the world is in a terrible state of disunion, mutual envy, hatred, competition, all foretold in the Books and there is indeed no other way than a complete reorientation of thinking in a new ethically living society! I most eagerly await your news that my symposium on the ART and SCIENCE of THINKING has safely reached and what you think of it? Before I write about the many other things I have to write, I would most urgently request your kind written permission to use your Father's reproduction of FIERY THOUGHTS (Riga postcard No.18) [called in the book HIMALAYA on the reverse SACRED THOUGHTS] as frontispiece for my intended English^{Russian} edition of ART&SCIENCE of THOUGHT, please. It is the most befitting and wonderfully inspiring painting on this subject. Please let me know by airmail. I do hope my compilation has reached you and am worried not hearing about it? Is it possible that I by mistake and error of memory addressed it as c/o NATIONAL Bank of India? If so, since it was registered, it should be retrievable from the Post office, or should have come back, but I hope it has reached. The English edition will be the proper way, without white pages in-between (due to the fact that the printing was suddenly declared as being possible only on one side of the paper, the machine having caught FIRE (! FIERY thoughts!) when the index printing began). Thereafter I could only xerox-print on ONE side! I very very much request you, dorogoi CB.H., imenem Yeleny Ivanovny, PLEASE read through the Russian symposium and advise me, whether any alterations (like replacing uchitel by Guru, and using ashram, arkhat etc.) might make it possible to send a copy to Raechka, IF she is still interested and can make use of it? I have written to her a general letter and am awaiting a reply soon. I think the the WHOLE IDEA is so grand and scientific and real and urgent and necessary, that SOME FORM of vnedreniya of it MUST BE FOUND. - - The enormous advancement, I have benefited from making this sbornik in both R&Eng has been beyond all description and proved to me its TRUTH.

Now about the other urgent matters: Hasn't the parcel with brushes come now? Any use?

3) The EPHEMERIS having been received, you will now have received by air the RAPHAEL'S ALMA NACK 1967 which only came into bookshops here recently, I sent it at once by air.

4) On the reverse are all particulars about the book "HIMALAYA" which you wanted. While it says LONDON on the front cover, this is only the Agent-distributor, but the books was printed in INDIA - I do not know whether it can be regared as a London edition?

5) When I shall be in London I will look up Windsor and Newton, but this is not liely to be at all soon. I will be at a ^{in LIVERPOOL} Linguistic Conference in Dec. (28-31) which is very very much larger than Cardiff, but even here we have a very very large Articsts shop Randall Cox, and the advantage is that they stock ALL the firms' produces. There is no majenta of any kind, and in dry powder they only had Rowneys Fixed powder colour violet. But couldn't you mix Crimson and Prussian Blue? These little tins are inexpensive 1/8d each. Should I send you a sample? I got 3 catalogues, latest they said, which I am sending separately by airmail, Please see WINDOR pp. 13 and 21; REEVES p.27 and ROWNEYS p.24 &

Are you aware of the new marvellous plastic PERMANENT polymer colours, Rowney's CRYLA (not so good) and the excellent REEVES POLYMER page 17. Let me send you as Christmas present an experimental box of basix 8 colors plus one tube medium. You will be surprised by the brilliance and permanency. Ally and Alan both like them, I find the effect extraordinary. I am told that the only snag, why oil-painters do not like them, is that they dry rather quickly and nothing can then be done about them. But they ARE STABLE. With the postal Christmas rush I do not think you will get the parcel before January.

Otherwise I am working hard and all classes are in full swing. I am getting very tired after 2-3 hours standing lecturing, because I put so much feeling into my teaching and take so much individual interest in each student. But I love the work. During the teaching, I am quite unable to do any other work about my Russian Handbook, but have "invented" some very great important visual computorial presentation, which I am now trying to produce during my Christmas month holiday on my new 204 letter-in-a-line typewriter which can do both R & En. without taking the paper out of the carriage!! IF only I could find a publisher for this who understands its value, I shd at last have something for all the years I spent since I came from India, on this colossal opus! - - We both send you both our deep Love and Heartfelt thoughts and wishes - *Bea and Alan*.

TO OPEN SLIT HERE

Sender's name and address:

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Dr. Sv. R O E R I C H

c/o The Indian Bank Ltd

Infantry Road

CANTONMENT, BANGALORE - 1

Mysore State

South INDIA

FIRST FOLD HERE

Himalayas
Heavenly Gifts
Treasure of the snow
Sacred Ashrams
Ascending the Heights
Himalayan Song
From Kailas
Urusvati
Legends
In his name
Mysteries
Rishis
Himalayan Prophecies
Shambhala
Abode of Light
Knowledge of Experience
Shambale Lam
Sacred Land
Frontiers of Shambala
Sacred Caves
20 Tibetan Strongholds
Tibet
Light in the Desert
22 Maitreya
Legends of the stone
Maitreya 23
11 monotone, except
Frontispiece and No. 1.

CONTENTS

Particulars about HIMALAYAS, Abode of Light
Nicholas Roerich
With illustrations from his paintings
NAINDA PUBLICATIONS, BOMBAY, (Dhan-nur. *)
DAVID MARLOWE Ltd. LONDON, 109 Gr. Russell St.
(*) Pheroze Shah Mehta Road.

ABODE OF LIGHT



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AIR LETTER
PAR AVION
AEROGRAMME



Dr. and Mrs Sv. ROERIC H

c/o The INDIAN BANK, Ltd

Infantry Rd,
Cantonment

BANGALORE I

Mysore State, South INDIA

ngel
1966

TO OPEN SLIT HERE

"JESMONDENE" TY RHIW TAFFS WELL * CARDIFF * WALES * UNITED KINGDOM * FRI FEB *)10 * 1967

My very very dear Brother, Just this minute received at last a reply to my letter and I am glad to say it is positive. So please let me know by return air letter HOW MUCH of the permanent magenta dry pigment powder you require. As it's bad to postpone such things and prices continuously change, I will try to reserve half a pound for £5 with Randals. Please let me know exactly HOW it is to be sent. I think the best is by reg. letter post, as the 2 brushes I sent you - you know how long that takes, but if sent by airmail packet it would cost 7d per half ounce, plus 3s for registration, which would come to quite a lot, and reg. airmail letter at 1s6d per HALF ounce now, plus 3s registration would be excessive, but since it all depends on how much you need it quickly, please tell me whether sending it as the wide brushes is quick enough?

Теперь о другом очень важном, о чём так долго откладывал, так как работа очень, очень кропотливая и берёт куда больше времени, чем я думал: это об англ. и новом русском сборниках "Искусства Мышления". Сперва о русском: я несказанно рад, что он Вам понравился и что Вы хотите дальнейшие экземпляры: конечно я их сделаю и вышлю Вам, ибо в это" работе моя жизнь и радость (ведь сказано в Зове: "Вот я знаю Путь мой, вот я обратился к нему всем сознанием моим, и отвергнув врагов, и похоронив вещи, я иду к Тебе! Мое слово к Тебе и есть молитва моя. Говорю и днём, и за станком работы, и за ночным дозором... я люблю Тебя, Господи! Вот вся молитва моя. И вот мо" мантра, он тоже краток: "Не отвратись, Господи!" - Да, дорогой Святослав Николаевич, теперь наконец всем сердцем ПОНЯЛ путь мой, от него не отойду или уклонюсь, врагов не боюсь ибо есть Серебряная нить со Владыкой, вещи уже все похоронил, они лишь для пользы работы, и поэтому вся моя работа посвящена теперь Учению и как мне Указано обучению русскому языку - вот этим двум книгам. - Итак новое русское издание сборника можно бы сделать заново, но это возмёт очень много кропотливого времени может быть год, и вот решил для начала, исправить матрицу с которой было сделано первое издание (которое у Вас). В нём масса опечаток, я уже не так молод, и вот внимательно каждый день проверял пока 60 страниц и нашёл по ошибке на каждой. Их исправлю в матрице, дам слегка уменьшать фотографически для лито-мастре-копи и потом в университете на машине при библиотеке отпечатаем или 25 экз. по себестоимости 15 ф. или 100 по 25 фунтов. Конечно куда выгоднее напечатать в четыре раза больше за лишь десять фунтов лишняк, но навряд ли у меня будут даже 15, а я твёрдо решил, что сборники будут только раздаваться а не продаваться. Также хотел без моего имени, но обдумал Ваш совет и кажется понял причину и к тому и ответственность, и потому в предисловии пусть будет Составитель и моё имя. Да, в виду Вашего совета дать подробности и книгах Учения, я составил краткое предисловие, которое высылаю Вам на апрель, пожалуй"ста подтвердите с обратной авиа-почтой. Также если прибавить об Этике жизни, то получится два раза из: из сокровенного..., из книг Живой Этики - об этом тоже указано в моём предисловии. Думаю сдать всё в марта и во время пасхальных каникул это отпечатаем. - А теперь об английском издании: оно у меня уже давно готово, но и там

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TELEPHONE : HARROW 4343

XXXXXXXXXX 9th February 1967

Mr. V. Shibayev, "Hesmondene",

Dear Sir,

In reply to your letter dated 30th January, we have never attempted to offer all the pigments used in our very range of colours. Permanent Magenta was only introduced by Windsor & Newton in Aug. 1964. However, we are quite prepared to let you have a quantity of the finely ground powder colour used in making Permanent Magenta. It is expensive and we shall have to charge 200/- per pound or 15/- per ounce (quantities of half-pound and over are charged at pound rates).

If you wish to take advantage of this offer, would you be good enough to place your order with Messrs Randal Cox Limited, 22 High Street Arcade, CARDIFF.

Yours faithfully, Windsor & Newton Ltd

Signed A.C. Brown (or Brown), Sales Manager.

И вообще по-
чеку же Вы не директор
и B.O.M. *mieux en film*. Вас забыть!
Здесь FIRST FOLD HERE
есть опечатки, которые тоже одновременно с русским текстом, сейчас исправляю и этот
элемента вынито Вас авиационной раньше русского. Но с него не делать титмастерской
и это пришлось бы всё перепечатать что могу лишь сделать во время летних каникул и
так с намерен сделать (одновременно с мной "Справочником по русскому языку", легче и
лучше всегда делать несколько работ одновременно тогда не устаешь совсем.)
К сожалению во всей работе со сборником "Искусство мышления" есть заплата: ЗФ
не позволяет утолждать Знак, пишет что вообще эта работа не указана, страшно раскрыти-
ковала русский сборник ей поставный, которые другие так расхвалили, намекала что работа
своекорыстная и вообще на месяц вторгнула меня в полное уныние! Не могу похвалить её, что
я то знаю, что я делал и что это нужно и к полному ДОВРУ. Но как я Знаком? Считаю, что
если я сделаю главный лист ПОШЕ этого Введения, то он ИМЕЕТ ПРАВО БЫТЬ! Очень прошу Вас

FIRST FOLD HERE

BY AIR MAIL
PAR AVION
AIR LETTER
AÉROGRAMME

Dr. Sv. R O E R I C H

c/o The Indian Bank Ltd

Infantry Road, Contonment

B A N G A L O R E 1.

Mysore State

SOUTH I N D I A

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23 FEB 67

Sean
17

My very Dear Brother,

Many many thanks for your kind letter of the 17th, just to hand, and for the assurances not to worry. It would certainly be fine if this new collection could come under a SIGN of its own and your offer to send me a cut is most joyously and gratefully accepted. Could I request you to please send it as urgently as possible by return airmail, as the work here is closed during the Easter vacations (beginning 17th) and I feel so much the urgency to do it IMMEDIATELY - every short while I feel this thought knocking at my consciousness! If it does not come out nice and clear on Xerox, I will print it separately and paste on. Should I, however, better still keep my personal Foreword (which I trust you have also in the meantime received and which if corrected you have probably already returned) and the Introduction (the 2 pp which were previously called "foreword" keep OUTSIDE in front of the title page with the new Sign? But can the sign be on the cover. Would you approve of Orange for the cover, as blue or majenta are too dark to show off the text.

In the meantime I have asked SGF's permission to read from the same Sbornik selected quotations with me (biligual) talk on The Art and Science of Thinking, to be held nakanune of the 24th, i.e. on the 23rd of March. I am eagerly awaiting whether she will at least consent to this. If not, should we give this new izdatel'stvo a name of its own? I rather hope she will agree, but I am consciously absolutely aware that the Teaching must be spread and must be under His sign. (I wonder whether

I have to write you a letter of serdza, of old recollections of Your Dear Mother's sayings about you.

We are following your election results on TV every night,
and many interviews of Indian celebrities.

you have in mind Chashu so Zmiyem, of which
EI gave me a ring on black stone (which was
stolen from me in Katrain or Sultanpur) and
of which She also gave me neskolko platov.
(on purple silk - is it This Sign? I Love it
too!!)

When I called on Randalls in Cardiff the
other day, the pigment had not yet come, but was
expected any day. I shall be in town again on
Fri (when I go to hospital for my check-up,
my spinal osteo-arthritis is giving me trouble
and I must keep fit to go to the Univ. and lecture.
If I get the stuff on Friday, I will pack it and
post it by airmail as reg. airmail sample packet
(it is only 8. ox.) marking it as you wrote.
And I do hope it is what you need and that it
will be useful.

Incidentally, I wanted so much to have
on art paper a reproduction monotone of NK's
"Fiery Thoughts" of which I have a Riga postcard
and which can be reproduced nicely by litho, but
althou I wrote you some very long time ago for
permission, you never replied. Is there any
objection to using it, it IS JUST THE RIGHT
IMAGE for this sbornik, my heart feels.
If there is no objection, please let me know *in katon*
and I will insert it (it is printed elsewhere)
It will only bear the inscription "B

"Fiery Thoughts"

by Nichols Roerich

I have a lecture soon and will try to get this
off by tonights mail which closes in 10 min.
Enclosed a copy of my letter to AYSoc. and
draft of my introduction to the quotation
reading (which will be bilingual, a copy of the
little pamphlet will of course be sent to you
afterwards, as soon as ready.)

With all loving affectionate thoughts

[Signature]

18

3-его марта 1967 г.
4 ч.

Дорогой мой, дражайший Святослав Николаевич,

Сегодня утром в 8.30 получил Ваше письмо от 27-го февр. Большое, большое Вам спасибо. Я так рад, что Вы нашли предисловия к русскому сборнику и к лекции полезными. Сделал все поправки, переписал Предисловие в матрицу Сборника, еще раз все перечел и час тому назад СДАЛ ПЕЧАТАТЬ. Так скоро всегда делается, что нужно. Думаю через недельку получить и отправлю Вам возпочтой. А скажите сколько еще послать простой почтой! Двадцать для начала будет довольно? "Мысли Огненные" да Знак навряд ли будут готовы, их дошло авиапочтой для вклеивания, если их вовремя не сделают. Надеюсь что все получится красиво и достойно. Кстати Знака в конверте не было, надеюсь он в пути в другом конверте, во всяком случае я сделаю его в размер как на Книгах Учения, и если присланный больше или меньше, вероятно они смогут устроить это.

Из Нью-Йорка, странно, нет еще ответа, хотя было послано туда в тот же день как и Вам. Было милое письмо на предыдущее письмо, но не на это (про предисловие для лекции).

Два раза был у Кокса, но пигмент еще не пришел. Сегодня утром звонил им опять. Они будто-бы от себя уже послали Виндзорньютонам напоминание, предполагают что пигмент специально смешивается и обещали позвонить как только он будет.

Я неимоверно рад, что будет второе издание сборника. Может быть в этом виде он легче вникнет, куда надо. Рад буду послать сколько нужно экземпляров если нужно даже сотню, и как всегда когда чтонибудь нужно все устраивается и буду рад если он нужен и в сотнях. Не будет ли ЗГ против того, что ТО же учение и ТЕ же слова выйдут под двумя Знаками и не посчитает ли она, что это может запутать ищущих; но и это можно объяснить и важное пока ДВИГАТЬ. Дух устремлен, и всегда помню, даже как будто слышу, обычное поощрение НК: "ну, действуйте!" И правда все радость в действии!

Привет от сердца

Д. А. М.

TO OPEN SLIT HERE

7 MCH
1908

Sender's name and address

7 MCH
1908

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE ; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

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FIRST FOLD HERE



Dr. Svetoslav Roerich

c/o The Indian Bank Ltd

Infantry Rd, Cantonment.

BANGALORE - I. Mysore State

South

INDIA

19

Can't you make a color transparent of Christ. Please DO write us more about the new painting of Christ.

Our very, very, dear FRIENDS :

By letter of March 3rd I acknowledge Sv.N.'s most welcome and helpful letter and although only a week has passed, quite a lot has happened. The Perm.Mag.has at last come. Since it did not come in a tin, but a thick paper bag, I decided to put the latter three times into polythene bags and seal each with tape to make sure it completely air tight and yet add no weight. Packing it securely, I sent it off by AIR PARCEL, properly declared as you indicated, so perhaps it reaches you at the same time as this letter or a day or two later after custom clearance.

owing to interruptions, continued MON:13.3.67

.Then the air packet with the beautiful new Sign arrived. I am very grateful to you for letting me use it. I do not remember having ever seen it before it looks to me like the Drevo poznaniya dobra i zla and the Trinity. Please tell me more about it. Can I use it for anything connected with the reproductions and excerpts from the Teaching? In the Sbornik o Mysli I will use it on the cover, the front title page and then on the Main fly leaf after the Introduction, just before the actual quotations begin. I have already received HALF of the printed pages and to-day I should receive the remainder. I will carefully go over it and will at first (bind) & make 24 copies only. But I have printed many more, because I can be paying half now and the balance v rassrochku, so there is always Help and I know it would be possible if it is Really Necessary. I am quite thrilled with working on it, the copies are in my safe in the univ. and noone knows what it is, not even the people who printed it, they just know it is on philosophy or psychology.

Then DR's letter of the 6th came - many thanks again, I am very grateful for having subscribed to RUSLANGMONTHLY, but it will take some time from India until the first copies come.

Yes, we are happy to hear that at last Desai also gave his full support to the unanimous vote for dear Indira G. I do not know why, but I always felt she is straightforward and honest in carrying out the good work of Pt.N. and I feel I trust her. I know her task is carrying the Chalice full the brim and I am sending my best wishes for her success and the wellbeing of my dear beloved India.

You write the "the first lot of brushes" are useful, etc. But has not the SECOND lot of 2 large ones 5" and 6" come yet. It was sent on Jan. 5th almost two and a half months ago!!! I hope the maj. powder by air will arrive must faster and I have a feeling you have it already?!!!

In a very nice letter SGF writes (on behalf of AY) that they are glad to let me read quotations from AY, if I quote that it is with their permission, which I will gladly do. When ready I will send you a copy of the Talk. But WHY couldn't she do the same with my Sbornik and let me use the Sign? She said at the time (about a year ago) that they had not the funds and they were elsewhere needed, and that it was not Ukazano, but I know that it WAS!

Well I have now to work on binding the pages of the Sbornik and printing the sign and also the reproduction of NK's MYSLI OGNENNYE - I do not know whether this can be done in Cardiff, and will go round to-day to find out and hope it will not delay the despatch. As soon as the binding is then ready I will airmail one copy and send 10 by boatmail. Is that enough for a start? With all our Love and wishes of the Heart

Wladimir St

TO OPEN SLIT HERE



Sender's name and address:

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

SECOND FOLD HERE

FIRST FOLD HERE

BY AIR MAIL
PAR AVION
AIR LETTER
AEROGRAMME



Dr. and Mrs Sv. Roerich

c/o The Indian Bank Ltd

Cantonment, BANGALORE - 1

Mysore State, S. INDIA

"JESMONDENE" * TY RHUW * TAFFS WELL * CARDIFF * WALES * SUN * 7 MAY 1967

Our very, VERY DEAR FRIENDS !

Many thanks for your letter of May 1, recd the other day - we are so happy to hear that you are again planning to go to wonderful KULU and shall be in thoughts often with you there - when I do my meditations 4 times daily, I always start with looking at the picture of the upper veranda room there, with NK's miraculously painting of Him, so my thoughts are there always, as the most wonderful place in the world I know of. Glad you received the reprints of "Fiery Thoughts" though I wanted to write that they are far from perfect, but the best I could reproduce from the Riga postcard, but even imperfect I hope it will enhance the booklet on THOUGHT. I wonder whether the 25 copies of the latter which I sent by boat mail, which I sent in March, have now also reached you. I trust it will not be too much work to stick the pictures into the them on the blank FOLLOWING THE INTRODUCTION.

I hope this letter will be forwarded to Kulu, for if it is kept in Bangalore till you return, replies will be so much delayed. Should I send letter in June to Naggar? and if so, for how long?

We are so glad to see from your previous letters that the 2 large brushes have now also reached you and are useful. There are so many useful things, little ones, but how to send them? Parcel making and despatching is always so complicated and rules and forms changes and if it were simple and straight-forward, so much more could be sent. These transparent polythene bags, that DR says she likes, for instance, are quite inexpensive per hundred, but they cannot be sent in a letter nor as a book, and if sent by parcel will probably be highly taxed. But you will tell me which size and how many you need, I will gladly send them. Also labels, self-sticking, very nicely printed, are also inexpensive. There are two kinds - on gummed paper and self-sticking. You are using some - when these are finished can I send you some made here? I attach a sample of each at the end. There is also quite a new (poster?) paint on the market, made by Reeves, called DAY-GLOW, which is fluorescent and glows when lit (NOT in the dark, which is different) and is made in BLAZE and FIRE ORANGE - which has a remarkable effect. It cannot be poster paint as it not used with water, but with turpentine, but is used widely for posters in grocery windows, etc. And then there is fluorescent orange, yellow and green PERSPEX[®], that is terribly expensive, $\frac{1}{8}$ " thick, I will send a small sample of it in a letter, when I get it. I have an idea of making an 'intellectual sculpture' with it, call "The Space-Light-Thought Trinity", a rather big thing, 3 ft. squ consisting of a perspex dark blue pyramid, all illumined from the base by tube-lighting, then a large square (1 cub. foot), in fluorescent green, with radiant edges and a large dodecahedron in flaming orange

I think I saw this in India, at a Bangalore plastic box factory - green & red - just de concept?

20

with radiant edges. Thus matter - light - thought . If i make it Alan will probably make a colour photo, which I will send.

I wonder to whom all the 25 symposia on THOUGHT are going out? Any to the north? When I wrote Raya, and asked her if she wants it, she did not answer so I assume it is better not to send it. But she wrote me a very nice long letter, describing her work and the dacha, and sent me a set of beautiful postcards of her town, mostly in colour, which I can use in an ~~x~~ epidiascope. I wonder now, whether if I send a copy to the Sec-y, Dr. G. N. R. Oriental Museum, same address, it might be alright? I would so much ^{like} some copies to get there. I can even give a microfilm of the whole book (which I got when the printing was done) and/or a set of matrix prints (enlarged from these films), from which the Xerox printing was done. Besides I have my original typed manuscript, wherefrom all the book was done.

Would you think the English edition of this collection on THOUGHT shd be done? It would have to be printed, but can also be done by litho, like Sina's recent Biography of NK. But that would probably cost a lot, and with the cover and printing and reproduction of the painting I am now completely exhausted. If I get another year at the university, (as it seems) I shall be again alright next autumn, but I feel the English should be done. I also feel that with some friends, I want to restart FLAMMA, a quarterly magazine, perhaps connected with a society. I once wrote to EI from Delhi, asking permission, and She wrote there is no objection (but at that time that I would have to do it quite on my own). I now write to ask you, as heir, whether I could use the Flamma sign ^(NAME) (which I LOVE SO MUCH) again, (I still have all the magazines) and if you agree, I would work out a kind of Statutes and send them to you, and would of course also like to ask you to be Honorary President. I would like this particularly to be bi-lingual (with a parallel Russian edition Plamya) mainly for Europe and Asia. I sometimes meet a Mr. Robert Horniman, who was in Kulu once, a very keen follower of the Teaching. I taperecorded his remembrances of his visit. He has an idea that ultimately a Society should acquire 25 Queen's Gate Terrace (please let me know if this is the right number???) as its home. That would be wonderful indeed, and although I haven't the slightest notion where such money could come from, I somehow feel and know it WOULD BE POSSIBLE.

You ask what I would like to have. I really have everything I need and need nothing. I do appreciate your sending me the Russian Language Monthly from Delhi so much, and if ever you come across any colourful slides of India, could use these in some Russian travelling lecture, particularly if they are the LARGER size, not the usual 35mm cinema size, but the larger so called 6 cm. (2 1/4") which give much bigger pictures than the standard 4 cm size. In New Delhi, in the Baramkamba Circle there were many shops selling these and probably still are, to visitors.

Do you know that in a book "The Flying Saucers are real" by Donald Key-

-hoe² (of the US Naval Academy of Annapolis) who had access to all naval records - in which he enumerates all known cases, he cites also Prof. R. Altai Himalaya, pp. 361-2, on page 65 of his book: "For some time after this there were few authentic reports. Then in 1934 Nicholas Roerich, head of the American-Roerich expedition into Tibet, had a remarkable experience that bears on the saucer riddle. On pages 361-362 of his book Altai Himalayas he describes the incident. ..."

The text is not quite verbally the same, but in essence it is. He concludes this para with: "This was the last sighting listed before World War II".

I never remember NK mentioning this, but often wonder whether these are true attempts from other planets to contact our Earth?

Thank you pointing out misprints - all these were sighted and corrected before the copies were handed out. Except for one - ~~напрячь~~. I have looked it up in ALL my numerous dictionaries and also in the books of the Teachings, and find that the correct form is - ~~напрячь~~, although I agree I have often heard it sound like ~~напречь~~. But the entire grammar shows that it should be so - compare ~~напрягу~~, ~~напряг~~, ~~напряжение~~, ~~упряжь~~, ~~запряжка~~ etc. Even in the old Alexandrow is always was like this. So that was left.

Yes, indeed I love the Sign you sent me on the Book and looks fine in print. Of course I recognize it from your monograph too. I have not heard a word about it from SG so far, her last letter was quite a long time ago. You write that this sign is also connected with the stone? Please let me know in what way? I have re-read about IT in the "Crossroads", but still do not quite understand. All the other signs have been explained also in the Teaching in various places.

Had a letter from Chklaver, thanking me for THOUGHTS. He writes very enthusiastically: "спешу выразить Вам мою сердечную благодарность и глубоко тронут Вашим вниманием и тем, что Вы подарили мне замечательный Сборник составленный Вами и который так много может помочь "на пути путника". Должен также сказать, что достоин восхищения огромный труд совершенный Вами вся книга, сопоставление выдержек, Предисловие, Введение. Указатель даны Вами ищущему в качестве драгоценнейших инструментов для работы над самим собой и продвижения..." Also from Elena Petrovna Simonova in San Francisco highly appreciative thanks were received and she asked for 5 more copies. This kind soul has helped me ENORMOUSLY in collecting ^{many of} all the 13 books of the Teaching in RUSSIAN, which took 3 years and without which this symposium could never have taken place. Also now, when EI's letters in Russian CANNOT BE HAD ANYWHERE in the WORLD, she has copied for me and sent me first 3 books of Part one and now two books of Part II. (Now this greatest treasure is soon to appear in English, it is WONDERFUL, I just finished the Russian, and although I have heard many letters from EI herself, when She read them out to NK before sending them off) it is wonderful to have them now to read, when I UNDERSTAND them so much deeper. I wish I could remember to WHOM each letter was written, this is omitted.

I was surprized at Chklaver's appreciation. I was under the impression that he had deviated, turned to the old Ordh.Church, he once even wrote me a Christmas letter in old orthography. And when ever asked if he can help to get the books of the Teaching in Russian, always answered that all were burned during the war.

I wanted to write to you quite confidentially about the following. For the second year already I have received a note from the R.M. in NY, that some very kind donor has payed my annual suscription to the Museum for me. This was most embrarassing, as I really could afford to do this myself, and I wrote SG like this, but next year my subscription was again paid, and it was mentioned in the note that Miss Ingebord Fritschi had most kindly done this. Now I do not know whether and how to write to her about this, as I feel rather ashamed. She nor Mrs Campbell-Stibbe have ever answered my letter, when last year I thanked them for the present of a beautiful blue booklet of prayers (from the Teaching). When a friend last year visited her in Switzerland and wrote of their beautiful devotion to the Teaching, I ^{now} send her for her Library (rather than any other purpose) my Selections on Thought, but have not heard from her. Perhaps I should have thanked her for the donation of my membership? Or shall I refund it? I am asking quite naively because maybe you have heard or know about it?

I do hope this letter will still reach you before your departure or that it will follow. But you will probably stop on the way to Naggar at the Ashoka Hotel in New Delhi, or Imperial and I hope it will not get lost.

Today we saw a long Television film by Cameron on India and the difficulties and the poverty in the villages. It was most interesting, because there were very intimate interviews with Indira Gandhi, Vijaya Lakshmi Pandit, Krishna Menon etc. This Television is a wonderful thing where educational AND INFORMATIVE subjects are shown, we see instantaneously from any part of the world (now by Tellstar also USA and Australia) what happens there AT THE VERY TIME!!! And there is nothing like seeing the faces of people who speak, to judge whether they mean what they say and HOW they say it.

We send our most loving affectionate wishes and greetings

V. SHIBAYEV
"Jesmondene"
Ty Rhiw
Taffs Well
Cardiff

REEVES
"Dayglo"
BLAZE

FIRE ORANGE

When I am in Kulu, if you see in the upper library veranda. Mark by Krishna - Hobbes, & of course any Russian book of the Teaching, please lead them to me, please.

V. SHIBAYEV
"Jesmondene"
Ty Rhiw
Taffs Well
Cardiff

SUN 20 AUG 1967, 11 am

22

My very, very dear Brother,

I was overjoyed to receive at long last news from you and thank you very much for your letter of July 24th, followed very quickly by yours of Aug. 11th - the former seems to have been overlong on the way. Glad to hear that you are back safely from Naggar and that your stay there was as usual satisfying. And thank you very much for replying in detail to the many questions which have been worrying me most of this summer.

We have not been away, except for a small trip to a 'stately home' in England, near Bristol; Longleat Castle, where they keep lions openly in a forest and where (for a pound sterling) you are allowed in in your car (provided you have no pets in the car) and travel freely in the extensive forest grounds with lions roaming all around you, fighting each other, devouring the food (sheep's head etc, on which they are fed) but never bothering about your car. It is amazing. After about half an hour's touring, you leave the enclosure through the same high double electrified fence-gate. But that was only a couple of hours from here, across the new Bristol Channel marvellous bridge (which looks very much like San Francisco Bridge). Otherwise we are always in our picturesque home here, sitting in the garden overlooking the valley. This morning at 9, we went collecting blackberries and hawthornberries, of which Ally makes homebrewed wine, when Alan and Frankie visit us. Ah yes, the other news is that Alan after he got his divorce after 3 years, has married again and he enclosed is the wedding photograph, taken by myself, outside the Registry Office, with Frances née Woolveridge. They live in Alan's new flat, which he has bought (on the never-never instalment system) in Newport, 30 miles s/e of Cardiff. But this is not all the news about Alan. He went to Expo 67 to Montreal a little while ago, partly on leave from the BBC partly on his own with a friend making their own films of Expo, which he now hopes to sell. His experience there was so interesting that I must write more about, particularly about the art side. He was away 2 weeks and returned via New York where he spent 48 hours. All his living there was so expensive that whatever money they had was just for peanuts only! In New York he paid £5 for one night in a hotel with nothing but a bed! He was surprised at Broadway's skyscraper but more still how small the whole of Manhattan island is! The huge cars appear no bigger than here, because the roads are so wide. But the most interesting is art and as it expresses itself at EXPO 67 as entertainment. The object apparently being of COMMUNICATING as much as possible, as vividly as possible to as many people as possible. He has seen colour cinema, where besides the main pictures showed six other pictures around it, also in colour, showing background scenery or "information" and was surprised how much the human con-

sciousness can take in simultaneously and how much richer and vivid the experience was compared with ordinary and especially b/w pictures. He has seen a 360° all round cinema screen, in colour, where you are right in the middle of action, looking all around you, just as in real life, and he says the "communcation to his consciousness was terrific"!!! He has seen a cinema where people sit on many balconies as in a theatre, but look DOWN at a picture, which is on the floor, some 20x30 feet and another picture under right angles to it also in colour, and action takes place between the two, so something 'thrown down' from the upright pictures, 'falls down' on the screen on the floor. He has seen colour-organs, sound-music (something a la Scriabine, which I understand from magazines ("Sputnik", which I hope you also get) is also being done in the USSR) and all this, he says, is absolutely terrific, he says you ind of live several lives at once. He came on Rhosneigr airport, where I met him in the plane from Ireland, thin, haggard, tired but so happy and content. They have spent some £500 pounds on the many spools of colour film they took, everyone was very helpful and gave them free sound recording equipment to go with his films, and they are now being developed and we expect to see some private show shortly. So far they Arts Council, Cardiff has given £200 pounds towards the films and has secured first-offer rights. After spending 3 days at the Eisteddfod Welsh Song Festival and crowning of the Bard, he was off with Frankie and a BBC couple to a villa in South France which they annually take together and return via Coast Brava and Spain. We are of course happy for him, but there are problems too. There is Mark, his son from his first marriage, who used to come every summer to stay with us with his mother, Cynthia, but has not come this year, of course and we feel very very sorry for the dear lovely little boy of 9, full of ideas of electronics and computers and what not and a bright lad. Well, it is impossible to write about this in a letter, but it is not easy for Ally, but one CANNOT FORCE others to one's own views.

Well, all this is background news.

During the summer I have taken some extra work in a summer course in Atlantic College, St. Donat's Castle, on the Atlantic coast, and in the morning a taxi takes me at 9, reaches there at 10, and at 12 take me back for lunch at 1 p.m., - two hours ride, two hours lessons (advanced Russian literature) for which the college pays me 7 gns and 2 pound ten shillings for the taxi! You know that the University College in Cardiff is closed for 3 months in the summer, 1 for Xmas and 1 for Easter, so that 5 months I have no income and am always in the 'red' with my bank. In addition I have to pay £88 for this new Engl. Russian typewriter of mine, which is of course on instalment, and although we pay no rent, we pay rates about £20 and insurance £20 annually and between £100 and £120 for electricity - in 4 quarterly bills of about £30. So with all this I HAVE to look for some extra income, anyhow as long as I can. We never can put anything away and I have no pension, but luckily I am not worried, but Ally is, and this

worries me. I am also worried by the accumulation of rubbish. During the 9 years we are here, endless things, papers, books, tools, records, radios, typewriters etc.etc. have accumulated which one cannot sell (people leave car in side lane and walk away, because they do need them any more and nobody buys derelict cars, and you have to pay rag-and-bone men to take bulky things away. It is a peculiar life, this affluent-complacent, lazy, good-for-nothing modern society!!!

Well, again all this is background information to show how things are around us.

But now to the important work. I will number it in case you may want to refer to items more easily:

1. Thanks for FLANMA and I feel deeply happy and honoured that you have accepted the Honorary Presidentship. I can now concentrate during meditations HOW to do this important work. I am quite confident that although I have so little, opportunities will come as they always do. I will write more when ideas crystallize, in the meantime If you have any suggestions how and what to use in it. I thought as a start to make it a Quarterly, 24 of March, June, Sept, Dec and give in 4 equal parts of 20 pp the English version The Art and Science of Thinking, as several people ask for it and there is no other means of having it printed. But there is more more needed to think out.

2. I hope to visit London last week in Sept. before the univ. opens, and will certainly visit 25A and see how things are there. I will also see the Mahtma Letters. Incidentally I just got to photographs of two short letters from the British Museum, and am so happy to add them to my sanctuary,

3. I have ordered the Windsor Emerald powder, but as it is not listed it will take some time. I could order only 4 oz. at 6sh per oz. I have also ordered Fluorart Colours (page 20 of Windsor Newton 1966 catalogue, these will come sooner, I expect as they are ready and will send them as they arrive, including 'undercoat' and 'thinner' and will include in the same parcel samples of fluorart paper and coloured perspex, from which I have just made a marvellous intellectual symbolic sculpture, illumined by fluorescent tubing lighting. Its "The trinity of Thought - Light and Matter". (Dodecahedron, cube and pyramid - orange, green, deep blue). I had an idea of making the Flamma Sign in this 3-dim. form and if successful will present you with a small replica, as Hon. Pres. But all this takes long, long time, but IT WILL BE DONE.

4. About Flying Saucers or UFO as they officially called (unidentified flying objects,) there is much talk and a new book published but most interesting is the Amercian mag. Starcraft, which I hope you get also (order from Solar Light Center, Rt. 2., Box 572-J Central Point, Ore. 97501, USA (2 \$ annually) which publishes most interesting revelations. I wish I knew how much and which of it is true. For although I am sure not all is, there certainly IS A LOT THAT IS TRUE.

5. Yes, EI's Book, vol. II has arrived. The son of a friend of mine, Dr. Henry Dicks, of London, a psychiatrist and Pres. of Med. Psych. Assn., his son Adrian and Book review Editor of the Cardiff Thomson paper Western Mail. He visited us, just after the book came and I said daringly whether he will print my review of it. He agreed. I wrote a review of 800 words, and told him, he may select and make it acceptable, without adding or altering. He reduced it to 250 words, but the main editor did NOT pass it. Perhaps it was foolish to expect it to be passed, but I am very glad I tried.

6. Regarding the stability of the fluorart colours, they could not tell me but promised to ask. But they revealed a secret - the fluorescent chemicals for ALL three firms, Reeves, Rowney and W&Newton all come from ICI (Imperial Chemical Industries, the greatest chemical concern in England if not the world). SO my perspec sculpture is also of the same chemicals and so are the fluorecent papers. These have been in the sun for years now in shop windows which I observed and over such period seem not to have lost any glow even though daily in the sun. But I will try to have it confirmed officially.

7. Do please send me some photographs of yourselves, which you took during your summer trip in Kulu, also of some temples, which new ones? I still have a book on Kul which I wrote ages ago, and which The Nat. Geographic did not publish when it was offered to them, as there was no colour photographs with it, only hundreds of black and white. I really should do something about trying to print it, then I could run FLAMMA monthly, perhaps. But to find it, when year after year I pile cardboard boxes of annual clearance from my room into a shed, it a task beyond me age! Still, if I think hard, perhaps it will come my way.

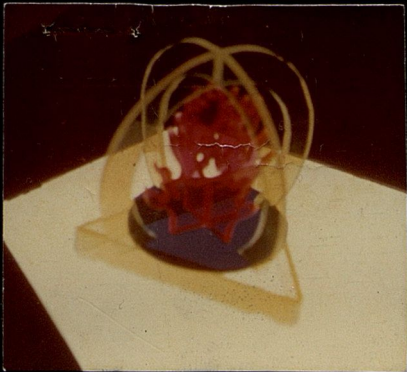
8 I long to hear more of your paintings and see more of reproductions, is the new Monograph soon out? Someone in San Francisco was grieved that it is not in Russian, but perhaps this will also come? Are you not likely to visit the U.K.? We would be SO HAPPY TO SEE YOU. I would come to London, if time does not permit you to visit wales - but by new diesel "Red Dragon Express" at 100 miles p.h, it is now only 90 minutes run!

You write you will write later about the details of your trip. We are looking forward to this very very much indeed, also to reproductions of new paintings.

I have now finished my second collection: "The Art of Straight-Knowledge" - which is about as much as the first collection on THOUGHT. A Talk on this subject has been sent on request to NY and will probably be included in the autumn Talks, when it will also reach you.

It is now Sunday afternoon and time to post this (in front of our bungalow) to catch this evening's clearance. There is no clearance on Sat and Sun earlier. I hope this will soon reach you and we both send You both our most affectionate Thoughts and Wishes

Admiral S.



My 'intellectual'
sculpture in self-
luminous perspex
a 3-dimensional
FLAMMA sign
in a green dome (which
came out yellow -
on deep blue founda-
tion

ht

V. SHIBAYEV
"Jesmondene"
Ty Rhiw
Taffs Well
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CF4 7RT

Wales, U.K.

Please add this **Postal Code**
as the last line of my address
when replying

CF4 7RT



23
THU OCT 12 1967

Our very very DEAR FRIENDS,

I hope you have received my message from the manuscript room of the British Museum and the Fluoart leaflet. On returning home, I found the letter on the reverse and allowing 10 days for a reply from Windsors, was told that they cannot supply EMERALD WINDSOR dry, but they have found a small (unspecified) quantity of the old EMERALD powder, which they can supply. Price unknown, but despite all these uncertainties I asked to send 4 oz. which I hope they will supply. In the meantime awaiting reply regarding the luminescent paint, which is only partially permanent. (if not exposed to sunshine direct).

Poor dear Ally is suffering perribly from a facial paralysis. It is NOT from a stroke, but from a virus, said to be virulent now, which thrives on anaemia and neulargia both of which Alle had. She has terrible pain in the Ear, eye behind the ear, has been prescribed sleeping pills and electric stimulation, perhaps in 5 weeks it will pass completely. It worries me greatly, particularly because she has lost interest in life, is 'resigned' to anything. I find it so difficult to cheer her up. Have a terrible lot of work now on hand, as it is my last year, and I have no pension, so must make the best I can. Otherwise I personally am keeping well. We trust you are both fine and ^{be} are eager to hear more of your Upper Kulu Valley trip and your new paintings - Don't you ever take any colour transparencies? *please send them for return.*

I wonder whether any of my R. brochurs on Art of thincking went to Raya or B. or that direction?

I must try to catch this mail - with all our Love and deepest affection - *Ida Shibayev*

Sending copy of my review herewith. It was not used.

Perhaps you can send it to SCHOLAR, Palghat, they used to

Print
NK's

and my articles

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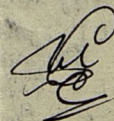
30TH SEPTEMBER, 1967

V. SHIBAYEV, Esq.,
JESMONDENE,
TY-RHIW,
TAFFS WELLS, GLAM.

DEAR SIR,

WE ARE ADVISED BY WINSON AND NEWTON THAT WINSON
EMERALD IS NOT SUPPLIED AS A FINELY GROUND PIGMENT POWDER.
THEY DID ON ONE PREVIOUS OCCASION PACK IT SPECIALLY FOR US,
AND WE ARE ASKING THEM IF THEY WILL DO THIS AGAIN AS A SPECIAL
PRODUCTION. WE WILL LET YOU KNOW THEIR ANSWER AS SOON AS WE
HEAR FROM THEM.

YOURS FAITHFULLY,
FOR RANDALL COX (PHOTOGRAPHIC) LTD.



(D.M. Cox)

26
TUE DEC 5 1967 11 am

Our dear, very dear FRIENDS,

For weeks and weeks I have been longing to write to you, having so much to say, but always there was not enough time but now, IF I DO NOT write straightaway, even if it is not everything, I must at least get this off.

All your most welcome and deeply appreciated letters of the 16th 21st and 30th from you both, all duly received. It does make a lot of difference to send by air - they are here in 3-5 days, whereas the "Russian Language" Monthly (so interesting from Delhi) bearing the postmark 25-IX-67 only got here yesterday! 70 days! They must be going round the Cape? Why not by land through Turkey??? (Incidentally I got notification that this magazine was the last, if you do not mind

renewing it, I would be ever so happy to continue receiving it - it keeps me in touch with the old alma mater and Russian language teaching in general. As regards the colour slides you ask me about, I really now cannot use them, so really do not need them, as I am unable to give any more landtern slide shows, they require more energy and showmanship effort, than I can now afford. I find it very tiring even to stand for 2 hours talking, and now have to sit down most of my time. But I thank you very much for your kind offer. On the other hand if you have of the large new Swiss reproductions of NK's paintings to spare, I wd much appreciate this for my album - they are too expensive to buy in the USA with the devalued pound! (The smaller one's 6x8") I have recently received as a present, so have them already.)

Long ago, I think almost a month, I sent you a small parcel with my Christmas wishes, containing 4 one-oz packets of W&N's EMERALD green powder and also one wide 6" bristle brush, as you wrote they are useful - I assume these wear out and another may be handy. Then about a week or 10 days ago I posted by bookpost: with our Christmas wishes

for D.R. three Raphael books: Ephemeris of planets for 1968; the Almanac for 1968 and the requested TABLE OF HOUSES for Northern Lat., although it seems to me I sent this once before and it is probably unchanged? I also included a copy of Moore's Almanac, also published by Foulsham. If next year I am unable to send these, you will find the full list on the fourth page from the END of the Almanac, left side.

Now I am horrified to think that these packets & parcel will take ^{days} 70 to travel - so goodness knows when they will reach and there is still the customs procedure and further loss of time. But the new airmail rates are so high that it would have been quite uneconomical to send them by air.

Poor Ally is no better at all. She ~~is~~ ^{has gone} at the moment for the routine check up in hospital but I expect her back by lunch-time. Her face is still all on one side, one eye up, and she talks through the left side of her mouth. They want to operate to pull the muscles (check and eye!) up, if movement does not come back to them, although the operation is not dangerous in itself, I feel with elderly people there may always be so many other complications. She practically stays only at home and the only thing I can do to brighten up her lonely stay at home, when I am away in the university lecturing the whole afternoon will 9.30 pm is to hire a colour television set (for a year, at present); anyhow I have now finished ^{at the time} the morning lectures in St. Donats at the other W. end of Glamorgan county, so will be at home in the mornings. From Dec. 27th to Jan. 4th I shall be away in Colchester and London at two annual Modern Language Assn meetings, but perhaps her sister will come from the Isle of Man. Ally has sometimes terrible pain in the head and it is almost impossible to fight the depression that follows. Knowing this, we felt double sorry to hear of DR's ear-trouble and hope it is better now, although as you rightly say the improvement seems to be very very slow indeed.

Дорогой и родной Святослав Николаевич, когда послал ефемериды, приложил также все имеющиеся здесь каталоги Виндзор Ньютона, Риввз и др. из которых Вы увидите всё что имеется из гуашей и water colours, но Вам будет много проще и быстрее написать прямо на фабрику, так как тут в лавках никто не обращает внимания на запросы и лишь валят, что есть in stock, даже не отвечают на вопросы.

Напишите, пожалуйста, как расходятся или разошлись экземпляры Об Искусстве Мышления? Куда Вы так много разослали - по Европе или на север? Мне очень хотелось бы протолкнуть их туда, но ЗГ писала, что это совсем невозможно. Иногда бывает, что просто нужна смекалка: если бы я послал экземпляр от ун. с пометкой внутри: "Для обмена, с просьбой прислать имеющиеся лишние дубликаты изданий по философии Востока и адресовать пакет: Заведующему и Библиотекару Дома-Музея Востоковедения имени, по тому же адресу Раечки, то может быть дошло бы? Может быть так можно было бы послать и другим лицам, есть много адресов р.преподавателей, бывших здесь. Как Вы думаете, Вам виднее, Вы лучше знаете. Я всегда могу объяснить, что это моя диссертация, тезис. Эти мысли постоянно повторяются во время медитаций - как будто нужно чем и как угодно пробиться *внутри*!

Какое Ваше мнения о моём ревью книги ЕИ? Немудрено, что не прошёл, хотя урезали три четверти, но и оставшая четверть была не по башке редакторов лорда Томпсона.

Я всё ещё не теряю надежду выпустить фламму к 24-му марта. Не напишите ли месседж, пожалуйста? Подбираю статью НК. Свою о пакте мира тоже обделаю. Об искусстве НК не может быть лучшей статьи. Самой ЕИ (конец стр.167 и полстр.168, том первый англ.изд. А что касается вообще отделов Фламм журнала, то опять таки десять секций указанных ЕИ для Мировой Лиги Культуры прекрасны? стр.152-конец и начало 153, тоже из первого тома. Не знаю как во всему этому относится ЗГ, боюсь что

она только признает если это будет её издание, формат, бумага, проверка
итд. как она мне писала о моём сборнике. Но она так много прекрасного
сделала для Учения, распространения, яро защищая каждую фразу, что
не хочется обидеть, даже взволновать ту, которую ЕИ выбрала своей на-
следницей. Никто никогда мне не описывал последних часов ЕИ. По-
моему Её уход должен был быть прекрасен по пониманию вступления в
Новый Мир Огненный. Вы были с Ней? Кто ещё был? Где все её ценные
записи Опыта - у ГЗ? Ктонибудь их читал? Почему задерживается печата-
ние Новой Книги? Дорогой Св.Н., напишите мне обо всём этом, я так
один и одинок и лишь мысленно общаюсь, но никаких фактов, даже
о Беликове и им подобных там, ничего, ничего не знаю. Поскольку про-
снулся дух Раечки? Что она, духовносознательна? Её два письма не
говорила ни слова о духовных вопросах, даже чисто философически, только
о музее да даче. Что она никогда никого не полюбила? Есть ли у неё
друзья? Как общество в НИ? Сколько там членов, почему нет списка
членов как во всех об-вах? Какой у них бюджет, бывает ли отчёты? Я
за все годы членства не познакомился ни с одним американским членом.
Есть ли член^ы по Европе, Индии? Сколько. На двухмесячных Беседах по
четвергам, сколько народу бывает? Какой величины у них дом? Что в
каждом этаже? Ни на что никогда не получал ответы. Пожалуйста не пи-
шите ей что я жаловался, и неудобно всё это спросить, когда видно не-
желание ответить, но ведь даже Бюлетеня не выпускают и ничего тут
по заграницам неизв^{естно}. Летом три месяца мёртвая тишина, даже просят
ну утруждать почтой, некому её открывать. Всё это так волнует и только
Вы можете посоветовать как относиться ко всему этому. А Столько пре-
красной работы во имени Учения и его толкования. Ни-чем и ЕИ-ной могло
быть сделано на пользу! Жду от Вас радостных вестей к Великому Рож-
деству. Лучше по-русски, мол. Аля иногда слишком критически относится,
не понимая эволюцию, как ни стараюсь объяс^{нить}, и бедная, ни во что не
верит. Но всё это пройдёт. Очень прошу, ПИШИТЕ.

М.А.И., 9,

Дорогой Светослав Николаевич !

Давно не писал, но не из-за небрежности, наоборот как Юрий Николаевич говорил: наконец оно народилось! Прилагаю при сём наш Устав - наконец трое собрались ВО ИМЯ ЕГО и сразу же произошла вспышка, вроде атомного синтеза (фьютан) и ФЛАММА воспламенилась!

Я полностью осознал всю ту глубокую необходимость, которую наконец мне удалось реализовывать - сознаю что всё это не просто, что будет масса осиних уколов, но так должно быть и я дерзаю это подтвердить и Фламмю утвердить! С сегодняшней же почтой посылаю этот же Устав и Зинаиде Григорьевне и единственному мне пока известному трэсти АГ-и в Швейцарии и запросил все другие имена и адреса. А мы тут пламенно начинаем новое Устремление .

Начал дома, но меня прервали. Приехала сестра Али, Мср Дэвис, с острова Мэн и потому кончаю в университете. Кстати Аля обо всём этом ещё не знает, и вообще не сочувствует, потому пока всё ещё лучше писать о духовных проблемах на отдельной записке по-русски.

Много, много удивительного хотелось бы рассказать Вам, но пожалуй бумага не выдержит. /Ведё даже когда печатал компиляцию о МЫШЛЕНИИ дважды машина ХЕРОХ воспламенилась! Да, в интересный век живём! С Нового года всё кругом как то в новом свете, многое прояснилось. В Лондоне был неожиданное просветление, теперь чтение ВСЕГО УЧЕНИЯ сначала, по десять страниц на ДВУХ языках, и записи в дневник всех "озарений". Так хотелось бы с Вами переговорить об этом, но чувствую ВЫ сами знаете, что делается. Дважды во сне явилась Е.И. и таким неожиданно БЛАГОЗВОНКИМ голосом сказала, раз: "....., Ярушка! Правильно сделали!" и второй раз: "Так и продолжайте, когда кончите, нужно две недели отдохнуть". И действительно от напряжения и больших университетских работ, невыразимо устал! Но, ничего, здоров, и так радостно на душе. Интересно: что если что сделать СРАЗУ на месте, когда оно появляется, всё идёт прекрасно. Как отложу на вечер или другой день, всё так заворачивается и усложняется, что невыразимо трудно распутать или сделать. Так всё должно быть ко СРОКУ.

Кстати началась интересная переписка с кем-то Пэльторпом. Прилагаю копию его письма. Ответил и получил длинное письмо, он кажется серьёзно интересуется и может быть тоже присоединится. Лидия перешла от Аркан скул и кажется очень серьёзная, хотя с ней ещё не встретился лично.

23-го марта, накануне Великого Дня Братства, намерены встретиться в центре нашего треугольника - в Глостершэре, чтобы выработать дальнейший план. Кстати для трёхмесячника ФЛАММЫ, нельзя ли попросить Вас прислать когда будете в Нагаре, находящиеся там в моём бывшем офисе в шкафу лишние экземпляры цветных репродукций с картин НК, не больше 50 каждой. С Ваших двух портретов ЕИ и НК у меня не больше 20 штук и может быть для первого номера пока это довольно, потом можно добавить. Если какуюнибудь статью НК особенно советуете включить, пожалуйста напишите. Только у меня здесь не все книги НК на англ. языке. Хочу включить из вт. тома что Е.И. писала об искусстве НК - это так красиво. Наверяд ли первый номер выйдет к 24 марта как хотели бы, но надеемся собрать и обсудить его. Конечно в начале это будет лишь стенсл /Ронео мультитпликатором/, но потом надеемся и печатать, главное чтоб было начало!

Рад, что получили кисть и эмеральду. Но неужели ещё не дошли эфимериды?

Скоро лекции и должен кончить. Начало положено. Неужели не приедет в Европу? Когда? ждём репродукций Ваших новых картин. Надеемся и ваша супруга и Вы в полном здоровье. Але мало лучше, и не знаю как утешить её. 15-го апр. отвезу на голландские тюльпанные поля на несколько дней /мы теперь наконец ю-кей подданные, жаль было расстаться с инд.паспортом, /. Также для Али "нанял" цветной телевизор и все цветные виды, выставку цветов, звери, птицы, рыбы невиданные в красках, американцы на Эвересте, и наконец даже "Ревизор" Гоголя в красках оченьочень ХОРОШИ! Прекрасные передачи, всё как наяву, будто человек сидит за стеклом!

Пора кончать, очень, очень ждём вестей от Вас

В радостном Служении

B. A. M.

Honorary President:
Svetoslav ROERICH, India

Honorary Members:
The President &
The Trustees of the
Agni Yoga Society, Inc.
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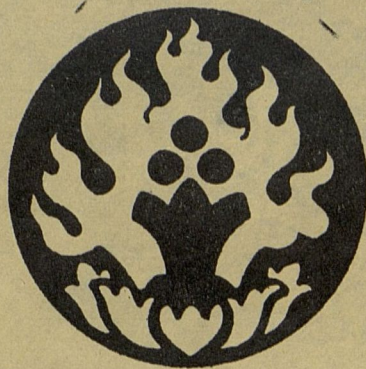
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Mrs Lydia GRANBY



FLAMMA

TRUST

STATUTES

FLAMMA is a voluntary, non-profitmaking and non-commercial Community of Members, united in their study of the ancient, eternal Wisdom of the East, as expounded in the Teaching of Ethical Living, and dedicated to the writings of Mme Helena Roerich, its original Protector, and to the Art and writings of Professor Nicholas Roerich, its original Honorary President. As heir to the original Protectors, Svetoslav Roerich was invited to be Honorary President of FLAMMA and has very kindly accepted. The President and the Trustees of the Agni Yoga Society, Inc. New York have been elected Honorary Members.

FLAMMA proclaims as aim the study of the Evolution of the Universe and Mankind - to create a Bridge leading to the Blessed Hierarchy. For this achievement the Heart is affirmed as the medium and link with the Higher Worlds. FLAMMA is dedicated to the aspirations and development of the Inner Self in Man in harmony with the Great Cosmic Evolution and to the achievement of this expansion of consciousness through the purity and strength of active, creative thinking and action, directed to the Common Good of Humanity. FLAMMA believes that such thinking must come from the Heart and not from the brain.

FLAMMA realises that in many hearts there burns a Sacred Flame, each nurtured by the same Universal Fire and that these hearts must find each other and unite speaking the common language of the Future.

FLAMMA will endeavour to issue a QUARTERLY, to maintain a free LIBRARY and a free BOOK BANK, to issue a free popular INTRODUCTION to the Teaching. FLAMMA members pay no membership fees and all printing, etc is entirely done on voluntary contributions of its members, who realise the great necessity of this work.

New Members sign these Statutes and send same to the Secretary-General, who will provide them regularly with FLAMMA publications, as published, and with notices of current events.

Co-Founder, Secretary General Founder, Editor Co-Founder, Treasurer

Lydia B. Granby *V. Shibayev* *Robert Horniman*

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Gardens, London S.W.3.

February 12th 1968

11 am

Dec. 16, 1974

30

Dear BELOVED FRIENDS ,

In great haste in the university office I managed to collect the enclosed which I trust will reach in a day or two. If there is anything you want to talk about urgently, please ring ANY TIME (some-one is always at home) 0222 810 217

Card Taffs our

Well home

1) The ALBUM (unfortunately unfinished but; with all the photos. Page one and 2 are the introduction and an inserted 8 or 16 pp insert same size as the Album, in intended for further reminiscies with K's reproduction of SvNR's Portrait of NK.

2) Confidential PHOTOCOPY of my letter accompanying 4 large parcels of reproduction of rare books I had made and promised for the HRFoundation.

(I have besides this 1 complete set of almost all books of the teaching and of NK's, but would be grateful if you could send me the latest NERUSHIMOYE in Russian.

Copy of the GOODWILL Newsletter (only address given is A.Boiley's LUCIS Publications. Jean Archer seems to be the active secretary for GOODWILL and its circulation.

I must now close or it will not go off by to-day's mail.

With all my affectionate Love,
in HEart and Spirit with you always

Apogee

AIR MAIL PRINTED MATTER



3/1

Dr. Sv. R O E R I C H
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V. SHIBAYEV, M.A., F.I.L.
Jesmondene
Ty Rhw Taffs Well,
Cardiff (Wales)
Tel: Taffs Well 217

Merry Christmas

72

WILLIAM C. WILSON

JOE WEED

32



With sincere
Christmas Greetings
and best
Wishes for the
New Year.

am

Pradumna.



34

From

V. & A. Shibayev

with Loving Affection

&

Best Wishes

UNSOLICITED PRESENT
(CONTENTS: 1 brush & 4 oz. powder colour)
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Winston Churchill

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Wason's Greetings

Sea