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Dr. Svetoslav Roerich  
c/o The Indian Bank, Ltd.  
Lady Curzon Road  
Cantonment  
Bangalore-1  
Karnataka State  
South India

August 13, 1974

Dear Dr. Roerich,

We are interested in producing a non-profit documentary film related to the life and work of Nicholas Roerich as a contribution to the celebration of this centenary year of his birth.

We have long felt the force of his inspiration in our own lives and have seen it to be an inspiration that is much needed in the world today. Although we fully understand that no one film could hope to convey Professor Roerich's contribution to human culture, it is our wish to convey something of his vision and accomplishments.

We are particularly interested in exploring your father's work related to his background in law and art as was exemplified in his design of the Roerich Peace Pact and Banner of Peace. At the same time, we also hope to convey the vision that was embodied in his creative work, a vision that recognized the foundations of Art and Culture as the wellspring of the human spirit.

Towards that end, we hope to film an interview with Mrs. Sina Fosdick in New York at the Nicholas Roerich Museum. We have also written to Mr. Emil Bisttram in New Mexico with a view to doing an interview with him as well.

In addition, we would very much like to interview you for a segment of the film to be shot in India, and if possible to do some filming at the Urusvati Himalayan Research Institute in the Kulu valley. Our purpose in so doing would be two-fold: first, to discuss Nicholas Roerich as the man and the father. Second, as you are an artist yourself, we would like to explore with you the living reality of Beauty and Art as transforming, purifying and unifying principles.



Needless to say, your cooperation and assistance would be invaluable. We would appreciate very much hearing any suggestions you might have for the film, especially suggestions regarding any persons you feel we should contact either to request information or for possible inclusion in the film itself.

We do have two specific requests. Could you tell us if the Urusvati Himalayan Research Institute is still in operation? Also, would you have any suggestions for other locations in India or elsewhere that were sources of inspiration for any of your father's paintings?

We have the sincere desire, the professional background and experience to complete our proposed project if we have the cooperation we need. It is only fitting therefor that the film be a non-profit venture, so that the standards we have set will not be compromised. Towards that end, we are currently forming a non-profit corporation, the Creative Communications Center, so that this and other film projects of this kind can be realized.

Thank you for your time and attention. We look forward to hearing from you.

Yours truly,

*Amanda Foulger*  
Amanda Foulger  
Associate Producer

AF/df