313 West 105th Street
New York, N. Y.

MASTER INSTITUTE
OF UNITED ARTS

Cable Address "Unitar"
Telephohe Academy 3860

20th of March
1929.

My dearest Swietik:—

Your dear letter to us gave us a great deal of joy. It is so kind of you to think of Palmers and give them most valuable advise. I am going to transmit to them all you write, and you can well understand, how grateful they will be.

This afternoon Frances gave a lecture in the home of my pupil Mrs. Rubenoff in East Orange. It was very well arranged — 50 women, very cultured and intelligent were present. All went very successfully and these ladies will be quite useful and good friends of the Institutions. — Agni Yoga is coming out on the 24th of March. Altai Himalaya is out already. Will be distributed among prominent guests and speakers at the Corner Stone Ceremony. About five thousand invitations went out and many people will attend this impressive event. Corbett is the Chairman. The

most prominent speaker is Mr. Tilson, head of the House of Representatives in Washington. Many representatives of foreign countries are among speakers and guests. Letters and messages keep on pouring in from all parts of the world. - Regarding the building, we hope that it will be ready by Sept. 1st. There are constant delays, our only true friend has been so far the weather. Of course the cost of it will be much more than we estimated. Only now the extras begin to come in. And, as you know, toward the end there will be need to speed it up, which means big expenditures. We have hopes, that Strauss will launch a successful campaign. He has many valuable ideas. Louis wrote them all out and Yenta will bring them to you. Of course his great hopes for success are centered on Father's coming here. We all rejoice at his earlier coming, every moment of his being with us will be a precious find. I am happy that our beloved R. J. likes the climate in Kulm better

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than in Darjeeling. I do hope that she will get stronger there. We certainly shall have in mind your thought about Father and George living in an apartment until the house will be ready. We will try to get something fine and quiet, as I agree with you, it is not pleasant to live in a hotel. A long article about Crane appeared yesterday and Maurice sent it to you. He really was lucky in escaping death this winter. We are meeting some interesting, new people these days - all this shall be of great help to the future development of institutions. We are looking for

some new teachers in music painting, drama and other departments. We were thinking of asking Boulgakoff again for Drama class — he seems quiet interested. What do you think about it? School has large amount of students this year, work proceeds in full speed. Right after Corner Stone Ceremony 2 recitals will be given — one of the faculty with our quartet and orchestra composed of senior students. Days are too short, dearest Swietik, as there is so much of constructive work to be done. We are happy knowing, under Who's blessing we work. We shall await your coming with great impatience. My love and best thoughts to You

Your devoted Sina

P.S. Yenta will be with you now, give her my love and thoughts from the hearts of all of us.

Oct. 10th 1931.
New York

My dearest Brother: –

It was such a joy to receive your letter from your journey. How often we spoke and thought of you, especially of the last few weeks, which we spend together, they had many moments of harmony and mutual understanding. We were very happy to hear, that you arrived and were at once together with our beloved ones. We can well imagine the joy of our beloved Mother, when she saw you! Do let us know how you found Her health, we are very anxious to hear about it, since the last news were not very good. – There is so much that you could tell to our beloved ones about the work here and in Paris and it is also so important that you saw our dear Esthes before She left. We are awaiting her now with keen anticipation, realizing how much she will bring here from the precious atmosphere, which she inhaled for such a long time. I should love to hear from you as to your thoughts on Bruges Conference and its wonderful results. The work has expanded beyond any dreams and the only thought now – not to loose the glorious, ever arising possibilities. The „Realm of Light" appeared yesterday – a wonderful treasure of the noblest, fair human thoughts of our beloved Father. We are anxious to hear how you liked its outer appearance.

The postcards are being completed now, we pray and hope that they should be approved by you all. We have not as yet received all postcards from Paris, so far only 2 have come: "Conflagration" and "Banner of Peace" But possibly the "Bruges Conference" has taken all the time and efforts of Mme de Vaux and Dr. Christaller. A propos, she wrote me a letter, singing highest praises to You, my dear Brother. We are very busy with meetings of various Campaign Committes, about 2 a week! There are really many new, excellent friends who have joined our ranks through the medium of these Committees. K. is participating actively in many things with her interest and rare sympathy and understanding. Financially things are very difficult here, the air is opressed with depressive thoughts of people. So much more work and striving efforts for us! I was very touched by your gift to M.J. of the frame of Washington, it proudly decorates the office of M.J. (Directors!) pointed out to every one who enters. M.J. is doing at present and is being specially pretty good, we have more profits now than we had at the same time last year. The enclosed "press notice" will interest you. Sic transit gloria mundi! How true it rings in this case! I was invited to spend another week end at Palmers, but could not accept, as there is too much to do at present. I may go up there later in the season. How did you find George's "Trails to Inmost Asia"? Everybody thinks it is a splendid book. Do send us, dear, some snapshots of yourself, beloved Father, our dear friends and of the headquarters in general. I dare not ask about our beloved Mother, knowing her dislike of snapshots.

Will await impatiently further news from you, especially those of your arrival

Remain Yours with love and best thoughts

Sina

Mother sends her love to You.

24 Апреля 1934
N.Y.

Дорогой Светик! —

Хотела Вам писать еще раньше, но дни были насыщены работой и планами на будущее, благодаря пребыванию наших Родных. Позавчера ночью они уехали, в великий путь. Дом и все кругом как бы опустело, не могу и передать как остро ощущается их отсутствие. Но, памятуя, какой внешний свет и радость они внесли и сколько чудесных, непередаваемых явлений совершилось за это время, и что будет завершено, мы не даем места никакому унынию, а деятельно вносим в жизнь все данные нам заветы и указания.

Теперь, родной, хочу Вам выразить свою глубокую радость и восхищение Вашими совершенно изумительными Портретами Н.К. Это шедевр Вашего вдохновенного, сильного творчества! Не говоря уже о поразительном сходстве, ибо кажется, что Н.К.

буквально выйдет из рам, но при этом сила выражения, мастерство рисунка, изумительная, изысканная тонкость, — все это заставляет всех приходящих в Музей, останавливаться в полном восторге перед этими Портретами. Примите горячее спасибо за то, что прислали нам для помещения теперь в Музее этих двух чудесных Портретов. Надеюсь, что наши финансы поправятся в недалеком будущем и мы сможем приобрести их. Много мне рассказывал Юрий о Ваших работах и изысканиях; зная огромный потенциал Вашего многограннаго творчества, мы все приветствуем Ваши труды.

Напишите, родной, или Вам нужны какие либо специальные научные издания по интересующим Вас вопросам — буду рада выслать их Вам.

Шлю мои лучшия мысли

В духе с Вами

Зина

Родной, любимый Светик! —

Ваш привет и ласка, которую мы получили с вашей карточкой к праздникам, меня глубоко тронули. Спасибо, родной, за ваши слова от сердца, я их особенно ценю; мне так мило вспомнилось ваше всегдашнее участие, которое вы так горячо и искренне выказывали при всяких затруднениях и тяготях. А их теперь накопилось не малое количество, и внешних, и внутренних. Конечно внешние тяготы, каких бы серьезных и подас угрожающих размеров они бы ни были, мы не твердо верим и знаем, что победим их. А с внутренними тяготами труднее справиться...

Они, как наросты, и приходится совершать подчас мучительную операцию, чтоб избавиться от них. Я теперь прохожу через ряд таких операций, и как ни болезненны они, верьте, родной, я радуюсь им, ибо надеюсь, что мой дух освободится от многих наслоений. Теперь, накануне Нового года, особенно мучительно оглядываться назад, настолько выпукло и ярко всплывают ошибки и прегрешения. Если бы не абсолютная вера в Благую Руку Влад. ведущую вперед и указывающую на поворот и исправление пути, было бы невозможно идти дальше.

Благодаря безконечной любви и состраданию наших любимых Гуру и Тары, опять начинаю постепенно обретать силы...

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Очень хотелось бы узнать что либо о Вас, родной, ведь за все это время я ничего не знаю о Вашем житье бытье, кроме нескольких писем Е.И. из которых мы узнали о том, какие чудесные вещи Вы написали. Да из последнего репорта мы видим, что Вы деятельно ассистируете в научной работе Института. Черкните хотя бы пару слов о себе, родной! Вам будет интересно узнать, что Стовитс приехал сюда на короткое время и собирается устроить выставку своих вещей, написанных им в Индии. Но эту выставку и весь доход с нея он отдает в пользу фонда безработных. Он мне это сказал по телефону, когда я, по просьбе Mrs. Murdock (из Питсбурга, Вы наверно помните ее) посетившей меня и уверявшей, что он хочет непременно устроить выставку у нас, вызвала его, чтоб пригласить его вообще посетить нас. Он тут же сказал, что его выставка уже отдана

Фонду. Он обещал зайти перед своим отъездом в Калифорнию, очень расспрашивал про Вас, говорил что Вы его большой друг. Посылаю Вам отдельно каталог его выставки в Англии — Посещаю часто здешние выставки, но в какую „абстрактную глушь" зашло здешнее искусство, или вернее, оценка его! Зигзаг и два шара по сторонам называется вечность! Несколько изломанных линий, цвета: синий и красный — называется — размах! А художник написавший их, считается великим современным творцом имя ему Кандинский, происходит он из Рос. где организует школы, художественное образование, пишет абстрактные книги! Его выставка считалась самой выдающейся в сезоне, о других и говорить нечего. Наша выставка портретов американских художников прошла с большим успехом — конечно Ваш портрет Н.К. — самый блестящий.

Шлю Вам мою любовь и лучшие мысли к Новому Году

Любящая Вас сестра Радна

Дорогой Свитник:—

Очень радовались, получив Вашу открытку из Испании — думаете ли Вы путешествовать по всей стране? Помните, Вы как-то говорили здесь, что Вам хотелось бы там поработать. Много думаем о Вас и очень бы хотели знать, написали ли Вы много нового — пишите нам, родной, об этом, когда Вы узнаете, как нам дорого Ваше искусство. Вы уже наверно знаете, что мы перепечатали Книгу Листь Сада М.— трудно было примириться с количеством написаний и ошибок в ней — такая Книга должна быть безупречной. Теперь она вышла хорошо.

Также уже переведена на еврейский и напечатана книга — перевод превосходен. Монографія будет вероятно, готова в Маѳ. Послѣ индійской выставки, имѣвшей большой успѣх, мы опять имѣем выставку Old Masters. Она является послѣдней в сезонѣ. Соч. М. пріобрѣтает новых друзей — многіе уже теперь интересуются и запрашивают о нашей работѣ. В Mast. Inst. все идет ладно — славные концерты, лекціи. В общем, как всегда, работы безконечность. По моему, этот год был наиболѣе полным труда. Но труда творческаго и потому радостного. Вы пишете много интереснаго о Ваших встрѣчах, впечатлѣніях, но не очень много о себѣ лично. Как Вы себя теперь чувствуете, родной? Отдохнули ли и поправились? Каковы Ваши планы, скоро ли собираетесь обратно?

Пишите, что можете о себе,
будем рады каждой вечточке.
Получаем все время столько
огромного и серьезного —
видим важность времени.
Очень много времени отдаем
книгѣ — она раскрывает
нам всю нашу будущую
дѣятельность и входит
в жизнь и дѣйствія каж-
дого дня. Получаем бодрыя
письма от Яруи. Кажется
написала Вам всѣ новости.
Лишь забыла добавить, что
мама была серьезно больна
и промучилась больше мѣ-
сяца — сильныя боли в пра-
вой рукѣ и отчѣменіе паль-
цев. Теперь медленно оправ-
ляется. Конечно ей пришлось
закрыть чайную на все это
время. Буду ждать вечточки
от Вас, родной светлик,
пока обнимаю и цѣлую
Вас, любящая Вас сестра
Радна

Пришлите пару snapshots
с себя, если имѣете!

Авирах, Ояна, мама — все
целуют Вас и шлют
Васи свои лучшія
мысли и любовь

Любящая Вас Радна

27ое Февраля, 1935. Нью Йорк.

Родной Светик:-

Давно уже не писала Вам, но знаю как Вы заняты, производя Ваши замечательныя изыскания, о которых узнаю с искреннею радостью.
И здесь работа идет напряженная по всем отделам- как Вы уже знаете, много радостного произошло за последнее время. Победа с домом это истинное чудо. Помощь Вл. все время посылаемая, произвела ато необыкновенное во всех отношениях завершение- действия и находчивость Лог. были замечательными-вся честь принадлежит ему.
Теперь стараемся добиться какого либо решения относительно финансового состояния, которое все время продолжает быть очень серьезным. Конечно также продолжаем работать и твердо надеяться на новыя возможности, которыя все время посылаются Вл.
На днях встретила Мр. и Мрс. Манли Холл-имела очень интересный разговор с ним. Они только что вернулись из Лондона, где он покупал для своей библиотеки редкия книги. Так он мне рассказал, что приобрел 16 томов Элифаса Леви в манускрипте, записанных ученицей Леви. Также одну из нескольких всего имеющихся в мире копий книги "Абрагам де Ю", затем ряд новых источников о Бэконе и редчайшия книги по истории движения розенкр. Теперь будет работать над переводом этих книг на англ. и изданием их. Очень сердечно говорил о Вас, велел Вам кланяться и говорил о том, как бы Вам было интересно познакомиться с его новыми приобретениями. Он в настоящее время дает лекции в Нью Йорке, не у нас, но возможно в будущем году, если приедет, опять даст серию лекций в Музее.
Теперь, родной, хочу Вам сказать, как мне было грустно что не удалось, из за категорического отказа на это со стороны двух комитетов, нам поселиться в Вашей квартире и сохранить все для Вас на будущее.
Катрин вероятно Вам уже написала о том как была распределена вся мебель ею и где именно поставлена. Со своей стороны считаю нужным Вам написать о тех вещах, которыя с искренней радостью взяла в свою квартиру, ибо их было немыслимо поместить где либо из за их громоздкости.
Шкап с позолотой; орехового/темного/ дерева высокий комод; кушетка покрыта старой темно-красной/увы! почти совсем из'еденной/материей- я поставила в квартиру у себя, ибо эти вещи было немыслимо перенести на самый верх из за узкой лестницы, кроме того вещи настолько стары и не очень прочны, что было рискованно их очень передвигать.
В Часовню мне были даны следующия вещи для того чтобы временно поставить: высокий шкап светлого дерева, стоявший у Вас в столовой, один из Ваших длинных столов, длинная скамейка, маленький квадратный столик и два маленьких стула.
В студию Мориса мы поставили один из самых больших Ваших шкапов, которыя за недостатком места чуть ли не решили вообще "диспоз оф" но тут мы настояли на том чтобы его сохранить в студии, пока Вы не решите вообще относительно этих вещей.
Об остальных вещах не пишу ибо вероятно Вы имеете о них репорт. С радостью будем охранять эти вещи до Вашего приезда, который, надеюсь, состоится в недалеком будущем.

Шлю всю свою любовь и лучшия мысли, любящая Вас

Зина

10

8-ое Мая, 1935. Нью Йорк,
Родной Светик:-
Было истинною радостью получить Ваше славное, сердечное письмо от 4ого Апреля. Глубоко правы Вы, говоря о неизбежности столкновения Старого и Нового Мира и о необходимости усиленной зоркости, ибо новыя возможности при этом возникают без прерывно. Ведь мы являемся действительно свидетелями самых поразительных событий и фактов, совершившихся в нашей жизни и оказавших самое благое влияние на все наши начинания и на все дела, руководимые из Благого Источника. Только подумать о тех чудесных спасениях и помощ которая была посылаема нам и приходила в самые последние моменты! А вся красота и величие с каким Пакт вошел в жизнь! Вы наверно уже получили наши письма с описанием торжества в Белом Доме- особенно значительным и трогательным мне почувствовался тот факт, что творец Пакта в то время когда его чествовали 21 нации во главе с президентом Рузвельтом находился на новых тяжких путях, встречая и преодолевая новыя тягости и затруднения? Ведь пути великих душ не легки!

Так всегда радуюсь когда читаю о Ваших чудесных новых работах, Вашей замечательной новой серии картин, о которой также писал Н.К., о Ваших экспериментальных работах по химии и медицине. Мы гордимся, родной, всеми Вашими успехами и достижениями-ведь перед Вами развертываются такие светлые и широкие пути.
Только лишь вчера мне пришлось говорить о Вас новым моим знакомым, видным дамам из общества, /одна из них жена архитектора Харвард Колледж/ которым я показывала Музей и которыя пришли в восторг от Ваших портретов Н.К. и конечно хотели узнать все что только можно было о Вас..
Очень огорчена узнав о Вашей ушибленной руке, надеюсь что ничего серьезного не произошло в связи с этим ушибом, хотя, раз Вы пишете, что Вам пришлось временно прервать работу из за этого, это не могло быть незначительным обстоятельством. От всего сердца надеюсь на то, что теперь Вы вполне здоровы.

Пакет с лекарствами на имя Урусвати еще здесь не получен, но как только он будет здесь, немедленно передам его Катрин. Когда я была на прошлой неделе на ферме, то Катрин, которая живет недалеко от этого городка, где я остановилась, заехала за мною и я ее навестила. Мы имели очень славную беседу- все уже зеленеет на ея ферме, деревья в цвету. У ней служит прекосходний человек-русский, который прекрасно знает садоводство и является отличным и очень преданным работником. Трогательно видеть как он предан ей и как ценит то прекрасное и гуманное отношение которое ему оказывается.

Вполне согласна с Вами в Вашем суждении о Мэнли Холл-это действительно лучший популяризатор сокровенной науки в настоящее время в Америке. Он настолько успешен что дает ряд лекций в Н.Й. и по сие время, привлекая самую разнообразную аудиторию именно простотою своего изложения, блестящим ораторским талантом и исключительной эрудицией. К сожалению я настолько перегружена работой что не могла посещать его лекций за последнее время, но посылала моих славных друзей, которые приносили мне превосходные отчеты. Надеюсь что я его еще один раз хотя бы услышу до его отъезда. Ихь

Еще раз спасибо за Вашу славную вестечку и сердечное отношение, целую Вас и шлю Вам лучшия мысли от сердца, любящая Вас Радна.

Мама и Мор. шлют Вам сердечный привет

4-ое Окт. 1935. Нью Йорк

Дорогой, родной Светик:-
Получила Ваших два славных, сердечных письма и все мое сердце признательно Вам за ту бодрость и мужество которое Вы нам посылаете в каждой строчке .
Не могу Вам даже сказать что приходится здесь переживать, и, несмотря, на все факты, на все чудовищное накопление гадости, клеветы и предательства, которыми, увы, дышет атмосфера вокруг нас, я все еще, да и мы все, не можем поверить что случилось это невероятное преступление-не могу иначе назвать все то что произошло. Каждый день приносит новыя доказательства их продолжающихся аттак и произвола- только подумать: спешно сняли вывеску и теперь красуется"Тзе Мастер" вместо Р. М. апартментс.Но в принципе и это невероятно, ибо ведь само значение этого слова является живым укором одержимым!
С какой легкостью теперь заменено Рер. Общество отделом Маст. Инст.-всем живущим в доме разосланы билеты.Почта принадлежащая школе посылается в определенную офис, откуда нам присылается только то что желательно кому то. Мои личныя письма адрессованныя на мое имя, приходят ко мне открытыми. Установилась какая то постыдная слежка за мною и Фр. одним словом получилось как раз обратное всем принципам самой общепринятой этики. Право, родной мой, если бы я не слышала лично тех кошмарные обвинения и оскорбления, которыя нанес Л. и они все поддержали ,и на последнем заседании, по отношению к Г. и Т. я бы не осмелилась поверить даже самому близкому человеку, если бы он пришел мне все это поведать.
Конечно, родной наш, мы твердо верим в великую победу, зная что она ознаменует новый цикл,но настоящее подобно болоту, в которое было брошено преступными руками все самое светлое и прекрасное!
Душа очень болит за родную Е.И.-не трудно понять почему она так сильно заболела какия неслыханныя муки ей пришлось и приходится перенести все время!
И вести посылаемыя нами делаются все более неутешительными,ибо положение здесь делается острее.Вы уже знаете из наших писем о разговоре Фр. с представительницей Фила. центра,эти факты которыя мы узнали превосходят все что можно было себе представить! Затем недавнее посещение Л. и С. Дав. открытое показывание чеков и данных относящихся к самым сокровенным делам - все это доказывает как далеко они зашли и как изучили все возможности вредительства,которое распространяют самым широким образом.Мы же , не будучи пока в состоянии действовать или, вернее говоря противодействовать, до получения прямых указаний от Н.К. и Е.И. ,теперь собираем факты в письмах, документах, ищем повсюду чтобы найти необходимое на будущее, и конечно стараемся также зорко следить за происходящим здесь.
Очень заботливо и серьезно относится ко всему Катр.-должна сказать, что она нам много помогла и помогает для приближения ко всему Шуль.который как Вы знаете,в начале подошел с спасской, но теперь подходит очень дружески и начинает выказывать большое негодование ко всему происшедшему, и уже начинает сам искать документы и даты во время ресиверш. которые могут быть очень полезными.
Да и мы здесь находим замечательные документы,как тот который я послала в прошлом письме из наших минитс 32ого года, а Ав. только что нашел в минитс 31ого года говорящий о том что Л. и П. пожертвовали пятьсот тысяч целиком, а на шестсот тысяч сяч хотят только четыре процента. Это было ими обявлено на 140 митинге 11ого Окт. 1931ого года, и мы Вам на следующий день послали об этом телегр. Ав. Вам пошлет эту копию из минитс,но я уверена что Вы также уже нашли в минитс имеющихся у Вас/ а ведь мы Вам посылали минитс со всеми подписями!/ не мало материала указывающего на то что Н.К. щедро давал на все и что мы все время шли по его указаниях в делах, благодаря его все время,и вполне оценивая какую огромную пользу его советы приносили для всех дел и как мы только выйгрывали благодаря ему. Все эти данные, а также копии писем которыми обменивались Н.К. и Л. после всех деловых трансакций/как то покупки картин, выдачи Н.К. разных чеков и т.д./которых мы здесь не имеем, но которые вероятно хранятся в Ваших файльсах, сыграют большую роль.
Счастлива Вашему указанию на то что 6ое Окт. великий день-и мы его здесь будем праздновать Беседой посвящая дух и сердце служению Трем Щитам. Трудно, но и радостно при мысли о прекрасном и великом будущем, с Вами вместе.Истинно, как Вы, родной, пишете, приготовимся встретить Великий Год!
Теперь хочу Вам сказать относительно Зутро-когда я еще недавно была в совершенно безвыходном положении, я думала

обратиться к ней за помощью для школы. Но теперь, когда чудом пришли обратно деньги, украденные бухгалт. как я Вам уже писала, я не думаю что должна тревожить ее для этого. Во первых, она крайне возмущена всем происходящим, после того что мы ей многое рассказали, и теперь действует через свою "трост компани" которая заведует всеми ея делами, чтобы получить обратно деньги одолженные лично Лог. ею под личную гарантию. Эти пять тысяч я три года тому назад выпросила у ней для него, и он ей дал письмо о том что будет платить пять процентов в год. Он лишь уплатил за первый год, но с тех пор ничего не платил. Она напирает на получение этих денег, но не хочет это делать лично/ибо не хочет их видеть/ а идет через эту трост компани. Она абсолютно на нашей стороне, полна самых прекрасных мыслей по отношению к Вам, очень была рада получить от Вас сердечное письмо, и будет, мне думается, стоять на нашей стороне. Она также говорила о том, что она сделала завещание в котором она упоминает о своем даре для Р. Музея, но только в том случае, если в Музее будут участвовать наши основатели , Фр. Ав. и я. Это прекрасный жест-она об этом сказала Фр. Но мне теперь бы хотелось попросить ее переменить этот пункт на завещание ею той суммы которую она хочет оставить, на Урусв. прямо, а не на Музей здесь. Посоветуйтесь об этом и напишите мне свои соображения, ибо это очень важно, и я знаю, что она переменит, если я ей докажу как опасно оставлять что либо Муз. даже с таким специальным условием, ибо здешние крутилы адвокаты, вроде Г-д Крамера и др. могут многое переиначить.

Что касается моего обращения к ней теперь за помощью, я не должна это сделать, ибо помощь мне была послана чудесная и посылается все время. Так что пока я могу оруд довать по школе без мыслей о особом займе. Конечно все может повернуться если Л. потребует все деньги получаемыя школой, под свой прямой контроль. Возможно, что он это сделает, тогда он не считается чьи это деньги, даны ли на особыя цели, должны ли поступить для уплаты учителям. и т.д. сутра

Мы обсуждали также пункт в Вашем письме о дружеском свидании с Катр. и теперь думаем это вскоре устроить- Вы правы, друзья должны быть сплочены.

Очень ждем приезда Н.К. ,конечно вначале к Вам, а затем сюда. Конечно мы об этом никому не говорим, но замечательно то, что все без исключения, с кем мы ни говорим, спрашивают когда он сюда приедет, говоря что это является единственным разрешением всего положения. Мы пока, как было указано в последней телегр. от Вас, конфиденциально говорим всем друзьям ,т.е. тем кто близок к нам и предан Н.К. и Е.И. делаем это очень осторожно и с выбором.- Дав. нам сказал что он уверен что Л. и О. ходят повсюду и говорят открыто , в еще худшей мере, то что они сказали ему. Но он при этом добавил, что если начать суд по "лайбель"-даже если мы будем иметь все доказательства-это такая гадость и болото/тоже потвердил Шуль/ что лучше не затевать этого. Мы продолжаем собирать все данныя -для будущего, не делая никаких планов. С этим вполне согласны оба -Дав. и Шул.

Мы твердо верим вместе с Вами, что детали не меняют Великого Плана, решенного уже давно- то что непонятно теперь, будет понятно нам при росте сознания, когда дух закалится и начнет мерить широкими горизонтами.

Поэтому мне очень дороги Ваши мысли и слова- мы здесь живем и дышем тем же духом- Ваши чудесныя послания придают еще больше бодрости нашим решениям.

Знайте также, родной, что несмотря на все, мы очень спокойны, не поддаемся раздражению и провокационным выпадам, а последних не мало. Знаем что нас хотят выжить по возможности скорее, но стараемся так действовать чтобы удержаться на позиции.

Никогда еще я так ясно не чувствовала Вел. Помощь над нами, как я это чувствую за последние месяцы. Это выражается во многом- в более чутком угадывании происходящего, в знаках посылаемых-все это так прекрасно!

Молю все время за здоровье родной Е.И.-сколько горя причинено этому великому сердцу! Шлю Вам мою любовь и мысли от всего сердца, обнимаю Вас,

Ваша преданная Вам Радна

С.М. и Ав. шлют Вам свою любовь

Родной Светик:-
Очень оценила и благодарю Вас за письмо полное ценных фактов и деталей. Пункт о Вашем присутствии в Н.К. в 26 и 27ом году особенно важен, ибо конечно было бы вполне естественным если бы Вы были уведомлены Леви о каких либо затруднениях в таксес Н.К.Тот факт что Вам не было что либо сообщено об этом говорит за себя.

М и то конечно прекрасно знаем что Леви всецело заведовал всеми делами финансовыми и вообще относящимися к Н.К. и знаем что он выполнял бланки о его таксес. Больше того, он и нам помогал в этом же через нашего бугалтера по дому/Платкина/, так что вина падает всецело на него в этом случае, если он по каким то странным причинам не выполнил и неуплатил за эти годы такс. Н.К.Могу Вас уверить зная многое из того что он сделал и какова его этика, что он вероятно делал какие то странные вещи с текущим счетом Н.К. вкладывал на него свои деньги нажитые во время спекуляций, а потом не показывая свой заработок для выполнения своих такс. Поэтому вероятно он и выпустил эти годы и не платил такс. за Н.К.

То что Вы пишете о том как он поступил с такс. Юр. и что мне написал при этом было также учтено мною- действительно зачем он мне тогда же не написал и о такс. Н.К. прося чтобы я также занялась этим, либо он не желал этого сделать? Но нет, он намеренно умолчал об этом, а затем вдруг выскочил правительственный запрос, который принял к нему/!/ и который он переслал Н.К. Как сказали и Шу. и Фр. - настоящий "информер наз".

Очень важно то что Вы пишете о пометке на бланке за 30тый год о не уплате такс. за 27,28,29 не годы. Пришлите нам возможно скорее фотостаты этой заметки.Затем если есть какая либо переписка его с Н.К. за эти годы или же присылка им денежного отчета за эти годы Н.К.-все это крайне важно!

Относительно Ваших соображений о резиденстве я пишу в общем письме- мне кажется что теперь рисковано говорить об этом факте, ибо мы говорим о именно праве на гостиницу и резиденстве и полном руководстве всеми делами Н.К. за исключением финансовых, которые находились в руках Леви.

Но все сообщаемые нами факты будут доведены нами до сведения адвокатов и мы верим в то что ими будут найдены пути для полной реабилитации имени и восстановления во всех правах.Для этого теперь направлены наши все усилия. Пишу детали обо всем происшедшем в общем письме.

Буду крайне признательна Вам за Ваши весточки и советы и мысли-все так серьезно теперь.

Пишу по русски ибо не имею англ. портабл/моя старая ведь украдена/.
Шлю любовь и лучшия мысли, преданная Вам

З.

22 Дек. 1935

2-ое Марта, 1936. Нью Йорк

Родной Светик:-

Мы все крайне огорчены Вашим нездоровьем, которое, как мы видим из последнего письма, приняло такие размеры что возникла необходимость поехать Вам в Дели для Рентген. снимков.
В виду того что Вы, по Вашему обыкновению, о себе лично никогда не пишете, мы даже не могли и предположить что Ваше нездоровье продолжалось с того времени когда Вы упали.
Неужто это отразилось на Вашем позвоночном столбе? Знаю как это мучительно ибо упала два раза здесь во время гололедицы и очень мучилась пока боли начали проходить. Но очевидно Вы терпели и молчали, пока уж дольше нельзя было молчать! Очень прошу Вас, родной, берегите себя, как никогда еще не берегли, ибо Вы крайне нужны на Вашем посту, как и каждый из нас теперь. Ведь наше единение и сплоченность, при здоровье, являются мощной стеной, которую наши враги не смогут проломить.
Знаю как тягостно думать о себе, особенно когда аттаки напитанныя чисто сатанинскими ухищрениями и злобой продолжаются. Очень также глубоко чувствую родной, как Вам всем тяжело, ибо Вы вдали от нас и только по письмам и телегр. можете судить о происходящем. Между тем перемены идут все время и каждый день несет новости-хорошия и плохия!
Мы все напряженно готовимся к суду в Апреле, приготовляя мысленно пункты и факты, которые могут сыграть руководящее значение. Ведь это будет суд с присягой, свидетелями, документами, хотя и без жюри. Главная нужда в оригиналах-в письмах, минито и разных документах, написанных от руки или же имеющих подписи Леви или остальных членов трио. От этого никто из них не сможет отказаться! Затем я все еще мечтаю о том что возможно Вы где то найдете в Ваших бумагах удостоверения о том что и у Н.К. и у Е.И. есть шеры Маст. Института-ведь оне должны где то быть, разве Н.К. их отдал с другими бумагами также Леви, перед своим отездом из Америки в 23тьем году. Но может быть, Вы разбирая бумаги, где то найдете хоть что либо от Леви говорящее о первых шагах основания или вернее перемены названия школы на Мастер Институт вм вместо Маст. Скул- ведь это произошло когда они с Фр. уехали из Монхигана, а Н.К. Е.И. и Ав. со мною остались еще там тем летом. Тогда то они уехали инкорпорировать Маст. Инст; я искала повсюду в моих бумагах, но ничего не нашла касающееся этого времени написанное Леви нам, а это именно и важно. Лишь имею замечательное место в моем дневнике /на русском/ касающееся того времени, а именно внесение в дневник о том что нас будет семеро участников в Маст. Инст. и что Вл. Сказал" севен ар май флоуерс"-ведь тогда мы думали что это относилось к ним, ибо они втроем вошли в нашу работу.
Затем я также внесла запись о том что и в Кор. Мунди также будут семеро участников, ибо это также относилось к этой поре. Но все это было занесено в связи с Указаниями получаемыми тогда, и поэтому такими местами нельзя даже воспользоваться для доказательств.
Мы продолжаем искать все что относится к тому времени, но главным образом его личныя письма. Какой это ужас-искать теперь такия улики против людей с которыми мы работали 13 лет!!
Все наше время наполнено дементированием друзей, исканием фактов и документов, свиданиями с адвокатами и главным образом частыми свиданиями и совещаниями с Кат. ведь она ценнейший "лиязон офисер" ибо через нее передаются сведения и получаются ценные советы от друзей ея, а это крайне важно! Она замечательно относится ко всему происходящему, работает напряженно по всем каналам, помогает нам колоссально-мы ее глубоко любим и ценим ея помощь и сотрудничество.
Выздаравливайте, родной наш, Вы нам очень и очень нужны! Сообщите нам о состоянии Вашего здоровья. Шлю Вам свою любовь и лучшия мысли, любящая Вас Радха

Мама шлет Вам свою любовь, очень огорчена из за Вашей болезни.

24ое августа, 1936, Нью Йорк

Дорогой, родной Светик:-

Искренно обрадовалась Вашему славному письму. Немедленно отправилась к Миллеру и понесла ему Ваш меморандум, который он нашел превосходным во всех отношениях. Конечно Вы совершенно справедливо напоминаете о том что в конце концов вещи Ваши были переданы Вами Музею а не в личное владение ~~Ххххх~~ Леви. Но если мы теперь попытаемся созвать собрание директоров Музея, то нас 4-ро и их 4-ро, ибо законы корпораций гласят, что директора находящиеся вне страны не могут ни вотировать, ни выбирать вместо себя назначенных ими директоров. Так что у нас ничего не выйдет даже при собрании заседания. Придется, как сказал Миллер, ждать вызовов со стороны преступников. Замечательно также то, что они повидимому боятся что либо предпринять с Музеем, ибо держат его открытым в то время как нам докладывали со стороны, что одно время они проэктировали закрыть его летом. Конечно в их новых литературах о квартирах я послала в одном письме/ни слова не упоминается о Музее! Все же надпись при входе/не главная над зданием, а та которая была при входе/осталась, хотя и они выцарапали все остальные надписи-вывески остальных учреждений. Полная конверсия! На 103-ей ул. красуется лишь вывеска -Мастер Апартмент, а на Драув буквально торчит продолговатая огромная вывеска о квартирах-также под заголовком Мастер Апартмент. Поймите какие приятные цвета были на всех отныхвыходящих на улицу--на первом этаже, вот, лишая вероятно местью ненавистью, они выцарапали все названия учреждений и конечно должны были перекрасить и создать новые рисунки! Получился какой то кошмар- кроваво красный и грязно-лиловый, а рисунки видно они создали простым валяром-ужаснее трудно представить! Конечно, предатели катятся в бездну, но видимо желают потащить с собою все здание!

Рада передать Миллеру то что Вы просите в вашем письме относительно И.Рамо. конечно абсолютно согласна с Вами.

Прекрасно помню что Вы передали 120 вещей в счет так называемого долга в 1200. Больше того, и Мне Скотт прекрасно помнит этот факт, ибо ведь сама покупала именно из этих вещей и даже теперь имеет пару из них. Конечно Ваша квартира и все находящиеся там вещи и мебель их безусловно не имели ничего общего с этим "трансфером".

Помню как Пеша Леви на заседании на котором был обсуждем вопрос о Вашей квартире, сказала что она не хочет иметь ничего общего с вещами и их распределением, и что просит Кат. этим заведовать. Уже тогда я была поражена явной враждебностью по отношению к Вам со стороны своих Леви. Безпорно план был подготовлен ими давно и они выжидали лишь удобного момента. Знаменательно что Леви, обещавший выслать Вам росписку так и не прислал ее! Просто не верится сколько людей он надувал, беря у них крупныя суммы, вещи и не давая им ничего на бумаге удостоверяющего их дарили займы! Также замечательно то что Вы пишете, как Леви клеветал на других тростис якобы желающих получить с Вас долг, прикрывая явное намерение это сделать! После того что я прочитала его дневники и письма, я была потрясена коварством автора на протяжении ряда лет, для того чтобы оклеветать этого же сотрудников работавших вместе с ним и выставить себя в виде защитника и покровителя. В то время как он то именно и был волк в овечьей шкуре! Вы поверите? я заболела после чтения этих ужасных документов!

Думаю что Леви потому в последний момент отказался выдать Ваши вещи, после того что потребовал чтобы я их вывезла, ибо нашел письмо и сопровождающий его список вещей Ваших, данных Вами Музею в уплату долга-я послала Вам в одном письме ряд выписок касающихся этого факта, а также и других, найденных мною при чтении дневников и през. репорте. Конечно увидев в руках такую бумагу, Леви решил что он вправе задержать Ваши вещи! Миллер который очень обстоятельно изучил эти бумаги, сказал что в настоящее время придется занять выжидательную позицию, ибо ревери трайал решит многие пункты, и тогда можно будет легче действовать. Конечно мы все и Кат. и Инге являются сильными свидетелями в отношении Вашей собственности, и если представится случай, мы дадим сильныя показания. Кат. которая имеет все посланные Вами материалы, теперь будет искать места, относящиеся к Вашей собственности. Сегодня мы были у Плаута и она его также просила вернуть ей те бумаги которыя она ему дала для просмотра-между ними есть вероятно и кое что относительно Ваших вещей.

Конечно Вы вероятно уже знаете, что ключ который имела Кат. и Инге теперь не действует, ибо они его переменили. Они делают все пакости очень основательно!

Ваши прекрасныя мысли о будущем, родной, меня очень тронули, ибо я также глубко чувствую те великия возможности которыя теперь начнут постепенно выполняться, ибо оне были давно предуказаны. Детали меняются, но не план! Поэтому несмотря на всю серьезность и напряжение которое мы испытываем теперь, все же радостно смотрю вперед.

С тех пор как начала подходить ближе к Миллеру и видеть в нем не только прекрасного советника, но и также друга, который с большим пониманием фактов и участием входил и входит во все, я смотрю гораздо спокойнее на все перепитии нашего дела. Как я писала, я все время чувствую что наше дело разрешится не только юридической победою, но и также какими то неожиданными обстоятельствами. Слишком насыщена атмосфера во всех сторон! Слишком много злобы и ненависти льется на нас, что бы все это не пошло бумаренгом и на других?

Конечно нельзя вдруг сделаться оптимистом и решить, что кто то как то одержит за нас победу, особенно если принять во внимание ограниченность мышления Плаута. Но такие светлые умы как Миллер и Брат все время совещаются между собою и происходит известное шевеление.

Миллер удивительно чувствует Е.И. Н.К. и Вас-когда я у них бываю/у Мрс. Скотт/ мы всегда говорим о Вас и благодаря этим сердечным отношениям многое будет облегчено в будущем судопроизводстве.

Спешу отправить на "Куин Мэри" идет всего 4 дня! Обнимаю Вас и шлю Вам любовь от всего сердца, берегите себя, родной, столько светлой работы впереди!

Любящая Вас Зина

Как Ваше плечо и спина? Чувствуете ли теперь облегчение или все еще должны продолжать курс лечения?

Очень прошу передать Юрию прилагаемая здесь письмо из банка-думаю что история с бондами-это абсурд. Также скажите ему, ибо не успею написать ему с этой почтой что получила перевод на 55 дол. и немедленно передала их Кат. которая дала на выпылку книг 60 дол. Впрочем я ему написала уже обо всем расчете. Не было никаких затруднений при получении перевода.

DIRECTOR

ROERICH ACADEMY OF ARTS
CARNEGIE HALL • NEW YORK CITY
SUITE 1114 • • CIRCLE 5-5377

April 14, 1941

Mr. S. Roerich
Naggar, Kulu
India

My dear Svetoslav:

I was delighted to receive your hearty letter of March 7th. I would have written to you long ago, but knowing that you were all this time travelling and busy with your exhibitions and portrait commissions, I decided to wait.

As we see from your letter, you are now even more busy than earlier in the season, painting portraits, designing buildings, etc., We are greatly interested to learn that you are helping to build an Art Museum. This is a fine undertaking,-the one, I am sure, in which you are particularly interested. Should you ever find time to write an article about it, accompanying it with some photographs, we could try to place it in some magazine here. Such articles ought to be of interest here.

Of course, we realize, that due to your many activities at present, you may not be able to come here in the very near future. I confess, we are quite disappointed, as we hoped to welcome you here during this summer. However, we hope it will not be long before we shall see you, and we look with greatest joy to this pleasure.

Katherine told me before leaving for Florida that she arranged your exhibition for April 28th at a good gallery, and that they took special interest in it. We hope your exhibition will create as much enthusiasm here as it did in Chicago. Even now I receive letters asking me where one could see your paintings again.

Mr. Tretyakov, of whom I wrote extensively in my previous letters, is, in my estimation, a good organizer, has excellent contacts, and could be useful in future, for possible sales and portrait commissions. But he must be dealt with personally, on a definite business basis, drawing up a regular agreement with him. It seems to me, you could do so, when you will meet him personally, providing you will like him as a possible agent. To arrange anything with him, without you, might not prove to be very beneficial for your future exhibitions here.

Dudley and I are working pretty hard on many things - Academy, next publication of Agni Yoga Series, spreading the publications, etc. Dudley is leaving in May for an extensive tour with his orchestra and will be gone for over two months.

Hoping to see you real soon in this country, I remain, with love to you and heartiest greetings, from Dudley,

As ever yours,

Sina

December 12, 1947

Dearest Svetoslav:

Your letter was received by me with great joy and I thank you very much for the many more details which you give me in this writing.

I cannot tell you how deeply concerned we were and still are over your father's health, but now when we at least know what his sickness is, we can readily see how greatly he must have suffered and how slow is his recovery. You mention a good surgeon in Kulu - does that mean that he will have to undergo an operation? And if so, will it be in the near future? Would it not be better to have an operation performed by a well-known specialist and surgeon in one of the bigger cities, such as Bombay or Calcutta? I would think that the hospitals there and the medical service would be at a higher level than in Kulu?

You say that you are sending him, by air, constantly medicines which are now reaching him more normally. Does he require any special treatment which your doctor can give him in Kulu? Please, dear Svetoslav, supply whatever details you can in regard to father's illness, and also if we could send any medicines from here, perhaps penicillin or any other drug?

In the two letters which we received from father after a silence of several months, he does not say anything about his illness, just a few words about his slow recovery. And we are worried not to have even a word from your mother nor any mentioning about her health in yours or father's letters. Could you let me hear at the earliest opportunity from you as to how she is? I can readily picture what a difficult period of time she had during father's illness, and because of the conditions and unrest just at the same time, out there.

And now about your coming to the United States - we really are rejoiced over it. We do hope that you will be here in the Spring, and I wish to say again that if there is anything which we can do in helping you to get some rooms in a hotel or any other things of necessity, prior to your arrival, do not hesitate to write us about it. In some of the big hotels, such as the Plaza, Sherry-Netherlands or Ritz Towers, I believe one could get rooms in advance, but of course they would charge quite a high fee due to the housing crisis. I do not know whether it would be possible to get for you a furnished apartment, but I could inquire from one of the renting agents, if you would let me know about the length of time you wish to stay in New York.

We are collecting now some data on the galleries in New York, with which you may possible want to have some contacts. Mr. Tretyakoff who handled your exhibition in Chicago, lives at present in New York. While I do not suggest that you make connection with him for any special purpose, you may want to meethim, as he is a very pleasant person and has many important contacts. He may be useful to you as he does not exhibit at present, having no big gallery of his own.

One more thing I beg you to take into consideration - Horch will definitely try to do whatever harm he can to you - I know that <u>positively</u>. If you have any papers or documents against Horch, do not hesitate to bring them with you. Also, if you have any especially important documents which would be of value to Prof. Roerich, bring them with you - we could discuss all this in detail upon your arrival.

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The Indian Radio & Cable Communications Co., Ltd.

~~Government of India~~ 18

BOMBAY 1947 DEC 17 AM 10 51

C.K.P. 10,000-200

Overseas Communications Service

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17 DEC. 17 S A.T.O

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NLT SVETOSLAV ROERICH HOTEL TAJMAHAL BOMBAY =

DEEPLY GRIEVED PASSING OF BELOVED FATHER

SHALL CONSECRATE OUR LIFE AND WORK IN

HIS NAME = SINA DUDLEY

INWARD CCT NBR

INITIALS

TIME RECD

20

December 19, 1947

Dearest Svetoslav:

We still cannot reconcile ourselves to the great shock of our beloved Father and Teacher's departure from this earth.

While we know that one should not grieve but accept with deepest reverence the passing away of a great spirit into the realm of Joy and Eternal Life, our hearts are heavy at present. I repeat again, the shock was too great, especially after you last letter from which we could see that while his recovery was slow the real danger had passed. How else would we interpret your preparations for your departure to the States, in which you have been so actively engaged.

The cable about Prof. Roerich passing away came on December 16th, early in the morning, from Mother, and your cable came that same evening. New York Times carried a very dignified article on the very same day, a copy of which I am enclosing here. Herald Tribune carried an article on the following day, and I am also enclosing a copy here. The other papers either did not mention it or gave a few lines in the obituary column. We felt imperative to prepare the very same day a statement issued by the Roerich Pact and Banner of Peace Committee, which we sent to the three big news syndicates, New York Times, and Herald Tribune, and Chicago Tribune. We hope that this statement will appear in the editorial column this Sunday, or maybe earlier. A man from New York Times came to see us yesterday, asking for additional information about Prof. Roerich and the Roerich Pact and he may be assigned to do an article for this Sunday's Times. As to the art magazines, which I telephoned to, one - the Art Digest is preparing a story but was not very eager to get full information from us, although I offered to give it to them. The other two were very vague - Art News and American Artist. No doubt the leading newspapers in the country will give write-ups also but it is not certain if we will know of them, unless our friends and members will send them to us.

If you feel that you want to prepare a special statement and send it to us at your earliest convenience, we will definitely try to see that it be given publicity.

While all these actions are deemed necessary at this time, Dudley and I feel that a much greater and more important work looms ahead of us, namely, the great responsibility of representing the tremendous heritage left by our beloved Father. Many thoughts already arise in our minds as to how to perpetuate his work, what form it should take, should it be a Roerich Foundation with all our institutions incorporated in it, and a museum to house as many of his paintings as we could possibly assemble? I repeat, my beloved Brother, that all this is still being formulated in our minds and has not been fully crystalized. Given time and very deep consideration we shall arrive at a definite decision, which we shall then lay before our beloved Mother, and you, and George. No doubt the right decision will be reached with the Advice which always comes when the crystallization has come from the heart.

Probably your plans will be changed for the present, and we are very eager to learn of them.

We have already written to Mother but shall write her in a day or two again, more fully. Our friends here, Katherine, Inge and Mr. Weed are united with us in thoughts of dedicating all efforts to our work in His Name.

With love to you and dear Devika from Mother, Dudley and myself, we remain

As ever yours,

Sina

July 17,1948,New York

My dear Svetoslav,

21

We were very happy to receive your letter of July 8th, and to learn from it that Mother's health is improving at present. We really are breathing easier since we have received news from her directly,and now the reassuring letter of yours makes us doubly happy.

We fully agree with you in the expression of your opinion about Pegler's writings. Of course, it is futile to enter into any controversy with a man of such shady reputation in his own profession(all decent journalists despise Pegler),nor is it possible to sue Hearst papers for slander or libel. That much we know.
But living"day by day",opening this disgusting"scandal Sheet" and finding there villification and abuse of that which one regards as noble,pure and truly great,is most trying.

We have adopted long ago the attitude of active vigilance;are trying to watch the movements of the trio, have subscribed with Katherine to Romeike Press Clippings Bureau,etc. Upon your arrival we shall discuss perhaps some new ways of action for the future.

You do not state when you are arriving in U.S. - we only hope that we shall not miss you in August,when we shall be away on our vacation.But then we shall be back the end of August,and you surely plan to remain for a long time here,we hope.

In regard to your efforts now-to collect all data about Father's paintings and their whereabouts,we would like to drow your attention to Bruges,Belgium,the Roerich-Tulpink Museum,Mr.Fraeija de Veubeke, Chairman,8,Place Van Eyck; we have written them,asking about the paintings,titles and general information,but did not receive any answer. If you will be in Paris and will see about the paintings there(I sent recently a copy of Chklaver's letter to India) you may decide to go also to Bruges. Of course it would be very useful,if you could visit Dr. Carpani in Bologna,Italy-this is our most active Roerich Pact Committee in Europe.Only recently they received special free quarters for the Seat of the R.P.Com. from a friend of Dr. Carpani.

(over)

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ROERICH ACADEMY OF ARTS

200 WEST 57th STREET • NEW YORK 19, N. Y.

CIRCLE 5-5377

DIRECTOR

October 27, 1948

Dear Svetoslav:

Two days ago I wrote a letter to your Mother in your care but forgot to specify it on the envelope. May I ask you to be so kind and transmit it to her upon its receipt.

We are eagerly awaiting further news from you about your arrival with dear Devika in United States. How soon do you think it will materialize? Keep us posted of your present plans.

You will be interested to know that I have taken the photographs and all publicity of Miss Shirin Vajifdar to the biggest concert bureau in United States, Columbia Artists Management Inc. After keeping it for a few days they have returned the material with the enclosed letter. Will you be kind enough to transmit this letter to Miss Vajifdar with my sincere regrets that I could not assist her in her plans to come to the United States. As I wrote you before, there are several prominent Hindu dancers with their companies touring this country at present.

If there is anything you wish us to do prior to your coming, please do not hesitate to let us know about it and we will be happy to do anything we can.

With love from all of us to you and Devika and looking forward to your coming, I remain

As ever yours,

Sina

Mr. Svetoslav Roerich
Taj Mahal Hotel
Bombay, India

Nov. 3/48. N.Y.

23

Dearest Svetoslav,

Please transmit this letter to your Mother.

We both send you and dear Devika our love and hope to see you both soon.

As ever yours Sina

November 9,1948

My dear Svetoslav:

24

I received your letter with the enclosure of the stone for my ring, which came in perfect condition. I am sending you my deepest gratitude for this stone - cannot even tell you how happy I am to have it, as the old stone in my ring was practically broken by the jeweler who had to make the ring wider.

We are eagerly expecting you here and hope that you and dear Devika will soon complete your plans and be with us before long.

We all send to both of you our love.

As ever yours,

Sina

25

January 5, 1949

My dear Svetoslav:

I have just received your letter of December 23rd and was delighted to hear from you. I shall inform you when we will receive the "India" magazine, of which you are sending us several copies. I cherish greatly the only copy I have here but will be able to make excellent use of at least two extra copies. I presume the article by Mr. Vakil, of whom you write in your letter, will be also in that package together with the "India" magazine.

We are very anxious indeed to order a memorial volume on Prof. Roerich, which, as you say, is being brought out by the Youth Art & Culture Circle. Should I deal with them directly or would you ask them to send us at least 5 copies of that book? Please say that they would have to send each book separately, so as to avoid the customs. Of course, we shall be very glad to pay the cost of the books and the mailing charges. Upon receiving these copies from them we could then order more books.

I quite understand the many delays which have occurred, and due to which you could not as yet come to the United States. However, since you write in your letter that you are planning definitely to come to the Unites States, I need not tell you how eager we are to welcome you and Devika here - there is so much to discuss that no amount of letter writing would cover it.

In regard to our new premises, as you probably know, we had to settle on the apartment on 97th street, according to our previous correspondence with Mother. I can not give you as yet the full address because all arrangements for a lease, etc. are being completed this week. After that I will feel safe in writing you definitely about it.

We have sent a number of copies of recent communications from Senor de Lara and Senor Albuerne to Mother. You must have seen them and could judge personally that they encounter many difficulties in arranging a Latin-American Congress dedicated to the Pact and Banner of Peace. We are not urging them to precipitate this event; on the contrary, we are encouraging them in their cultural endeavors, pointing out that they could make all preparations for it and that it would take place at the proper time, without undue haste. They are quite active over there, having inaugurated new Committees in Brazil, Columbia and Uruguay. We would have sent you also copies of these communications, but knowing that you travel a great deal we felt that it would be best to send them to Mother, who would transmit them to you.

We are quite perplexed in regard to the paragraph of your letter in which you speak of the "resolution of the United States Congress and Senate about the Pact" which were sent to you many years ago from the United States. We have never seen this pamphlet and I do not recall at all whether it was published in the Senate and Congressional records. If you could give us a few more details regarding it, we could perhaps then inquire - I mean, at least, the year it was published.

over

We have written already to the Pan-American Union asking them for a copy of their publication, or any paper in which was recorded the signing of the Roerich Pact on April 15, 1935, on Pan-American Day. I repeat again, I am not aware of the resolution of the Senate and Congress pertaining to the Pact, although we had a number of publications in United States which were issued directly by us. I believe that Shibayeff issued in India a pamphlet in 1935, soon after it was signed by all Latin American Republics and United States.

You truly have a splendid idea in founding a museum in Kulu Valley dedicating a number of rooms to our Beloved Leader's art, work and ideals. We have no doubt that it will become eventually a shrine and a place of pilgrimage for many in India as well as from other countries. We are glad to hear that conditions in Kulu are quite normal at present - you apparently have been there recently. We are especially happy to learn of it, as we were worrying whether yourhome and everything in it remained intact.

A question has been opened by Katherine whether she should take your paintings, which we have exhibited during the last few years, to Connecticut while we are moving to our new premises. This idea has never entered our mind since we were hopeful that we could take them along with us and exhibit them together with Prof. Roerich's paintings, as we did here. I therefore felt that it would be best to consult you, since these are your paintings and you would want to decide it personally. We are hopeful of moving to the new premises on February 1st, and therefore I shall greatly appreciate if you will cable us your decision. I repeat again, we never thought of doing anything but transferring your paintings together with the others to our new quarters.

I understood from Katherine that they suffer from considerable dampness in their farm in Connecticut, ~~in~~ the attic and cellar, as well as the barn - frequently show considerable wetness during rains and storms. This was quite evident to us when a number of books which they kept in the barn were sent to us for sale - many of them were damaged.

We deeply agree with you about the condition of the world in general. It is quite true that unless humanity will recognize the higher values and will exercise magnanimity in general instead of creating hatred among various peoples and nationalities, we cannot hope for peace and settled conditions.

It is quite some time since we had any letters from Dr. Carpani, which worries us a bit. No doubt Mother has shown you our recent correspondence with him. He sent us recently several copies of his newspaper, of which he is editor, in which he gives place to the formation of the new Committee in Brazil. I am enclosing here this part of the paper together with an appeal which was also issued by Dr. Carpani "To The foremost Ayurvedic and Sanskrit Scholars of India". This was enclosed in each issue of his newspaper, - you might be interested in sending it where it might bring good results.

We are still keeping the material and publicity which was sent to us by the young Hindu dancer, Miss Shirin Vajifdar. As I wrote you, we tried to make some contact for her with a good management, but did not succeed. Shall I return this material to you?

With warmest personal greetings and loving thoughts from all of us to you and dear Devika, and wishing you a Happy New Year, I remain

As ever yours,

Sina

P.S.
Mother sends you both her special love.

Government of India Overseas Communications Service.

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P. 12609x206

N.B :—*All enquiries regarding this Telegram should be made to the Government Telegraph Deptt. accompanied by this Form.*

THE FIRST LINE OF THIS TELEGRAM CONTAINS THE FOLLOWING PARTICULARS IN THE ORDER NAMED From—Letters and Number of Message, Office of Origin Number of Words, Date, Time filed, and Official Instruction—if any.	RECD. AT BOMBAY AT :- 15 FEB 15 AM 9 55 955

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WNK82/RCB239 NEWYORK 23 14 1635 =

NLT SVETOSLAV ROERICH TAJMAHAL HOTEL BOMBAY =

= TRANSMIT MOTHER BOLLING FIRMLY PROCEEDING PURCHASE HOUSE FEELS SOLUTION STUDENT DIFFICULTY WILL BE FOUND LATER = SINA DUDLEY =

INWARD CCT NBB	INITIALS	TIME RECD

1158 Fifth Avenue
New York, N. Y.

28

March 11, 1949

My dear Svetoslav:

We were very happy to receive your letter of February 26th especially so since we were already beginning to worry not having had any letters from Mother since February 11th. It is true we had a few cables - the last one having been received here February 26th. In it she simply sent us her new address, the same one which you are giving us in your letter. We sincerely hope that Mother is feeling better and that after settling down we shall hear from her.

The new house which has been acquired by Mr. Bolling is on 107th Street, second house from the corner of Riverside Drive. It is a very fine location, not far from one of the best girls school in the city, Spence School, Jesuit College, also within a short distance from Columbia University. The house itself while having large airy light rooms has been allowed to deteriorate considerably, as it was not occupied for quite some time. A considerable amount of changes, repairs and renovation will have to be made in order to have a fine gallery on the first floor suitable for Father's paintings, and in the rest of the house having a number of classes for the needs of Roerich Academy. The other institutions, such as ARCA, Agni Yoga Society and Roerich Pact and Banner of Peace Committee will each have their quarters, but we will have to do quite a bit of planning and arrive at best possible results. Mr. Bolling's architect gave an estimate for $17,000 cost of repairs and reconstruction. We believe, however, that a great deal of their plan is unsuitable for our purposes, that is, the changes which he proposes to make in the house. His plans, as given, have in view a fine residence, but not public institutions. But even with the considerable simplification of the plans, still the cost will be quite high due to the present conditions, high cost of labor and materials. There are also some basic improvements to be made, such as a better heating system, renovation of the cellar and greater protection of the roof.

Your ideas about the closer alliance between the Indian art and art in America is indeed splendid. I am quite confident that as soon as we shall establish ourselves in the new house and start the activities of the institutions, we could seriously consider this proposal. There is so much done usually to bring the art of Europe to this country, but very little indeed to acquaint America with the art of India. Dudley and I feel that you will help us greatly in this part of our future activities. We shall have, however, a great deal of work to do at first in putting our institutions on a firm footing, so to say. The major importance will be to probably form a corporation, as we hoped to do before, that is, Roerich Foundation, and then proceed with the adjustments on a proper financial basis. This is going to be a rather difficult matter, and we already wrote to Mother about it.

I have written recently to George - I owed him a letter for quite some time but due to the extreme amount of work connected with moving, etc. I could not answer him any sooner. Indeed it is fine that he is going to continue with his work in Kalimpong and Darjeeling where he probably will find research material so greatly needed to him.

We both are happy to hear that you are going soon to visit Mother in Kalimpong. You could tell us then a bit more about the surroundings in which they will live. We are so anxious to know every detail, but do not wish to burden Mother asking her about it. Her life is dedicated to such high purposes that we often feel sad that we have to burden her with many of our problems here.

over

Dudley and I still dream to journey to India some time in the not too distant future. Perhaps when our institutions will be again established on a firm and lasting basis, this dream could be materialized.

I cannot even tell you how happy we were to see in your letter that you are planning to come to the United States late this summer - we pray that nothing should disturb your plans this time and we would see you and dear Devika at last. So much has happened and so much has to be discussed!

Mother feels a bit better now but she had rather a hard time after her moving here was accomplished.

Dudley and I send you and dear Devika our love and ardent hope to see you in the near future. Mother sends you both her special loving thoughts and greetings.

As ever yours,

Sina

P.S.

You will be happy to know that Dudley is corresponding very actively with the representatives of several, newly organized, Pact Committees - in Bolivia, Brazil, Colombia and Uruguay. As to Mr. deLara of Argentina, he and Mr. Albuerne have not given up their efforts in organizing a Pan American Congress dedicated to the Roerich Pact. It may not take place this year but it is obvious from their letters that they are working in this direction, in spite of the many adverse conditions in their country.

February 28, 1956

Mr. Svetoslav Roerich
National City Bank of New York
Box 175
293 Hornby Road
Bombay 1, India

Dearest Svetoslav:

At last I can write more in detail in connection with the Indian Artists Exhibition. The enclosed catalog tells just a part of the story, as you can see; the little "box" which informs about the paintings of the two added artists was done in order to show goodwill to Mrs. Mukerji, who was so anxious to participate in this exhibition and who loaned us her paintings. Jamini Roy is, of course, well known, and we welcomed it. As to Mr. P. Gupta, I believe he is her cousin, who sent her at the last moment eight small paintings. They are neither good nor bad and we had to include them.

The enclosed invitation, as you can see, testifies to the great interest of the Indian Consul General, and, as a matter of fact, of his entire staff. The Consul is going to speak, officially opening the exhibit, and they are sending a very good Indian musician to give a program. All this was offered by them directly, in a most friendly way.

We are sending out over 500 invitations for the opening. We have given an ad to the New York Times, to appear on March 11th. We have framed a number of paintings and re-matted some, and have made very extensive publicity in newspapers, art magazines and other nationally known magazines, such as Life, Time, Cue, New Yorker, etc. Now we will await the results, of which we will inform you later.

An important and deeply regrettable fact remains still, that we cannot sell these 26 paintings. All the Indian officials here tell us how much they regret this and that in the future it can be easily arranged. In fact, they suggested that if anyone inquires about the sale we take down the name, giving the price of the painting as we have it on the list, and promising to come in touch with the artist. One of the officials of the Consulate even suggested that after the paintings will be sent back to Mr. Nair, he could send them back here without insurance nor any "free export duty papers" but giving a very nominal figure for each painting - not more than $2 - $3 for each, selling them to us outright. When the paintings would arrive here (or for that matter any other paintings), and the Customs would inform us about it, we would tell them that they are purchased by the Gallery for selling purposes. It would be obvious, since the price list would be included, and they would be listed as very inexpensive. Naturally we will have to know the real prices of the paintings and sell them accordingly, sending later to the artists the full amounts and adding whatever duty we will have to pay here.

I am merely writing you this as a suggestion from one of the Indian officials in the Consulate. If this will be too difficult to do through Mr. Nair, do not trouble

(over)

yourself about it. Perhaps next year we could do it on this basis, if you will be so kind as to help us again.

After the exhibition is over we will send the paintings back to Mr. Nair, early in May. We would like to know, however, whether we should send also to him a number of exhibition catalogs, to be sent by him in turn to the exhibiting artists residing in India. We would like each of them to receive at least five catalogs. Later we could also send them publicity. Is it more advisable to send all catalogs and publicity to you rather than to Mr. Nair?

You would be surprised to learn that the Indian artists are becoming quite the vogue here. Laxman Pai, who lives in Paris, is well known there and also here. The Consulate here is going to exhibit his paintings next month. Kulkarni is going to be exhibited here next season. Jamini Roy had an exhibition two years ago in a very good gallery downtown, and practically all his paintings here sold, so that the gallery made a substantial amount of money and so did the artist. If you have any thoughts or ideas for future exhibitions of Indian artists, please let us know, as we would like to continue our friendly and cultural ties with the Indian Government.

Now, something else. I am enclosing here a copy of a letter from Mrs. Allebe to me, pertaining to the Bruges Roerich Pact and Banner Society and paintings of your Father. As you can see, this good lady, a member of Agni Yoga Society, has done her utmost and cannot go any further. If you or George could give power of attorney to Ingeborg Fritschi, she could make a trip this summer from Switzerland to Bruges and investigate this matter directly. But for that she needs power of attorney from either of you, that is, from the direct heirs of the artist, since you can claim the paintings as your property. It is of course a shame that the paintings are hidden in some small room, not known to anybody except to one official, Mr. de Winter. If this official should be transferred or replaced, the paintings will simply be lost.

Another matter which I feel should be discussed by us with you, as we did with George, is the publication of "In Memoriam". We would like to ask our Directors, each one, to contribute either short articles or reminiscenses of our beloved Mme. Roerich, allowing for each tribute a certain amount of words, as is customary. We would also like to ask our Russian friends and co-workers, such as Mrs. Catherine Inge, Dr. Assejev, Mme. Dutko, and others, who were in close touch with Mme. Roerich, to contribute likewise. The book will not be large, having approximately 200 - 250 pages. We would naturally be most anxious to have yours and George's biographical data, in any form you feel you would want to write, because these would be the most important contributions. Also we would ask you to approach those close-to-you Indian friends who naturally should be participating in this book.

As you can see, it would become a dignified publication if we start immediately working on it, we here and you there. The book would be published by Agni Yoga Society. Since George wrote that you liked in general the idea but would like to discuss some conditions, I thought that writing to you the above would clarify to you what we intended to do. We here are all very eager to publish this book, without too much delay. If you have any suggestions as to the size, color of the cover, who should contribute, please write us, and it will be held in strictest confidence, if you will find it desirable at this time. We shall eagerly await your answer with the hope that we can proceed with the work on this publication.

This letter is longer than intended, but I wanted to write as fully as possible of these matters of importance.

With all our love to you and dear Devika, I remain,

As ever yours,

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"Pax Cultura" Nicholas Roerich

To beloved Devika and Svetoslav
thoughts from the heart for the
New Year
Sima and Mila

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MR. L. R. S. SINGH, CONSUL GENERAL OF INDIA, AMBASSADOR DESIGNATE TO BRAZIL

Will officially open the exhibit at 4 o'clock on

Sunday March 11th

You are cordially invited to attend

A program of

Indian music

Hours Opening Day

3 to 6 P M

Roerich Gallery 319 West 107th St.

Copy

Betty Allebé

Edegem, 16 February, 1956
32, Avenue des Alouettes

Dear Mrs. Fosdick,

It was good to receive your letter of Jan. 30th.

Unhappily, a stupid accident brought me in hospital for at least 6 weeks. Snow and ice were the cause that I broke my right leg and ankle.

In the meantime however I received from Dr. de Winter an answer on my letter. He told me that he wrote to Mme. Fraeys de Veubeke and that she replied that after examination, all the records of her husband's Office, nothing was found regarding the Roerich Pact.

Dr. de Winter told me also that for the moment there seems to be nobody nor any personality willing to take over the direction of that Movement and he suggests to write to the local administration of Bruges (Administration Communale de et à Bruges (Belgique).

Personally, I am not qualified to act in your place and name without an official empowering.

It is one of my lady friends who write this letter to you as I am unable to move or to do anything for the moment.

As soon as "Infinity" will be out of print, it will be a joy to me to order this book, as I am deeply devoted to Master M.

With all my love.

Signed / Betty

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Voice of the People

"Culture Is the Panacea"

Editor Post-Tribune:

In her worthy column "The Good Word," Mrs. Frank Colby recently analyzed the basic derivation of several words, among them the word "Culture."

Since space was limited she merely confined herself to the statement that culture is the refinement of taste and appreciation of things intellectual and esthetic. Her analysis was ended with the statement that, "Basically, though, culture is an earthy, bucolic word that means literally "the cultivation or tilling of the soil." In conclusion she pointed out the words agriculture and horticulture as examples.

Having spent some time analyzing this word and noting the definitions, both within as well as outside of the dictionaries, as well as surveying its ascendancy to prominence and increased usage in late years, I submit some further definitions of this interesting word.

The following definitions are taken from a small and rare booklet titled "Culture," by the Latvian scholar, Richard Rudzitis. He states that, "Culture has two roots—the first is druidic. . . . Culture always remains reverence of the Good Principle, and the word Ur reminds us of the ancient Eastern root, signifying Light, Fire." Thus Cult-Ur denotes reverence of the Light. Culture is also called, "the light of the spirit."

He quotes the late Prof. Nicholas Roerich, one of the foremost apostles of culture in our time, as follows: "The foundations of culture must be erected on a very precious refined quality." Culture, says Roerich, "so closely connected with spirituality, is first of all expressed in refined manysided creativeness."

Roerich states that, "The concept of culture must not remain an abstraction and considered a luxury," but that, "culture must enter into the nearest everyday routine, whether in cottage or palace. In another place he tells us that "Culture is the panacea for the confusion and agitation in our weary world." As for relations between peoples and nations he states, "It is needful to disarm in heart and in spirit."

The author of the booklet tells us that, "There where hand and brain grow weak, there is the heart invincible, for the heart is the Realm of light, the focal point of Culture." By reference to the heart is meant, in this instance, "the spiritual essence of the heart."

—FRANK A. SVENGALIS

By Joseph and Stewart Also

'He Could Ste

WASHINGTON—If President Eisenhower withdraws, Gov. Christian A. Herter of Massachusetts will become a most serious candidate for the Republican nomination.

Herter will have professional organization and important political and financial backing. And most of the Republican professionals believe that he will have at the least a sporting chance of winning the nomination from such other more obvious candidates as Vice President Richard Nixon and Sen. William Knowland.

Indeed, the Herter talk among Republicans is beginning to be a meaningful political phenomenon, rather like the talk about Adlai E. Stevenson among Democrats in the very early days when Stevenson was also little known nationally.

There are several reasons why Herter is being taken more and more seriously as a possible substitute candidate. He has important qualifications, having served ably in both the domestic and foreign policy fields. He is a proven vote-getter. He has, as one admirer put it, "a sort of presidential smell."

He has also been an all-out Eisenhower man from the very first, and finally, he is the only presently visible alternative candidate on whom the amorphous but powerful group of men who were largely responsible for Eisenhower's nomination could agree.

Nixon is not such a man. If Eisenhower withdraws and firmly endorses Nixon as his successor there will be, of course, no really serious opposition to Nixon from the Eisenhower men. Otherwise, there certainly will be.

Indeed there is already considerable underground opposition to Nixon for the second place. This opposition is partly on personal grounds. It also derives partly from the conviction that Nixon, who has acted as a sort of political lightning rod for the administration, would be a drag on the ticket.

Already Eisenhower has been strongly urged to drop Nixon and replace him with Herter if the President runs again. One urger was Cliff Roberts, banker and golf-playing friend of the President. Roberts is (or was until a very recent mild heart attack) a part-time member of the so-called "Commodore Regency" of Eisenhower political strategists.

Roberts had a long report on Herter's qualifications prepared, undoubtedly with the knowledge of other members of the regency. On the basis of this report Roberts tried to persuade the President that Herter

May 23, 1956

Mr. Svetoslav Roerich
National City Bank of New York
293 Hornby Road
Box 175
Bombay 1, India

Dearest Svetoslav,

The enclosed copy of a letter to Mr. Nair will explain all the circumstances and the reasons why we had to send the paintings back to him.

I take this opportunity to thank you from both of us for your wonderful help in making this exhibition of Indian art possible. We feel that the results were most gratifying, as it was successful and established fine relations.

I hope that you have received my several previous letters, some of which I wrote in care of the bank in Bombay and I think one or two to Bangalore. I am not sure if the latter reached you, as I was not certain whether I had the right address.

A recent note from George brought us news that you were with him for a short time and planned to work together on the material pertaining to your Beloved Mother for In Memoriam. Needless to say, this news made us very happy. Very soon I shall begin to send to George the duplicate copies of the articles and materials which we are receiving for that publication. I hope that you and he will both look it over carefully and give your thoughts and conclusions as to the advisability of using them for this important publication.

We sent to Kalimpong a copy of "Infinity" and the two Brochures "Mother of the World" and "Mother of Agni Yoga" for you, as you will thus receive them quickly. We will be very anxious to have your opinion and reaction to these new publications of ours.

We have had for quite some time a desire to re-incorporate the Roerich Museum, and Dr. David Fogel, who has among his patients a well-known lawyer, approached him on this matter. That lawyer made all necessary investigations and research and learned that the Roerich Museum was incorporated until 1928, at which time the corporation was dissolved. You can readily understand how amazed we were at this news, as obviously Mr. Horch hid from us this fact. I wonder whether this information, if known to us at the time of the trial, could have substantially changed the outcome.

The lawyer assures us that nothing stands in the way of incorporating it again, and Dr. Fogel is exceedingly anxious to help us in it.

(over)

At present we have to prepare the purposes and aims for this corporation and give the names of the Directors with their addresses, and other minor legal details. The lawyer also mentioned in his letter that it would be very advisable that you and George be on the Board of Directors, as it would carry considerable weight. He said that your consent to use the name would be most advisable. We feel that we have to give much thought to this matter, and I am therefore writing to you and am sending a copy of this letter to George, so that you could both weigh it and give us your opinion.

Of course, when it will come to the statement of the purposes and aims, we will have to be exceedingly broad and cover everything possible for the future needs. As to the Directors, you know those who are in the A.Y. Society and we beg you to see and to feel whether you would suggest to have added or omitted some names. Of course we would be most happy and anxious to have you and George on the Board, but you may have your own thoughts in regard to some other names. Naturally David Fogel will have to be on the Board.

You may wonder as to why the need for the incorporating of Roerich Museum. Since Roerich Foundation is practically dormant and our good friend, Baltzar Bolling, is not anxious that it should become active, and I believe he is strongly influenced in this by his lawyer, we cannot do all that we might in enlarging our activities and thus hope for other support outside of that of Baltzar Bolling. The Roerich Foundation was incorporated in Michigan, and has splendid aims and by-laws. I believe we could definitely use these by-laws and aims for the Roerich Museum. In view of the repeated indication coming from your Beloved Mother about the reestablishment of Roerich Museum and the "triumph of justice", we are anxious to do all we can here to bring it into life. Therefore, this move seems particularly timely.

Katherine is in Europe at present, and we have written to her also about it. Although Dr. Fogel is anxious to expedite this matter as soon as possible, we have told him that we have to write to you and wait for your and George's answer. Do not hesitate to give us your completely frank opinion. Should you want to have some additional details, please write us about them and we will send them to you.

We trust that you and dear Devika are well, and are sending you our love and thoughts from the heart.

Devotedly yours,

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ROERICH ACADEMY OF ARTS

319 WEST 107th STREET, AT RIVERSIDE DRIVE
NEW YORK 25, N. Y. UNiversity 4-7752

DIRECTOR

February 27, 1958

Mr. and Mrs. Svetoslav Roerich
c/o The Indian Bank Ltd.
Bangalore Cantonment
Mysore State, South India

Dearest Devika and Svetoslav:

This is just a "business" letter - would you want to give me a power of attorney so that I could be in a position to examine the paintings of Prof. Roerich in Bruges and learn about their status and disposition?

If you remember, I wrote you about two years ago that there was no longer a Roerich Society or a Roerich Pact Committee in Bruges (all members of which either died or moved away), and therefore the paintings were packed away and stored in one of the Departments of Education or Fine Arts by the government. One of our Agni Yoga Society members who resides in Belgium went personally to Bruges and saw the official in charge, who told her all this. The copies of the correspondence between her and that official were sent by us to you and George at that time.

I decided to go to Bruges because I may be able to sail on a ship which goes to Amsterdam, which is very close to Bruges, just a short distance by train. However, in order to have official permission to see the paintings, I must have a power of attorney from you to me to the effect that you, as owner of these paintings, authorize me to inspect them and make whatever decision is necessary to their disposal - in other words, to act as your agent. Should I find that they are stored at present and will not be exhibited any longer in any Museum or Art Institution sponsored by the government, it seems to me it would be best to have them sent to New York to our Museum. We could exhibit them here as a loan from you.

Since I am planning to sail in the middle of May (that is, hoping I will get reservations), I will greatly appreciate your early decision about this entire matter. If you feel that the steps outlined by me should be taken, then the power of attorney would be most essential and I will appreciate your sending it to me.

Later, during my trip I will be in Paris, and, if you desire, could also see the paintings of Prof. Roerich which are there. Mr. Conlan wrote me over a year ago that he saw the paintings with the help of Mr. Schklaver.

To get a Spring sailing from here to Europe is quite a difficult matter, and I am in touch with several steamship companies in the hope that I will obtain passage.

And now, I wonder if it would be at all possible for you, dear Svetoslav, to send me half Tola of Tibetan musk. I do not know how much it costs now, since the last time we ordered it, it was around $35. It may have risen in price now; therefore I would like to know its cost beforehand so that I can send you a money order or draft in rupees or dollars, whichever you prefer. I shall greatly appreciate your doing this for me.

I am anxious to despatch this letter without any delay, and am sending you all my love and thoughts from the heart.

As ever

Yours,

Sina

ROERICH ACADEMY OF ARTS
319 WEST 107th STREET, AT RIVERSIDE DRIVE
NEW YORK 25, N. Y. UNiversity 4-7752

DIRECTOR

May 6, 1958

Svetoslav Roerich
Taj Mahal Hotel
Bombey, India

My dear Svetoslav:

Your letter of April 30 has just arrived when I was getting ready to write to you. I am indeed very happy to hear from you and to have your most interesting news.

A very good friend of ours, who represents a big business organization in this country, has just written to me that he has seen the"great Roerich Exhibition" opened recently in Moscow where he is staying at present on business. He writes, "The lines of those who are anxious to see his works are one block long." Needless to say, I was thrilled to hear about it, and asked him to send me a catalogue or any other materials about that Exhibition.

And now you are writing about the tremendous success of Father's Exhibition and I am overjoyed to hear it. I would have given a great deal to see it. I am thrilled to learn that George did some broadcasts during the Exhibition and that it will go on tour so that many people can see it. News about George and the girls is most welcome by me and I wish I could see him. I feel very sad when I think that I will be a stone's throw, so to say, from him, and yet will not be able to see him. However, as I plan to see many of our members and friends while in Europe, and chiefly to work out some new possibilities for Prof. Roerich's paintings (rather than to have them there without being seen by anyone) I think that it might be necessary for me to postpone any more travels than I have to do for the time being.

I have heard indirectly from Mr. Chklaver, who is not sure whether he will be in Paris from the 22nd to the 29th of June when I will be there. His vacation is scheduled for just that time, and while he is trying to change it he may not succeed. However, he was kind enough to give to Mr. Conlan the address of Mr. Dhingra, suggesting that I see him and view the collection of Prof. Roerich's paintings which is in his care. If there will be any possibility of releasing these paintings you can readily understand that I will need your Power of Attorney. As to Bruges, I have had dealings in the past with the representative of the government, with whom I corresponded regarding this matter, and it might not be so difficult, I hope, to do something about the paintings which are kept in storage there.

I am going to remain in Paris for one week after having visited Bruges before. Mr. Conlan will be with me constantly as well as some other friends, and I know they will help me in whatever manner they can to achieve all I am hoping to do there. I would have loved to see Mr. Chklaver - perhaps he can arrange his

time so that we can get together before he leaves for his vacation.

Your description of Kulu gave me a great deal of joy. What a beautiful part of the country it must be! I am very happy to learn that you are so active in ordering repairs to the buildings and in general seeing to their restoration. I can assure you, my dear, that we here will lend any and all assistance to you in your plans. To see the Memorial Museum in the name of your beloved Father and Mother is also a dream of ours, and I can say without hesitation that all our trustees will be eager to help. Perhaps if, as you say, Kulu will eventually become a fashionable summer resort, it will attract many visitors who will naturally learn of the great work of your parents and will visit the Museum. Of course, I realize that it will not come so soon, but it is worthwhile to use all efforts in order to bring this great project into reality.

One of our Board members, Mr. Bolling, of whom you may have already heard, recently told me that he would love to visit Kalimpong in the future. Who knows! Perhaps when you will plan to go there sometime in 1959 or earlier, you can let me know and he may arrange his trip out there in order to meet you, that is, if you feel that you should see him.

I will be most grateful to you if your Power of Attorney will arrive here before my sailing June 11. As you know yourself, I shall definitely need it for Bruges and Paris.

And now something of interest that happened recently: I had a telephone call from a lady, whose sister, Mrs. Stella Rubinstein, owned an important painting of Prof. Roerich "Gorodok". Her sister died and she is now anxious to sell this painting which I intend to see in a couple of days. Apparently she acquired it in Europe as she and her sister both knew your beloved Father well and often met with him in Stockholm.

While I will be in Europe I would like to write to George - perhaps you will be kind enough to send to me his address. You could still send it to me here or, if you prefer, to the Hotel Bonaparte, Rue Bonaparte, Paris, where I will be staying from June 22nd to June 29th.

I have not forgotten about a copy of Father's Monograph by Brentano and will eventually locate it for you. Of course you should have it in your library. Will also see what I can do about Yaremenko although I do not know whether he still exists.

I am deeply touched by your wish to see me and am dreaming of the possibility of going to India in the not too distant future. I hope you will write me sometime next fall when would be the best time, from every point of view, to undertake such a trip, taking into consideration the time best for you and Devika to see me, knowing how very busy you both are and how much you usually travel.

Give Devika all my love and tell her that it is always a joy for me to hear from her.

With my love to you both, I am as ever,

Yours, Sina

If advise will come from you and George will try to visit him.

SF:WH

Mrs Sinclair Fosdick

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ROERICH ACADEMY OF ARTS

319 WEST 107th STREET, AT RIVERSIDE DRIVE
NEW YORK 25, N. Y. UNiversity 4-7752

DIRECTOR

Svetoslav Roerich
c/o The Indian Bank Ltd.,
Bangalore Cantonment
Mysore State, South India

My dear Svetoslav:

I have received your letter of May 21 with the enclosure of the Power of Attorney and I deeply appreciate your promptness in sending it to me.

While the political situation in France looks quite serious at the moment, I sincerely hope that I will not have to change my plans and will proceed as planned on June 21 from Bruges to Paris, where I will stop at the Hotel Bonaparte, Rue Bonaparte, until June 29. Am hopeful that I will achieve my purpose in Paris, see Mr. Dhingra and make the necessary arrangements about the paintings. I will keep you informed of whatever will transpire in Bruges and Paris.

You will be glad to know that I had a letter from Dr. Janssens de Bisthoven, who is the director of the Musee Communal des Beaux-Arts in Bruges. He has seen Dr. De Winter and they both agreed that the paintings should be returned to the Roerich Museum in New York. In fact, they even suggested a shipping company in Bruxelles which could ship the paintings here. I hope to see Dr. De Winter in Bruges - he is the president of "Les Amis de Bruges" at present and I would like to learn about this organization's activities.

In regard to Dr. Aseev, I stopped writing to him long ago because I found him completely non-cooperative and doing more harm than good with his magazine, as well as with his general activities. I have the 16th issue of his magazine and find it quite deplorable in many ways, especially since he used a great deal of material promiscuously - refusing to consult George or me. If you remember, this was the reason why George stopped corresponding with him even before I did.

Prior to the issuance of that special issue I wrote him, warning him repeatedly not to use undesirable articles, but he did not pay any attention. Boris and Nina were terribly upset after having read that issue, and expressed their indignation in their letters to me; Boris also wrote directly to Dr. Aseev about it. By the way, he is anxious to write to you as your Beloved Mother was very fond of him and his wife.

Dr. Aseev has written to me in the past about the issuance of the 3rd volume of Mother's Letters, but I wrote him that it was out of the question, besides that it could not be done without your and George's permission, as well as the most careful editing of such book, which he could not do. I hope, dear Svetoslav, you will write him in no uncertain terms that nothing can be published in South America by him, pertaining to Mother's work as well as to the books of the Teaching. I dread the thought that he might, without asking anyone of us, do the same thing as he did in publishing "Buddhism".

Over . .

George knows about it, and I still cannot understand how Dr. Aseev could do such a thing, namely, publish a book of Mothers, without giving the name of the author, using half of the book in reprinting the first edition of "Foundations of Buddhism", and the other half in printing material apparently collected by him from other sources. He is completely irresponsible and must not undertake any of our publications. I have felt all these years that we here, together with you and George, are in perfect harmony in safeguarding the books of the Teaching, and all writings of your beloved Mother, not allowing any wrong interpretation of this priceless heritage.

I shall be staying in Bruges at the Hotel Sablon from June 18 to 21, and should you wish to send me a registered copy of the Power of Attorney, you could do so, either by sending it to Bruges at the above address or to Paris.

I am exceedingly happy to learn about the possibility of preparing a film on Father's life. I presume you and George will furnish all material, and this would be indeed the most vital and important event which I am sure will be marked with dignity wherever necessary. Of course, I shall write to George and will tell him my itinerary so that we could correspond while I will be in Europe.

The University of Michigan has built an Art Gallery and has requested Mr. B. Bolling to lend his collection of Father's paintings for the opening of that gallery which will take place in January, 1959. Mr. Bolling was here recently and we had a number of very constructive meetings. He asked my advice about lending his collection for this occasion and I heartily approved of it. The University will make it a great event and there will be proper publicity. I am quite hopeful that we shall also have the loan exhibit of Father's paintings in October here, coming to us from the Oakland Museum. We shall see that fine publicity should accompany the opening of this exhibition. Thus, several events actually will take place almost simultaneously in connection with Prof. Roerich's paintings, which is most gratifying.

By the way, Mr. Bolling is very anxious to go to Kulu sometime in 1958 or 1959. I told him that you are actively working on the restoration and repairs of the buildings there. He is most enthusiastic about the whole project and it seems to me that he would be more than interested to visit you in India, and probably participate in some material way if you will want to accept his cooperation. If you feel that you would like to set some time when he could come to India to see you, he would do everything to get there.

As to my own plans in coming to see you and Devika, I will be definitely marking time until that wonderful possibility will become real. Am working rather hard at present, trying to finish up all preparations for my trip. I hope that Devika is well and continues with her fine work. Needless to say, dear Svetoslav, I shall be most happy to learn of your work - I trust you will be able to paint a great deal during this summer.

The future of the works looks wonderful to me in many ways, although the recent past has been sad and difficult.

With all my love to you and dear Devika, as ever yours,

Sina

P.S. I have found the Brentano Monograph for you but not, as yet, the one by Yaremenko.

[June 1958]

38

ROERICH ACADEMY OF ARTS
319 West 107th Street, At
Riverside Drive
New York 25, N.Y. UNiversity 4-7752

Svetoslav Roerich
C/o The Indian Bank Ltd.,
Bangalore Cantonment,
Mysore State, South India.

My dear Svetoslav:

I have received your letter of May 21 with the enclosure of the Power of Attorney and I deeply appreciate your promptness in sending it to me.

While the political situation in France looks quite serious at the moment, I sincerely hope that I will not have to change my plans and will proceed as planned on June 21 from Bruges to Paris, where I will stop at the Hotel Bonaparte, Rue Bonaparte, until June 29. Am hopeful that I will achieve my purpose in Paris, see Mr. Dhingra and make the necessary arrangements about the paintings. I will keep you informed of whatever will transpire in Bruges and Paris.

You will be glad to know that I had a letter from Dr. Janssens de Bisthoven, who is the director of the Musee Communal des Beaux-Arts in Bruges. He has seen Dr. De Winter and they both agreed that the paintings should be returned to the Roerich Museum in New York. In fact, they even suggested a shipping company in Bruxelles which could ship the paintings here. I hope to see Dr. De Winter in Bruges - he is the president of "Les Amis de Bruges" at present and I would like to learn about this organization's activities.

In regard to Dr. Aseev, I stopped writing to him long ago because I found him completely non-cooperative and doing more harm than good with his magazine, as well as with his general activities. I have the 16th issue of his magazine and find it quite deplorable in many ways, especially since he used a great deal of material promiscuously - refusing to consult George or me. If you remember, this was the reason why George stopped corresponding with him even before I did.

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As to my own plans in coming to see you and Devika, I will be definitely marking time until that wonderful possibility will become real. Am working rather hard at present, trying to finish up all preparations for my trip. I hope that Devika is well and continues with her fine work. Needless to say, dear Svetoslav, I shall be most happy to learn of your work - I trust you will be able to paint a great deal duringthis summer.

The future of the works looks wonderful to me in many ways, although the recent past has been said and difficult.

With all my love to you and dear Devika, as ever yours,

Sd. Sina

P.S. I have found the Brentano Monograph for you but not, as yet, the one by Maremenko.

January 11, 1960 40

My beloved Devika:

I was happy to receive your fine letter of December 27. As I was away for a few days on a visit to one of our oldest members during Christmas, (she just turned 88) I could not answer your letter sooner.

I can hardly wait for news about the opening of Svetoslav's exhibition - you must be frantically busy now with last minute preparations.

It pleases me to know that Mrs. Lansbury has already met you and will see a preview of the exhibition. I knew you would like her as she is truly a very sincere and fine human being.

It worries me to know that Svetoslav hurt his leg while landing at the airport. I hope he is not suffering too much and is by now fully recovered. He definitely needs all his health to meet the many people and to attend personally to the forthcoming events which will accompany his exhibiton.

I see from your letter that you may go abroad in March and I am thrilled at the idea of such a possibility! I wish I could be there and meet you and George at the same time, but this is out of the question for me as I can plan my vacation only during the summer when the work comes practically to a stop here.

I shall inform Mr. and Mrs. Parrish through friends that they should try to visit you and Svetoslav when they are in India, but I believe that they will not leave the U.S. before the spring and while sailing on their yacht will make many stops before reaching India.

Just now a package containing the report of your Academy arrived and it looks very impressive. I am looking forward to the pleasure of going through it carefully. The photograph of you taken from Svetoslav's portrait is one of the lovliest in the book. If you, my beloved Devika, had something to do with the preparation of this report, I must congratulate you on this work.

The work here continues and the New Year seems to have brought an added amount to do. We are giving much effort at present to the development of the Nicholas Roerich Museum - and there is much to do in connection with it.

With all my love to you and Svetoslav and wishing you tremendous success with the exhibition,

Yours as ever,

Sina

P.S. We have written to Elizabeth Arden and asked them to send you directly a detailed list of all their preparations.

I believe I did not write to you as yet about the lovely letter full of enthusiasm written to me by Mrs. Lansbury after she met you and Svetoslav. When you see her again and if you will want to, please ask her to convey to me some special message from you and Svetoslav. Please do so as I am sure she will be in New York again. If, however, she goes directly to California where she plans to reside, she could mail the message from you to me without difficulty. My thoughts will be with you on the 20th.

Sina Fosdick
319 West 107th Street
New York 25, N.Y.

NEW YORK 25, N.Y. JAN 12 11 - AM 1960

U S POSTAGE
CATHEDRAL STATION
AIR MAIL 10¢

Mrs. Devika Rani Roerich
Hotel Imperial, Room No. 104
New Delhi, India

FIRST FOLD

SECOND FOLD

AIR LETTER • AÉROGRAMME • PAR AVION

RECEIVED 18 JAN 1960

ERADICATE TUBERCULOSIS
USE CHRISTMAS SEALS

February 3, 1960 41

Dearest Svetoslav:

I have good news to tell you. The paintings are hung and look beautiful and most impressive on the walls. It was not an easy task, and I was fortunate to have as assistants three men; one, a professional hanger and the other two, very intelligent helpers. In spite of this we worked nine hours and accomplished it. I used a part of the time to copy the titles of those previous 31 your paintings which you requested. Here they are:

6 Mongolian Sketches
Maitreya Buddha
Zaidam
Yurtas
Entrance to Urga
The Old Church
Approach to Urga

Tibetan Dwelling
Distant Clouds
Snow Slopes
Purple Lake
Tibetan Dwelling
Snow Peaks
Three Glaves
Sunset
Pink Skies
Blue Lake
From Beyond
Purple Ridges
The Star of the Hero
Chamber in the Castle (Princess Maleine)
Snow and Rock
Tibetan Fortress
March of the Clouds
Brown Valley
Twin Peaks
Young Moon
Blue Ridges
Secret Passage
Towering Peak
Morning Snows
Clouds over Dwelling
St. Panteleimon (?)

We are planning to open to the public the new collections on March 24. It will be an official reception for which we are sending invitations and are going to have publicity. I am faced with the problem of getting a speaker. Unfortunately the Ambassador from India to whom I spoke personally will be away on that date and he regretted that he could not accept. It was suggested from the Indian Consulate in New York to invite as a speaker the High Commissioner from India to Canada and we shall endeavor to do so.

There is very much to write to you but I am eagerly awaiting your news after the opening of your exhibition.

With all my love to you and Devika,

Yours, Sina

P.S. In view of the forthcoming activities of the Nicholas Roerich Museum here, we ought to speed up the publication of Prof. Roerich's biography; as you know Mr. Conlan is working on it. His financial condition is limited and he could only devote a couple of weeks in the summer to this work. If you feel he should be helped financially in a modest way I would like to suggest advancing him a small sum of money. I could give $100.00, but unfortunately the Museum at this time, having just started its activities, can give nothing toward this project. We have had a heavy outlay in connection with the paintings and now will have considerable expenses in connection with the opening of the new collections to the public. I am writing this strictly in confidence to you as I would like to have your thoughts on this matter.

P.S. You will smile at some of the titles of the paintings. There were very few inscribed on the back by Father, and so I had to suggest titles as close as possible to the subjects of the paintings.

Sina Fosdick
319 West 107th Street
New York 25, N.Y.

NEW YORK 1, N.Y.
FEB 4
4:30PM
1960

SAVE THE EARTH
BUY U.S. BONDS ON
PAYROLL SAVINGS

U.S. POSTAGE
AIR MAIL 10¢

104

Mr. Svetoslave Roerich
Hotel Imperial
New Delhi
India

FIRST FOLD

AIR LETTER • AÉROGRAMME • PAR AVION

SECOND FOLD

RECEIVED
10 FEB 1960

42

November 10, 1964

Dearest Svetoslav,

My heartfelt congratulations to you on your 60th birthday.

When I turn back and think how much you have done in your remarkable and colorful life, I can only wish that you continue working with us together in one common goal - that of beauty and culture.

The distances between us do not exist because our striving is one, shared by all of us.

Much love to you,

As ever yours,

Sina

43

AGNI YOGA SOCIETY

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Mme. Helena Roerich
Prof. Nicholas Roerich

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319 WEST 107TH STREET
AT RIVERSIDE DRIVE
NEW YORK 25, N. Y.

TELEPHONE
UNIVERSITY 4-7752

November 13, 1964

Dr. Svetoslav Roerich
% The Indian Bank, Ltd.
Infantry Road
Cantonment
Bangalore-1.
Mysore State, S. India

Dear Dr. Roerich:

The Board of Trustees of the Agni Yoga Society sends to you heartiest greetings and congratulations on your 60th birthday.

We all, during many years, have felt your closeness to our work and deeply appreciated your rare spiritual qualities and interest shown in our activities.

Many of your valuable advices were incorporated in the work of our Society. We value greatly your vast services in the field of art and culture in India, and we look forward to the continued cooperation with you - that of service to mankind through Living Ethics.

We acclaim with admiration your noble humanitarian work and we salute you as a great artist and creator.

With best greetings,

Sina Fosdick

Sina Fosdick
President

SF:cc

November 13, 1964 44

Dearest Devika,

I hasten to answer your November 9th letter which just came. To begin with, 12 copies of your excellent booklet on the 90th anniversary of the birth of Prof. Roerich entitled "NICHOLAS ROERICH by His Contemporaries" have been received by me.

You write that you also sent by registered mail 88 copies of that same booklet. I am deeply touched by your generosity in this matter and I am going to send very broadly the booklet, not only to our Trustees, but also to many close members and friends. Already the few of our Trustees who have received this booklet from me have expressed their enthusiasm about its contents and outward appearance.

I cannot tell you how glad I am that my brochure containing a short biography of Prof. Roerich is so much liked by you. I have asked Mr. Shibayev to send you 25 copies of it, but you may need many more of that brochure, and so I am going to ask him to send you at least 50 more.

To be frank with you, the only unhappiness the brochure brought to me was its dark blue cover. I never thought it would be that dark as our good friend V.S. assured me that it would be of the color of our Agni Yoga books. Apparently he could not get such a color. If I would have known it, I would have chosen white which would have been much nicer.

I have not as yet received any copies of this brochure except one copy, but as soon as I receive more, I will definitely sign a copy and send it to you. Thanking you both again for your heartfelt thoughts about this work of mine.

We have also received from you a package containing wires, letters, and messages on the 90th birth anniversary of Prof. Roerich and the 60th birthday of Svetoslav. I have read them all and was happy to see so many beautiful and inspired messages which came to you from all over the world. You are right in thinking of printing a booklet containing all these messages although I know, dearest, that it will again entail a great deal of detail and careful work on your side.

I have sent today to Katherine for her signature a special message from the Trustees of our Museum. As soon as she will sign it, we will air mail it to you. I have also air-mailed to you directly a message from the Trustees of the Agni Yoga Society. These two special messages are sent as congratulations to Svetoslav on his 60th birthday.

With much love,

As ever yours,

Sina

Dearest Svetoslav,

It is a joy to have received a few lines from you and I am happy indeed that you have liked so much my brochure - a short biography of your Father. I have already asked V.S. to mail you 25 copies of it but I believe that I should send you many more as you may have need of them eventually.

Your own booklet on the 90th birth anniversary of your Father is greatly liked by all of our Trustees. And now that Devika has just written that she is sending me more copies of it, we will be able to send it out broadly to those people who always express their love and reverence for Prof. Roerich.

The many messages which have come to you pertaining to the 90th anniversary of the birth of Prof. Roerich and your 60th birthday are quite impressive and I read them with great joy. They will be shown by me to all close friends and to the Trustees of both institutions.

May we all in united work and service reach the next significant dates in our life.

With much love to you

Sina

Mrs. S. Fosdick
319 West 107th St.
New York, N. Y.

NEW YORK 25, N.Y. NOV 13 PM 1964

US POSTAGE 11¢ AIR MAIL

Mme. Devika Rani Roerich
%The Indian Bank, Ltd.
Cantonment
Bangalore-1.
Mysore State, S. India

FIRST FOLD

SECOND FOLD

AÉROGRAMME • PAR AVION

17 NOV 1964 BANGALORE

45

November 16, 1964

Dear Svetoslav,

We received recently a letter from a Professor Poppe of the University of Washington, a copy of which I am enclosing as it speaks for itself.

I have suggested to him in my answer that he get in touch with the Institute of Oriental Studies in Moscow and that he also write to you directly. I also informed him that the unpublished works of George were in the custody of the Institute of Oriental Studies and that they do publish his works.

It is a very nice letter, apparently from a scientist who greatly revered George's works. Should he write to you, I am sure you will know what to say to him.

I am enclosing two newspaper clippings pertaining to Prof. Roerich's 90th birth anniversary.

With loving thoughts to you and dear Devika,

As ever yours,

Zina

Enclosures

August 25, 1965

146

My dear ones:

I have just returned to New York after having a very restful and quiet vacation in the mountains not far from New York. Upon returning home I found your letters of July 28th and August 17th. I had requested especially this summer that no mail be forwarded to me from New York because I had taken a great deal of work with me on my vacation. Besides, as I had written to you before, our offices were closed during July and practically all of August, so that no one could attend to the mail. Mila was with me for 5 weeks and I stayed one week extra alone - I am glad to see she has become much stronger and looks very well. I too feel very much rested and enjoyed greatly the peace and quiet of that small Lodge where I was. You will understand that I encountered upon my return a great deal of work and so am trying to gradually clear up as much as possible before September 1st when our Museum opens and all activities will be gradually resumed.

I am very much distressed that the copies of the biography did not as yet reach you - I had requested Mr. Shibayev to send you 6 dozen and he assured me that he did send them and you would eventually get them all. I will have to write him again and ask him more in detail about it.

I hope that by now you have received from me all of the material which I worked on prior to my leaving, namely the many lists covering all the material which we have in our files, pertaining to Prof. Roerich. Some of it I sent by airmail, but since there was so much of it, I also sent the rest by seamail.

I cannot even tell you how shagrinned I was not having been able to send a cable on August 17th for the unveiling of George's monument. Before I left I did not know the exact date of this auspicious event, and later, as I told you above, there was no one here to inform me about it. I am indeed very happy that it was finally unveiled and that it is so very beautiful and at the same time impressive in its simplicity. How could it be otherwise, since Svetoslav gave the design of it? Several of our friends who were at the unveiling wrote me about it and sent me the invitations - everybody mentions that it is a very beautiful momument. It is unbelievable to think that it took 5 years to accomplish it, but we all know that sometimes people do not do that which is most important, forgetting that the time in which one must record certain things does not wait. However, it is better late than never!

You sent a beautiful wire for the unveiling of the monument and I thank you for the copy of it. Of course I keep all this material on file. It touched me greatly that you have some of George's ashes also here in Kulu. He loved it so greatly and did most of his remarkable work there.

I am thrilled to learn that Svetoslav is working on the portrait of Nehru now and that it will be hung on the wall of the Parliament in Delhi. He already did a remarkable portrait of Nehru which I saw when I was with you, and I am sure, having that marvelous portrait and the many sketches he did of him, he will do a truly masterful portrait for posterity. Truly, the name of Roerich is inscribed in the noblest manner in the history of India!!

I have not heard from Katherine and Inge all this time and conclude that they may be traveling. We have the same address you have, and I will write them later - perhaps they will be back by then.

I trust, dearest Svetoslav you received my last letter in answer to the beautiful letter of yours which I received before leaving New York. I know how very busy you are, particularly now, doing the Nehru portrait. We all are proud of you and the great contribution to art that you are making in India, and for that matter which you will make anywhere, being the great artist that you are.

With all my love to you both, as ever,

Yours

Sina

FOLD SIDES OVER AND THEN FOLD BOTTOM UP
MOISTEN FLAP WELL AND APPLY PRESSURE TO SEAL

Sina Fosdick
Nicholas Roerich Museum
319 West 107 St.
New York, N.Y.

NEW YORK 25, N.Y.
AUG 25
PM
1965

11¢ AIR MAIL
JOHN F. KENNEDY
U.S.A.

Dr. and Mrs. S. Roerich
c/o Indian Bank Ltd.
Infantry Road, Cantonment, Mysore State,
Bangalore 1, South India

AÉROGRAMME • PAR AVION

FIRST FOLD

SECOND FOLD

NO ENCLOSURES PERMITTED

DO NOT USE TAPE OR STICKERS TO SEAL

47

January 18, 1966

Dr. S. Roerich
c/o The Indian Bank Ltd
Infantry Road, Cantonment
Bangalore -1 Mysore State, S.India

Dearest Svetoslav:

I welcomed heartily your letter of January 5th with the enclosure of Dr. Merrill's article (2 copies). I have not had an answer to my last letter written to the Director of the Arboretum. Strange as it may seem, there are no traces of files or correspondence in the Institutions to which we have written.

And now, let me acquaint you with our work on the 2nd volume of Mme. Roerich's Letters. You know that it was originally translated by V. Dutko. When Elina Yussupoff and I began working on it 3 years ago, it had to be checked word by word, and all the quotations from our books and from other sources, used by Mme. Roerich in her Letters, had to be found and used accurately. Fortunately, 2 members of AYS are known for their meticulousness and exactitude, and expressed their willingness to do this research. We are greatly indebted to them for their assistance. We are now re-reading for the third and final time the translation of the Letters. Usually I receive the copies from Mrs. Y. and do the work of correcting and checking, so that when she comes to NYC twice a month, we go over the material already prepared by me, and this is the final editing. Then this corrected manuscript is sent to another member who took it upon herself to type the manuscript ready for the printer. We plan to print 2000 copies of Volume II, same as Volume I; since the cost of printing has gone up so much, we will have to charge $10 for a book. We are selling Volume I for $7. We give 20% discount to bookstores. Postage and registry fees have also increased - all this has to be considered. Of the first volume we had left in January 1965, 1494 copies. We are now taking a new inventory. Mme. R. wanted us to put aside 500 copies for some purpose - she was to tell us later about it, but could not do so...

As you know, we appealed to the members of AYS for help in the printing of Volume II. In less than a month we have received over $750, which is most encouraging. I hope we will eventually get $1000 in donations, but that will not bridge the gap between the sum on hand and the amount necessary for printing. About $1500 more will have to be found before we can start publication.

You are right, it is a pity that Prof. Roerich's books are no longer available in the original language! It is strange that the manuscripts of these books are not to be found - I always thought that they were in your possession. You know all we have here - the detailed lists of our archives which I sent you some time ago, tell the full story.

But these books could be reprinted from the Russian editions - we have 1 copy of each book (I am not sure if of all of them) in our archives. They will have to be read for mistakes in printing first - don't you think that some of them could and should come out now in Russia? But there should be someone there to work untiringly and enter into negotiations with several publishers - I understand there are different "Isdatelstva". If I only could go there again and stay longer, something could be accomplished.

I am anxious to have your opinion about Mr. Berdnik - I received from P.F. a chapter from his book in Ukranian. I read it through and found that these are nothing but exact pages from Diary Leaves (ALTAI-HIMALAYA). I concluded therefore that in an earlier chapter or chapters, Mr. B. speaks either in a Preface or in footnotes about the book by Prof. R. from which he quotes. But P.F. wrote that all this is "plagiat" - the author simply copied pages and pages from

Prof. R.'s book! He writes further that he had a falling out with Mr. B. because he does not like his style, nor his talent. In short, he denounces Mr. B. completely. Further, he hints that he will have to contact the publishers and have the book thoroughly gone over before its publication. Moreoever, P.F. says that there are sharp criticisms of Mr. B's writings in the press over there. What do you think of it all? I read his "Podvig Vayasvaty" and thought that he wrote primarily for young people, in a style of science fiction, and wanted in this manner to put across some inspired, spiritual precepts. I did not particularly like his language but young people could be enthusiastic about it. I noticed that he quoted freely from Agni Yoga books without mentioining the source, but then, how could he give the exact data over there!! Please enlighten me about it all. Will you let P.F. start all this noise? Will it not bring undesirable results in general? Or do you think that Berd.'s book might be very harmful?

What a tragic event - the sudden death of Mr. Shastri! It must have been very difficult for him to negotiate with Ayub Khan, yet apparently some points were agreed upon. But who knows? Something must have greatly affected him and having a weak heart, he paid for it with his life. In the press here the feeling was greatly sympathetic toward Mr. Shastri's efforts. And now there is much speculation here whether Indira Ghandi will become the Prime Minister.

The special exhibit of the 11 paintings of Prof. Roerich donated to our Museum, is beautifully hung by Mr. Lansbury in the Gallery and will be on view until March 20th. The opening was well attended.

There are two paintings of Prof. R. which were brought by me from Bruges years ago - they are damaged (big spots on each of them, as if from exposure to sun) and Mr. Katkov told me that he could examine them, clean them up first of all and see if they could be restored. He is well known as a restorer and is very competent - we shall see what he can do with the paintings and then decide - he is a very honest man and will not undertake to do anything which he does not know. He is, by the way, a great admirer of your art, and is an authority on ikon painting and old ikons. I gave him your monograph.

I dream of Kulu as a wonderful Art Center of the future, with students and scholars coming from all parts of the world to study and work there. You and Devika are truly doing remarkable work in building it up. And while we are building up our Museum here, our ties will become stronger and much will be accomplished.

Accept my heartfelt wishes for many achievements in your lofty art in 1966, and guard your health - there is so much for you to do, and no one could replace you!

With much love,

Sina

P.S. I am sending you under separate cover the Press Release of the Exhibit of the 11 Paintings and "India Briefing" which might be of interest to you.

Ref: Berdinck in 1965-1966 new file, Belicov's folder

January 25, 1966

Dr. & Mrs. S. Roerich
c/o The Indian Bank Ltd
Infantry Road, Cantonment
Bangalore 1, Mysore State, S.India

Dearest Devika and Svetoslav:

This time I want to write you both and tell you of the very fine Opening of the Exhibition of the 11 paintings recently donated to our Museum. I already sent you the press release and the invitation card of that event by regular mail, but now I want to tell you a bit more about it. The paintings were beautifully hung by Edgar Lansbury and look quite impressive in our Gallery. Each one has its title and so those who come can look at them at their leisure, and the press release really serves as a catalogue because we did not print a special one.

Mr. Zavalishin wrote a beautiful review of which I am enclosing two copies. I am going to send this review to all our friends in Russia. At present I am translating it into English as we have to give it to a number of our English speaking friends. I will also send you a copy of the English version - perhaps you can use it in some paper or magazine in India.

And now, you will be happy to learn that the two damaged paintings of Prof. Roerich about which I wrote to Svetoslav in my last letter to him, have been restored excellently by Mr. Katkov. He has taken them out of the frame, cleaned them and actually removed the bad spots which were on these paintings, without damaging the beautiful blue of the sky in both paintings. It was really done with the greatest care as he loves Prof. R.'s paintings very much.

At last, dearest Devika, I have sent you the other day the little package which should have been sent to you at least six weeks ago -- 4 typewriter ribbons, 3 ballpoint pens and 5 refills and 1000 labels of your address - these labels took all this time because they do not like to make 4-line addresses and this involved some correspondence back and forth. I wrote on the package "unsolicited gift" and hope that you will not have to pay much duty.

What wonderful news, Indira Ghandi elected Prime Minister! I felt that she would be elected but when it actually happened I really rejoiced. After all she is the second woman to be elected to the office of Prime Minister in the recent past. I wonder whether all parties in India accepted her unanimously and will work with her in harmony and unity. India is a great country with so many different nationalities and it needs a skillfull diplomat, a strong mind and the gentleness of a woman (I hope) to make many important changes in the country.

Since you have sent me Svetoslav's Monograph and I keep it upstairs, I have noticed a very interesting fact - many people who look through it, look with far greater interest at the portraits of Prof. and Mme. Roerich by Svetoslav, and because of this Monograph they are able to learn more about his art. You would be surprised to know how much I have to tell them about Svetoslav and his art -- visitors are quite interested to learn about him.

We are now in the middle of winter - having had our first snow - almost a blizzard - but we cannot complain since up to now our weather has been very pleasant.

I will send you under separate cover a few items which might be of interest to you.

With all my love to both of you, as ever,

Yours Sina

over

P.S. Just as we were ready to mail this letter, yours of January 19th came. Your news about voting for Indira Ghandi is just wonderful! Now that she has been elected I can understand how jubilant all of India is, as well as you and Svetoslav. You have known her for many years and you can evaluate her better than anyone here, although I must say that everywhere people rejoiced after having learned of her election.

As to poor Mr. Shastri, indeed, he had a sad karma, apparently after having been so successful in Tashkent, to be practically torn away from life and his work. Yes, Indira Ghandi will be the Leader of one of the biggest democracies of the world - remember the marvelous painting of Prof. Roerich which we have here! "Beyond" - a messenger comes from a higher plane to our earth to bring to the woman who waits for him on the shore a marvelous message that she (meaning all women) is to regenerate the world, and the messenger comes from the tops of the Himalayas and the woman who waits for him is an Eastern woman. I am sure you will perceive the great significance of this painting.

I am happy to have had the chance to add this P.S. in answer to your last letter.

5.

Mila sends her loving greetings.

Just now arrived some interesting press clipping from Calif. regarding Mrs. Ghandi's election, which I am enclosing.

February 8, 1966

Dearest Svetoslav:

Your letter of February 2nd was heartily welcomed by me - I know that Mr. Zavalishin will be happy to learn that you liked his revue of 11 Paintings of Father now exhibited at our museum. I am including here a photograph of one of the paintings which Mr. Z. placed in the Novoye Russkoye Slovo, at his own initiative. Of course it is not a very good reproduction, but then you hardly can expect anything half-way good in a newspaper.

Mr. Katkov too will be pleased when I will convey to him your appreciation for the restoring (a really good one!) of Prof. Roerich's 2 paintings.

Your explanation about putting aside 500 copies of Volume I Letters of Mme. Roerich is fully accepted by me and we shall in future comply with it. I believe it was an Indication and she wrote at that time about it.

Unfortunately we do have silver fish also in this country (happily not in our house!) and they are most destructive. I only hope that the boxes of archives in Kulu are hermetically sealed, and these insects will not get in there. When the time will come for you to open them, you will no doubt find the manuscripts of Mother and Father. One cannot help but think that we all have a vast program of work before us stretching through many years. You and Devika have to live for many more years to come, and I pray that I also could conjure up some more years of my life to be of help. To bring into reality a unique Art and Culture Center in Kulu is a wonderful dream, and the space should be cemented for it all along.

It is with deep sympathy that I read your description of Dr. Shastri's personality - truly India has lost a noble leader and a fine human being. Now the whole world, after heartily endorsing the election of Indira Ghandi, will awaithappier news, we hope, from India. I understand that she is coming to the USA at the invitation of the President. It is amazing that you predicted her election last April!

Your hearty wishes will be conveyed by me to our Board,which will probably meet in March.

With much love, as ever

Tina

P.S. No sooner this letter was finished when yours of Feb. 7th arrived. I am glad to learn that you liked the Parrishes. Probably they will return to India and perhaps see you again. Should the 11 pictures of the present Exhibit be properly reproduced in color, I will send them to you.
I can see that the situation in India inspite of help received from US is very difficult and even critical. I hope you are not suffering due to the impossibility of obtaining a number of necessary things in daily living. It is good, however, to learn that Kuluhas not any food scarcity.

Dr. and Mrs. S. Roerich
"Hall Estate"
Naggar P.O.
Kuly Valley
Punjab, North India

June 10, 1966

Beloved Devika and Svetoslav:

At last came the fine letter of May 30th from Devika and I greatly enjoyed the news about the presentation of the Prime Minister's portrait, painted by Svetoslav, and all festivities connected with it. It must have been a marvellous occasion to have all the high dignitaries of the Government view this portrait and express their feelings about it during the unveiling. And it is so wonderful that Mrs. Gandhi also liked it so greatly. It could not have been otherwise - Svetoslav is truly a great artist and an unsurpassable portraitist of our time, and it is only just that he was so beautifully and solemnly honored. I am going to inform all our friends about it.

Your news about Kuly is most reassuring - you both are doing wonderful work there in building up the Roerich Museum which will eventually become a great art center in India. I realize how many important things have to be done in the house - after all it is a building of a museum! My experience all these years in our house has been very valuable and I learned a lot and still do.

I am deeply grateful to you for allthe news about the house - I can practically visualize it all after reading your letter. And when the road is fixed (remember how I walked up with you and puffed on the way!) a regular pilgrimage to the Museum will begin.

It made me quite happy to learn that you travelled in an air-conditioned car, thus avoiding the terrible heat and dust - and now you both need a rest and relaxation as much as possible.

Beloved Friend, you touched me greatly, sending the rose petals from the roses near Dudley's place - you have a most kind and thoughtful heart.

I am leaving in two days for the nearby mountains where I will remain for two weeks. Then I will return to New York City for about two weeks and attend to the work which will have accumulated here. Later in the month I will take Mila with me to the same place in the mountains for 2-3 weeks. She needs a rest - it has been a strenuous year for both of us. Let me hear from you upon your return to Bangalore in July.

My foot operation, which was scheduled for July 7th, has been indefinitely postponed on account of my heart condition. I bless the help sent to me at the last moment.

My love is always with both of you - take care of your health and replenish your energy in the wonderful Himalayas!

With all my heart
yours Sina

Mila thanks you for your heartfelt wishes and sends you her love. I am delighted to hear of Bunty's state of health - I remember him fondly.

S. Fosdick
319 West 107 St.
New York, N.Y. 10025
USA

NEW YORK, NY
JUN 10
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1966

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Dr. and Mrs. S. Roerich
"Hall Estate"
NAGGAR P.O.
KULU VALLEY
PUNJAB
NORTH INDIA

AÉROGRAMME • PAR AVION

FIRST FOLD

SECOND FOLD

June 28/6651
Locust Lodge
Pennsylvania

Dearest Svetoslav,

Your letter of June 16 has just been sent to me by Mrs. Yussupoff to a quiet summer place where I have been for the 2 past weeks on my vacation. A week from today I am going home. Before I left N.Y. I wrote you that the operation on my foot was ruled out due to heart condition – is it possible that my letter never reached you? At any event I have had a nice rest and further medical advise will await me in N.Y. probably in Sept.; Letters, vol. II will reach the printer probably in Sept.; so you could upon return to Bangalore decide if you could give us some suggestions – the final editing has been done here already.

Regarding the bad article I am inclined to agree with you – to ignore it for a while. But I have heard from another source that there is a movement on foo being built up against N.K. in certain magazines – certai this should be watched by friends over there.

I also fully accept your view on Theosophy and H.P.B. Mother in her Letters speaks several times about the great as yet not understood, Founder, although she also mentions that she did not belong to T.S. nor accepted many of its followers and their views. I feel that our attitud here in our society has been correct – respect for othe organizations and complete non-partiality. After all t all buy our books.

The etching attributed to Father was not yet s by me, but Mr. Lansbury saw it and found it beauti I will ask him to take a picture of it and send to you, providing it will be given to our museum.

All you write about Kulu makes me always happy – Jua your health and our dear Devika's – there is so much can and will do! The dimensions of your work ar ever widening.

My thoughts are often with you and beloved India – the true leaders will preserve her greatness. We too must meet and overcome many difficulties – human material is still poor in general, and everywhere

With much love to you and beloved Devika

As ever yours Sina

P.S. Please do not worry about my health – the heart is in a very good condition – undoubtedly the rest has contributed to it.

S. Fosdick
319 West 107th St.
New York, N.Y. 10025
U.S.A.

HAWLEY PA JUN 29 PM 1966 18428

11¢ AIR MAIL
JOHN F. KENNEDY U.S.A

Redirect

Dr. S. Roerich
~~Hall~~ ~~Estate~~ Hotel Imperial
~~Naggar~~, ~~Kulu Valley~~ NEW DELHI
~~Punjab~~, ~~India~~
NEW DELHI

Please forward!

FIRST FOLD

AÉROGRAMME • PAR AVION

SECOND FOLD

CORRECT AND COMP
ADDRESS ENS
JICK DELIV

NAGGAR 7.7.66

KAMARA BAZAR KULU 6.7.66

52

Sina's 2 – lots of letters –

Dearest Svetoslav, August 26, 1966

Your letter of Aug.12 came a couple of days ago and as usual brought your fine spirit with it.

I can well understand what a heavy accumulation of work awaited you upon your arrival home – it seems to be a common happening to all of us! From my letter to Devika you will learn of our present difficulties here, so there is no need to write you again about it.

The list of Father's books, sent to you by Mr.Belicov and in turn sent by you yo me, immediately had my attention.

However I have no good news to tell you – all the three books about which you are asking, were never seen by me, nor are they in the archives of the Museum.

Years ago I heard about the Japanese translation of Adamant by Takeuchi, but I never saw this book. As to the other two books, I never knew that they existed.

I wrote about it to Mr.Belicov, and am returning to you that list.

Today I received a letter from Mr. Belicov with an enclosure of a list of paintings, and he is asking information about 6 of them, i.e. years when they were painted, sizes, material etc. –these are the paintings of Father in our Museum.

I gave him all information I had, but could not tell him the years when 3 of them were painted: The Great Spirit of Himalayas, Zwenigorod, Mountain Chitrovaya.

The rest of the information about all of them I gave him. You may remember the years when they were painted–undoubtedly after the Central Asiatic Expedition.

The book which he is working on–The Literary Heritage of Nicholas Roerich– sounds very interesting, and I hope it will come out soon.

Am happy to know about the rains which, I hope, will bring good crops, so greatly needed by you.

It is a thrill to learn of your forthcoming work on large paintings on philosophic themes, so close to your spirit. I never forgot those of your paintings on religious themes which have shown to me in Bangalore. Your work as an artist is of great importance!

It will be a joy to hear from you again, when you are more free–am greatly interested about Kulu and your thoughts of its future.

With much love, as ever yours, Sina

P.S.The other day there was a small notice in the paper about N.Rambova's death in June(I believe).She left close to half a million dollars to museums, cultural organizations and friends.

1. Adamant - Publ. "Corona Mundi". New York. 1924 (E). 139 p.

2. Adamant - Translated by Takenchi. Kyoto. 1925 (J). not here

3. La Joie de l'Art - A travers Le Thibet. Le Vrai et le Beau. 62 p. Ill.

4. Altai Himalaya - Publ. F.A. Stokes Co. New York 1929 (E). 407 p. Ill.

5. Shambala, The Resplendent - F.A. Stokes Co. New York 1930 (E). 316 p.

6. Altai Himalaya - Publ. Jarrolds. London 1930 (E). not here

7. Flame in Chalice - Roerich Museum Press. New York 1930 (E). 106 p.

8. Heart of Asia - Roerich Museum Press. New York 1930 (E). 171 p.

9. El Corazon de Asia - Biblioteca "Nueva Era" Buenos Aires, 1930 (S.) not here

10. Realm of Light - Roerich Museum Press, New York 1932 (E) 334 p.

11. Fiery Stronghold - Publ. Stratford Co. Boston 1935 (E). 459 p.

12. Joy of Art - The Art Society Amritsar. 1942 (E) 18 p.

13. Beautiful Unity - The Youth's Art & Culture Circle, Bombay 1946 (E) 70 p.

14. Himavat - Kitabistan Allahabad 1947 (E) 349 p.

15. Himalayas, The Abode of Light - Nalanda Publications Bombay 1947 (E). 180 p. Ill.

[redacted]

E - English

FR - French

J - Japanese

SP - Spanish

319 W. 107th St.
New York, N. Y. 10025, U.S.A.
June 2, 1967

Dearest Devika and Svetoslav,

It is with great joy that I have mailed to you the other day a copy of LETTERS OF HELENA ROERICH, vol. II. It will take a considerable amount of time until it will reach you, and I calculated the time, knowing that you will be away a great deal of the summer.

I shall eagerly await your impressions and thoughts after you will receive this book when you will be back in Bangalore.

I believe I already wrote you some time ago that this book was not just done by one or two persons but by a devoted group of co-workers. Each one had some assignment to do, and a great deal of research work had to be done in the course of the preparation of this book. The sanskrit names had to be verified by a sanskrit scholar; Mme. Roerich also quoted from a number of writers, of course translating from the original language into Russian. We had to find these books in the original, in this particular case mostly in English, and give the exact text.

In one case we had to ask the permission of the author when quoting from one of his books (Manly Hall). No wonder the book took such a long time to prepare, to edit carefully and to go over it time and time again with the help of authoritative writers so as to have it worthy of our beloved Mme. Roerich.

We are actually ending our season now with the last Exhibition, that of Russian Icons by Mr. Sofronov. It was quite successful and the artist was very happy with it.

I am leaving shortly for an extended vacation of which I am very much in need, besides having the insistent recommendations of my physician to take it without any delay.

I will be back in New York toward the end of August, and Mila will join me for at least 1½ months in the mountains near New York where I intend to be this summer.

Your letters will be mailed to me as I am very eager to learn about your stay in Kulu. You both greatly need to rest this summer after a very busy year of work. Please give a great deal of time to the recovery of your strength and health.

With all my love to you both, as ever,

Yours,

Sina

Mila sends her hearty greetings to you both.

Dr. and Mrs. S. Roerich
Hall Estate
Naggar P.O.
Kulu Valley
Himachal Pradesh
Punjab, NORTH INDIA

(over)

P.S. I am sending you under separate cover an article which has appeared today in the local Russian daily. The article speaks of the "Russian emigration" and its contribution to world culture." You will see after reading this article that apparently an organization is afoot here to issue a book or a compilation similar to the one issued in Paris not so long ago, pertaining to the contribution of great Russian leaders of culture who lived abroad. I will not be surprised if we will be approached by this Committee which is being formed now, and would like to have your thoughts as to how to respond to this whole project.

You know that we were very chagrined that in spite of our request directed to the Committee in Paris, they, nevertheless,

SECOND FOLD

FIRST FOLD

issued two large articles pertaining to Prof. Roerich in their local paper and undoubtedly in their book as well. Your thoughts and advice will be greatly valued.

S.

September 6, 1967

Dearest Svetoslav,

Your letter of August 25th has just come-- I cannot tell you how greatly touched I am at your words. I will convey them to all co-workers. Mrs. Yussupoff was here when your letter arrived and she was just as happy as I was to read it, as she was working closely with me on the Letters of Mme. Roerich, Vol. II. I shall convey to all those who cooperated with us on that book, your beautiful thoughts.

The book is being ordered from all parts of the world and it is difficult to describe the enthusiastic comments which reach us from all those who read the book. You are with us in spirit when you say that these publications of ours and the two volumes of Mme. Roerich's Letters will become classics, sought by all. The knowledge given in them will be just as venerated in decades to come as it is now. The books have brought to us many souls who seek an answer and meaning of existence in this difficult and awesome period of man's history. Yes, the many ancient prophecies are being fullfilled with an unprecedented speed! We can only continually and calmly work for the future with full realization of things to come.

We, myself and Mila, just went through a harrowing experience, the house in the country in which we spent our vacation, burned down to the ground on the last day of our stay there. It was fortunate that the fire happened at noon--were it at night there would have been many losses of life. As it was, the fire which started from an unknown cause, spread so fast, that the two stories house of some 20 rooms burned down in no time at all. By the time the fire brigade came, there was nothing to save-- the house was of wood like most houses in the summer resorts. We rushed into the burning house twice, but succeeded only in saving some manuscripts of the Supermundane on which I was working this summer. I also saved FIERY WORLD, Vol. I— which I prepared for a 2nd. edition which we plan soon to publish. Practically all our belongings-- wearing apparel, shoes, medicines, eyeglasses, books, etc. were gone.

The shock of it all, standing on the lawn and witnessing helplessly this awful calamity, is hard to describe. We came home the very same day greatly shaken. For several days we were ill, under doctor's care. Mila was quite sick for a while, but is better now. Unfortunately in my case, it is not yet all well-- I suffer from a bad case of sciatica, hardly can walk-- due to the pain in my legs. The doctors insists on complete rest, staying in bed and using electric heat. I was for several days doing it, but cannot continue. Our season's work is starting now in both Institutions and it is heavy and pressing. To add to all this, I and Mila are practically the only ones who carry the whole burden. Mrs. Yussupoff, who does such fine work, coming twice a month to New York, is going away on her vacation for about two months. You can well imagine the immediate responsibilities: opening of the Museum to the public, exhibitions, lectures, concerts and the activities of the Agni Yoga Society! Numerous correspondence, literature to send out, visitors, and with all this we have not found as yet an experienced secretary! We hope that Help will come, but in the meantime it is not easy.

Dearest Devika, I am greatly upset about your illness--you must have suffered much --a conjestion in a ear, after a Flu, takes a long time to clear up. Do take special care now and do not overdo in your work. See that you recover completely!

I hope that your stay in Kulu restored somewhat your strength-- you both work untiringly the whole year!

Dear Svetoslav, you must have done much work in Kulu, doing all the remarkable research-- will this enter into your book on Kulu? And when will it come out? I hope you did some painting-- this is your primary duty! An artist, as great as yourself, cannot neglect it!

(over)

This is quite a long letter --am using the long Labor Day week end to write it. With all my love to you both, as ever,

Yours, Sina

Mila sends her love to you both.

One of our very earnest members of long standing, of Agni Yoga Society is now leaving for India, on a few months trip. I took the liberty of giving him your address in Bangalore, and Hotel Imperiale in New Delhi, for January - February. If possible he is anxious to meet with you and will write you first.

SECOND FOLD

FIRST FOLD

September 12, 1967

Dear Mrs. Greilling:

Your letter together with that of your friend of 11.5.67 and the magazine "Welt im Spiegel" has been received. You write about the many hard experiences which you lived through as secretary to and close coworker of Mr. Brandstätter for four years. You were instrumental in translation into German and eventual publication of both volumes of LEAVES OF MORYA'S GARDEN- CALL & ILLUMINATION and also wrote articles for him, etc. You worked for and with him until, as you say, you discovered his true nature, namely his insistence of greatness and omnipotent knowledge, as well as his questionable attitude toward many women who became his followers. You gave a clear-cut description of this man, his actions, and above all, his distortion and unlawful use of Agni Yoga books which, as you mention, brings great harm to the Teaching of Agni Yoga.

Several years ago when Mr. Brandstätter corresponded with us, we strictly forbade him to publish Agni Yoga books in German, since the translations he sent us were faulty and he never received the right to do so, nor to use the copyright which we solely hold in the U.S. and in foreign countries.

You say that we gave him the copyright - we never gave it to him for the publication and translation of the Agni Yoga books. Do you know how he obtained it and from whom? Mr. Svetoslav Roerich could not have given it to him since he wrote a letter to this effect, copy of which was sent to Mr. Brandstaetter. Mr. Svetoslav Roerich also wrote at that time that he owns all rights to the books of his parents, Prof. and Mme. Roerich. Mr. Brandstaetter knows neither English nor Russian and the faulty translations of these books were recognized by us as such. We ceased all correspondence with Mr. Brandstaetter four years ago when he became abusive and arrogant in his correspondence. The Board of Trustees of Agni Yoga sent him a letter at that time, strictly forbidding the unlawful and wilfull use of the Agni Yoga Books and those of Prof. and Mme. Roerich in German anywhere, since at that time he had already begun circulating them in his magazine "Welt-Spirale".

You express great indignation and mention many of of Mr. Brandstaetter's dubious actions and behavior, not only toward yourself, but in general You apparently stand ready to disclose a great deal about him. We are therefore asking you to answer the following:

1. Where did Mr. Brandstaetter obtain the copyright for the Agni Yoga Books?
2. What was the reason for his being under Police surveillance in Vienna, and he was forbidden to give lectures there?
3. You mention several European countries where he has followers and gives lectures - could you give us the addresses of institutions or societies with which he is actively connected in those countries - Austria, Germany, Switzerland, Poland, etc.?
4. Can you give us names and addresses of the people wronged by Mr. B., that is, of those who had reason to turn against him?
5. Mr. Günter Wallraff also wrote in his article in "Welt im Spiegel" about some activities and actions of Mr. B. which are described as fraudulent - who is Mr. Wallraff? was he formerly connected with Mr.B. since he went to Freiberg to participate in his lecture course?
6. What kind of publication is "Welt im Spiegel" - widely circulated, reputable?
7. Could you also give details about your personal dealings with Mr. B., were you a paid employee, and discover his dishonesty in some actions?

After we receive your reply to these points, we shall see what we can do. Mr. B. undoubtedly does harm to people he contacts, brings confusion into their minds and deliberately distorts the Agni Yoga Books, designating himself as a Teacher. This was known to us several years ago and we therefore severed all relations with him. He has no right, morally or legally, to conduct himself as he does.

We shall appreciate hearing from you on the above points. You may write in German, if your knowledge of English is not sufficient, but we shall answer you in English.

Thank you for your letter.

Sincerely yours,

Sina Fosdick

Agni Yoga Society
319 East 107 St.
New York, N.Y. 10025
USA

Mrs. Ingrid Greiling
808 Fürstenfeldbruck
Buchenstrasse 9
GERMANY

57

September 14, 1967

Dearest Svetoslav,

You will be surprised at my writing you you so soon after my recent letter. In this case however I feel necessitated of acquainting you with a matter of great importance.

You know already from the past how greatly worried we all were because of Mr. Brandstatter's conduct, and the most unseeming attitude toward the Teaching of Agni Yoga. Ever since we broke with him, he continued to style himself everywhere as a Teacher of Agni Yoga, moreso "a Master", creating his own movement and cult. His faulty translations of the first two books; THE CALL and ILLUMINATION into German have been published and spread. Needless to say, he brings confusion into minds of many.

His former secretary, Mrs. Greilling, wrote us a letter in German describing his most unsavory activities which aredoing decisive harm to Agni Yoga work. It becomes very serious--I asked Katherine, since she and her husband live in Europe, to investigate this situation, consult a good lawyer etc., but nothing has been done as yet.

I am sending you here a copy of my answer to Mrs. Greilling--it speaks for itself as I enumerated those particular points which she stresses. If she answers I will see what to do next, although we are helpless to do anything from here. Perhaps you could in turn write us a letter indicating that you never gave any copyright to Mr. Brandstatter --Mrs. Greilling hints in her letter that something to this effect came from you. Desecration of the Teaching and, sacred to us, names--makes one sick at heart. . .

We are opening the first exhibition (memorial), of the season on October 8 --a fine Ukrainian artist, Myroslav Radysh, who died in this country. Several other exhibits are already lined up, as well as concerts. The work on both Institutions shapes up actively. We hope to get a good part-time secretary 5 half-days a week and also have another half-day secretary mostly for the Museum which is growing. It seems this would be a better arrangement in our case--attending to the visitors and matters pertaining to the Museum.

As it is now, I am overloaded with work and if Mila would not help me so actively, I simply could not continue long ago. Unfortunately, since that tragic experience this summer, my health has not been yet restored.

We are planning to open a special exhibition on December 15th, in memory of Prof. Roerich's 20 years since his passing. We will call it "The Himalayas -Sacred Image of the East". We will show in our Gallery several Father's paintings pertaining to Himalayas. The Exibit will be on from December to February.

"Letters of Mme. Roerich", Vol. II are in great demand. Once organization in the West holds a spcial class for the study of these Letters, --ordering from us a large quantity.

(over)

It seems that all is accelerated nowadays--good and bad, particularly the latter. Wars, hatred, intolerance, religious strife, racial problems--papers, radio, television are reporting constantly most deplorable happenings. The peaceful evolution of mankind is being pushed back further and further--how will it all end?! And yet we must unwaveringly work for the future!

Am most eager to learn about your new paintings and, if possible, have photographs of them.

With all my love,

58

319 West 107th Street
New York, October 5th, 1967

Dr. Svetoslav Roerich
c/o The Indian Bank Ltd.
Infantry Road, Cantonment,
Bangalore 1, Musore State
South India

Dearest Svetoslav:

Your letter of September 25th was received by me and as soon as I can make xeroxed copy of her recent answer to my questions posed to her, I will certainly send it to you. She answered my letter, practically in the same vein as she wrote her first letter, and I can see from it, as you so rightly observe, that there must have been squabbles and strong disagreement between her and Mr. B which made her feel so avidly about his doings and actions. There is no doubt in my mind that a great deal of what she wrote is personal, because she felt thwarted and eventually ignored by him. But I also know, since I have met Mr. B a few years ago in Nürenberg, that he was already at that time a man with abnormally big ambitions who would not stop before anyone or anything in order to assert himself as a leader or even a Teacher.

Let us not forget that he wrote two books "Letters on Living Ethics" which contained excerpts from the Books of the Teaching, and his Commentaries. Mme. Roerich at that time gave him permission to do this work, but clearly emphasized that he could not translate and publish the books of the Teaching themselves.

When he published his first volume of "Letters on Living Ethics" Mme. Roerich was no longer with us. I read that first book and personally told him in Nurenberg of a number of errors which he had in that book. I was indignant at the fact that the book came out signed "the author" and not as a compiler and interpreter of those passages from the Books which he quoted. At that time he was already working on the second volume of those "Letters about Living Ethics." I asked him particularly that he should make it clear in that forthcoming publication that he compiled these quotations from the Books of the Teaching and gave his own interpretation of them, but that he was in no way the author of those excerpts. We talked a great deal about that publication, and the more I saw him the more I knew it would be nothing but trouble and difficulties which would ensue in the future.

I repeat again, inasmuch as he styles himself the author of various books, publications, articles, etc. pertaining to Agni Yoga, he is harmful. His translations and publications of the Books of the Teaching are even more harmful, because the translations are faulty and the way he publishes his books with the Portraits and peculiar Prefaces is completely misleading. He has been told very clearly by Mme. Roerich what he was to do, and a permission given him to publish "Letters about Living Ethics" was the only thing to be done by him. In fact, Mme. Roerich wrote me that it was a test for him - unfortunately this test was not fulfilled worthily. We deal with a number of esoteric Organizations of different religious and philosophical trends, and we maintain a natural respect for their work. They practically all order our books, and our relationships are cordial and sincere.

Mrs. Greilling has also sent me a little book published by Mr. B. I will eventually send it to you after I look it over. It is not a good book and it shows again his nature and motives. He quarrels with organizations in Europe who are doing their own esoteric work. He is dangerous because he quotes to them warnings from the Books of the Teaching, insinuating that they are meant for those organizations. We have repeatedly received during the years complaints about him - his

rudeness and malicious criticism of actions and writings of other societies and groups.

You are quite right - "Mother's attitude was one of tolerance except when things were wilfully distorted to suit certain selfish or negative purposes". I find this is the case now, as Mr. B. wilfully distorts certain statements of Mme. Roerich and his actions particularly serve his selfish gains.

I repeat - I do not know what we can do in such a situation, but I believe that the more we learn about Mr. B and his activities, not only from Mrs. Greilling, but also from others, it will be better for us as we may then arrive at some decision as to what to do. At present I feel it is best to collect all possible data and information - I hope you will agree with me in this.

I am happy to learn that you are working on a group of large paintings and am most anxious to know more about them, and, if possible, to have at least photographs of them. I have never forgotten your remarkable interpretation of Christ and Mary Magdalene which I saw in Bangalore. If you are going to continue in this directione one can only expect truly great works from you!

The Society and the Museum are growing and I fervently hope that some able co-workers will be sent to us soon.

I am enclosing here a snapshot of Mila and myself taken during this summer. It was such a peaceful and lovely vacation but unfortunately it finished tragically.

With my love to you and Devika, and the hope that she is much better at present, I remain

As ever yours

Sina

All friends here send you their heatiest greetings.

P.S. I am also enclosing an interesting article from the local Russian Daily.

October 27, 1967 59

Dearest Svetoslav,

Thank you for your good letter of October 13. I am sending to you a few articles from the local papers, along with some other clipping mentioned later in my letter, under separate cover.

Regarding Mrs. Greiling, I have received another note from her with an article from a Viennese paper (a very cheap type of newspaper.) This article was truly awful -- it was an interview with Mr. Brandt. It is useless for me to tell you the contents of that interview -- I have sent it now to Ingeborg so that she and Katherine can see what a terrible man he is and how harmful he can be from a highly spiritual point of view. I asked Ingeborg that after she and Katherine read this paper they should send it back to me because I want to send it to you for your perusal. However, another good friend and member of ours who lives in Switzerland and knows everything about Mr. B. and can in turn gather some information for us. Therefore, I again say we are gathering information from all sides, but in the meantime it is exceedingly difficult and painful to read all the disgusting things that emanate from Mr. B and his actions.

We have now a very pleasant exhibition of a good Ukranian artist, Mr. Radysh. This is a memorial exhibit arranged by his widow. We have quite an influx of Ukranians and Russians, besides the Americans, coming to see this exhibition. Without exception they all ask about you and are extremely interested to know anything they can about your art -- they greatly admire your Portraits of Prof. Roerich and Mme. Roerich.

I am sending you under separate cover a very interesting article from a Japanese newspaper sent to me by Mrs. Porrmann-Krzyzak. Perhaps you already know about this "Digging for Buddha's Castle"! I am sending also another press clipping which I believe indicates a coming closer to the perception of psychic energy. If you find it so I would like to have your opinion on this matter.

I will await eagerly photographs of your latest paintings, and if you can send me also a photo of your Portrait of Nehru, please do so. I wish to show it to a number of people.

With much love to you, as ever yours, Sina

P.S.: The Painting, "Sainte Mercury" was sold here in New York by Mr. Tretyakoff for $2,000. to a Russian gentlemen unknown to me. Another interesting news; "White Monastery" a painting which was in possession of Mary Garden who died two years ago and left it to her sister, is being offerred by the latter for sale. She asks $5,000. for it -- we wrote her a couple of letters wishing to learn of the price but regretably we will not be able to buy it. But we still correspond with her. All this information is necessary to us for our bibliography of Prof. Roerich.

I forgot to mention that a Mr. Znamerovsky may write you. I know all about this man and it is best not to answer him. Our group in Warsaw wrote me recently that he is a very unpleasant person who writes everywhere long letters to no purpose. In fact I was asked by the leader of the group in Warsaw to warn you about this man. I received from him an absurd letter of 26 pages which I did not answer.

December 8, 1967

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Dr. S. Roerich
c/o The Indian Bank Ltd.
Infantry Road, Cantonment
BANGALORE - 1
Mysore State, South India

Dearest Svetoslav,

Your fine letter of December 1st was greatly welcomed by me. In connection with the happenings of the recent period pertaining to Mr. Brandstatter, I must tell you that I am truly amazed. It seems that people come from Austria, find our Museum, and tell me about Mr. B. and his doings openly by themselves. In fact I will repeat again that all these little "boats of information" are swimming to us and we are storing them away carefully until the time will come when karma will begin to act.

I am continuing ardently working on the letters of your Father and Mother to me. They contain a store of priceless wisdom and advices and suggestions which not only were valuable at that time but could be used for another century. I assure you, dearest Svetoslav, that as long as I live I am going to abide by them. There are very few truly great humanitarians whom we have the privilege to meet in our life; meeting and working with your Father and Mother has made me such a privileged person. I can see in working on these letters what a great scope of knowledge and what a marvelous breadth of vision they possessed -- they spoke of the future and much of that which they spoke is being realized and undoubtedly will be materialized. The dying old world is fighting furiously in order not to let the new world come in. We are in the midst of it and feel the heavy impact of the sinister forces which are influencing the minds and hearts of men. Every day brings a new, shocking event - a new, grave calamity which threatens the balance of the whole world.

Enough of this, I am very happy to learn that your thoughts and feelings are depicted in your art -- I feel confident that they will be valued not only by our contemporaries but also by those who will come after us. It makes me happy to learn from you that you have thousands of sketches which, I fervently hope, will be used by you in your paintings. We need a greater stress on man's inner life, a greater yearning for the Sublime in our art.

I shall keep you posted about the work of translation of the Teaching into other languages. The translation of Mr. Conlan and Mr. Brunon of "Hierarchy" into French has reached me in the form of a few paragraphs which Mr. Brunon, when he was here, brought me to read. In general the translation is good but I detected an obscurity in sense in one paragraph of which I spoke to him and will send to Mr. Conlan. Of course I am not a French scholar and I had to use a very good English-French Dictionary, but Mr. Brunon knows very little of the English language and therefore apparently misunderstood a word or two.

The sister of the late Mary Garden informed our correspondent, our member of AYS, that she was willing to sell the painting "White Monastery" for $2,000. I have asked this member to write her further and ask for the dimensions of the painting and in what condition it is, also if possible to send us a photograph of it. Of course the price is far too high but she may come down considerably -- we have to wait for further development.

November 17, 1967

60

Dr. S. Roerich
c/o The Indian Bank Ltd.
Infantry Road, Cantarment
BANGALORE - 1.
Mysore State, South India

Dear Svetoslav,

Thank you very much for your good letter of November 10th -- it is always a joy for me to hear from you. Yesterday I have sent you by air mail, Xerox copies of a Viennese newspaper in which appeared an interview with Mr. Brandstaetter -- it speaks for itself. I also sent you a Xerox copy of the last letter of Mrs. Greilling. Thus far this is the information received from her -- I put it away carefully. You will be interested to learn that a gentleman from Austria who is supposed to be a follower of Mr. B. came to New York and visited me. He told me that he read all that Mr. B. has done and found him an extremely busy lecturer travelling all over Austria and Germany in his "White Mercedes." When I showed him the interview from the Viennese newspaper he was quite shocked. He apparently judged Mr. B. from a point of view of a busy, successful lecturer and promoter of a religious cult. While I refrained from talking anything derogatory against Mr. B. I told him that the decision whom to follow will depend upon his own discrimination. He promised to write to me and asked if I could put him in touch with some of our German members as he does not know English. Of course that is still in the future, judging what will be the tenor of his letters to me.

Our Ukranian Exhibition was modestly successful in that a couple of paintings were sold and Mrs. Radysh, the widow of the artist, thus covered her expenses. Mr. Radysh was a very fine landscape and still-life painter. He was years ago a theatrical decorator in Kiev. (I have sent to you "Digging for Buddha's Castle" some time ago by slow mail.)

I fully agree with you that the two paintings of Father's which we regretfully could not acquire for our Museum are doing their benevolent work in the world. You probably do know that we are trying to prepare a Bibliography of Father's works, of those of which we hear from time to time. The Potter Collection has 42 paintings.

I am now doing an extensive work on bringing into order letters of Prof. and Mme. Roerich -- in the course of past many years they have written me very frequently, and I have carefully preserved all letters. Now they have to be arranged by year, and certain significant factors, and advices in them. This work I can do only at night. I cannot tell you what a wonderful feeling I have in going over these letters -- your beloved Parents stand before me alive and I feel their presence all the time. I have already found most valuable things to go over, namely some corrections and slight changes in our Books which I mark for future editions. I so greatly enjoy also reading about you and Devika in their letters. There is so much love in them directed to you both and such high praise for the remarkable achievements and activities of yours and Devika's. I know Devika will be happy to know it although I am sure that she knew it all the time during the life of your Parents.

I shall look forward with great anticipation to the color photographs of your paintings -- they will be valuable as I will then show them to our members and friends.

The other day Mr. and Mrs. Danilov came to the Museum. They live in Paris and also in New York. He is an elderly man who told me that he knew you and George years ago quite well. He admired greatly the paintings of Father and your Portraits.

Did you know that Mr. Conlan and Mr. Brunon from Paris (a very fine French artist who exhibited at our Museum years ago) are translating HIERARCHY into French. Mr. Brunon was in New York last week, visited me and brought me a few paragraphs of their translation. If you are interested I will send you a copy of it. A Mr. Savoini has translated into Italian CALL and ILLUMINATION and sent me beautifully typed copies of these two Books. I have asked him in my letter whether

P.T.O.

he intends to publish them in future in Italian -- he is a very good friend of ours of many years.

With all my love to you and beloved Devika,

As ever yours,

Loving thoughts from Mila.

Sina

62

Recently a "Lama Foundation" in New Mexico wrote us telling us that they have a painting of Father called "Brotherhood". I asked them to send us a photograph of it and more details about it -- they bought it from Horch.

I am sending you also the article written by Edgar Lansbury on the date of the Commemoration of twenty years since Prof. Roerich's passing. It would be good if it could appear in any of your Indian magazines -- what do you think of it?

I am also sending you invitation-card to the Exhibit "The Himilayas - Sacred Image of the East."

I shall transmit your greetings to all our co-workers as they are always glad to hear about you.

With my loving thoughts from the heart, as ever yours,

Sina

SF:ms

P.S.: Do not be astounded at my enclosure of the inquiries from the Harvard Alumni Records Office about you, your present address, etc. I wrote to Mrs. Dillon giving the necessary information, that is, your business address saying that "He is a great artist and portraitist well known and beloved in India." I also offered to Mrs. Dillon to send that fine Monograph about your art of which I have still two copies left. If you wish to write them in return, please please do so.

P.P.S.: As I was ready to mail this letter, yours of December 4 arrived. I appreciate your correction of your previous letter. It is too bad that you cannot arrange an important exhibition of Father's paintings to commemorate two decades since his passing. We are doing a quiet commemoration, in taking out several paintings of Prof. Roerich and hanging them in the Gallery for the two months Exhibit. As you will see on the invitation card we called it "The Himilayas - Sacred Image of the East." These invitation cards will go out to members, friends, and those who love Prof. Roerich's art.

I practically finished my letter to Mme. Korina when your letter came and it is on the way to her. We loved very much the late P.D. Korin and his wife. When they were here during his exhibition in New York, they visited us several times. He was a great artist -- it is a very sad thing that such unusual, great artists leave us.

Mr. Belicov sent me a part of his book -- it is interesting in parts as you say.

With much love to you and dear Devika, yours,

S.

December 29, 1967

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SR's letter to Svet
8th Jan. 1968 attached

Dr. S. Roerich
c/o The Indian Bank Ltd.
Infantry Road, Cantonment
BANGALORE - 1
Mysore State, South India

Dearest Svetoslav,

Your letter of December 22 has just arrived and as usual made me happy to hear from you. I know Edgar Lansbury will be very delighted to learn that you liked his article on Father. I have also sent it to the RHYTHM magazine, the magazine which you know. I sent them one or two reproductions from Father's paintings so that they could choose one of them if they will be able to use it.

Our Exhibition on "The Himalayas -- Sacred Image of the East" is in our special Gallery where the paintings hang very advantageously, far apart from each other and only about 15 paintings. This allows the public to see them in excellent light and not so close to each other as they are in the Museum. Your big portrait of Father hangs also there and immediately arrests the attention of the people. In spite of very severe cold weather and at times snow, we are surprised to have daily visitors to see especially this Exhibition. Father is very much beloved here and this love and admiration of his art is growing everywhere. We have many visitors from abroad who although they come to New York at times for just a couple of days, find it absolutely essential to visit our Museum and see Roerich paintings. I am constantly thrilled to see the evidences of this evergrowing admiration and love for Father as a great artist, thinker, and man.

I can well understand that you must have tremendous material left by both Father and Mother, and with you being so extremely busy it may take years and years until you will actually be able to organize it. I wish I could be of help to you as I am actually doing all I can here in bringing into order letters of your parents. I am classifying them chronologically and have already done over a hundred letters and many more are left. I need not tell you how thrilled I am to go over these letters again, and about the great wisdom and knowledge which is contained in them, and the advices and counseling in these letters are just as strong and vital for today as they were over thirty years ago, in fact some of them are so striking as if they were written for actually the present time.

Certain material pertaining to Father I have already sent to Mr. Belikov as he is working on some books of Father and on Father. Whenever I find some important material of that kind I usually copy it and send it to him. I know that he works with Kniazeva together and I am sure he shares with her all this material. I have found a number of Father's articles in this way, copied them and sent them to him.

You speak of Father's catalogue of those paintings which were brought by George to Russia -- this must be a very important one and I wonder if Raja has not some material pertaining to it. Of course

P.T.O.

you are the only one who would know the years during which a number of paintings were painted by Father, and of course you could decipher the code notations. We should have here also the knowledge of certain years during which some paintings were painted but we have not all of them. I even think that I should devote all my life from now on to the work on the material pertaining to Prof. and Mme. Roerich, and I wonder whether I would succeed in doing a substantial part of it yet!

Your description of the funeral service of P. D. Korin is truly remarkable. This is a unique occasion when the entire church was represented with the Metropolitans and the Bishops in the present-day Russia. I know that the late artist was a deeply religious man and never hid his thoughts and feelings about his devotion to the religion. Perhaps this is the reason why this remarkable funeral with the assistance of the highest clergy was allowed to take place. The fact that the clergy was in white is quite significant as you justly noted it. I wrote a letter to Mrs. Korin and sent her some local clippings from the American and Russian papers about her husband. I am very sad thinking of her although she is a most energetic and remarkable woman. There should be a Museum in memory of her husband containing his remarkable paintings of the "Vanishing Russia." He left a large amount of paintings and such a Museum should occupy an important place in Russia. I need not tell you that I never stopped dreaming about a Museum dedicated to Father and firmly established in Leningrad or Moscow. It has all right and reason to exist in view of the many collections of paintings which are in various parts of Russia. I feel that the smaller collections should be left in various museums in the country, but one central museum containing a large amount of paintings should stand as a just and great monument to your Father's art. There is no greater artist in Russia now!

You will be glad to know that Mr. Bolling has recently made a magnificent gift to us -- two large paintings -- "Burning of Darkness" and "Chintamani." These paintings were in his collection and I am very happy to know that they will be in our Museum. I hope that eventually his sons will also donate the paintings to us. It was wise of Mr. Bolling to give to each son several paintings so that they hang in the places where they live and where they work. We are most anxious to obtain as many paintings as possible from various collectors who have them and are ever searching for information as to where many paintings may be. Since the Roerich Museum in America is here we pray and hope that many paintings of Father should find their way here.

I wrote recently to Mr. Noguchi as he made many years ago a bust of Father and asked him where that bust is. He answered that it is not anymore in his possession and that he will try to locate it. He also promised to send us a photograph of it.

This is written practically on the eve of the New Year and I am sending you wishes from the heart for health and joy in the coming year and for the ever-growing success in your remarkable work.

With all my love to you, Sina

SF:ms
P.S.: I will give your greetings to our co-workers here -- I know that they in turn send you all their best wishes.

January 26, 1968 64

Dearest Svetoslav,

Please forgive me for not answering any sooner your fine letter of January 8. I and Mila both had flu -- as you know there was an epidemic of it in this country. We are over it now but had a rather unpleasant time for about two weeks.

Ori Flamma

In response to your request to look at the back side of the paintings, St. Francis, Madonna and From Beyond, I will endeavor to do so at the first opportunity. Unfortunately these are very large paintings and I have to wait until we have our curator, Mr. Lansbury, and some one of the trustees here who could take off these paintings and look at the back for some special notations or such signs as triangles, squares or lines made by pencil or ink. We shall then copy carefully these marks and I will send them to you.

I have also received from Moscow the new volume of George's "Collected Works" and I was wondering why they reprinted several of his works in English rather than translate them and publish them in Russian. I was hopeful that they would publish one of George's own work in Russian which is still awaiting publication. It is very commendable for them to desire to have published something for the Jubilee Year.

We have read recently that India awaits an excellent harvest and we ardently hope that it will somehow remedy the economic conditions in the country.

I am thinking of going to Russia this summer to spend there about 2-3 weeks and another couple of weeks in Switzerland. I am not at all sure if I can bring this plan into fruition. There are growing difficulties in this country and one talks about restricting the travel abroad, taxing the tourist and also limiting the sum of money which you can take out. These considerations which may change of course, stop me from going ahead with my plans. I wrote to Mr. Belikov and he thought that he might be free for two weeks in June or July so that I could go over with him that material which he lacks, pertaining to those years which are connected with Prof. Roerich's work with America. I have asked him in the meantime to tell me what material exactly he would like to have, so that I would be able to look for it in our archives. I think he must have asked you also for a great deal of additional material for his book. If you have anything of significance to him please try to find it as much as it is possible for you. I wrote him that I am not sure, in view of the above-mentioned conditions here, that I am positive on going abroad this summer.

Did you finish your work on the "Art of the Kulu Valley," and is it going to be published? If so I would like very much to have two copies of it. You will be surprised to learn how much the attendance of our Museum has increased, and how many people are greatly interested in Kulu.

Please keep me posted on your painting. I hope to have some news about it in each of your letters.

With all my love to you and wishing you a most fruitful 1968,

As ever yours, Sina

SF:ms

Dearest Devika,

Your letter of January 5 was heartily welcomed, unfortunately I could not answer it sooner, as I explained in my letter to Svetoslav.

Your news about the condition of your ear is reassuring, but I

P.T.O.

still would like to learn from you how is it now, has the noise in your ear gone. It must be extremely trying to have that noise in your ear constantly.

All you write about the unrest and disturbances are, as I can see, everywhere, in all parts of the world. We have a great deal of them in this country and in fact are beginning to worry about it. And now with the war in Vietnam and other complications it is difficult to forsee the future. We can but continue our work and fulfill our duties. Perhaps the wheel of life will not accelerate in bringing us many more unhappy tidings.

Much love to you in which Mila joins me and hearty wishes for a happy 1968,

As ever yours, Sina

SF:ms

FIRST FOLD

Mrs. Sina Fosdick
319 West 107th Street
New York, New York 10025
U.S.A.

Dr. and Mrs. Svetoslav Roerich
c/o The Indian Bank Ltd.
Infantry Road, Cantonment
BANGALORE - 1
Mysore State, South India

AÉROGRAMME • PAR AVION

13¢ AIR MAIL JOHN F. KENNEDY U·S·A

SECOND FOLD

P.S.: Poor Bunty! Sorry to hear that his liver is not good and he lost his appetite. Give him many hugs from me and tell him to be good!

65

THE NICHOLAS ROERICH MUSEUM
319 West 107th Street
New York, N.Y. 10025

February 28, 1968

Dr. Svetoslav Roerich
c/o The Indian Bank Ltd.
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
INDIA

Dearest Svetoslav:

I was happy to receive your letter of February 16 and to learn that you are continuing with your work on paintings which as I sense, are of great importance. I already understand from your previous letters that it will be a special series which deals with the philosophy and loftier concept of religion. Remembering your earlier splendid paintings of this trend, I rejoice that you are continuing devoting your thought and mind to them.

In my present work on the letters of your beloved parents, I frequently come across the wonderful appreciation of your great talent, by your mother. How truly she forsaw and prophesied the marvelous flowering of your great talent!

I was also happy to learn that you already concluded your article on the Kulu Valley and will have it printed independently from the government publication which may come out much later. I shall be most grateful to you if you could send me your article, as I know that it will create a great interest here.

I always follow the news coming from India, in our local press,and have read with interest about the visit by Mr. Kosygin to your country. Are the prospects of better harvest and therefore improvement in the economic conditions in your country definite? I pray that it be so as there was much suffering during the last few years in India.

My own plans are leaning more and more toward staying in the U.S. this summer. The law regarding the Americans going abroad has not passed as yet. I think that the measures taken by this government to curtail travelling are going to be such, they will stop many people from going abroad. However, the U.S. Government is creating most tempting possibilities for the Europeans to come here. There will be simply staggering reductions and discounts on everything starting with airline tickets up to the stay and travel in America. It looks as if we will have an exodus from Europe to America during this summer! Katherine was planning to come here in April or early May but I do not know whether Jan and Inge will also come.

(over)

I trust you and dear Devika are well and her ear condition has improved.

With all my love to you both I remain as ever yours Sina

Encl.
ST:ask

P.S. I have received an interesting clipping from our friend in Japan and I am sending it to you.

All our friends send you their best greetings and thank you for your greetings to them.

~~Have mailed you a little token for your wedding~~

January 14, 1974

Dr. Svetoslav Roerich
% The Indian Bank
Lady Curzon Road
Cantonment
BANGALORE-1
Karnataka State
South India

Dearest Svetoslav:

Thank you very much for your wire and for your letter of January 4. We are happy to learn that you agree with us in taking out that particular chapter from "The Invincible." We are also very pleased that you approved of our prepared statement for the English papers pertaining to Miss Penelope Chetwode's book Kulu. The few changes that you made in our statement sent to you we fully accept.

You will be interested to learn that a few days ago Mr. Northcott, a representative of both Mr. Archer's Roerich Society and Mrs. Granby's Roerich Centre in London, came to New York with the special purpose of getting thoroughly acquainted with Prof. Roerich's art, with our Museum, and Prof.R's great international activities. Mr. Northcott has been appointed chairman of the Centenary Committee in London. He is spending every day, hours, at our Museum getting from us information much needed by him. He intends to prepare a number of lectures on Prof. Roerich for several schools in London and its vicinity. We are giving him that statement pertaining to Miss Chetwode, and we are going to advise him and our representatives in London to choose those papers for which such a statement would be of interest. I fully agree with you that the statement should come from people in England as there may be further inquiries from the press there.

Strange are the destinies of many noble undertakings! Mr. Northcott told us that at the time when we had our tragic years of battling with Horch and his accomplices there seeped into the English press some data from Pegler. All this is well known to Mr. Archer and our friends there, and I feel that we can place this statement regarding Miss Chetwode with them - thus placing it in safe hands.

I am enclosing herewith the catalog of our first exhibition dedicated to the Centenary Year. As you see, we have borrowed from several private collections paintings and sketches of Prof. Roerich not yet known to the public. The exhibition is extremely attractive and we feel confident it will arouse wide interest. This will be the first exhibition to commemorate the Centenary Year. The other two will follow during the year.

The monograph on Prof. Roerich, which has been undertaken by Edgar Lansbury and Katherine, is nearing its completion, and it will be sent to you as soon as it is published. Our own publication "The Invincible" by Prof. Roerich unfortunately has been delayed. Intensely severe winter weather precluded our talking with the printers and also prevented Mrs. Yussupoff, who works with me on this book, from coming to New York. However, we hope that the delay will not be too long and the book will be given to the printer in the near future.

We are in active contact with our friends the Soviet Union and are happy (over)

with a number of recent publications issued there - a little, popular book by A. D. Alekhin and a splendid, serious book by E. I. Polyakova. You probably have them already.

We are very much interested in what is being done in India to celebrate the Centenary of Prof. Roerich - could you and Devika tell us a bit about it?

With all my love to you and Devika,

As ever,

Tina

P.S. Our co-workers and Mila send you their heartiest greetings for 1974.

67

January 24, 1974

Dr. Svetoslav Roerich
% The Indian Bank, Ltd.
Lady Curzon Road
Cantonment
Bangalore-1
Karnataka State
South India

Dear Svetoslav,

We are glad to inform you that Father's book, The Invincible, is now going to the printer. The situation in the printing industry and the shortage of paper have greatly aggravated the publishing of books here. And the cost of printing has greatly increased. But our members and friends have come to our help financially, and now we believe the difficulties have been overcome.

One urgent matter remains to be settled. I believe we asked you when we started on the book how you wanted the copyright notice to appear in the book - under your name or that of the publishers - the Nicholas Roerich Museum - as you decided when the Agni Yoga Society published Foundations of Buddhism.

As you can see, we will now need your answer on this and will await it.

With my love to you and Devika,

Sina

SF:cc

P.S. A member of the Roerich Society in London visited us this week, and we gave him the Chatwood material for the press which you sent us. Mr. Archer, the Secretary of the Society, will no doubt use this material as he finds best.

Mrs. Sina Fosdick
319 West 107th St.
New York, N.Y. 10025

Dr. Svetoslav Roerich
% The Indian Bank, Ltd.
Lady Curzon Road
Cantonment
BANGALORE-1
Karnataka State
SOUTH INDIA

AEROGRAMME • VIA AIR MAIL • PAR AVION

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Additional message area

68

January 30, 1974

Dr. Svetoslav Roerich
% The Indian Bank
Lady Curzon Road
Cantonment
BANGALORE - 1
Karnataka, South India

Dear Svetoslav,

Your letter of January 23 has just reached me and I welcomed it with all my heart.

Our first exhibition of Father's works opened on January 27 and it is a most delightful one! Those of our friends who lent us paintings from their collections are represented in this exhibition, as you already know from the catalog. We had many visitors at the opening and they all commented highly on the works shown.

I am very happy to learn that the government of India is bringing out a special Centenary Commemorative Stamp - this is wonderful news. I wish they would do the same in Russia - I wrote to our friends about it some time ago.

The exhibition which you will take to Russia of 140 of Father's paintings and the same amount of yours will really represent to the fullest extent the great creativity of Father and yourself. I presume the exhibition will be shown, not only in Moscow but in other large cities in Russia as well.

Since you will be in Russia beginning with the late autumn, I am sure all arrangements and everything pertaining to this important exhibition will be handled under your personal supervision. I presume Devika will go with you, and you, being the last member of the family, will be particularly welcomed in Russia during this year.

Please send us any publicity that will appear in India pertaining to the Centenary Year and your going to U.S.S.R. We could use it also in our papers. Our members and friends are also writing articles on Prof. Roerich for the local press.

Our plans include special lectures on Prof. Roerich, one of them in Russian, also some concerts featuring music by Russian composers.

You already have my letter in which I wrote about Miss Chetwode. I am sure Mr. Northcott, to whom I gave our communique for the press, will see that it will be used when the need will arise. I understood from Mr. Northcott that B.B.C. is sending a special crew to film Kulu Valley, using highlights from Miss Chetwode's book for a documentary. It really sound improbable!

I hope when the documentary film on Prof. Roerich will appear

in Russia (after they will, hopefully, do the necessary filming in Kulu under your supervision) it will show Prof. Roerich's great achievements and creativity in the true light.

1974 is proving to be a wonderful year for all of us!

I remain with my love to you and Devika, and warm greetings from our co-workers here,

As ever,

Sina

SF:cc

P.S. Please let us have your answer regarding the copyright for The Invincible.

Additional message area

Do not use tape o

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Dr. Svetoslav Roerich
% The Indian Bank
Lady Curzon Road
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Karnataka
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Mrs. Sina Fosdick
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18 Марта, 1974г. 69

Дорогой Светик,

Пишу экстренно - вчера появилась гадкая статья Е.Климова в Новом Русском Слове. Посылаю Вам ее здесь спешно. Я хотела бы ответить на нее по существу, т.е. отвечая фактами на его клевету и измышления. Но, прежде чем это сделать, я очень прошу Вас написать мне Ваше мнение или вообще следует отвечать.

Ответ Ваш вкратце прошу мне телеграфировать.

Климов малоизвестный художник, часто пишет в русских газетах и журналах и читает лекции. Он недавно пришел к нам с желанием сделать у нас свою выставку. Так как у нас все расписано до 1976 года я ему, конечно, это об'яснила. Также сказала ему об условиях выставок в нашем Музее. Он мне позже ответил, что пока выставку у нас откладывает.

Лекцию о Николае Константиновиче даст у нас В.К. Завалишин, которого мы давно уже пригласили для этой цели. Как я узнала Климов очень враждебен к Завалишину. Очевидно, он озлоблен на нас и мстит. Если Вы найдете желательным мою статью в ответ ему - я ее пущу теперь, но пока не услышу от Вас, не предприниму ничего. В полемику с Климовым я конечно не вступлю. Буду очень ждать Вашего ответа.

Любящая Вас и Девику,

Mrs. Lina Fosdick. Зина

June 28, 1974

Dr. Svetoslav Roerich
% The Indian Bank, Ltd.
Lady Curzon Road
Cantonment
Bangalore-1
Karnataka State
South India

Dear Svetoslav,

Rather an important question has arisen.

At the time when the first volume of her Letters was published by us your mother made a definite request that 500 books be put aside. She never mentioned why this should be done.

We now find ourselves running very short of this book. If we continue to set aside these five hundred volumes, we will remain with only 375 books. This may necessitate issuing a second edition in the near future, as this book is now very much in demand.

Do you know of any reason why we should keep these books, and if so, for how long? Your answer to this will be greatly appreciated.

We had a productive meeting of the Board yesterday and all the trustees send you their hearty greetings.

With my love to you and Devika,

As ever yours,

Sina

SF:cc

Mrs. Sina Fosdick
319 West 107th St.
New York, N.Y.10025
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Karnataka State
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Additional messa

71

October 16, 1974

Dr. and Mme. Svetoslav Roerich
% The Indian Bank
Lady Curzon Road
Cantonment
BANGALORE-1
KARNATAKA, South India

Beloved Devika and Svetoslav,

We were deeply touched by the beautiful thoughts expressed in your cable for October 9, the birthday date of Prof. Roerich.

The information which you have sent pertaining to the many festivities which were held and will be held in India celebrating Prof. Roerich's Centenary are most impressive, and we were also very delighted to learn of the beautiful festival which was arranged by you at the Hall Estate in Naggar, Kulu. It must have been really a beautiful celebration, with so many eminent people and dignitaries of the government present. Did you go there especially for the celebration? It must have created a great deal of excitement in Kulu, and the painting exhibition at the Roerich Gallery there must have been an unusual event.

Any special news and press clippings which, after your return from Russia, you would be able to send to us, will be appreciated by all of us here. We, in turn, will collect all the material and data pertaining to Prof. Roerich's Centenary in America and mail it to you later.

Our opening of the 3rd Exhibition of Prof. Roerich's important paintings was very successful. The Indian Ambassador designated the Minister of Education and Culture, Mr. Inman Rahman, to represent him. We also had from the Soviet Embassy in Washington an official to represent the USSR. Our guests consisted of friends and members, and the Museum was decorated with flowers, so that the entire event had a very festive character.

Now we are proceeding with our own program at the Museum - concerts, lectures, etc.

In one of the letters received from Russia from one of my correspondents, I understood that you will be in Moscow some time in November, but I was also under the impression that you would already be in Leningrad in October, since the celebration of the Centenary will start there! I am waiting from day to day for the official invitation, telling me the dates when I am to be in the Soviet Union. And

Mrs. Sina Fosdick
319 West 107th St.
New York, N.Y.10025
U.S.A.

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AMERICAN REVOLUTION BICENTENNIAL 1776-1976

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Additional message area

my great hope is that we will meet there!!! It will be a great joy for me to see you again - the last time we met in India was 13 years ago and many changes have taken place since them.

With all my love to you both,

Sina

SF:cc

74

March 31, 1980

Dr. Svetoslav Roerich
% The Indian Bank
Lady Curzon Road
Cantonment
Bangalore - 560 001
Karnataka
South India

Dearest Svetoslav,

You will have already received my letter of March 28th written to you and Devika.

As I said, I will wait with very great anxiety for you to answer our plea, namely, to have your Radio Address as a Talk to send out to all our members. We would mimeograph it and then send it out.

Do you know that in the January 1, 1980 ISKUSSTBO there is a most beautiful article by С. Тюляев about Father and you. It is one of the most refined, inspired and excellent articles I have seen in Russian. I hope you will have it in your hands.

With my love to you and Devika in which Mila joins me,

As ever,

Sina

SF:cc

P.S. Did you ever read an article by Robert C. Williams "The Russians Are Coming' Art and Politics at the Louisiana Purchase Exposition"? It was published a couple of years ago. It deals with the St. Louis Exposition in 1902-3 where renowned Russian artists' paintings were exhibited, including Prof. Roerich's. They were all lost to their owners, sold by Grunwald for his own gains. It is a remarkable story. 42 paintings, "Old Russia," by Father were sold then. If you want me to, I will send you a xeroxed copy. Where will you be?

Mrs. Sina Fosdick
319 West 107th St.
New York, N.Y. 10025
U.S.A.

BRONX, NY
PM
31 MAR

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% The Indian Bank
Lady Curzon Road
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Karnataka
SOUTH INDIA

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Additional message area

May 14, 1980

Dr. Svetoslav Roerich
% The Indian Bank
Lady Curzon Rd.
Cantonment
Bangalore - 560 001
Karnataka State
South India

Dearest Svetoslav,

I received these poems from a Russian woman, a recent visitor to our museum.

The mother of the poet asked her to give them to me, with her letter.

She wrote some fine thoughts and begged me to transmit to you the second copy of her son's poems, which I do now.

I understood that his was a tragic death. Yet he was anxious to have your approval!

With my love to you and Devika,

Sina

SF:cc

Enclosure

Additional message area

June 23, 1980

Dr. Svetoslav Roerich
% The Indian Bank
Lady Curzon Rd.
Cantonment
Bangalore - 560 001
Karnataka State, South India

Dearest Svetoslav,

Recently a group of eminent scientists from Russia who were in the U.S. attending scientific conferences visited our museum. They expressed their admiration for Prof. Roerich's paintings and [illegible] portrait of Prof. and Mme. Roerich.

August 17,1980

77

My dearest Svetoslav,

Your letter of August 5th has come and I am anxious to answer it without delay. As always you wrote beautifully ,with clarity and depth. You are right in stating that several spiritual organizations ceased to exist, due to dissentions and a gradual decline of the original organization."

People lose the focal point of their work and begin to follow their own inclinations thinking that they come "from above."

But,unfortunately,there are also springing up vulgar, greedy organizations that have only material gains in view. There are many of these in America, and by using loudly the sacred concepts they gain golluble followers,who rush from one "guru" to another. Yet some of them are probably earnest seekers.

Coming to Ella Rudzitis now, I frankly do not remember her at all. As to Alexis Renz I did write him and also Brandstater at that period,transmitting to them stern indications,as I was told by your Mother. There were several of them in her letters and I transmitted them all.

Renz and Brandstater at first worked together,but then started quarreling between themselves and wanted to bring a lawsuit against each other.
A powerful Indication,as told to me by your Mother,came and I am quoting.. it here:11/7/52 " Уявите Мое справедливое Указание Ренцу и Брандштетеру. Совершенно неприемлемо Нами явление тяжбы и раздоров между сотрудниками. Наша доверенная Матерь Агни Иоги не может быть отягощена такими нетерпимыми явлениями. Уявите прекращение перевода Моих Книг. Явление перечисления принесенных жертв и сетования на понесенные ущербы и убытки не могут исходить от сотрудников Твердыни Света.Яро отойдите от работы по Моему Учению,которое не нуждается в широком распространении."
"Сокровенное Учение остается сокровенным при малом числе учеников и явно Мы не собираемся выставлять Наше Учение на перекрестках путей, не только темных,но и явленных на крушение."
" Родные, напишите как вы были огорчены,получив такое суровое Решение,но действительно ими были нарушены все границы терпимости и ярые только могут пенять на себя самих. Яро уяви твердую Волю с мелкими вредителями.Мы явили испытание,увы - никто не выдержал его. Ярые преследовали лишь свои цели,"
I was told to transmit it to them which I did.
I do not wish to ask you to be involved in correspondence with Renz - he is old, apparently ill and confused every thing.
Our present problem is Augustat and his society. This letter of July 25th which he wrote to you,he also wrote to Katherine and Inge, and to the Board of Directors of Agni Yoga Society.
Apparently Katherine and Inge,when they were recently in Switzerland, started some legal action against him.We will learn more about it at our forthcoming Board meeting. There are other ,at times, burdensome situations which we are faced with. Going ahead and depending upon what is right,we will eventually succeed.In the meantime Augustat sows confusion in German speaking countries.

Your own work must be going ahead -the work of your great parents-our leaders- is carried on by you in the most enlightened way, and we are happy to have you with us.
With much love to you and Devika,as ever SINA
Mila sends her loving greetings.

August 19, 1980

Dr. Svetoslav Roerich
% The Indian Bank
Lady Curzon Road
Cantonment
Bangalore 560 001
Karnataka State
South India

Dearest Svetoslav,

I am writing now strictly in confidence: in our corresponding with Mr. Jeff Clark (residing in Japan) over a number of several years, we are learning to our dismay that he is much too difficult to deal with.

Since he wrote you asking for permission to translate into Japanese and publish your Father's book HEART OF ASIA, I advise you not to give him that right for that book, nor for any others at present.

We gave him and his group the right to translate and publish THE CALL in Japanese, based on our earlier cooperation with him. Unfortunately we encounter repeatedly doubts coming from him, questioning our English publications of the Agni Yoga books. Furthermore he began now to study Russian and feels that he already can compare both languages and make the necessary corrections! All this is very distrubing to say the least.

And now another matter. I learned from Katherine's letter of August 16th the following: "Augustat wrote to our lawyer the following: 'Furthermore there exists a letter from the Agni Yoga Society of New York which shows that the so-called "copy-right" for the Agni Yoga books are not with the Agni Yoga Society but with Mr. Svetoslav Roerich, son of Madame H. Roerich. Of course the World Spirale in Linz is glad to confirm these statements and also to designate witnesses to prove these facts.'"

Katherine asks if I ever wrote such a letter and is there a copy of it. To my recollection I never wrote such a letter. We all know that you have all rights to your Father's and Mother's books, but not to the Agni Yoga books. Could you write to the Board of the Agni Yoga Society now an official letter about your being the inheritor of your Father's and Mother's books and holding full right to their translation and publication? It might greatly help us.

(over)

I am enclosing here a copy of my letter of June 19, 1979 to Augustat, which speaks for itself.

I know how unhappy all the above will make you, but we feel that you must be aware of it.

With much love,

Sina

SF:cc
Enclosure

Personal Comments AS RECALLED BY G.I. FRITSCHI & K.S. STIBBE

1. Madame Helena Roerich gave Mr. Brandstaetter permission to make a compilation of "Psychic Energy from the Agni Yoga books. She authorized Mr. Branstaetter a German translation of the above mentioned compilation for publication and distribution.

2. The principal, fundamental and indisputable fact is that at no time did Madame Helena Roerich ever ~~authorize~~ ALLOWed Mr. Brandstaetter to make any German translations of the Agni Yoga books, and especially unauthorized was his German publication and distribution of the Agni Yoga books. Repeatedly Madame Helena Roerich insisted that the responsibility for the publication and distribution of all the Agni Yoga books in all languages was completely delegated to the Agni Yoga Society, New York solely.

SINA FOSDICK

September 15, 1980

Dr. and Mme. Svetoslav Roerich
% The Indian Bank
Lady Curzon Road
Cantonment
Bangalore-1
Karnataka State
South India

Dearest Svetoslav and Devika,

Before I will answer your two recent letters, I must tell you about the great sorrow which came to me - Mila died on September 5th. She was ailing during the summer, suffering from her heart condition. Nevertheless she tried to fulfill all her tasks and duties toward our work. Her devotion to the Teaching was limitless - she lived it in the full sense of the world.

It is hard for me to remain alone, after 21 years living with her together.

I know I will continue with the work, serving and striving as our beloved Teachers - your Father and Mother - taught me.

I fully agree with your letter, dear Svetoslav - for many years we knew the errors due to the faulty translation in your Father's books. We hoped to republish them, of course going carefully over the Russian original while translating into English. Your Mother hoped that some of Father's books would be republished again and she wrote to me about it.

I have worked with Mrs. Yussupoff for many years in doing the Agni Yoga books. I did it with Dudley before he died, and then she took over.

You are right - it is not alone the knowledge of the language which is needed, but also the talent of the translator in his using the beauty of the original. In your Father's books it is paramount, and of course in the Agni Yoga books.

As to the translation and the publication of the Agni Yoga books, your Mother assigned this to Dudley and myself. She did it officially and I will be glad to send you her statement later. I hope to get stronger shortly.

My hearty, although belated, congratualtions on your wedding anniversary, which was on August 23rd - I did not know the date. Thank you, dearest Devika, for writing me about it. I appreciated your kind letter of August 29th and can only repeat again, take good care of your health, and I hope that your difficulties due to the strike will soon be over and Svetoslav will continue with

(over)

his painting. What is more important than this!

With much love to Svetoslav and you,

As ever,

Sina

SF:cc

81

October 8, 1980

Dr. and Mrs. Svetoslav Roerich
% The Indian Bank
Lady Curzon Road
Cantonment
Bangalore 560 001
Karnataka
South India

Dearest Devika and Svetoslav,

I am deeply touched by your letter of September 25th, which just came.

Although you did not know Mila personally, you felt her spirit and her great devotion to the Teaching and the work. She, in turn, had shown true fondness for you.

Her dream was to, some time in her life, go to India and come close to the sacred traditions so loved by Prof. and Mme. Roerich. It was not to be in this life, but she may do so in the future, when she will return again to Earth.

Our work continues here and I find my consolation in it.

Katherine and Inge do fine work and fight valiantly the dark thrusts of Augustat - you probably are informed about it.

Among the people who visit our museum, those who are planning to go to India ask for your address and the possibility to visit you. In deserving cases we give your address to them, but we are careful, when we recognize only curiosity.

And they also want to visit Kulu - are there any of Prof. Roerich's paintings exhibited there? Also, are there any special days when they can go to Kulu? Is your manager there? Please let me know.

Will inform you about our work here and any special happenings.

With all my love,

Sina

SF:cc
P.S. Several distinguished Russian scientists visited during the summer our museum. Some were Indologists and were planning to go to India to visit you.

Dear Devika - Please thank from me Miss Irani for her warm-hearted thoughts about Mila. How good of her to express them!

Mrs. Sina Fosdick
319 West 107th St.
New York, N.Y. 10025
U.S.A.

NEW YORK, NY 10
-PM
9 OCT
1980

22c USA

Dr. and Mrs. Svetoslav Roerich
% The Indian Bank
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Additional message area

82

October 21, 1980

Dr. Svetoslav Roerich
% The Indian Bank
Lady Curzon Road
Cantonment
Bangalore 560 001
Karnataka
South India

Dearest Svetoslav,

Your heart-warming letter of September 30th has been received and deeply appreciated. I loved Mila for those qualities which you so clearly sensed in her. She had true affection for you, having learned a great deal about you during all these years.

Devotion, steadfastness and faith were truly her characteristics - these three qualities practiced by her during her life.

I am trying to find a way to live without her, which is not easy for me. For our work, in which she was invaluable, we also have to find adjustments.

It is most gratifying to have you predict the plans of true progress for Kulu - you gave and give most of your energy for their realization.

I fully agree with your analysis of the world situation - unless we project our finer spiritual qualities into life now, the future does not look happy. And yet, we must continue to strive and inspire others to do so...

Your thoughts about the publication of our books in Japan are definitely shared by us. Let us hope that our young friends over there will accept them and act accordingly. We are also very much interested to learn about your thinking whether ALTAI-HIMALAYA and other books by your Father and Mother could be published in Japan. Let us know as soon as you will come to a decision.

In this country their books and the AY Teaching are studied widely - the wisdom and profound knowledge contained in them are accepted by many serious students.

Your Raio Talk "My Inspiration" will be sent out by us to all members of the Agni Yogs Society and the Nicholas Roerich Museum in December - an inspired message for the future.

With all my love,

As ever,

Sina

SF:cc

Mrs. Sina Fosdick
319 West 107th Street
New York, N.Y. 10025
U.S.A.

Dr. Svetoslav Roerich
% The Indian Bank
Lady Curzon Road - Cantonment
Bangalore 560 001
Karnataka
SOUTH INDIA

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