



Dr. M.S. Randhawa

abhinandan granth committee

Patron :

SURAJ BHAN, Vice-Chancellor,
Panjab University

Convener :

JAGINDAR SINGH RAMDEV
Asstt. Librarian, P. U. Library

Panjab University Library
CHANDIGARH

No. 169/M.S.R

Date 25.2.67

Dear Friend,

It gives me great pleasure to announce the formation of a committee of writers and scientists for the purpose of preparing a Presentation volume (Abhinandan Granth) to honour Dr. M.S. Randhawa.

The volume will consist mostly ⁸⁶ original research papers, and will have short sections on the life and work of Dr. Randhawa and a bibliography of his works.

We rely on the help and cooperation of distinguished scholars like you for the completion of this work, and I am writing to request you on behalf of the committee to contribute a research paper to the volume. We expect most of the papers to be on subject like Art, Folk Culture, History Sociology, but if your interest lies in slightly different field, we would still welcome your contribution.

We would appreciate very much if the paper reaches us by the 1st July 1967.

I am enclosing a short brochure on the life and work of Dr. Randhawa, together with a tentative outline of the scheme of the volume.

A line in reply will be highly appreciated.

Yours sincerely,

Jaginder Singh Ramdev.

Dr. S. Roerich,
C/o Indian Bank
Infantry Road,
BANGLORE.

DA/ as above

Patron

Shri Suraj Bhan,
Vice-Chancellor,
Panjab University, Chandigarh.

Members

Dr. P. N. Mehra,
Head of the Botany Department,
Panjab University, Chandigarh.

Dr. B. Ch. Chhabra,
Head of the Ancient History & Culture Department,
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Dr. S. S. Kohli,
Head of the Panjabi Department,
Panjab University, Chandigarh.

Dr. J. S. Sharma,
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Shri Sushil Sarkar,
Principal,
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Dr. S. D. Bhanot,
Department of Hindi,
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Dr. S. S. Bal,
Department of History,
Panjab University, Chandigarh.

S. Jasbir Singh Ahluwalia
Magistrate, Patiala.

S. Bharpur Singh,
Principal,
Khalsa College, Ghardiwal.

S. Sohan Singh Sahota,
Public Relation Officer, Patiala.

S. Jagindar Singh Ramdev, (*Convener*)
Panjab University Library, Chandigarh.

DR. M. S. RANDHAWA : A BIOGRAPHICAL SKETCH

Dr. M. S. Randhawa belongs to a talented family of Hoshiarpur district. His father was a revenue officer who served with distinction all over the pre-partitioned Punjab.

Dr. Randhawa was born at Zira in Ferozepur district on February 2, 1909, and had a brilliant academic career. He did his Matriculation getting a good first division from Khalsa High School, Muktsar in 1924. He shifted to Lahore for his college education and studied in two of the best educational centres of those times. He did his F. Sc. (Medical) from Forman Christian College and B. Sc. (Hons) from the famous Government College, Lahore, getting top division in both the examinations. He finished his formal student career with a high first class in M. Sc. (Botany) in 1930.

He embarked upon his administrative career as a member of the Indian Civil Service in 1934. He was allotted to United Province and began service as Assistant Magistrate, Saharanpur. He was promoted and made Joint Magistrate two years later and served in that capacity at Faizabad and Almora. In 1939 and 1940, he was the Additional District Magistrate and Collector of Allahabad. He then held charge of important districts like Agra and Rai Bareilly before becoming the Deputy Commissioner of Delhi in 1946. He began his association in an official capacity with his home province in 1948 as the Deputy Commissioner of Ambala. Afterwards he became the Commissioner of Ambala Division and then Commissioner Rehabilitation and Custodian Property, Punjab. In 1953, he went to the centre as Vice-President, Indian Council of Agricultural Research and Additional Secretary to the Government of India, Ministry of Food and Agriculture. He was the Special Secretary to that Ministry before coming to Chandigarh.

Dr. M. S. Randhawa is one of the ablest administrators in our country and made his mark in the various appointments that he held in his service career of more than three decades. He is still remembered with gratitude by the displaced persons for his valuable services to them when he

was the Deputy Commissioner of Delhi. His tenure as the Commissioner Rehabilitation and Custodian Property in 1953-55 was marked by sympathy and understanding rarely associated with administrators these days. When he became the Vice-President of Indian Council of Agricultural Research in 1953, he started utilising his knowledge of Botany and Agriculture to help solve some intricate problems of Indian agriculture. It was only natural that in 1961, he was associated with the Planning Commission as an Adviser on Natural Resources.

Dr. Randhawa is an intellectual and carries on the tradition of the pick of the Indian Civil Service Officers who rummaging the recesses of the past have made us aware of our rich cultural heritage. That he should have found time in the midst of his administrative responsibilities to successfully work for the D.Sc. degree of the Panjab University speaks as much for his disciplined life as for his devotion to learning. He has made valuable contributions in the form of books and papers, to various fields such as Art, Literature, Sociology, Botany, Agriculture, Horticulture etc. The fact that such seemingly unrelated and diverse subjects fall within the sweep of his pen reveals the harmonious blend in his personality, of the artistic and the scientific susceptibilities. His compilation, with analysis and evaluation, of the Pahari paintings (particularly Kangra and Basohli School) have won him international recognition in the field. In stressing the role of the native artistic elements in the origin of the Basohli school and its evolution into the Kangra school of painting, Dr. Randhawa has given a new interpretation which is boldly original and a corrective to the traditional interpretations of these schools as products of external factors.

Dr. Randhawa takes an enlightened interest in organisations devoted to arts and letters. Apart from his association with many other august bodies, he has been President of National Academy of Sciences; President All-India Fine Arts and Crafts Society, New Delhi; Chief Editor, Roopa Lekha (Journal of All India Fine Arts and Crafts Society); and Chairman, Museum Advisory Committee of Punjab Government. He was the First Indian Member of the International Jury for Kalinga Prize for popularisation of Science.

Dr. Randhawa has been known to the people of Chandigarh for long. In fact he belongs to the city as much as any one of its so-called permanent citizens. It was only five months ago that he took over as the Chief Administrator but has hastened to bring a fervour to his job worthy of a *Panch* who had waited for many long years to become the first servant of the ancestral village.

His Outstanding Publications

(This list does not include learned articles numbering more than 150 published in magazines and journals of national and international repute).

Agriculture

1. Beautifying India.
2. Flowering trees in India.
3. Agriculture and Animal Husbandry in India.
4. Agriculture research in India : Institutes and organisations.
5. Beautiful trees and gardens.

Botany

6. Zygnemaceae : Monograph on Algae I.

Sociology

7. Developing village India—Studies in village problems.
8. Out of the ashes.
9. National extension service and community projects in Punjab.
10. Farmers of India. Vol. 1.
11. Farmers of India. Vol. 2.
12. Farmers of India. Vol. 3.

Art

13. Art of E.H. Brewster and Achshah Brewster.
14. Art of Sushil Sarkar.
15. Art of Damyanti Chawla.
16. Himalaya-Bireswar Sen.
17. Kangra Valley painting.
18. Krishna legend in Pahari painting.
19. Basohli painting.
20. Kangra painting of the Bhagvata Purana.
21. Kangra paintings on love.
22. Kangra paintings of the Gita Govinda.
23. Kangra paintings of the Bihari Satsaiyya.
24. Kangra ragmala paintings.

Folk Culture

25. Kangra (Punjabi)
26. Haryana de lok geet (Punjabi)
27. Kulu de lok geet (Punjabi).
28. Punjab de lok geet (Punjabi).
29. Preet Kahanian, (Romantic tales of Punjab).
30. Punjabi lok geet.
31. Punjab : Ithas, Kala, Sahitya te Sabhyachar.
32. Kangra : Kala, Lok te geet.
33. Tree cult and tree worship in Budhist Hindu Culture.
34. Haryana ke lok geet (Hindi).
35. Kulu ke lok geet (Hindi).
36. Kangra ke lok geet (Hindi).

DR. M. S. RANDHAWA ABHINANDAN GRANTH
(A Tentative Scheme)

I PART—*Personal*

II PART—*Assessment and Evaluation of Dr. M. S. Randhawa's Contribution to various fields.*

III PART—*Research Articles.*

Part I—*Personal*

(a) Biographical Sketch

Names suggested

1. Shri Suraj Bhan, Vice-Chancellor, Panjab University.
2. S. Khushwant Singh.
3. S. Swaran Singh, Defence Minister.
4. Dr. A. C. Joshi, Adviser, Planning Commission.
5. S. Kirpal Singh Narang, Vice-Chancellor, Panjabi University.
6. Shri Balwant Gargi.

(b) Reminiscences

1. Dr. M. S. Randhawa in Photographs.
2. Opinions about Dr. M. S. Randhawa and his works expressed in Introductions, Prefaces and Reviews etc.
3. Descriptive Bibliography of books and papers by Dr. M. S. Randhawa.
4. Dr. Randhawa's Association with various Organisations.

Names suggested

1. Dr. M. S. Randhawa (Introspection).
2. S. Jagindar Singh Ramdev (Bibliography).
3. S. Jasbir Singh Ahluwalia.

Part II—*Assessment and Evaluation of Dr. M. S. Randhawa's contributions to various fields.*

Names suggested

1. As an Administrator by Sh. P. N. Thapar, Vice-Chancellor, Punjab Agricultural University, Ludhiana.
2. His contribution towards Painting with special reference to Pahari Paintings by Shri Sushil Sarkar.
3. An assessment of Dr. M. S. Randhawa as an Art Historian by Dr. Mulk Raj Anand.
4. His role in rehabilitation by S. Jasbir Singh Ahluwalia.
5. Dr. M. S. Randhawa's role towards Library Movement by Dr. J. S. Sharma.
6. His contribution towards Punjabi Folk Literature by Amrita Pritam.
7. Town Planning with special reference to Chandigarh by Mr. B. P. Mathur, Senior Architect.
8. As a Researcher by Dr. P. N. Mehra.
9. As a compiler and editor by Principal Bharpur Singh.
10. As a Punjabi writer by Dr. S. S. Kohli.
11. Contribution to Hindi Literature by Dr. S. D. Bhanot.
12. His interest in Indian sculpture by Dr. B. Ch. Chhabra.

Part III—*Research articles*

Names Suggested

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Shri A. S. Raman,
Editor, Illustrated Weekly of
India, Times of India, Bombay. 2. Dr. Anand Krishnan,
Deputy Director, Bharat Kala
Bhavan, Banaras Hindu
University, Banaras. 3. S. Attar Singh,
Development Officer,
Panjabi University, Patiala. 4. Dr. B. N. Goswami,
Head of the Fine Arts Deptt.,
Panjab University, Chandigarh. | <ol style="list-style-type: none"> 5. Dr. Budha Parkash,
Dean of Faculty of Indic Studies,
Kurukshetra University,
Kurukshetra. 6. Pt. Bhagved Datta, 1/28,
Panjabi Bagh, Delhi-34. 7. Dr. B. N. Puri,
Prof. of History & Culture,
Indian Institute of Administration,
Mussoorie. 8. Mr. B. Sanyal, Secretary,
Lalit Kala Academy, Delhi. 9. Dr. B. P. Pal,
Director General, I. C. A. R.
Krishi Bhavan, New Delhi. |
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10. Prof. Bisheshat Prasad,
Head of the History Deptt.,
Delhi University, Delhi.
11. Prof. B. B. Mitra,
History Deptt.,
Delhi University, Delhi.
12. Dr. B. L. Goswami,
Vice-Principal,
Government College, Rohtak.
13. Mr. C. Sivaramamurti,
Director, National Museum,
New Delhi.
14. Mr. Chintamony Kar,
Principal, Government College of
Art, 28, Chowringhee, Calcutta.
15. Dr. D. C. Sircar,
P 645, Block 'O' New Alipore,
Calcutta-53.
16. Mr. Devinder Satyarthi, 'Kalpana'
5/C/46, Rohtak Road, New Delhi.
17. S. Darshan Singh,
Deptt. of English,
Panjabi University, Patiala.
18. Prof. Mrs. E. Zannas,
228, Rue de Rivoli, Paris, France.
19. Dr. Fauja Singh,
Reader, History Deptt.,
Delhi University, Delhi.
20. Dr. (Miss) Fritli, V.
Mitterwallner, 8 Munich 19,
Haufstaenglstr 19 West Germany.
21. Prof. G. Tucci,
President, ISMEO, Via Merulana
248, Rome (ITALY)
22. Dr. Grace Morley,
Director, National Museum,
Delhi.
23. Dr. Ganda Singh,
Director, Panjab Historical Studies,
Panjabi University, Patiala.
24. S. Gurmukh Nihal Singh,
C-193, Defence Colony,
New Delhi-3.
25. Giani Gurmukh Singh Musafir,
Chief Minister,
Punjab, Chandigarh.
26. S. Gurnam Singh Tir,
Officer on Special Duty
Public Relations (Tourism),
Chandigarh.
27. S. Gulzara Singh Sandhu,
Roop Nagar, Delhi-6
28. Dr. H. Goetz,
Heidelberg, Hansackerweg 14,
W. Germany.
29. Dr. Harbhajan Singh,
Head of the Department of Plant
Interduction, Indian Agricultural
Research Institute, New Delhi.
30. Dr. Humayun Kabir,
York Place, New Delhi.
31. Dr. Harcharan Singh,
Professor & Head of the Panjabi
Deptt., Panjabi University, Patiala.
32. Dr. Hazari Prasad Dwivedi,
Tagore Professor,
Panjab University, Chandigarh.
33. Prof. Harnam Singh,
Head of the Political Science
Department,
Delhi University, Delhi.
34. Dr. Indar Nath Madan,
Professor, Department of Hindi,
Panjab University, Chandigarh.
35. Sri Jagan Nath Agarwal,
Sadhu Ashram, Hoshiarpur.

36. Dr. J. Leroy Davidson,
Professor of Art History,
University of California, Los
Angeles 24, California, U. S. A.
37. Dr. (Mrs.) J. Van Lohuizene
Leeuh, Van Breestraat
22, Amsterdam, (Holland)
38. Miss Jeannette Misrky,
230, Nassen Street,
Princeton, N. J. (U. S. A.)
39. Prof. John Kenneth Galbraith,
30 Francis Eve,
Cambridge, MASS U. S. A.
40. Mr. Jagdish Mittal,
214, Gagan Mahal Road,
Hyderabad-29.
41. Dr. Bhai Jodh Singh,
496, Model Town, Ludhiana.
42. Prof. Dr. K. De. Vreese,
Kon Instituut Tropen,
Linnaeusstraat,
2 Amsterdam (Holland)
43. Dr. K. D. Bajpai,
Professor and Head of the Depart-
ment of Ancient Indian History &
Culture and Archaeology,
Saugar University, Sagar (M. P.)
44. Mr. K. K. Hebbar,
81, Cadell Road, Bombay-16.
45. Shri Krishan Chaitanya
c/o All India Fine Arts and Crafts
Society, Rafi Marg, New Delhi.
46. Mr. K. M. Munshi,
Bharatiya Vidya Bhawan,
Chowpathy, Bombay-17.
47. Dr. K. C. Sharma,
Government College, Hoshiarpur.
48. S. Kulwant Singh Virk,
c/o Press Information Bureau,
Jullundur.
49. S. Kartar Singh Duggal,
Secretary, National Book Trust,
New Delhi.
50. S. Kartar Singh Balgan,
Editor, Kavita. Amritsar.
51. Dr. C. H. Loehlin,
B.U. Christian College, Batala.
52. S. Madanjit Singh,
S/11/27 Vinay Marg,
New Delhi-11.
53. Dr. Moti Chandra,
Director, Prince of Wales
Museum, Bombay.
54. Mr. Milo C. Beach, Keeper,
Indian Section, Museum of Fine
Arts. Boston.
55. Dr. M. S. Bains,
Reader in Political Science Deptt.,
Delhi University, Delhi.
56. Prof. Mohan Singh,
Central Publishers,
Jullundur.
57. Dr. Nihar Ranjan Ray,
Director, Indian Institute of
Advanced Studies, Simla.
58. S. Nanak Singh, c/o Kartar Singh
Suri, Panjabi Deptt.,
Panjab University, Chandigarh.
59. Dr. Parmod Chandra,
Director, American Academy of
Banaras, Riwa Palace, Banaras.
60. Prof. Pritam Singh,
Head of the Panjabi Deptt.,
Government College, Ludhiana.
61. Mr. Rai Krishana Dassa,
Director, Bharat Kala Bhawan,
Banaras Hindu University, Banaras.

- 62. Dr. R. N. Singh
Reader, Banaras Hindu University,
Banaras.
- 63. Dr. R. R. Sethi,
Head of the History Department,
Panjab University, Chandigarh.
- 64. Dr. S. S. Bal,
History Department,
Panjab University, Chandigarh.
- 65. Dr. S. Roerich,
c/o Indian Bank, Infantry Road,
Bangalore.
- 66. Mr. Satya Shrave,
Director, State Museum,
Lucknow.
- 67. S. Sant Singh Sekhon,
Principal, Khalsa College,
Patiala.
- 68. S. Sohan Singh Sahota,
Public Relation Officer, Patiala.
- 69. Mr. U. C. Ohri, Keeper,
B. S. Museum, Chamba.
- 70. Dr. Venkatraman,
Indian Agricultural Research
Institute, New Delhi.
- 71. Mr. V. S. Suri,
Director, State Archives, Patiala.
- 72. Prof. W. Normal Brown,
University of Pennsylvania,
Philadelphia (U. S. A.)
- 73. Mr. W. G. Archer,
Keeper, Indian Section,
Victoria Museum, London.