

From: -Mr. S. C. Kala, M. A., Curator, Allahabad Museum.

Grams—' RARITIES '

Phone—M/B 416



ALLAHABAD MUSEUM.

1. QUEENS ROAD,

ALLAHABAD.

1

No. \_\_\_\_\_

Dated 24.12. 1947.

My Dear Mess. Roerich,

We all have heard about the sad demise of your father with profound grief. In our Museum he was a torch bearer. I have been rambling for the last six years in his large canvases hung in the Roerich Hall. To me it was a personal loss. I had a good correspondence with him and each word of ~~him~~ I took as a blessing. In his death the World has lost the greatest mystic colourist and India a genuine admirer. He has left his mortal coil as is usual with one who takes birth on earth but his spirit will endure as long as anything of the name of art lives in the World. We shall treat his masterpieces as heirlooms.

It is high time that a commemoration volume on <sup>his</sup> the life and work is undertaken by the eminent artists and connoisseurs of this country as well as those of foreign lands. It would be an expensive



affair and I seek your help in the matter. I am willing to undertake this work under the auspices of the Allahabad Museum which enshrines some of the finest works of the artist. Your help in the matter is desirable.

Please convey my heartfelt condolence to Madame Devika Rani and to your brother Georges.

In sorry,

Believe me,

To,

Prof. Svetoslav Roerich,  
NAGGAR, Kulu, Punjab.

Yours sincerely,

*S. Kala*

P. S. Could you kindly send me a few latest photos of the late Dr. Roerich - specially of his death time. And also some of photographs of his paintings for the article I am writing.



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2  
ALLAHABAD MUSEUM,  
1, QUEENS ROAD,  
ALLAHABAD.

No. \_\_\_\_\_

Dated 24.1. 1948.

Dear Mon. Roerich,

I sent you a letter to your Naggar address. I wonder if it has reached you. Any way learning that you were in Delhi I am sending this letter care the Arts and Crafts society with the hope that they will direct it to your present Delhi Address.

I have prepared a good monographs on the Art of Gurudeva Nicholas Roerich. No author has previously touched those aspects of his art and personality which I have humbly brought forward in this work. But without coloured reproductions the work will remain practically nil and uninteresting. May I therefore request you kindly to give me at least 20 coloured blocks from your collection? I shall return these immediately after I have done away with them.

If you do not have the blocks I shall request you for some financial help in this matter. You know we have little funds in this Museum. Whatever we have got at present is being

spent



MUSEUM, RAIPUR  
1, QUEEN'S ROAD,  
RAIPUR.

CLARK'S RARITIES  
PHONE NO. 416

reserved for the new Museum Building, the foundation stone of which was  
laid by Pt. Jawahar Lal ji only last month.

If you can help in bearing the cost of 20 coloured  
plates I shall arrange for the immediate publication of this work.

Please let me know how long you proposed to stay at  
Delhi, and also your present address. *It may be possible for me to meet you.*

Thanking you.

With kindest regards,

Yours sincerely,

*S. C. Kala*

(S. C. Kala).

Prof. S. Roerich,  
New Delhi.

CURATOR.