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57, CAMPDEN HILL GATE
DUCHESS OF BEDFORD'S WALK,
LONDON, W8 7QJ U.K.

01-937 1133

10th May 1972

Dear Mr. Roerich,

Our dear co-worker Vladimier has agreed to send this letter on to you, with a short introduction, so it will not come out of the blue and puzzle you too much.

For three years now a small group has been studying the Agni Yoga Teachings in London, and with the permission of Mrs. Fosdick we are permitted to call ourselves The Agni Yoga Centre U.K. This work has begun to develop well, and it is now time to start the natural other half of the Centre and that will be the Roerich Cultural Centre. As we see it, one cannot have the Agni Yoga Teaching without its outer manifestation, a Centre dedicated to your wonderful Parents, their Work and Art. We would be greatly honoured if you would agree to being our Hon. President.

It would be a small enterprise to start with, but there is already a group of

twelve people regularly studying N.K's Life and Work, and there is such magnetism and attraction in His Work that it will grow rapidly. Our aim is to try and carry out your Father's idea of a centre and school for master crafts.

The other matter which I would greatly appreciate your feelings about is the matter of N.K's centenary year, 1974. It has been in my mind constantly for some weeks, and I do hope it will seem agreeable to you.

As Professor Roerich is a World Server of great brilliance and stature, we feel that His Work should be properly presented and given to the public. There is so little beauty and quality in the world that His Work shines like the true beacon it is. Would you give your permission to a really fine documentary film being made of His Life? Naturally, all scripts and material would have to be passed by you, and permission would have to be granted by you for a visit to Kulu. My son is on the production side of the film industry, and he and I would be responsible for the quality and beauty of the film. I am told that one has to ask for sole film rights from you as there are so many cases of two or three films on the same subject being made at the same time by unscrupulous people, and this leads to a distortion of the subject. We would try and

cover the whole span of His Life, bringing in all the facets of His Great expanse of wisdom and love. As time goes by so fast, we feel it would not be too soon to visit Kulu next May/June for that part of the film, if you kindly agreed to the idea at all.

Another question is, would you have a list of people in India who have pictures by N.K.? This we would much appreciate, as we will have a show of all available pictures for the entire centenary year if possible, and it would be good to be able to have a list of the ones we cannot show. I know this is a formidable job as He painted so many, but we will do our best. It certainly would be a fabulous show if we can get the right co-operation.

I do hope you will not mind me asking you all these questions, but there is at last a distinct awakening here for all that pertains to The Teaching.

Yours sincerely,

Lydia Granby

Mrs. Lydia Granby