

Phone No. : 47 - 1710
2, Ashutosh Mukherjee Road
CALCUTTA - 20 INDIA
17th May, 1958.

Mr. S. ROERICH,
NAGGAR P. O.
KULU, U. P.

My dear & Respected Friend,

Some years ago, your respected father had sent me a large number of copies of Colour Prints of the size of $9\frac{1}{4}$ Inches by 6 Inches of his Himalayan Landscapes. I made good use of these prints by distributing them amongst our local Schools and my artist friends who appreciated them very much I have now run out these copies but there is a persistent demand for these charming colour Prints - which present the Himalayan Scenes with a new & penetrating vision and in an original interpretation.

Is it possible to obtain more copies of these Colour Prints? I particularly value - a moving scene - representing a Figure on a black horse - surrounded by a series of romantic trees - in blossoms - in a riotous palette of glittering Colours.

I believe these prints were prepared in America.

Would it be possible to get more copies out from the printers - unless you happen to have some more copies of them.

With my best regards and Remembrances.

Yours Very Sincerely,

O.C. Gangoly

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23rd June, 1958.

Mr. S. ROFRICH,
C/o India Bank Ltd.,
Infantry Road,
BANGALORE CANTONMENT,
Mysore.

My dear and Esteemed Friend,

It was a pleasure to receive your letter
after such a long time.

Apart from the paintings of your great father -
his name itself is a very valuable inspiration to many
of us. He used to write to me very frequently and send
me many mementoes of his kind regards for me. He used to
send me large size colour reproductions of his best
masterpieces which I circulated amongst artists and
admirers of his works. I have made great use of many
of his reproductions. I particularly value - his picture
of which I enclose a rough copy. If possible, I should
like to obtain - say 50 copies of reproductions of this
picture. I hope prints of this, and other large size
colour Prints of his other works - are stored away at
Kulu and may be available when you go there again

p.t.o

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I wonder if your Agents in charge of the place
could trace there colour prints for which there is
a great demand. Where is Dr. George Roerich ? Has
the Himalayan Journal stopped ?.

With my best Regards & Remembrances.

Yours sincerely,

O.C. Gangoly

Encl: Copy of picture

*P.S. I am anxious to obtain Colour-Prints
of No Landscape entitled: SRI KRISHNA - see
page 60, K.P.P. Thampy's book: Gurdara Nicholas Roerich*