

25, Cuffe Parade, 8/12/53.  
Colaba, B'bay.

My dear Devika & Svetoslav,

Thank you very much for your loving letter which I had received some days back. I could not reply you soon as I got very busy with my shows.

We have finished our season of dance-shows. There is one more small show on 11<sup>th</sup>. at Matunga. And on <sup>the</sup> 12<sup>th</sup>, we are putting up the show of our pupils. After that we are going to Ceylon on 16<sup>th</sup>. The Sanjeet-Natak Academy has arranged this tour. We are altogether thirteen people. I do not know how long we will stay there! The first show is been fixed up on 20<sup>th</sup>. We shall be back in B'bay by the end of December and by that time I hope that you will be here too.

Did the Govt. write to you anything  
regarding the scholarship I have applied for?  
It is so very sweet of you to think about  
me favourably ~~on~~ in this matter. It seems  
about 3000 applications have gone for this  
scholarship — I feel rather doubtful about  
myself. Still it is a very good thing, Govt.  
has done.

I shall write to you again after  
I come back from Ceylon — if you are not  
in B'bay by that time.

We all send you our very best regards  
to you both.

I think of you both very tenderly and  
speak about you very fondly and proudly ~~to~~  
~~to~~ my friends.

With warm wishes,  
Yrs. Roscoe.

2

25, Cuffe Parade,  
Colaba, Bombay.  
25<sup>th</sup>. Oct. 53.

My dear Devika & Svetlana,

Please forgive me for not writing to you all these time. I was extremely busy with ~~the~~ our season of dance-shows, which are going on now.

In the earlier ~~part~~ period, I was busy collecting advertisements for our dance-programme book, along with Shirin. We were fortunate enough to collect about one hundred ads. Then, I was busy rehearsing the dance.

We already performed 2 shows at Jai Hind College. One on 15<sup>th</sup> & the other on 22<sup>nd</sup> Oct. They, both went off successfully. We got very good notices in the papers. They very much admired our production of the shows. They were very slick and well balanced. An English-man called Rex. Bury is our stage-manager.

On both these occasions, we had performed our new ballet, 'The Transposed Heads'. The original It is an ancient legend, written by Thomas Mann. Some of the

people liked it very much — liked it better than  
the two other ballets of ours. Some say that  
'Birth of Urvashi' is our best. You remember, you had  
seen this ballet last time on 31<sup>st</sup> Dec. at Jai  
Hind College-hall. Well, when you saw it, I do not  
think, we were at our best — the cast was not  
complete, the music was played drowsily, the stage  
was not good enough and lights were bad too.  
But when, this ballet is performed as we had  
produced it before, I think it is very lovely.

About this new ballet, 'Transposed Heads', somehow  
or the other, we are not quite satisfied and happy  
with it. There is something lacking somewhere! We  
are, therefore, little unhappy.

We are again putting up the shows on 4th &  
14<sup>th</sup> Nov. And are working under rather hard  
conditions. It is terribly hot here. My sister Khurshed  
is not well, she suffers from nervous trouble. So she  
is not taking part with us, later on she will. She  
is under the treatment of a very clever Ayurvedic  
Dr. Shiv-Sharma. You must have heard of him! He is  
extremely nice and clever.

(3)

3

When are you coming back to Bombay?

We all think of you both very tenderly.

Please do write to me again. I feel  
very happy to hear from you.

Shirin and Imtuf are sending you both  
their love.

With my very warm regards and  
lots of love to you both.

Yrs. Rothau.

25, Cuffe Parade  
Colaba. 13<sup>b</sup> bay.  
17/3/53.

My dear Devika-Sweetslove,

I received your letter of 4<sup>th</sup> on 6<sup>th</sup>. Just the day on which Mulf left. And it so happened that just as was leaving the house for the air-port the post-man came and gave me your letter. I hurriedly read it to him. We all were very very happy to have your sweet-letter.

Mulf's throat was better at the time of going. Unfortunately he had caught cold, in the chest, when he was last in Europe. He is all-right now. We received his letter yesterday - from London. He writes he is very busy with the competition.

I am going on well with my Bharat-Natayam lessons. My teacher comes to teach me three times a week. He is very good and clever. I don't know whether I shall be a wonderful dancer or not. Anyway I am trying my very best to be really good at it. I am working hard. Mulf is sweet but also little biased, that is why he thinks that I shall be a wonderful dancer but outsiders must judge me!

Uday Shanker was playing at Excelsior last week. This time there was a tremendous improvement in his show. I liked it. He wanted to play for two weeks but unfortunately the public's response was very poor so he had to cancel the 2nd. week. It is a pity. This time I found him in a better form than Amala. His decor was very good.

Please do write to us whenever you have time. We shall be very very happy to receive your letters.

I think of you both very often.

With love and very warm regards to you both,

Yrs. Roshan.

My dears Devika - Svetslav —

We think and talk about you so often! ... Nalle is away in England for the all-world sculpture competition and will be back during the second week of April.

Yes, I met Sunil Singh two years back in Delhi → when I was invited, as a delegate from Bombay, to the Conference to discuss the establishment of the Music-dance-drama Academy.... He is a

very warm Punjabi, who makes friends easily! Phelk told us that most of the Punjabis are like that and we need not necessarily misunderstand them! He seems to be very enthusiastic about things — but we are not such great friends as he makes us out to be. . . . His letters are full of praise about you and your personality. He writes "you may, if you deem it fit, talk to her about me. I am thinking of sending in an application for appointment as secretary of the National Academy."

Great odds we are busy composing a new ballet — under great & I shall tell you all about it when we meet in Bombay in May. . . . Truly the encouragement to dance and drama, is very little here. It is only the enthusiasm of Phelk, which keeps us up — otherwise I think of abandoning it so often. . . . The great pity is that we cannot tour our own country, because there are no impressions! We have to deal directly with theatre owners, and most of them are such crooks. I feel very sad and dejected sometimes!

Please let us know when you come to Bombay and try and see us more often this time. . . . It is a pleasure reading your letters and Rosken reads them about four times over!

With love for you both. . . . Shirin.

25, Cuffe Parade,  
Colaba - B'bay 5  
5 in

My dear Svetoslav,

To-day you must've come to  
the town to see off Devika.

I've not heard anything from you as  
yet. Why? Bad - f...f...! Bunty says  
so - I never say anything - it is Bunty  
who says these things.

And Kochu is sad that she has not  
heard anything from f'ther.

Yesterday we had lunch with F. Talyarkhan.  
And now my programme is.

8  
" Matunga.

11  
" Progressive Group.

12  
" American Womens.

14  
" Dr. Mayers for Foreign Doctors . . .

So far these are the engagements.  
Anyway I am going to pack off Kittappa & Co. on 11<sup>th</sup>. Night or 12<sup>th</sup>. Morning.

The last two ones i.e. on 12<sup>th</sup> & 14<sup>th</sup>. — I shall manage them with Tape-recorder & local musicians.

Yesterday had a letter from Delhi — they wanted the summary of my paper and my latest portrait photograph. I sent the summary and the one dance photo — as I have no portrait photo. Only how I wish you had given me the photo of one of our portraits! Why do you please take the photos and send them to me — atleast they will be useful later.

I am doing the lecture with Mulp — and he says I must make it more charming — as the present one sounds too scholarly and so I am re-writing it. — I shall send you the copy — I send you the summary also.

In the summary - I said that my idea to talk and demonstrate Nayikas is this that I want to make this subject accessible to the folks - and not confine it only with Radha & Urvasi and such semi divine people. Because even the ~~Nayika~~ <sup>even</sup> ordinary common woman can also be Nayika and ~~she~~ as the basic human ~~emotions~~ emotions are same - the chord of Radha should touch that of any woman (Nayika) in the audience ~~and~~ and she feels the same way as the Radha . . . .

Anyway I am sending you the copy of the summary.

● When do you come to B'bay?

Please come soon.

To-morrow musicians arrive - I am so busy! And full of worries from head to foot! And no other to talk to! Most sad condition. Much much love to you & Deviyan — ever Roshan

9<sup>th</sup>. March.

8

ROSHAN VAJIFDAR

My dear Sir — I was so happy to receive your little letter and a big wire. We were delighted! And now Father - we leave Delhi on Tuesday i.e. on 3<sup>rd</sup>. for Bulsar. Then from Bulsar I will be back in Bombay on Saturday 7<sup>th</sup>. — and I was thinking of coming to Blore by 15<sup>th</sup>. But I will adjust my plans according to yours. And if you would that, I should meet you in Bombay — I will wait there or otherwise I meet you in Blore — before you leave.

Please write to me soon at Bulsar C/o. Goolbai Cavasji Vajifdar, Phirozshah Mehta Rd, Bulsar (Dist. Surat - Gujarat)

I had a talk with G.C.C.R. & also with German Trade representative and they both are open and agreeable to my suggestion that jointly they should plan a tour for me with basic musicians. I will talk to you the details.

The third show went off very nicely also — Dwaraji Desai had come.

805

I will see Fine Arts.

RAOFLAV KANHOL

I will close now — and will tell you lots of details when we meet. Before that I shall go on giving my news — and you know, let me know all about everything.

To-day Delhi Critic Circle has invited me to meet some reporters to tell them about my future plans and impressions of my ~~Russia~~ Russ.-German visit.

I wrote to you that I danced for the Russian Delegation and I threw a little of my Russian at them — which they were most happy to hear. I wish you could see them.

Much much love to you & Devika and Bunti.

I do always pray for all best for you and do not worry — all will be well in your favour — and how we long to see you again.

Much Much love — ur Rosheen

9

C/o. Poet Vallathol,  
CHERUTHURUTHY.  
(Via) Shoranur.  
T. C. State.

My dear Devika & Svetoslav,

I had written a letter to you at Kalimpong from B'bay before coming here. I hope you had rec'd it.

I think you both must be in Bombay now. I feel sorry to have missed you this time. As I had written to you, I ~~came~~ started on 1<sup>st</sup>. (June) from Bombay, with Shirin. First few days, we visited Cochin, Kottayam and Trivandrum. Then we came here on 6<sup>th</sup>.

I am really glad that we travelled Malabar coast and saw the beauty of Kerala before landing in this God-forsaken place! This is a very small village. I am staying in a small house. Shirin is leaving this place on 15<sup>th</sup>. after settling me down here. I've already started my lessons in Mohini-Attayam and have done a good progress as there's nothing to do but dance the whole day. Besides this, I am also doing Kathakali.

Now, this Mohini-Attayam dance style has limited dances. And as I've <sup>already</sup> learnt Bharat-Natyam and Kathakali before, I feel that I shall be finishing the whole thing in a month's time. After that, as I am not particularly interested in Kathakali, I want to go to Madras to do proper Bharat-Natyam. But before going to Madras, I would like to come to you to

~~Bengaluru~~. and -

Banglore. Will it be allright if I stay with you for about fifteen days and then go to Madras? Is this time sufficient for your husband to do the portrait. I intend to start for Bangalore from here, between the 5<sup>th</sup> and 10<sup>th</sup> of July - next month. And I shall be coming by train from Thoranur station. Will this time suit you? ?

Please will you let me know your answer as soon as you can, so that I'll make further arrangements at Madras. You see, before coming here, I had negotiated three months ahead with these people here. But the tempo of life is very slow here. Many things were not arranged to our satisfaction. I shall tell you more about it when we meet. This is why I want to make 'Papilla' arrangement at Madras before I go there.

Mulk is still ~~at~~ in Europe. We have not got any news of him as we are here. His letter must be waiting at Bombay. Shirin will reach B'bay on 15<sup>th</sup> night. If you are in Bombay then she will contact you.

I hope you both are well. It is raining very hard here. Please do write to me now.

Shirin sends you her regards. (No regards! But Love!)

With very warm wishes & and love to  
you both,

Yrs. Rothan

{ my address :  
C/o. Poet Vallathol,  
Cheruthuruthy  
T. C. State. (via) SHORANUR.

11  
25, Cuffe Parade,  
Colaba, Bombay.

My dear Devika & Svetoslav

I had received your letter a few days back, saying that you will be in B'bay by about the 1<sup>st</sup> of June. I feel sorry that I shall be missing <sup>to see</sup> you this time. I am leaving with Shirin on 1<sup>st</sup> of June, for Kerala-Kalmandalam at Cheruthuruthy. Poet Vallathol has arranged a teacher for me there to teach me Mohini-Attyam. And also he has arranged for my stay. I shall be staying there for two to three months. Shirin will leave me there and will come back to B'bay by about 10<sup>th</sup> June.

I am so much looking forward to come to your house at Bangalore and be painted by Svetoslav. It is extremely sweet of you to invite me. I would really love to be with you.

I shall be always in touch with you from this little place, which has a big and jaw-breaking name. I'll write to you and tell you, when I intend

to finish with my course in dance. Then on my way back to Bombay, it will be nice to come to you. What do you think about this! Please do write and tell me. ~~I~~ I am writing my address below, so you please write <sup>to</sup> me there and also tell me where I should write to you at Bombay or at Bangalore?

Mulk has gone to Europe for about 6 weeks. It is good he has gone ~~so~~ now, as he will enjoy the weather very much <sup>at</sup> this time of the year.

At present, we are holidaying at Khanvela. Nirmala Joshi was in B'buy and we met her at dinner at Dr. Baliga's. I find her rather uncommunicative! I feel she is a little bit self-conscious about ~~her~~ the enormous fat she has got on herself. Still she <sup>is a</sup> gentle and kind looking woman.

I met Shaun the other day. He remembers you.

Shirin thinks of you + sends love for you both.

Please write to me when you've time.

My warm love to you both,

Yrs  
Roshan

The Cure House'

Kodaikanal.

9<sup>th</sup> May '60.

My dear Svetoslav,

To-day I sent you a wire reading thus "Pray God Much Success Your Exhibition Love - Rohan". I do hope you receive it in time. I shall also pray on 11<sup>th</sup>. itself and send ~~you~~ my warmest and best thoughts for your exhibition and for yourself and Devika.

Did you receive my letter from Blore? Bangalore was quite warm, and as you see from the address I have come to Kodai. After coming to Bangalore I found that Kittappa won't be able to come to Blore for a month or so. He has undergone an operation. You remember he had a lump on his neck? That gave him trouble so he was operated upon in Vellore hospital. He is all-right but he has to take rest. So I thought I would take this opportunity and come over to Kodaikanal. A very good friend of ours called Dr. Phose Sinha <sup>had</sup> invited me to his house. He is a very fine Doctor practising in Bombay but also has a estate in Villappati (a few miles away from Kodai city) He has given me one cottage in the city itself to use. So I am here. It is very very beautiful here. Lots of beautiful trees and wonderful climate. The water is also very good here. I go for a long walk everyday and eat lots of salad and fresh fruits.

Please do tape of yourself and do enjoy yourselves. You must be so busy all the time but it must be very nice and interesting.

I think of you both and talked about you both very warmly to Dr. Ghose.

Please give my love to George and Raya Ludmila. Also my affectionate regards to Dr. Myschin.

By the way I am learning French. What do you think of it? I have got a lingraphone, and Dr. Ghose also helps me sometimes. He speaks beautiful French and German. So I show off my little knowledge of German to him! By the time you come back — perhaps I would be speaking with you in French — so please be prepared! Please pray that I do learn up this language quickly — I like it so much! Send your best thoughts so that my mind becomes very clever! Much love to you both — Rostan

BY AIR MAIL

हवाई पत्र

AEROGRAMME

NO ENCLOSURES  
ALLOWED



INDIA AIRPORT HUE

J. Pepeux

Dr. Svetoslav Roerich  
% Dr. George Roerich ab 35

62/1 Leniniski Prospect,

Apartment 35,

MOSCOW - U.S.S.R.

CORR - 66

First fold here

Third fold here

Sender's name and address :—

Roshan Veffhar  
The Curc-House  
Kodaikanal  
Tamil Nadu



To open cut here

C/o. Dr. Ghose, 'The Cure-House'

Kodaikanal.

14

17<sup>th</sup> May '60

My dear Victorlav —

You must've recd. my two letters and one telegram. So far I have no news from you. May be that you have written to Blore. — but then my land-lord must redirect me the letters. Anyway I will write to him again and find out. You ~~must~~ please write to me care of the above address.

When did you receive my telegram? I send you one on 9<sup>th</sup>. for your exhibition on 11<sup>th</sup>. I prayed and sent many warm and best thoughts for you on that day.

Please write to me all about the opening day of your exhibition. Also please let me know how the exhibition is going from day to day.

You must be very busy — but it is all interesting. There was a very nice notice <sup>in Times of India</sup> about the press-preview that you had given in Moscow. A long note appeared. My people sent the cutting to me — and I was extremely happy to see it!

I talked all about your work and paintings to Dr. Ghose and he is very much interested.

Kodai has a wonderful climate and air and water is very healthy. Every morning, I have a routine of good exercises then a long walk. Then some French, I do hope I can learn up good French — but one needs definitely two hours or even more a day!

I eat a lot of fruits. Wonderful raisins and mangoes. — Then lots of salad, redishes, carrots etc.

I feel very well here — excepting a little sinus trouble.

Please do look after yourself. Do not get tired. Eat a lot of caviar — the black one. Are you visiting any ballets? Any theatres? I am sure you must have.

Please write to me all your news c/o the above address soon.

Give my love to Devika, George, Girls Dr. Nuhim & his wife. Also remember me to that tall gentleman who is George's friend.

Please write me all about your exhibition. Dr. Ghose sends you his best regards and best wishes for your exhibition. Much love to you both — W. Parker

BY AIR MAIL

हवाई पत्र

AEROGRAMME

NO ENCLOSURES  
ALLOWED

МЕЖДУНАРОДНОЕ



Leninshchikov bld.,  
Dr Svetozar Roerich, ap 35  
c/o Dr George Roerich,  
62/1 Leniniski Prospect,  
Apartment 35.

MOSCOW U. S. S. R.

CORR - 60

First fold here

Third fold here

Second fold here

Sender's name and address:—

Parkers Daffodils  
Chhatka  
Cure House  
Kodaikanal  
Tamil Nadu  
India  
S. Ghose

To open cut here ←

C/o. Dr. Ghose.

26<sup>th</sup> May '60. "Cure House"  
Kodaikanal.

My dear Svetoslav —

Yesterday evening when I came back from my walk, a letter was awaiting me from my land-lord in which he sent me a cutting about the most unhappy news of George. It was so sudden and unexpected that I could not believe! I have sent you a telegram today "Extremely Sorry - Constant prayerful thoughts for you."

I am really so sad and unhappy about this event! I am constantly praying for you that God will protect you and give you enough strength to bear this loss. I know, you will feel very much about it — but please do not take it to the heart. Remember the shloka from Bhagvad Gita: "The soul always discards the old body and takes on a new one — for this the wise never worry or get distressed."

We must all pray for the peace of his soul and I am sure he is now quite peaceful with himself.

Please do look after yourself — and continue your work nicely and peacefully in the name of God.

I have been hearing about your work and your success. I had your letter with a little programme-note-book. Also had your wire. Thanks for the same.

Please convey to Devika my condolences also and please also tell her not to worry and take it much to heart.

Please tell the same to Raya and Ludmila.

I will write to you again — in the meantime please do write to me if you get a moment. I know you must be extremely busy with everything. I pray God constantly to give you strength and peace. My prayerful sincere and best thoughts are constantly with you.

With much love to you - Devika  
and Cirk

Wor. Rotman

P. S. I told this sad news last night to Dr. Ghosh and he sends you his condolences. I shall write to Shirin & Mulla also — I do not know whether they know anything about it. Please write to me at the above address. I shall be here for some time more as the climate is very good here. — Love — Rotman

BY AIR MAIL

हवाई पत्र

AEROGRAMME

NO ENCLOSURES  
ALLOWED



D.-P. C. Poerlich

Dr. Svetoslav. Poerlich,

g. 62/1, Leningrsky Prospect

APARTMENT 35, KB 35

MOSCOW, U.S.S.R.

CORR - 66

First fold here ← Third fold here → Second fold here

Sender's name and address  
Rotman

"Cure House"

Kodaikanal

S. Indic  
Ondice

BRIEFVIEERSAND  
29.10.1951  
MOSCOW

To open cut here



МИНИСТЕРСТВО СВЯЗИ СССР

# МЕЖДУНАРОДНАЯ ТЕЛЕГРАММА

16

ПРИЁМ  
г. ч. м.

Бл. № 826

Принял: *Меллер*

KODAIKANAL NDM 334 18/17 26 1015

Служебные  
отметки:

ПЕРЕДАЧА  
г. ч. м.

№ связи \_\_\_\_\_

Передал: \_\_\_\_\_

= SVETOSLAV ROERICH 62/1  
LENINSKY PROSPECT APARTMENT  
35 MOSCOU =

*15 40 и*

*Роерих Терри  
Светославу*

EXTREMELY SORRY CONSTANT PRAYFUL THOUGHTS FOR YOU LOVE =

ROSHAN +

17

# МЕЖДУНАРОДНАЯ ТЕЛЕГРАММА

Слов	ПЛАТА		МИНИСТЕРСТВО СВЯЗИ СССР	ПЕРЕДАЧА
	руб.	коп.		
			<i>de</i> _____	ГО _____ Ч. _____ М.
			<i>№</i> _____	№ связи _____
Итого				Передал: _____
Принял: _____	СЛ	ГО	Ч.	М.
				Служебн. отметки:

Кому: ROSHAN VAIJEDAR  
 Адрес: JAYNIVAS FIRST CROSS ST<sup>R</sup> GAVIPURAM  
 Город, страна: BANGALORE INDIA  
EXHIBITION HAD

Фамилия отправителя  
и его адрес.

18

Министерство



Связи СССР

## ТЕЛЕГРАММА



ПРИЕМ:	ПЕРЕДАЧА:	
ГО ч. м.	ГО ч. м.	
Бл. № 53	№ связи	
[Redacted]		
KODAIKANAL NDM 1025 17 9		
1745=LT=	ГО ч. м.	
[Redacted]		
Служебн. отметки:		

SVETOSLAV ROERICH 62/1  
 LENINSKI PROSPECT APARTMENT  
 35 MOSCOU=

PRAY GOD MUCH SUCCESS YOUR EXHIBITION LOVE=ROSHAN+

\*) Цифры, указанные после наименования пункта, откуда послана телеграмма, означают: 1) № телеграммы, 2) количество слов, 3) число, когда телеграмма отправлена, и 4) время отправления телеграммы (первые две цифры — часы и следующие две цифры минуты).



17  
БАКУ ВА

17.5.58  
БАКУ ВА

Dr. Svetoslav Roerich,

C/o Mr. S. B. Choudhry, .

Кому 19, A Infantry Regt

Canbk. BANGALORE (INDIA)

МЕЖДУНАРОДНОЕ

1858 1958

МЕЖДУНАРОДНОЕ

Адрес отправителя

To: Rakesh Kapoor  
10 H.S. K.R.P. B. New Delhi  
India Embassy in Moscow.

INDIA

From: Rakesh Kapoor  
10 H.S. K.R.P. B. New Delhi  
India Embassy in Moscow.  
Moscow. U.S.S.R.

Издание Министерства связи СССР.  
МГПФ Гознака. 1958. Знак. 11157. Цена конверта с маркой 50 коп.





EMBASSY OF  
THE SYRIAN ARAB REPUBLIC  
NEW DELHI

20  
Delhi:  
February 28th, 77

Dear Dr. Roerich,

I'm enclosing herewith  
a copy of the latest issue of "Soviet  
Land" in which I have found an  
article on you. I'm sure you have  
been sent one directly.

Please tell Madame that  
I got her letter and I shall be  
replying to her soon! I know I'm  
a rotten correspondent - I never seem  
to get enough time to do all  
the things I want to do - of course  
I know it is my chaotic life!  
Well, it was very chaotic after you  
left. I moved out with Raneka & Rajat

to a friend's house and stayed with  
them as paying guests. My charming  
husband tried telephoning me and  
so on, but I ignored him completely.  
I also started finding English  
lessons & some Asals to make  
up for the extra expenditure.

But after sometime Raj started sending  
apologies thru' intermediaries. He came  
~~at~~ telephone and finally he came  
over himself and apologised properly,  
promised to return himself as before  
and so on. So I am now back at

F-3/13 and life is reasonably  
peaceful! I hope it continues to be  
so as I am also selling & living  
of all the constant upheavals.

We have had a very good  
winter and it is still quite cool.



EMBASSY OF  
THE SYRIAN ARAB REPUBLIC  
NEW DELHI

(3)

21

Romesh came over for about 2 weeks during the Film Festival. It was good to have him although all he did was rush around from film to film !!

How is the labour behaving now? I hope you are not having any more trouble now.

When are you going to Kulu? I am seriously considering joining you both there for a week if I can get away.

(3)

Life here is hectic again  
as the election fever seems to  
have caught everyone. I wonder  
what will be the outcome.

I hope you are both  
well and I'm looking forward  
to meeting you both here.

With lots of love to you  
both from the children &  
Roshni.

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What a work of art means to me. 22.7.11.21.

Art is synthesis of technique and perception, infinitely more perception. The artist must grasp the spirit behind the object, the life behind the material shape or vision. Great painting pulsates with life. It conveys to the mind that receives a thousand sensations so subtly and so delicately that sometimes a profane eye, or a stranger, a person averse to the beauties of the muse, his very presence may interfere and spoil the sweet harmony that is established momentarily between me and the art before me.

Great painting is poetry in colour. True art reflects life in its multitudinous manifestations. Life is a dome of many coloured glass - a diamond with a thousand facets. A glimpse of this

is got in art. A subtle hue of our life we recognise in the painting and that forms the connecting link. Such enjoyment of the art is not limited by time or space.

Watching a work of art, a good painting can be a spiritual experience that sublimates the inner being. The mind floats suspended in air - a moment when the senses feel without thinking. All thoughts of everything flee from the mind. This finite mind becomes a blank - it ceases to be. Something else in the being is stimulated which responds (in a spontaneous overflow of nascent feelings) to the work of art before us.

This is best done when alone or with those with like inclination of mind.