

to Miss Helen Stawriden, Lakeside House, Dal Gate,
Srinagar. Kashmir. May 25th 1958.

Dear Mr Roerich,

On receipt of your telegram yesterday morning, I sent off a telegram saying "Booked to reach Bombay 3rd June weather permitting letter follows regards Bhavnani." I am writing to say that we have booked to go by plane to Delhi on Sunday 1st June morning and to leave Delhi by train on the 2nd, reaching Bombay either on the 3rd morning or 3rd afternoon depending on whether we get the booking on the morning or afternoon train from Delhi - but as the weather is very uncertain this year, sometimes planes are delayed - and so I said "weather permitting. In any case we should be definitely be in Bombay not later than the 5th June -

Now regarding the film particulars - I have three shots of your father, two by himself + one with Makshi - The film was shot in 16. mm Kodachrome in 1945, that is 13 years ago - These shots of your father are quite good and in fact the whole film is in quite good condition, but naturally colour fades and the quality would not be as good as a film freshly shot. Of the Kulu material therefore, the shots of your father being historical material and very valuable could be used in a new film and would be alright - but all the other shots of Kulu itself + the paintings would have to be done again. Because in a film a few shots that are not perfect quality may be put in and would not appear bad at all, but this the entire film if not up to quality would not be good - I therefore suggest that a new film on Kulu, the house, the paintings etc. be done either in 16. mm Kodachrome #

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be blown up to standard size, or it be done in 35 mm² standard size. The shots of your father could then be carefully incorporated either in 16. mm if the new film is in 16. mm Kodachrome or be blown up carefully and used in the 35 mm film.

I had promised Mr Baikov that when I get back to Bombay I would write to him a detailed scheme for the film. But if you would prefer that your brother handles the matter, do please let me know. We can either discuss this in Bombay when I return + if you are still there, or you can write to me to Bombay. I shall not write to Mr Baikov till I have your views.

I am feeling much better and the weather + beautiful surroundings have benefitted me greatly - Trust this

finds you + Devika in the best of health with warmest greetings and love from Enakshi + myself to you + Devika.

yours sincerely,
Mohan

P.S. If a new film is to be done, then your help in writing the script will be most essential - Mb.



C.-3



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INDIAN POSTS AND TELEGRAPHS DEPARTMENT

No. *1220*

Received here at _____ H. _____ M.



X R SRINAGAR K 25 18 SVETOSLAV ROERICH

TAJMAHAL BOMBAY

- BOOKED TO REACH BOMBAY THIRD JUNE WEATHER

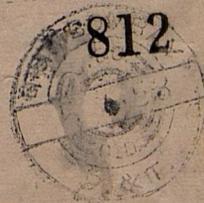
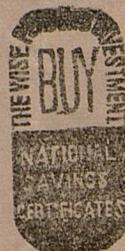
PERMITTING LETTER FOLLOWS REGARDS BHAVNANI

The sequence of entries at the beginning of this telegram is—class of telegram, time handed in, serial number (in the case of foreign telegrams only), office of origin, date, service instructions (if any) and number of words.

This form must accompany any enquiry respecting this telegram, MGIFPAh.—597—20.8.56—84,033 Bks.



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INDIAN POSTS AND TELEGRAPHS DEPARTMENT

No.

Received here at H. M.

0 SK NEW DELHI 4 18 ROERICH TAJ MAHAL HOTEL BOMBAY =

DELAYED DUE RESRVATION REACHING SIXTH MORNING WILL PHONE

IMMEDIATELY REGARDS = BHAVNANI =

The sequence of entries at the beginning of this telegram is—class of telegram, time handed in, serial number (in the case of foreign telegrams only) office of origin, date, service instructions (if any) and number of words.

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