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INDIAN POSTS & TELEGRAPHS DEPARTMENT

TELEGRAM

1622

Address

Mr Sgetoslav Roerich
1A Edward Road.
BG

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First fold

X 1755 AP 1770 NEW DELHI 2 27/31 MR SGETOSLAV ROERICH 1A EDWARD
ROAD BANGALORE

== REF LET 7TH SEP REGARDING LOAN PAINTING FOR CARIS EXHIBITION (STOP)
EXPEDITE PHOTOGRAPH DATE SUPPLY AND BLL (STOP) == BANERJEE

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DR. N. R. BANERJEE
DIRECTOR.

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Most Immediate
F. 29-98/75-NM(TU)
Government of India
Department of Culture
National Museum,

New Delhi-11,

Dear Dr. Roerich,

-7 SEP 1977

You may be aware that Government of India proposes to send a representative exhibition of Indian Art covering (a) stone sculptures, (b) terracottas and stuccos, (c) bronzes and (d) miniature paintings to Paris to be held in October, 1978, as a major item of cultural exchange programme with France. The exhibition is likely to travel to other European countries also and eventually to the United States and may remain away from India for about a year or more.

It has been felt that while outstanding specimens should not be sent out from the country in the interest of preserving the cultural heritage of India, the exhibition should have in it specimens of sufficient artistic and historic merit to be able to serve as a true mirror of Indian Art through the centuries. It has, therefore, been felt proper to select the items mentioned in the list from your collection for inclusion in the exhibition. I am sure you would be happy to lend the specimens and participate in the exhibition and help the Government of India to despatch a truly representative exhibition to serve our cultural interests.

In this connection, I may inform you that the National Museum has been entrusted by the Department of Culture with the handling of the exhibition in all its facets, namely, (i) collection (ii) assembly, (iii) photography, (iv) insurance and packing, (v) despatch, (vi) installation and security and safety of the objects during transit from your collection to the time of their return to you at the end of the exhibition.

I would, therefore, request you on behalf of the Government of India, to extend your cooperation to us in this connection by agreeing to loan the specimens, stating the conditions that you may wish to stipulate, as well as the values of the objects in question for purpose of insurance.

.....2/-

In the hope that you would not have any objection to the proposal, I would request you kindly to send us five photographs of each object in full size (i.e. 6" x 8") with a bill for payment of the expenditure involved. I am also enclosing a proforma which may kindly be filled in respect of each object and returned to us as early as possible.

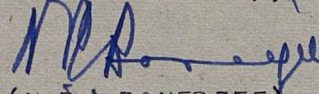
As an initial measure, we wish to hold an exhibition of the specimens in the National Museum itself for a period of about three months so that we may get an opportunity of seeing a representative exhibition of Indian Art in India itself before its departure to foreign countries. If you wish, you may also depute your representative to be associated with the installation of the exhibition in this Museum.

I may assure you, therefore, that the National Museum will be responsible for all the operations involved and can, therefore, assure you on its behalf that the greatest care will be bestowed on the security and safety of the objects that are requested for from you.

I shall be most grateful for a very early reply, so that we may plan the assembly and installation of the objects in our exhibition sufficiently in advance.

Thanking you and with kind regards,

Yours sincerely,


(N.R. BANERJEE)

Dr. Svetoslav Roerich
9-A, Edward Road
Bangalore - 560052.

Svetaslow Roerich Collection
Bangalore

Painting

1. Krishna slaying Bakasura,
Bikashpur, C.1750-75 A.D.
Painted by Kishanchanda.

4

EXHIBITION OF INDIAN ART
PARIS-1978

1. Object and iconographical details, if any
2. Period date
3. Size (centimeters)
4. Material
5. Provenance
6. If inscribed, transliteration and translation thereof
7. Museum
8. Accession No.
9. Published references, if any
10. Insurance Value (Indian rupees)
11. Additional data