

1  
Sept. 7  
23.  
Dear Francis & Lina,

Mother not being well, asks me to  
pass her to you her best greetings  
& love.

She asks Francis not to send to friend  
the letter Francis planned (mentioned  
in letter to Mother).  
This is important and I do not  
mail the note as it may catch it  
as mail yet.

The Book Francis wrote is very good  
and Mother feels it ought to be  
very successful. —

For myself I think the part on  
Confucius excellent, but the date  
ought to be checked through.

I have a great veneration for Confucius  
as I think his "Doctrine of the Mean" is  
the forerunner of Lord Buddha's  
Middle Path. Shankaracharya also  
spoke of it and the Greek Saints  
(St. Anthony) likewise advocated it.  
Remember Lord Buddha's saying:  
"Oh ye Bhikkhus & Arhats follow ye  
the Middle Path."

over



Amidst the present conflagration  
and whirlpools behold the Light of  
a new Cycle.

We are all very happy at the new coming  
Events and amidst the battles there  
will be born a new and better cycle,  
which we now can see already.



on really great New Cycle. We all rejoice  
in spite of the Tension.

We must watch and study everything,  
preparing all data.

Every detail must be remembered  
and kept for the future. Observe,  
watch.

The great Phoenix will rise from the  
ashes.

We think of you all the time  
and send you our love. Our  
Best Thoughts & Love -

With best greetings  
Yours D.

Please excuse that note but  
must send it at once -



3  
Jan  
34  
My Dear Son, Mamma

Many thanks for your good thoughts & Present Transmitted by O.

You must not think that because of my silence I have forgotten you.

On the contrary I constantly keep you in my thoughts but as you knew the Art of letter writing was never my achievement Events have found new channels and we may yet meet under entirely different circumstances.

The year 34 is the gateway to greater achievements and the year 35 will begin to see the events taking shape.

I could write you many interesting things on the various predictions as I have viewed the years in Astrology and Cycles of numbering but letters are not the best medium for communication these days. On Tuesday we shall meet again in person.

I close with all best thoughts  
Yours S.P.R.



Sept 7<sup>4</sup>  
35

Dear Frances & Jane,

Mother not feeling well. She asks me  
to transmit to you her best greetings  
& love.

She asks Frances not to send to Pier  
the little Frances planned / measured  
in letter to Mother.

This is important and I hasten to  
mail this note as it may catch the  
air mail yet.

The Board of Trustees Mother likes  
very much and so do I.

I think the article on Congress  
excellent, but I would check the  
dates.

Mother has not been feeling well  
for the last four days owing to

Her lungs feeling the tension  
accentuated by constant earthquakes  
etc with which we are here surrounded.  
She is in bed but we hope she will  
be better shortly.

She also asks me to transmit  
to you that the present situation  
will pass and give way to a word of



5  
Amidst the present conflagration  
and whirlpools behold the light of  
a new Cycle.

We are all very happy at the new coming  
Events and amidst the battles there  
will be born a new and better cycle,  
which we now can see already.



6 Sept<sup>r</sup> 11  
35

Записки Тимона,

Уже габарит не нужен, но стеновая, стеновая работа -  
Вопрос изложения П.В. и работы не имеет, может  
собрать работу, стеновая. Уже стеновая стеновая  
уже нужна. Э.М. может стеновая работа, но  
стеновая работа не нужна.

Вопрос изложения, но не работа 6<sup>я</sup> стеновая 12 стеновая  
как стеновая работа. Вопрос изложения стеновая  
работа. (На работу 1933-4). Как стеновая работа  
стеновая работа стеновая работа стеновая работа  
стеновая работа, как стеновая работа.

Для стеновой стеновой стеновой стеновой стеновой  
на стеновой стеновой стеновой стеновой стеновой  
форма. Стеновая работа стеновая работа.

Стеновая работа стеновая работа.

Мне кажется, что стеновая работа 4,5 стеновой стеновой  
стеновой стеновой.

Стеновая работа стеновой стеновой стеновой стеновой  
стеновой стеновой. Стеновая работа.

Стеновая работа стеновой стеновой стеновой стеновой  
и стеновой стеновой стеновой стеновой стеновой  
стеновой стеновой стеновой стеновой стеновой  
стеновой стеновой стеновой стеновой стеновой.

Стеновая работа стеновой стеновой стеновой стеновой  
стеновой стеновой стеновой стеновой стеновой  
стеновой стеновой стеновой стеновой стеновой.



Курьер удерживает нас вдали.

Опасайтесь, мы уже сполна все морем  
собираем курьеров как жарены и в  
президиум Н.Н. очень много летит.  
Решено о президиум Н.Н. уже не соберется  
а вместо не надо высказываться и предложить  
хорошо это или плохо.

Другие курьеры уходят, как и хотят.  
Мы знаем, что Директор Водников уже  
давал все предусмотреть. Когда  
мы не сможем на него. Вперед не  
все мы знаем, как оно свершится.  
Эти события предугаданные —  
на уединении лет вперед и никто их не  
сможет изменить. Как они будут  
детали могут казаться кем-то из нас,  
отраженными, но сами, что мы делаем  
свершить не можем. Мы не можем  
все, как мы думаем и не сможем.  
Здесь мы делаем дух — Это Зина  
идея Крайняя Москва. Мы и  
президиум поверт все.

Принимая участие в  
Ваше

Саша Мух и Амур Сергеевич Губин.



Земе.

Колония на република  
Ев.

Съобщ. Губернатору  
о състоянии. Съобщ.  
замощава, ~~необходима~~ ма да  
уверено възможност  
дефектна съобщ. М. К. и  
една съобщава със съобщава  
генерал. възможност  
срещателно, от и  
автоматично не е  
сва. Уведомител в Кол. Колон.  
~~Реп.~~ и редовно.  
Съобщ. Губернатору от М. К.



Реставрированный Мемориал Volume.  
который был в нем помет.  
~~Был у нас~~ Вконецном  
результате был у нас  
для собрания Р.П. который  
собрал все материалы и у нас  
еще. Мы собрали канцелярские  
у нас были от других  
членов на этот случай  
они у нас были по своим  
собственным делам.  
На другие предметы.  
К сожалению уже с самим  
членом не было никаких изменений  
и у нас не было к этому.



9

Naggar, Nov.30,1935.

My dear Sina,

We just received a cable signed by Mr.Horch contents of which had been fully cabled to you yesterday. Of course yourself as well as Frances and Maurice know well that Mr.Horch has always attended to all tax matters of father as is evident moreover from some of the tax receipts issued to father while father was at New-York. In 1926 and 1927 I have been present at New-York and was always told by Mr. Horch that he took care of the financial side for father in every respect to which end he held a full power of attorney from father. It is difficult to imagine wherefrom such ridiculously high sums could have accumulated and it is more than strange that Mr.Horch would have in spite of his repeated assurances to the contrary neglected to attend to such an important matter as taxes, whatever their amount would have been. I recall him telling to Prof.de Roerich on his arrival in 1929 to a question by Prof.de Roerich concerning taxes, that he has always attended to them and that everything was in complete order.

Also in his recent note to you of Sept.4,1935 ~~when~~ he wrote that Dr.Georges de Roerich's tax matters do not concern him, he did not deny the fact that he attended to Prof.de Roerich's taxes and other matters. We have numerous statements that he did and does attend to the tax matters and therefore whatever may have caused the present situation it is certainly entirely due to his own action. In a tax form executed by him in 1930 for the year 1929, there is a mention that taxes have not been filed for 1927 nor 1928 and the reason for 1928 is given as "away on expedition". Upon Prof.de Roerich's return to America in 1929 Mr.Horch told Prof.de Roerich definitely that the past years have been fully taken care of by him.

25



1900

Before I left in 1928 I have heard from Mr.Horch a statement to the effect that he has prepared a nice gift for Prof.de Roerich. And from the conversations one could judge that it may have been a reimbursement for the expenses Prof.de Roerich outlayed himself on the expedition; this reimbursement - in form of a gift.

However we have to go back to documents and as far as we know at present we have no record of 1926 nor of 1927, except that in the mentioned above taxes 1929 a reference was made that no taxes were filed in 1927. And as these taxes were filed by Mr.Horch , he certainly would not have allowed two years to elapse between the payment of taxes if such were needed. Moreover he was in full knowledge of father's accounts and of all money that have or may have accrued there during this period, since he himself handled those accounts alone.

The question arises wherefrom such amounts could have suddenly accrued and why any taxes that had to be paid, if they had to be paid at all, were so carefully concealed for a period of nine years? Moreover one ought to find out the following fact. Prof.de Roerich cannot be de facto resident of the United States, since residency expires after a year's leave, unless it be renewed in the interim. Which was not done in this case. We have Prof.de Roerich's tax receipt for 1924 where he is mentioned non-residence transient, (visitor's visa), and he did not return to the U.S. till June 1929. The years 1926 and 1927 were spent in Asia. It surprises me ~~all together~~ <sup>-(see-)</sup> that at present Prof.de Roerich must pay taxes in the U.S., when neither a citizen nor resident and the money are received in a foreign country. From this it would follow that all the employees of the numerous American firms abroad, must pay their income tax in the U.S. as well as in the country they live in. I know that all these facts are familiar to you, and they will be readily appreciated by our lawyers. With all best wishes and good thoughts



CONFIDENTIAL

10

601173  
601173

Jan. 18, 1936.

Dear Sina,

I have just heard from Colonel Mahon whom I asked to investigate at Lahore whether income tax returns have to be filed in the U.S. by a non-resident, non-citizen, living abroad during the year in question, but whose income has been derived and was sent over to him from the U.S. - he took it up with the Manager of the National Bank of India, who has a considerable connection with the U.S. He showed to him the U.S. Tax form of Instructions a clipping of which had recently been sent to you, and the head of the National Bank of India stated: (I quote Colonel Mahon:) "He gave it as his opinion that if one was not a citizen of America, nor has been residing in America during the period for which the return is required, there was no necessity to furnish a return or pay the tax...It is quite clear that if one is a non-resident, non-citizen, living abroad, you are not liable to file returns".

This is of course a very valuable opinion, since it comes from an authoritative source. It does seem logical after reading the tax instructions that there can be no other interpretation and since in 1926 and 1927 Prof. de Roerich could not be a resident since even in 1924 he was only a transient visitor, as stated on his visa and tax receipt and since he had no apartment or house. Of course the lawyers will see clearly of how to approach the question best

It is quite clear and certain that all the money raised during the time of the expedition was spent abroad for the purposes of the said expedition. In the accounts which have been sent to you yesterday confidentially, you will see that the disbursements to Mongolia and for other expedition purposes (as for example payment to Kordashevsky) have been deducted on the money deposited during these years. The rest of the money was used to settle the debt of the expedition in 1928/29 and to wind up the expedition which



was terminated with Prof.de Roerich's return to the U.S.in 1929.

You will note on comparing the Washington Statement with the LLH Statement that the latter is by \$1700 larger than the former and this sum just corresponds to the 1700\$ which represent the contributions of yourself, Mr.Lichtmann, Miss Grant as well as Newb., which were thus not included. This was apparently schemed for a definite purpose to show himself the only contributor and perhaps owner of the paintings.However from the statements by LLH (which we repeat are in his own handwriting) yourselves as well as Miss Grant and Newb. stand along side him and NSH under the definition: "Towards making permanent loan exhibition". This is a most important point, since you three can claim that you have contributed for the purposes of expedition and that the money was raised by means of paintings, thus it was as if the expedition was financed. In a case of contribution the actual amount does not matter, whether it be tenthousand or ten dollars, the principle always stands and this is a very very important point to keep in mind. Moreover these accounts as already written before were enclosed in an envelope superscribed in LLH's own handwriting: "Various accounts pertaining to expedition". Moreover just like the first part of this money was spent in Mongolia, (where you were present yourselves) so was the rest of the sum actually transferred to here, to India in 1928 and the beginning of 1929 and prior to Prof.de Roerich's visit to the US, terminating his expedition. Please remember that you are contributors to this expedition alongside LLH and therefore in this matter your voice is just as strong as his, moreover remember that you were with the expedition three times and you yourself know that on none of these three occasions was there ever mentioned to you something in regards to taxes, for it was an expedition matter. As I have already written, I was at New-York at the time, seeing LLH practically every day and never once did ever mention anything pertaining to taxes, though the matter of the expedition was constantly being discussed.

While keeping this letter confidential, the above information please use when necessary at your discretion.

We all send you our love, as well as our knowledge of the predetermined victory, no matter how hard we have to fight for it now.

Yours



11 July 31,  
36.

Дорогой Владимир,  
Примите "миморандум" который осветит  
мимифу подписание. Конечно я представляю  
вам все что думаю, когда и что  
думаю по поводу моего визита. Ведь  
если те факты, которые доказывают  
мое полное согласие с вами визитом  
покажу либо охарактеризую неостаточно  
с точки зрения моего зрения, то тогда  
вызвано сомнение, что этот "как раз".  
"Transfer" от Р. М. а к Р. М. или как  
Truste всегда имеет себе. —  
Но мне кажется, что слишком много  
доказательств моего согласия с 31<sup>го</sup> года.  
I Rather имел бы факты, которые  
я бы сообщил и можно найти еще.  
Если бы действительно, как будто  
сказано мимифу, то хотя Лев  
и пишет в своем Diary о N. Ramb.  
я лично не разделяю этот мнением и  
предпочел бы не заниматься с канон  
каждой несправедливой стороной  
N. Ramb. Можно было бы право  
сказать, что: "Whatever may have been  
the differences between N. Ramb. & M.R.  
they have nothing to do with her private  
character. A man cannot disagree. —



Не нужно забывать, что Леви много писал  
о вас в "Diary" и другие свои письма  
и вы все и остаетесь.

Менеджером этого дела назначен  
депт "Сотворил и #5001 / guaranty for some #5000  
#400. а может быть и больше. В общем же  
за остальных леви Л.Р. который и будет сел.  
избыток наших же денег всего да 1100 или  
1200. Сейчас мы не можем. На эту  
сумму я и выдала около 120 фунтов,  
но т.к. этот долг был по старому  
кредиту, поэтому, то леви и сказал,  
что все то, сколько он мне берет, но  
конечно я на этот случай и рассчитываю.  
Эти 120 фунтов я передаю вам 12 "Августа"  
и он мне скажет, что official receipt  
примлет в Антверпен, но не в Антверпен, а т.к.  
я выдала в Лувре С. Мунди. Не  
будет никаких проблем и поробде скажут  
больше об этом и не думаю. —

Ремонт и горюх и другие, что  
леви из всех нас старается мне  
выпустить, что он бы никогда не  
сделал бы этого дела, но что другие  
Trustees рассчитывают на это и. —



Открыл я не совсем верил, но не хотел  
подумать наших людей разговоров  
т.к. он просит всего, что, что все  
он сообщает из друзей и т.д. и т.д.  
Как мы теперь будем у него  
неоднократно сидеть так постепенно  
от всех отдалится. Тот же может  
он впрямую от донора меня  
и отскакивал, но неужели  
снова за него брался бы первый  
удобной возможности. —

Фрэнк Ролли я не видел  
эти 120 дней до 12<sup>го</sup> августа  
решит в том, что я решил, что  
до последнего дня один за раз, но  
это не совсем мое и другой раз  
у меня тогда конечно не было. —  
Другие в духе, при совете и помощи,  
но то был месяц и год, но  
есть конечно та, что все это  
налогивое в мою квартиру  
и отсюда (моя) является мой  
неоспоримый собственностью.  
Мне мне еденте, что даже до  
последнего не думаю заботы моих  
дней, но ведь и то, "навер" и  
решит всевозможности.



Итак дождя Юнона Ри знала, та  
матрица, рунаты. Там же рунаты,  
матрица, рунаты, рунаты, рунаты  
рунаты в слезах со слезами и со  
Древняя Ете. В Under Ри со  
миссия под S. R. Патриция со  
миссия со слезами. Рунаты рунаты  
матрица, рунаты, рунаты, рунаты  
и Tage m. R. y. n. u. x. "Еженедельный"  
миссия со 29<sup>ю</sup> Юнона, та же рунаты  
матрица, рунаты, рунаты, рунаты.

Милли рунаты саа рунаты на ородами  
миссия рунаты, на рунаты за от  
гав рунаты. Я рунаты рунаты  
на со рунаты и на Рунаты, Миссия  
и Франсис рунаты. (Рунаты)  
миссия рунаты со рунаты по  
рунаты миссия "transfer".

Рунаты и все рунаты.

Рунаты Рунаты рунаты и миссия  
Рунаты рунаты и рунаты рунаты.  
- Рунаты Рунаты -



P.S. M. R. почти уже по уму, но и как  
 военный человек и офицеру степенно.  
 Мы сами так интересуемся "гражданским"  
 движением. Как зато она получила  
 прекрасную картину предостережения  
 докато не стало уже интерес. Спасибо  
 Вам за Вашу заботу.

Вам, Вам же, здесь все же  
 будущий общественный работник, который  
 как тот же работник, так много  
 возможностей и светлых знаний.  
 Молодого человека неосторожно и  
 много внимания к нему  
 придет. Ужасно будет для  
 него. Конечно много примеров  
 к тому же еще было за гражданские  
 годы, да и просто по существу  
 не может быть иначе.

Именно работаем, степенно устроимся  
 в будущее.

Передайте пожалуйста мое самое  
 сердечное приветствие Милей и  
 желаю здоровья, что он работает  
 с нами.

Решено отлучиться. Вас и Алексея.  
 Ваш С.



Summer 20

Summer









не асиммет всех предостережений,  
 Как заманная <sup>хитрость</sup> ~~глаголющая~~ Санта  
 они содействуют Мени. —

Снова пишу Картинах которые  
 пишется Гениально и первачно  
 вlogy оаисреченни с уиисленни  
 Рукер. —

Да, Мени как гениальность,  
<sup>огни из саиов</sup>  
~~ручница~~ собранные —

но и изразаротуфет воефитени  
 учени. Давидови очень  
 Гены. —

Купона нем Гифер

Цитирующ поим крепко  
 обрмман ван CD



17  
H. Roerich,  
State Guest.


Trivandrum (South India)  
March 16, 1941.

Mrs. S. Fosdick.

My Dear Sina,

Your delightful letter with the description of the Chicago Exhibition has given me a lot of pleasure. Indeed I am very grateful to you for all the splendid work that you have been doing on behalf of this event. It was very kind of you and thoughtful to go to Chicago at the time of this event. Indeed the invitation card shows quite a good committee, and I am pleased with the results. How is Dr. Hille and Mona, and what are they doing? Please convey to them my best regards. The gallery seems to be a good one for these events, and I would try to have more paintings for next year. It is difficult though to promise anything definitely on account of the main difficulties in the way, such as transport and the actual execution of paintings. Of late I have been rather busy painting portraits and with other activities in the field of art. Hence my reduced somewhat output of exhibition paintings. However, I will try and see what we can do. It is very interesting to see what will be the results in New York. After all New York is the real testing stone. We shall also see if our so-called opposition will in any way try to interfere with this event. But whether it does or not, I think it is very wise to have it. I do not know if some publicity and other material sent to you will reach you in time for this event. I would however supplement this by a cable giving details of my present work. I cannot determine my trip to the United

22





States because it depends on so many factors. Moreover there is so much work here that I rather hesitate leaving it for the time being. I do hope, however, that perhaps we shall have the opportunity to work together again in the near future, and I anticipate with great pleasure enjoying our future co-operation. So many things can be done, and so many things can be achieved if the proper labour is applied and maintained. As you know, I am again south. Travancore is a State which, unlike many other States, is trying to do a great many things in the field of culture, and it is a pleasure for me to co-operate with this along these lines. I shall write you more in a few days as soon as I know my programme here. As it stands at present, I shall be going to Hyderabad from here, and from there to Bombay, and then I shall return north to Kulu unless I am detained at Hyderabad.

With all best wishes,

Yours



19  
212, Taj Mahal Hotel,  
Bombay, 8th July 48.

My dear Zeena,

I was very happy to have your letter and if I have not answered you at an earlier date it is because I was away. I am glad to be able to tell you that mother is now feeling much better and the place where she is staying is quite comfortable and congenial to her.

I believe that she is quite well aware of all the writing of Tegner but she entirely shares our feeling that nothing useful could be achieved through the Law Courts. She feels the case could be handled successfully only by some outstanding journalist who would be aware of all the facts and details but unfortunately we do not know of any such man and you will yourself know how difficult, well nigh impossible, it is to find a really competent newspaper man. Hence let us adopt a policy of patient awaiting and be vigilant for all the openings and possibilities that may present themselves in the course of the next few weeks or months.

Personally I believe there is always some good in everything that takes place and eventually good must come of this also and since the whole matter is really ridiculous and incongruous I don't think any useful purpose would be achieved by giving it some other perchance opening for further insinuations. I firmly believe that all this would die of its own accord and the Truth is sure to triumph though I agree it is very trying to be a witness of all these lies and insinuations. As you yourself will know the case was so complex that only an outstanding man, who would be willing to show superhuman patience in studying the case, would be of any use to us. So let us adopt an attitude of active, hopeful vigilance.

I expect to be in America before very long and I am looking forward to once again seeing you all and planning our future activities. I am now busy trying to collect ~~xxx~~ data of all the paintings of father which have been on loan with so many museums and organizations.

With all very best greetings and wishes to you,  
to Dugley and to your mother from us both,  
Yours....



20

Room No.212,  
Taj Mahal Hotel,  
Bombay.  
23rd December 1948.

My dear Sina,

Under separate cover I am sending to you a number of "India" magazines with father's and my articles on the Roerich Pact. I am sorry I could not send you a number before, but every one was very short of these particular numbers owing to a strike, and I only got my extra copies recently.

I am also enclosing an article by a young writer, Mr. Vakil, on the Roerich Pact, which he has submitted to Reuter's for an international release. He is quite promising and devoted, in his own way, to the ideals of father.

A Memorial Volume of father will be out shortly and I am going to send you a copy or two as soon as it is out. It is brought out by the Youths' Circle of Art and Culture who, as a group, are very devoted to our ideals.

Our activities have not been as great as they could have been, as, due to delays, there has been a dislocation in our original programme and we have to adjust matters accordingly. You are well aware of the delays to which I refer and as you yourself will well understand, it is difficult to do anything about it.

I have many plans but I do not know when they may be materialised on this plane. First of all my pending trip which has been postponed, and then again postponed, but which must definitely be taken, the sooner the better, but which in itself precludes my active organisation of activities here.

Do let us know whether you have finally decided about the new house in New York and, if so, which one are you taking?

I understand the Roerich Pact Committees were planning some sort of Convention either in Italy or South America. I do not know how propitious the present time may be, I feel sometimes that a large number of articles dedicated to these particular ideals may serve a better purpose. People are getting so used to Conventions, Re-unions, Meetings and all sorts of social functions that they have lost their significance and no one remembers as soon as they have come to an end, yet the publicity value of repeated articles is always definitely there and I am sure that, properly placed and timed, Culture will serve a very good purpose.

Have you got the Resolution of the Congress and the Senate about the Pact which were sent to us many years ago in leaflet



21

- 2 -

form from the United States? I am sure they could be obtained from the Senate and Congress records. In those proceedings the Pact was proved by those two bodies that it has a definite historic value.

In my Kulu Valley home I am planning to set aside several rooms, which were used by father, as a sort of a Museum dedicated to his work and his ideals, besides I hope to build a monument on our Kulu property which would dominate the Valley.

Conditions in Kulu are quite normal at present and life goes on as before. Of course there is no country that can escape the present turmoil, the clashes of ideologies and the unsettled conditions of the human mind. I do not believe we shall ever solve these problems unless we revert to the higher values which will generate in us that measure of goodwill which is necessary for the success of any undertaking. The present day legalities have no value, only providing ground for further arguments and needless ramblings.

This letter is also to wish you a very happy Christmas and New Year and let us hope that we meet in this coming year. It shall be a great joy when so many things could be again discussed and planned.

S. Roerich.

Encl.

Mrs. Sina Fosdick,  
200 West Fifty-seventh Street,  
New York City,  
New York, U.S.A.



22

Room No. 212,  
Taj Mahal Hotel,  
Bombay, 8th January, 1949.

My dear Sina,

I was very glad to hear from mother that you have found a place on 97th Street, I think the location is a good one and under the present circumstances a place in that locality is probably the best that one could find. Mother told me that you intended to have your lectures in the nearby hall belonging to the Church, which, I think, is a good hall as far as I can remember. These days conditions are so uncertain and difficult that the best that we can do is to carry on our work and prepare for the better years that I hope will start after 1951. There were certain predictions in India that a more peaceful state of affairs would come about that time. Of course it is very difficult to foretell how things may shape themselves as there are so many complicated and unfulfilled issues, yet, things do solve themselves sometimes so let us hope for the best.

The Memorial volume on father I hope will be completed in another three weeks or so, it has been delayed unfortunately owing to some rearrangement and addition of material. We cannot as yet be certain about the final results but all my co-workers are quite enthusiastic and I leave all the things to them since, after all, it is their idea and publication. They are making use of your article on father which I must say is a very good one. I would like to know if any of the publicity material and articles on father that used to come out and that are mentioned in bibliography are now with you for future reference. Some day I hope we shall be able to gather all this material in some comprehensive edition devoted to father's work and ideals. It would be most important to demonstrate the wide scope of father's influence in so many domains and so many countries. I personally doubt that the regeneration of our world can come through anything but the demonstration by Science of the survival after death just as Faith has guided earlier humanity and has played such an important part in building up the various religious movements it is now for Science to demonstrate the existence of a finer life on a different plane. I believe that if that could be achieved it would again awaken in man the realisation of the relative importance of the various aspects and modes of life and will place him face to face that new problems which he at present half-heartedly tries to avoid. How this may be brought about and whether it may take place I do not know but somehow I feel that it is the only solution to completely revolutionise our present mode of living.

Mother is much better now. We have spent together a very nice week over the New Year. We hope we shall all meet again very soon though I do not know when exactly we may be coming to America.

With all best wishes to Dudley and yourself.

S. Roerich.

Mrs. Sina Fosdick,  
200 West Fiftyseventh Street,  
New York City,  
U.S.A.



23

Room No.212,  
Taj Mahal Hotel,  
Bombay, 26th February, 1949.

My dear Sina,

Mother and George have left Bombay and gone to Kalimpong, they are staying at the Himalayan Hotel there and it may be better for you to write to them direct as letters that are re-directed may get lost and there must always be a certain loss in time. Of course, I was very happy to hear from Mother about the new house which you contemplate acquiring on West End Avenue at Riverside. To my mind it would be a very splendid investment from every point of view and the price asked seems most reasonable to me. I know that many friends have been trying to acquire houses in New York itself and being unable to do so had to move out of town and purchase something at a much higher rate comparatively. This would be an excellent nucleus and from there one can easily expand in so many directions.

So much cultural work can be done, I always feel that a great deal can be done to bring Indian Art to America since the Art movements here are steadily growing, yet, they need new contacts, and these contacts as you know are difficult to find. Here in India, as Vice President of the All India Association of Fine Arts, I have often been approached by various organisations in regard to cultural contacts in the United States and I feel one could gradually build up a very fine and living exchange.

George is going to do his Buddhist studies in Kalimpong and Darjeeling and I am only sorry that he had not gone there earlier as he has lost some considerable time which could have been very usefully utilised.

Mother looks much better now and is much stronger, so are the girls and they stood the journey to Kalimpong very well. I may be going there for a short while later, as soon as I settle my work in the South, personally, I am very happy that Mother has gone to Kalimpong, so many things can be still accomplished here, more perhaps than in other places. After all, India is still very much the same and the spiritual background remains unimpaired to a large extent by the onrush of civilisation.

I still earnestly hope to come to the United States by late summer but it all depends on my work here and when it will release me.

We often think of you and Dudley and we send to you both and to your Mother our affectionate greetings.

(S. Roerich)

Mrs. S. Fosdyck,  
1158 Fifth Avenue,  
New York 28,  
New York,  
U.S.A.



9th June, 1958.

My dear Sina,

I was delighted to have your letter and to have all your news. I was very interested in the letter which you had from Bruges. The collection of Father's paintings there was a very good one because many paintings were from Naggar, including the large Madonna Oriflamma. I shall be grateful to you if you send me a list of the paintings you find there and also let me know in what condition they are.

I have written a letter to Mrs. Dhingra asking her to give you all access to the paintings which were with them. List of these paintings were with Mr. Chklawev and we have them in our Archives.

As you know Yugoslavia had a large number of paintings and a friend of mine who went to Zagreb to enquire about the paintings was told that they were all kept in the museum there. It would be interesting to make some contacts in order to effect the return of these paintings. The paintings in Zagreb contained some earlier examples of large paintings. One question which is of considerable historical importance is the fact that a large amount of paintings in the museum in New York prior to 1929 and comprising paintings which have been painted during certain periods of the expedition as well as paintings which have been brought by Father at the time of his visit to America after the expedition in 1929, made part of the agreement by which these paintings were not actually paid for but an interest was being paid to Father at 4% on the whole amount. The amount, as you know, was

What you write about Dr. Aseev is quite correct, and it is very unfortunate he should act in that manner. I fail to understand how a man who professes such profound regard for Mother could deliberately make use of her writings without giving credit for the same. It is quite incredible but in the end as always he alone is the loser.

I was very happy to hear about your constructive meetings with Mr. Bolling, and delighted to hear that Father's paintings in his collection will be exhibited at the Michigan Museum. On the list of paintings from the Oakland Museum I note prices against paintings. Does it mean the paintings are for sale? We shall be looking forward to the day when you shall visit us here in India so that you could go to Kulu where Father and Mother lived for so many years, and also Bangalore where we hope to establish a center soon. I shall be most grateful if you could send to me by registered book post properly packed Brentano's Monograph on Father. It should be sent to my Bangalore address. I am very grateful to you for finding it as I am in great need of all the materials pertaining to Father.



25

- 2 -

I shall close now in order that this letter may reach you still in New York.

With my affectionate greetings and much love to you,

C/o. Mrs. E.L. Chaudhuri,  
19-A Infantry Road,  
Bangalore Cantonment.



My dear Sina,

I was delighted to have your letters. I am sorry I have not answered them at once, but I went to the Himalayas and stayed in Kulu for a few weeks. Kulu was very wonderful, as beautiful as ever. We have lovely days and everything was in flower. A number of repairs had to be done to some of the old buildings, hence I was busy all day organizing the Contractors and the Coolies to have the work proceed smoothly after my departure. Kulu is being developed by the Government, better roads, better amenities, the Valley has been electrified, and I think in a few years it will become quite a fashionable summer resort. It may take away from the beauty of the Valley and all the specific attractions which belonged to Kulu and the neighbouring valleys but I suppose like everything else it is inevitable.

As you may have heard, Father's Exhibition was held in Moscow from the 12th of April. It was a tremendous success with thousands of people coming every day and standing in streets in long queues waiting for admission. Georges writes that it was a wonderful event which was televised on the television network. There were many broadcasts by George and the exhibition will now go to Leningrad, Kiev, and other centres. George is well, terribly busy with all sorts of work and the girls are helping him with the house. Your idea to visit the various centres in Europe where Father's Paintings were is excellent and I shall send you a Power of Attorney which will suffice because in turn I hold my brother's Power of Attorney. Please write to me to the Taj Mahal Hotel, Bombay, as by the time your letter can come back, I shall be already there. I am very busy with all sorts of work and it shall not be possible for me to go to Kalimpong this year as I

.....2/.....



.....2/...

originally planned but I know the Stupa is well looked after by friends. Do let me know about your plans. George Chkalaver writes that my brother invited him to visit him and he would like to go if it were not for his kidney trouble which has become quite acute. Please visit him while you are in Paris. Also visit Mr. Conlan please.

I would like to know whether I could get monographs of father's by Brentano and Yeremenko. I need them for our Library here. Georges got me the earlier monographs from Moscow. Davika is well, very active with all her work. She will be going to Bangalore in another ten days or so while I shall be in Bombay first. I do hope that you shall be able to come to India very soon. It has been such a long time since we have met and I am most anxious to see you again. Nothing would give me greater pleasure than to see you here again soon.



Some 25 more paintings of St. Peter. All lovely  
 our last Harold's and have done St. Peter

*Please let me know  
when all things reach  
much love.*

C/o The Indian Bank Ltd.,  
 Infantry Road,  
 Cantonment, Bangalore.-1.  
 Mysore State. S. India.  
 9th. November. 1964.

My dearest Sina,

The other day we sent by AIR MAIL, 12. copies of the booklet we printed here on the occasion of the 90th. anniversary of Prof. Roerich, called "NICHOLAS ROERICH" by his contemporaries, and also by Registered SEA MAIL 88. of the same booklet. It is a nice little thing which has received great appreciation here, so we felt that the Roerich Museum should also have some copies, as it will not be printed again, we printed 500/ copies, but had sent many out here, and also have sent many abroad. We shall ofcourse keep some in stock, as later also it will be most use-ful. I hope that you will like them, let us know.

We have just received your lovely book "NICHOLAS ROERICH " IN COMMEMORATION OF THE 90TH. ANNIVERSARY OF HIS BIRTH. OCTOBER 9.1964. It is a fine book, and you have written so well, with so much detail, so many things of great importance in his life and work, and yet it reads very well indeed. I read it to Svetoslav, and he liked it very much, and was most interested in all you have written. I think of all the trouble you must have taken, all that you had to do to make it interesting, and yet not too long, and I congratulate you with all my heart with this fine book. I wish we could have at least 6. copies, this would help us with the data, and also I would like to give some to some very important and useful people, can this be done please? It is very well printed, and it good type, quite nice to read, I am so happy to have this copy, but one must be signed by you, sent to us please. I know how much all the work has meant for this book, and how much devotion it needed, even from here you took some data, and have worked so hard, that is why it is so very fine. I sent to you today also by Sea Mail, one lot from all the wires letters, and messages we received, so that it would give some idea, of who sent messages. But there are many more, and when we get all the data sorted, I hope to bring a small printed booklet of them. I am tired of keeping typed things, and wish to get everything printed. Svetoslav has come, so he will write a few lines in this letter. With much love to you and every best wish, *Devika*

*Dearest Sina,*

*We received the publication of the Roerich Museum. And I congratulate you on the fact what is very well written! We would like to have about 25 of them publication for our Archives and to give to some people. In India the Press gave a great attention to the 90 Anniversary.*



29

*Cal J*

C/o. The Indian Bank Ltd.,  
Infantry Road,  
Cantonment,  
BANGALORE 1.

December 7, 1964.

*Dear Sir,*

I am very grateful to you for your letter of November 13, 1964.

I very much appreciate your kind words. Please convey my gratitude to all the Directors and Members of the Agni Yoga Society.

We have just returned from Delhi and expect to remain in Bangalore for some time. A great deal of work has accumulated here and needs our immediate attention.

In your letter of November 16, 1964, you sent us the clippings of Father's exhibition and a letter of Prof. Nicholas N. Poppe. I shall be glad to answer him if he writes to me, but so far he has not written to us. Anyhow all the written material and documentation of George has been taken to the Soviet Union and are now with them. They are bringing out his works and his great dictionary will be out before long.

I shall be writing to you in a day or two. In the meantime I send you our best greetings and *Love*.

*from Ruzhica we are receiving numerous letters; it is a joy to see the great interest and discussion in all the strata of society. But it is difficult to cope with all the correspondence. —  
I have received the minutes of Oct. 29 meeting.  
I shall answer later.  
Love good care of yourself!*







30

C/o. The Indian Bank Ltd.,  
Infantry Road,  
Cantonment,  
BANGALORE 1.

2nd February 1966.

*My Dear Sir*

We were happy to have your letter of January 25, with the clippings of Mr. Zavalishin's article about the special exhibition of Father's 11 paintings. Please tell Mr. Zavalishin that I liked his article very much and I am also happy that Mr. Katkov has so well restored the 2 paintings brought from Bruges.

I am glad to know about the book of Mother's letters and to have all the details of its edition. I am quite certain that the extra amount involved will be found at the right time. You write about the 500 copies of Mother's letters which Mother asked you to set aside for some unknown to us purpose. Personally I think She meant to have these as a reserve for future libraries and important centres. After all 500 copies is not much and in the future it will definitely be most needed.

Yes, I do not know where the manuscripts of Father's many books are, but as there are still many boxes of archives in Kulu, there is a slender chance that we may find something there. I do not want to open these boxes until the space for the library has been cleared. As you know in Kulu there are certain insects called the Silver Fish that love books, manuscripts and documents and unless the things are very carefully preserved they fall victims to their strong predilections for any type of printed or manuscript material. Even in the main house certain repairs have to be completed and before that is done I would not like to open anything.

There has been a considerable development going on in Kulu Valley. Many properties have changed hands at very high prices and lots of people want to settle in those areas. I think there will come a day when all that Father and Mother said about the place will become more than true and it will become one of the most important summer centres of India.

The passing of Dr. Bhabha is a very great shock, an unestimable loss. I was very fond of him and he could have done a tremendous amount of most important work for India as well as for the world at large. It is the loss of people like Dr. Bhabha that really impoverish our society and cannot be adequately replaced. He has made several portraits of me, being a very talented artist as well as a musician.



31

Mrs. Gandhi's election is of course most welcome. I had predicted her election to her in April last and we all wish her everything best in her very arduous task.

The activities of the Roerich Museum at New York give us much happiness and we are certain that everything will grow and develop along the right lines.

Give my very best and most cordial greetings to all the co-workers. I am very happy about the splendid work and help of Mr. Lansbury - it makes us very happy.

I close now with all best thoughts and wishes

*With much love*  
*Svetoslav*

(SVETOSLAV)

Mrs. Sina Fosdick,  
319 West 107th Street  
NEW YORK NEW YORK 10025,  
U. S. A.



32

C/o. The Indian Bank Ltd.,  
Infantry Road,  
Cantonment,  
BANGALORE 1.

7th February 1966.

*Dear Sina,*

We were delighted to have your letter of February 2. We have already heard from the Parrish's. We like them very much. Now they are on their way to the Mediterranean and I hope they will have a nice trip.

I hope you have found the possibility to make some coloured slides of the 11 pictures of the Roerich Museum so that we can keep them for our record. I do remember a number of them, but it would be nice to have them all.

Here in India we are passing through a difficult food situation. I am happy that the United States are helping India at this crucial moment, but there can be no doubt that the situation is difficult and will remain so until the next crop season. Let us hope we shall have better rains and we shall have better crops. Prices have gone up for everything. It is becoming difficult to get many things and the present Government will have a difficult time to tide over the difficult months ahead. Of course the Kulu Valley and the Himalayas have no scarcity and historically Kulu has not known to have ever had food scarcity.

*We are well, working hard as usual  
and now and now work piles up from  
all corners.*

*With much love*

*Svetoslav.*

(SVETOSLAV)

Mrs. Sina Fosdick,  
319 West 107th Street,  
NEW YORK NEW YORK 10025.  
U. S. A.



33

O/o The Indian Bank Ltd.,  
Infantry Road,  
Cantonment,  
Bangalore.-1.,  
Mysore State. S. India.  
9th. February. 1966.

My dearest Sina,

Thank you so much for your dear letter of the 2nd. arrived on the 7th, which is longer than it usually takes to come. I am happy to know that you think so well of Mr. & Mrs. Parrish, they are very nice and good people, and we liked meeting them very much. That they will return I am sure, but just now they are not going to stay in India, they are in Cochin port now, and will go to some places, and then on to Europe, and will return later. They do not wish to have any house they have all their belongs in the sailing boat, and love this way of life. Well, one does not know the ways of fate, what and who comes and goes, and so we leave it in the hands of powers who will steer things. In India too, we inform people of our visit, he did phone from Madras, and Svetoslav asked him to come here, they stayed at the West End Hotel for 2.½. days here, and we are happy that we could make them happy, which from their letters, they were. They, especially their little girl was very very happy and I am glad. You are right, their wish to be in Kulu, is a thing of the future, and one may leave it at that.

le.  
π

Of late, many very fine people from Museums in USA, UK, and other places have been coming to us, interesting and most useful, especially for Svetoslav who has so much to talk to them about. One is a great specialist on Ancient Indian Art he writes for the British Museum, and we have known him for many years. He tries to come to India every year, and takes very fine things for his Museum, he came here to meet Svetoslav, and it was very nice to meet him. Today, Mr. Lippe is coming here with his wife to Tea & Dinner, he is from USA, and wishes to discuss matters of Art with Svetoslav. He is also a well-known writer on Indian Art, he seems a charming person, it will be nice to have them today. It is so lovely here now, our garden is full of flowers, and all orchids out, these come from Kalimpong and Kulu. We look forward to receiving the prints of the 11, paintings of Prof. Roerich, I feel that all such prints in colour should be in a nice volume, and for people to see. So many many come here, and it would be very nice to have them, especially for the Russians. Many Russian technicians come all the time, Professors, writers, and so on -n, and if they come here to Bangalore, they all come to our home, as all wish to see the paintings and to meet Svetoslav. The colour prints sent by Mr. LaCrix, are very good, I have told him to send you one of Svetoslav near the Samadhi of Prof. Roerich. Now that he, and we know how they come out, we later shall send only a few important ones. It is so good of him to try, and to get such good results, not at all expensive also, here it is more expensive, with not such good results. We received a very nice and well done book by Jeannette Mirsky, "HOUSES OF GOD", most attractive and interesting. So dearest Sina, life goes on, so much all the time, and one wonders what it is all about. Your dear letters are always of great joy to both of us, distance seems nothing when we read your letters, it is as if we just talked to you. Mrs. Gandhi will slowly get into her role of Prime Minister, she need not hurry to make statements, and she will know how others, especially Shastri gained confidence of people, not only in India, but all over the World. She, we all hope she gets good people near her, this is the most important thing. General Elections will be next year, so she will have to work very hard, and see that things run well. We have little food, little of many important things, so Government will have to make good. Let us pray for India and World, there must be PEACE. With much love to you, also to Mila, ever yours affectionately



34  
NICHOLAS ROERICH MUSEUM

PROXY FOR THE ANNUAL MEETING OF CORPORATE MEMBERS ON May 26, 1966

Mr. R. F. Fiedler is hereby authorized to represent and to vote in the name of the undersigned at the Annual Meeting of Corporate Members of the Nicholas Roerich Museum, to be held on May 26, 1966 or at any adjournment thereof, on any business that may properly come before the meeting.

14.5. 1966

Signature

S. I. Court



C/o. The Indian Bank Ltd.,  
Infantry Road,  
Cantonment,  
BANGALORE - 1.

25th August 1967.

*Dearest Lina,*

The second volume of Mother's letters arrived. It was a great joy for us to receive it and I want to express to you my great appreciation of the work that has been accomplished. I want you to express to all the co-workers who have taken part in this work my sincere gratitude and admiration for having completed this important yet very difficult task. It is a fine volume which certainly does credit to all those who have worked upon it and especially to you for being the guiding spirit and chief initiator of this work. Perhaps not today but many years hence these publications and books will become classics, records of a great period when great ideas and knowledge was lavished at a very difficult period of man's history.

These days when our pre-occupation with the material aspects of life shuts out the greater vistas of spiritual progress and endeavour it becomes quite obvious that unless humanity awakens and rediscovers the better purpose and meaning of life, humanity will slide down to its unavoidable perdition with no one to guide or rather able to guide people who are engrossed in the blind acquisition of something which is not permanent and therefore cannot be of any lasting value. The great prophecies of the apocalypse and the Hindu scriptures both predict the devastation by fire and if we read carefully in the apocalypse the coming of the Beast we can discern readily certain traits and qualities of our life which become more and more apparent every day. In the Hindu scriptures the coming of the Kalki Avatar is preceded by destructions by fire and other calamities. One has not got to stretch one's imagination too far to readily see the seeds of what must apparently take place. How soon it will be before it comes and into what shapes all this strife will resolve itself is difficult to visualize at present, but one can say that it calls for no great imagination to follow the present trends to their logical conclusion. Amidst these disturbing thoughts one realises more and more the paramount importance of the inner citadel of our spiritual strength which alone can give us that degree of happiness and independence without depending on any outer circumstances or accidental occurrences.

Thank you again for sending us this beautiful volume.

We have come back from Kulu where we had gone late this year because Devika was not quite well and we had to treat her at Bombay and Delhi. After a Flu she had some trouble with one ear and it had to be properly treated, but as it often happens in such cases it had taken much longer time than originally anticipated. She is much better now but still it has not completely resolved itself and the doctors think that it will take time before the congestion dissolves completely.



While at Kulu I have done quite a lot of research work on the arts of Kulu, visited many temples some of which I never visited before, took photographs and from that point of view had a rather interesting and rewarding time. Kulu was beautiful as usual but every year brings new problems and complications and the division of Punjab has complicated life quite unnecessarily.

I am painting again completing a set of large paintings and hope to finish them before the new year.

Conditions in the country have become very difficult and are growing more difficult from day to day, what with unrest everywhere, prices rising and no real solution in sight. On this somewhat depressing note I close this letter and send you our affectionate thoughts and every good wish. I shall be looking forward to hearing from you soon.

*Wish much love to you*

*Svetoslav*

(SVETOSLAV)

Mrs. Sina Fosdick,  
319 West 107th Street,  
NEW YORK NEW YORK - 10025  
U. S. A.



37  
C/o. The Indian Bank Ltd.,  
Infantry Road,  
Cantonment,  
BANGALORE - 1.

18th September 1967.

*My Dear Sam,*

We were happy to receive your letter of September 6th but were shocked to read about the tragedy of the hotel burning down with so many things of yours. Yes indeed it must have been a great shock to you and Mila, but it is fortunate that it was in the day time and not at night. To lose so many things is indeed very sad - I am happy though that you were able to save some of the writings.

Accidents do come sometimes when one least expects them and we must be grateful to Providence when they come in the least painful way. We send you and Mila our affectionate thoughts.

Here life is going on its own extraordinary way with people pursuing their own quite independent activities. The Chinese have been quite active on the Sikkimese border but I do not think there will be any major flare up at this time. If it comes at all it will be later.

We are still continuing the treatment for Devika's ear, it is one of those things that will take time and one has to persevere and continue the treatment for some time.

I have been painting quite a lot of paintings and I hope to complete a series before the new year. Originally I planned to take most of them to Soviet Russia but whether all of them should go I do not know at the present moment. As I said before some of them are on Philosophical and Pan-human subjects and though they are an integral part of a whole series yet one hesitates sometime as regards the choice of subject matter. A Russian Professor, Historian visited us in Kulu this year and we discussed many plans for mutual co-operation. However difficult, uncertain and at times ominous conditions may be it should not affect the tempo of ones work and long term planning, one must try ones best under all circumstances and then one has the satisfaction of having carried out the task allotted to one. There never is and never can be an end to our activities and our endeavour. Even if death can temporarily cut short a particular effort it does not mean that the effort will be lost and the impetus generated will be carried through other lives and other existances, but when one thinks of how this world is developing and visualizes the future that is in store for humanity one is not very much attracted with the prospects of coming back again to something which you know cannot be bright or hopeful. But in this we have no choice except to do the best that we can and try to overcome circumstances which may be trying and even unfriendly.



Again I wish to tell you how much I have appreciated the publishing of Mother's letters, a very timely and important contribution to better and richer thinking. You and all the co-workers deserve a great deal of credit. It is those efforts which have the greatest significance that give us the greatest reward. Sometimes the same effort can result in very little, but when well applied and well directed can result in a truly great achievement.

*With much love to you,  
Svetoslav*

(SVETOSLAV)

Mrs. Sina Fosdick,  
Vice-President  
The Nicholas Roerich Museum,  
319 West 107th Street,  
NEW YORK NEW YORK 10025.  
U. S. A.



39

C/o. The Indian Bank Ltd.,  
Infantry Road,  
Cantonment,  
BANGALORE - 1.

25th September 1967.

*Leand Pina*

Thank you for your letter of September 14th enclosing a copy of your letter to Mrs. Greilling. I have read it carefully and I shall be grateful to you if you send me her answers to your questions.

I do not think that any legal proceedings in these kind of matters ever bring good results whether one way or another, I have found. At least it has been my attitude that an abundance of good always covers certain sporadic outbursts of something negative. I have certainly not given any copyright to the people in question though sometime ago they did express some wish to publish some books. Hence Mrs. Greilling's information is not correct. There is nothing more unfortunate than the various squabbles between different philosophic or religious societies. Sometimes they assume most unsatisfactory and deplorable dimensions infinitely more harmful all around than the subject matter involved, hence I always believed it is better to let things die or at least simmer down on their own accord when they lose the impetus and initial inertia. Sometimes resistance calls forth added resistance and resentment and bitterness which in turn beget an increase of harmful pronouncements. Even if these people have on their own published some books and even if the books have not been properly translated I do not feel one should take any official action. Mrs. Greilling is obviously disillusioned and she may have very good reasons to be so. Time is the best healer and brings to light everything that may be for a time concealed. Hence I say that on our part rest assured that we have never given any copyright to these people and that knowledge should give you the necessary strength but from numerous experiences I had with so many organisations of this type it is best to assume the attitude of giving out in abundance and not worry as to how it may be repeated or even used by other people. An active enmity can be very trying and harmful and certain forces are best when they spend themselves on their own accord. I remember in the past also many have been misusing the Teachings in so many different ways and in different countries. Mother's attitude was one of tolerance except when things were wilfully distorted to suit certain selfish or negative purposes.

Your activities are indeed most interesting and I know how difficult it is without adequate help to carry on all this responsible work. As I have already written to you I am very busy with my paintings and general work. The present series includes ten more large paintings so you can well imagine the time it takes and will yet take.



I close now with every good wish and warm greetings  
to all the co-workers.

*With much love from us both  
and good care of yourself*

*Svetoslav*

(SVETOSLAV ROERICH)

Mrs. Sina Fosdick,  
Vice-President,  
THE NICHOLAS ROERICH MUSEUM,  
319 West 107th street,  
NEW YORK NEW YORK 10025  
U. S. A.



41

C/o. The Indian Bank Ltd.,  
Infantry Road,  
Cantonment,  
BANGALORE - 1.

13th October 1967.

*Dear Lina.*

Many thanks for your letter of October 5, 1967.  
I was very happy to have all your thoughts and considerations and also to read the article in the Russian newspaper. The article was very interesting as it gave certain details which were not known to me, but it is true that many things have been lost and of that we are well aware. However, should there be a really genuine desire to reconstruct the past and safeguard for the future generations all that was precious in the great historic sequence of Russia, then the appeals assume a different significance and we could only heartily agree with them. Certain periods in the Nations history can be very trying and can evoke and produce certain excesses beyond the control of those people who know better. Hence one must always take a broad outlook and always be ready to understand and forgive and hope that certain lessons will be well learned and remembered.

I shall be interested to hear about Mrs. Greilling's answers to your questions, but as I said before one should take a broad attitude and see how to derive the best under the circumstances. I will write to you on the subject a little later.

As soon as I have some good photographs of my latest paintings I shall certainly send them to you.

I must close this letter as I am trying to catch the mail, but we think of you and we send you our affectionate thoughts.

*With much love*  
*Our warm regards to all the Co-Workers -*  
(SVETOSLAV)

Mrs. Sina Fosdick,  
Vice-President,  
NICHOLAS ROERICH MUSEUM,  
319 West 107th Street,  
NEW YORK NEW YORK 10025.  
U. S. A.



42

C/o. The Indian Bank Ltd.,  
Infantry Road,  
Cantonment,  
BANGALORE - 1.

10th November 1967.

*Dear Sina*

I was very happy to have your letter of October 27th. It always makes us happy to hear from you.

I shall certainly be interested to read the article by Mr. Brandstatter when it is returned to you by Inge.

It is nice that you had such an interesting Ukrainian exhibition - what sort of painting does he do?

Mrs. Porrmann-Krzyzak sent me an announcement of an exhibition by an Indian artist Shri Pireswar Sen where he writes that he was greatly influenced by Father's Art. I have not heard anything about "Digging for Buddha's Castle".

As regards the two paintings of Father's it does not matter that we shall not have them in the Museum. Some times it is good for works of Art to circulate. By the way how many paintings from the Potter collection did we have in the Museum?

I have not heard from Mr. Znamerovsky, let us see if he does write to me.

As soon as I have good photographs of my paintings I shall certainly send them to you. Our difficulty here is to get good colour films these days as many foreign products have become unavailable. I am very busy painting and a large series is in preparation.

I will close now with every good wish to you and Mila.

*With much love*

*Svetoslav*

(SVETOSLAV)

Mrs. Sina Fosdick,  
Vice-President,  
THE NICHOLAS ROERICH MUSEUM,  
319 West 107th Street,  
NEW YORK NEW YORK 10025  
U. S. A.



43

C/o. The Indian Bank Ltd.,  
Infantry Road,  
Cantonment,  
BANGALORE - 1.

1st December 1967.

*Dearest Sinner*

Thank you for your letter of November 17th. I have received your Xeroform sheets of Mr. B's activities. As I said before these things fall of their own weight. We must look at it from a point of view of so many unhappy episodes that seem to surround the real movements and efforts.

I am happy the Ukranian Exhibition had some success and that Mrs. Radysh could sell some paintings.

Yes letters by Father and Mother are precious records of great years gone by. When one thinks of the tremendous scope which our activities cover, one is amazed at the universal and all-containing approaches which cannot be found in any organisation or institution these days.

It is obvious that the world has to go through many a trial, many a readjustment to be ready to receive the new Truth which will come to replace or rather extend former teachings.

It is good that you are classifying these letters. What Mother or Father have written about us I do not know, but I know that they were always generous in their appraisals and attitude.

In my travels and contacts in so many parts of the world I have never met anyone who had as much breadth of vision, knowledge and genuine goodwill which Mother and Father possessed, but then such combinations come very rarely and may not reappear again for some time to come.

After all we must remember that the present unhappy trends which are manifesting themselves throughout the world have to bear their fruit in order to come to their logical conclusion and the way things have been shaping themselves with their negative drift along a spiritual vacuum does not portend any happy developments or future. The old is dying fast, the new has not been born and the interim period is an unhappy vacuum.

I think you shall be interested to see my latest paintings. As I said before many of them reflect my thoughts and feelings, yet it is right that they should be painted because that is how I felt. I have been invited again to exhibit my paintings in the Soviet Union, but sometimes I feel that as my paintings are reflecting certain philosophical trends, they may be somewhat out of place. Of course the different subjects of Indian life are always there, but somehow



44

I like to give something more, something that transcends the everyday plane. I have hundreds if not thousands of sketches which may never be used for my paintings, but it is the creative process which always multiplies in the very process of creation - The more one gives the more one has.

I am happy that Mr. Conlan is translating 'Infinity' - it is a good thing! The wider the good teachings circulate the better it is for everyone as there is nothing like great thoughts adapted to modern thinking. Also the Italian translation ought to be published.

It is good that you are making a comprehensive list of Father's paintings. So many of them are scattered throughout the world that we may not even know of, but we must try to remember what we can.

I shall close now with every good wish

*To all the Co-Workers my warm greetings  
With much love*

*S. V.*

(SVETOSLAV ROERICH)

Mrs. Sina Fosdick,  
Vice-President,  
THE NICHOLAS ROERICH MUSEUM,  
319 West 107th Street,  
NEW YORK NEW YORK 10025.  
U. S. A.



45

C/o. The Indian Bank Ltd.,  
Infantry Road,  
Cantonment,  
BANGALORE - 1.

4th December 1967.

*Dear Sona*

In my last letter to you in the 3rd paragraph when I speak of the scope of our institutions, I have forgotten to correct one word namely "covered" instead of 'cover' in the sentence 'when one thinks of the tremendous scope which our activities covered'. Not that this correction is of any importance, but this is what I had originally written.

On the 13th of December will be 20 years since Father left us. Originally I wanted to organise an exhibition of his works, but there were many obstacles in the way such as the reluctance of many owners to part even for a time with his paintings, hence I had to postpone this idea though I feel it could have been a most splendid event. I do hope that it shall be possible to organise it possibly next year.

As you probably might have heard that Academician P.D. Korin passed away on the 22nd of November. It is a great loss in every way. He was a very good friend, someone for whom I had a highest regard. If you have not written yet to his wife, do write to her - She has been very wonderful looking after his health during his illness, doing everything herself better than any nurse could have ever done it. In case you do not have her address here it is:

Madam Praskovia Tihonovna Korina  
Ulitsa Malaya Pirogovskaya  
Dom. No. 16 (KV.) - 2,  
MOSCOW - G - 435.  
U. S. S. R.

Mr. Belicov has sent me some portions of his book on Father and I find some of them very interesting as he has perused a great deal of material from archives pertaining to Father's student days. I am writing to him certain suggestions and sending certain additional data.

Conditions in this country are very fluid and there is still quite a lot of restiveness and even violence.

I hope you are taking good care of yourself and not tiring yourself too much. We both send you and Mila our very best thoughts and wishes.

*Wds much love, SV.*

(SVETOSLAV ROERICH)



46

C/o. The Indian Bank Ltd.,  
Infantry Road,  
Cantonment,  
BANGALORE - 1

22nd December 1967.

*Dear Sir,*

Thank you very much for your letter of December 8th with enclosures. I was very happy to have it and to read Mr. Lansbury's fine article on Father. I shall certainly send it to the press here. As I wrote to you before I was not able to arrange an exhibition of Father's work this year because of the reluctance of some of the owners to part with their exhibits, but I think I can get round it before long. It is good that you have organised the exhibition on Himalayan Paintings, it is always timely and always very much needed.

Yes a tremendous material has been left by both Father and Mother and it will take a very long time to properly present it and classify it. Madam Kniazeva is working on Father's paintings and she sends me questions from time to time but there are some obvious problems which are difficult to solve because even I haven't got the documentary material such as the exact dating of certain paintings which are marked on the obverse by certain code notations by Father and a catalogue for which I haven't got. I always recalled that the catalogue was taken by my brother, but apparently they haven't got it at Moscow, which is surprising. Of course, I remember the particular years when the paintings were painted and it seems to me the code notations are not actual dates but pertain to certain classifications which Father had for his paintings. Certain clues we have because some code notations are countermarked by the actual year and it is perhaps of some help.

A friend of mine from Moscow sent me a very vivid description of the funeral service of P. D. Korin. It was obviously a very beautiful service because the entire Church was represented with the metropolitans and the Bishops conducting the service with tremendous throngs of people standing with lit candles during the entire service. The final service was conducted by the Ecclesiastic Hierarchy of the Troizko-Sergieuskaya Lavra. As they write there was no service of that type during the long intervening years and it was as they wrote a truly royal farewell. It is interesting that all the clergy was in white vestments and the whole solemn service was more like a farewell to a good friend and not a funeral service.

It is undoubtedly a great loss that a man of his calibre and broad vision should have gone at this time.

Today being only a few days away from Christmas I take this opportunity to send to you and to all our co-workers my warmest greetings and every good wish,

*Svetoslav Roerich*

(SVETOSLAV ROERICH)



C/o. The Indian Bank Ltd., 47  
Infantry Road,  
Cantonment,  
BANGALORE - 1.

8th January 1968.

*Dearest Sina,*


I was delighted to learn from your letter of December 29th that Mr. Bolling has donated two paintings of Fathers. This is indeed a splendid gift on his part and of course I appreciate his gesture. He had some very fine paintings in his collection, some of them were the best in the old Roerich Museum.

If you ever have a chance to look at the back side of paintings St. Francis's and Madonna Ori Flamma whether there are any special notations or geometrical signs such as triangles, squares or lines made by pencil or ink at some part of the stretcher, do let me know what they were, also on the painting "From Beyond"

I have just received from Moscow the new volume of George's 'Collected Works' which is rather a reprint of some of his English works in English. I do not know exactly why it was necessary to just reprint them and not translate them and print them in Russian, but as they write themselves they were most anxious that something on George should come out in their Jubilee year. There are so many more works of George that have to come out and somehow they have been delayed owing to the technical nature of the subject.

Conditions here remain very fluid with so many constant complications and difficulties. Within this complex pattern we move and have to adjust our lives accordingly.

Since this is my first letter to you in the New Year, I take the opportunity to wish you everything best in the coming year and the same to all the co-workers

*With much love*  


(SVETOSLAV ROERICH)

Mrs. Sina Fosdick,  
Vice-President,  
THE NICHOLAS ROERICH MUSEUM,  
319 West 107th Street,  
NEW YORK NEW YORK 10025.  
U. S. A.



48

C/o. The Indian Bank Ltd.,  
Lady Curzon Road,  
Cantorment,  
BANGALORE - 1.  
Mysore State, South India.

16th February 1968.

*Robert Lerner*

Many thanks for your letter of January 26th. I shall look forward to receiving from you, whenever convenient, the markings on the paintings mentioned by me, but I quite understand that it is not easy for you to have them removed for inspection.

Do let me know how your plans mature for going to Moscow. \*  
Our own plans are not settled as yet as regards going to Delhi but it will not be very far off now.

I have now completed my major work on paintings for the season and shall not do any more large paintings until my return here. There are some five more paintings in the series that have to be completed before I have a complete set for an exhibition. All these last paintings are very large and will undoubtedly present a lot of problems in transportation.

My article on the Kulu Valley has been completed sometime ago, but as a Government publication it will not come out immediately because their own publication has not been yet completed. However, I am having it printed now as an independent brochure and will very soon send you a copy of it.

We have been very busy of late with a lot of visitors who have been coming to see the paintings and of late there is a whole set of Ambassadors that have been visiting us. Today we had the French Ambassador and his wife with officials of the French Cultural Mission. I have never met the present Ambassador before, but he seems to be a very fine and cultured person.

I am quite aware of the difficulties and restrictions which are being imposed upon travels from the United States. As you say, ~~yes~~, you may find it difficult to get the proper facilities for your travel. However, let us hope things will resolve themselves and you may also go to Switzerland for a while.

I close now with every good wish

*To all the Co-workers  
much love, my most cordial wishes.*

*SV*  
(SVETOSLAV ROERICH)

Mrs. Sina Fosdick,  
Vice-President,  
THE NICHOLAS ROERICH MUSEUM,  
319 West 107th Street,  
NEW YORK NEW YORK 10025.  
U. S. A.

*\* We have just had your letter  
where you write of the difficulties  
of going -*



49

C/o. The Indian Bank Ltd.,  
Lady Curzon Road,  
Cantonment,  
BANGALORE - 1.

8th March 1968.

*My dear Sina*

Many thanks for your letter of February 28th with the enclosure of the clipping.

I had already received some information about these excavations - let us hope they will be successful.

I shall certainly send you the reprint of my article "The Art in the Kulu Valley" as soon as it is printed. There may be a slight delay because of the reproductions which always takes a longer time.

The harvest in India has been better, we hope it will continue to be good though a harvest is something which is always in the hands of God. The prices of food have come down somewhat so I am told though retail prices are still high. As you well know it takes a long time for a country to get over a recession.

The International situation is very disturbing and one does not know how it will eventually shape itself. All the currencies of the world are now heavily pressed and even the dollar has become somewhat doubtful. How long can it all last?

We shall write you soon about our plans for the next trip upcountry and in the meantime I close with my very cordial wishes to all the co-workers.

*Svetoslav Roerich*  
*SV*

(SVETOSLAV ROERICH)

Mrs. Sina Fosdick,  
THE NICHOLAS ROERICH MUSEUM  
319 West 107th Street,  
NEW YORK NEW YORK 10025,  
U. S. A.



C/o. The Indian Bank,  
Lady Curzon Road,  
Cantonment,  
BANGALORE - 1.  
KARNATAKA, South India.

23rd January 1974.

*Sina*

I was very happy to have your letter of January 14th with the prospectus of the opening of the series of Exhibitions.

I am glad Mr. Archer has come to New York as he will have a first hand knowledge of the work carried on at the Museum and you could explain to him many things in person which is always a better way of doing it. I am glad about the various highlights of the Centenary Year celebrations which undoubtedly will stimulate the interest in Father's great work.

You have asked me about India and the Centenary celebrations - You will be glad to know that the Government of India is bringing out a special Centenary Commemorative Stamp. Everyone was very anxious about having comprehensive exhibitions of Father's work, but unfortunately since my own collection of Father's paintings will go to Russia now we have decided to postpone the exhibitions here till after our return from Russia. Though India possesses a number of paintings in the various museums and some private collections I would not like to risk the transportation of these paintings from place to place without the proper supervision. You know yourself how dangerous it can be for paintings to travel over long distances and sometimes even with defective packing. Hence I feel it is better to wait until my own collection of Father's paintings will come back from Russia.

So far I have selected about 140 of Father's paintings and there will be an equal amount of my own. There is no problem in transporting these since the Russian Government will be sending their plane to take them.

We plan to go to the U.S.S.R. in the late Autumn 1974 but the paintings may go earlier. Anyhow I will have everything ready now so that it may be airlifted any time, since my paintings are quite large it will not be easy to pack them properly.

As regards Miss Chetwode, she has some friends in New York who probably gave her the wrong information. This is what our friends who came here told me recently. Anyhow do not worry too much about what people say, may say or will not say. In this case it is a very small number of readers and for every negative word if we put in two positive ones it will serve the purpose. Sometimes adverse statements are useful to bring out reaction.

I shall close now with my love to you and my warm greetings and regards to all our Co-workers and to Mila.

*Sina*

(SVETOSLAV)

Miss Sina Fosdick,  
NICHOLAS ROERICH MUSEUM,  
319 West 107th Street,  
NEW YORK, N.Y. 10025.  
U. S. A.



54  
C/o. The Indian Bank,  
Lady Curzon Road,  
Cantonment,  
BANGALORE - 1.  
KARNATAKA, South India.

4th February 1974.

*David Sina*

I was very happy to have your letter of January 24th and to know that the book 'THE INVINCIBLE' is well on its way. As regards the copyright it shall be in my name as usual.

You will be interested to know that Soviet Russia is preparing a large number of publications and also my brother George's "TRAILS TO INMOST ASIA" in a Russian translation. They are already serializing it in some of the Russian Magazines.

I have received a letter from Mr. Archer giving me an idea of their activities and plans. I am very happy to see of the growing interest in their work and I am sure it will grow and develop to fill the needs of todays younger generation to find a stable foundation for our life.

We often think of you and send you our warmest greetings and every good wish.

With love from us both,

Yours sincerely,

*Svetoslav*

(SVETOSLAV)

Mrs. Sina Fosdick,  
319 West 107th Street,  
NEW YORK, N.Y. 10025.  
U. S. A.